

THOUSANDS FLOCK TO ART EXHIBITION

Paintings of Panama-Pacific Artists Attract Special Attention in Portland.

WESTERN SUBJECTS SHOWN

Canvases of Frank Vincent Du Mond and Childe Hassam Interesting Because Both Have Visited in City Frequently.

BY LEONE CASS BAER.

Thousands of Portland people have crowded the display rooms of the Museum of Art during the past week to view the magnificent collection of paintings by the 10 mural artists who have been chosen to decorate the buildings at the Panama-Pacific Exposition.

Unquestionably the most important event of its kind that has ever visited Portland, this exhibition of paintings assumes a greater value here because Portland people are so closely identified with the Panama-Pacific enterprise.

Many of the paintings are Western in subject matter and several of the 10 artists have been in Portland and their work is known here. Frank Vincent Du Mond has frequently visited here, and so has Childe Hassam. The 10 artists are all in San Francisco, with the exception of Frank Brangwyn, who is the only non-American in the list. They are painting their individual contributions to the art decorations of the interior of the exposition buildings.

Mr. Brangwyn Works at Home. Mr. Brangwyn is painting his panels, eight in number, at his home in England and will bring them over next season to be put in place in the Court of Abundance.

Several of the artists have signified intentions to come to Portland and tour the Northwest when their work in San Francisco is completed.

Mr. Du Mond and his younger brother, Frederick Melville Du Mond, are planning on a fishing trip out from Portland this summer. Both are splendidly represented at the exhibition in the Museum of Art.

Frank Vincent Du Mond's painting of "Grey Newfoundland" is one of the loveliest in his entire collection of 16. It is a large canvas and represents a wide, long sweep of Newfoundland coast, with cool, gray clouds massed above a rugged bluff, and a stretch of cold looking water creeping in to shore. This picture is beautiful in its tone and color value. A companion piece to it, showing another bit of the Newfoundland shore, was hung last season in the Academy of Design in New York and sold to an art connoisseur there.

Paintings by Mr. Du Mond are owned by several Portland collectors, and a number in this collection at the Museum have been sold. One of them, "Snow Patches," which is a tremendously realistic piece of work, has been sold to a Seattle collector, who came to Portland to view the pictures, not knowing that the collection will be exhibited at Seattle.

Another painting that attracts comment is one by Frederick Melville Du Mond, called "At the Water Hole." It shows two big oxen standing in a plowed field, with a great sweep of Mojave Desert scenery back of them. The painting is brilliant in color, and the work is refreshing, disclosing a sense of mastery of his medium and force and strength in the big handling of his material. Frederick Melville Du Mond's art is worked out in large masses of color. His colors are rich and high and brilliant.

All the ten paintings in Frederick Du Mond's collection are painted in California. He has always lived abroad until the last three years and his paintings have been hung in the Paris salon. He has several medals for exhibitions.

Jules Guerin Picture Shown. "The Temple of Sunium" is one of the paintings shown by Jules Guerin, who is chief of color and decorates at the Panama-Pacific Exposition. Mr. Guerin is a great figure in the world of art and it is under his direction and guidance that the other artists are working. He had a collection of 15 pictures at the San Francisco exhibition. Of the pictures which were sold to California lovers of the beautiful. One of his most representative pieces of color work is his "Temple of Sunium," which shows the silhouette of splendid rock ruins against a moonlight sky of marvelous blue. All Mr. Guerin's paintings are glorious in color achievement. People who know his paintings will call to mind his beautiful illustrations of Rupert Hichens' "Egypt."

It will be of general interest to Portland people and particularly to lovers of Frank Vincent Du Mond's work, to learn of the nature of the two panels he is making for the Exposition. There are to be two great triumphal arches in the Court of the Universe. Each arch is to have two panels 46 feet long and 12 feet high and the figures, about 20 in each panel, will be nine feet high. Two of these panels are being painted by Mr. Du Mond and two by Edward Simmons. In subject they are typical of the march of civilization.

Story of Columbus Shown. Mr. Simmons' pictures tell the story of the Journey of Columbus and Balboa and early explorers to America, and Mr. Du Mond carries the story further and depicts the march of civilization from the Atlantic to the Pacific. In their work the artists are using historical men to give the story value. Mr. Du Mond has selected the early missionaries, painters, sculptors and musicians in California to picture in one of his panels. A splendid likeness of Bret Harte as the representative poet is being painted into the picture.

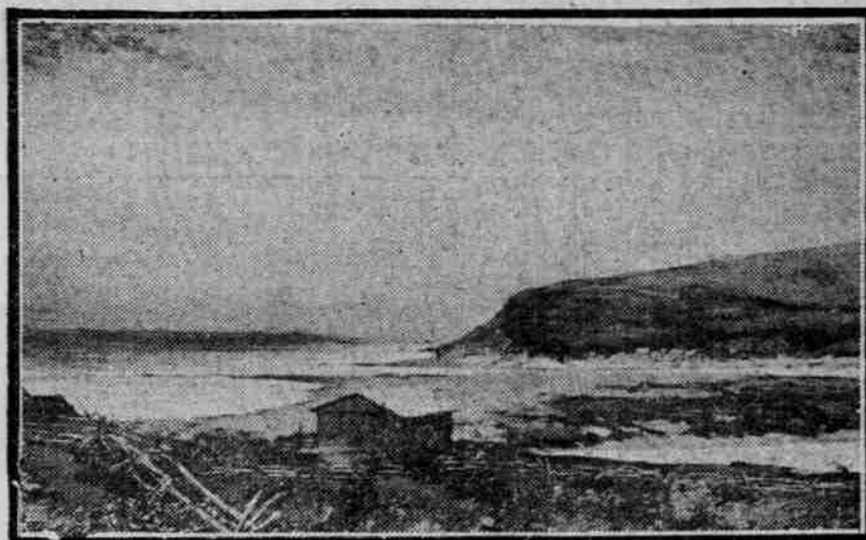
The collection at the Museum of Art will continue only for this week. The public is invited and urged to attend in the interest of fostering a knowledge of good pictures. Some of the paintings are for sale at studio prices. Mrs. Du Mond, who is an artist herself of superior attainments and whose work in the art world is done under the name of Helen Savier, is planning a large reception this week to lovers of good paintings.

This is to be held either Tuesday or Wednesday evening at the Museum of Art.

Larceny Charge Preferred.

Complaint charging E. E. Edwards with larceny of three gold crowns was filed yesterday by Deputy District Attorney Pierce, on statements made to him by Mrs. F. E. Illego, of 575 East Twenty-sixth street. The crowns, which are valued by their owner at \$15, were taken by Edwards, Mrs. Illego said, when he left the Chicago Painters' Dental parlors, where they were being repaired.

SOME OF COLLECTION OF PAINTINGS THAT ARE BEING EXHIBITED AT PORTLAND MUSEUM OF ART, ONE OF ARTISTS AND HIS LITTLE DAUGHTER, WHO ARE KNOWN IN CITY



Grey Newfoundland By Frank Vincent Du Mond



At the Water Hole By Frank Vincent Du Mond



Temple of Sunium By Jules Guerin.



Frederick Melville Du Mond and His Little Daughter.

VOCATION IS THEME

"We Should Equip Children in School," Says Lecturer.

RESEARCH WORK OUTLINED

Mrs. Anna Y. Reed Comes From Seattle to Y. W. C. A. to Give Talk Series and to Help Local Workers "Find Themselves."

"Employers have been plagued nearly to death with minimum wage scale, eight-hour law, working conditions and like investigations, and will have no patience with anyone making a vocational survey, unless that person is well informed," said Mrs. Anna Y. Reed, in her lecture at the Young Women's Christian Association, Friday night.

Mrs. Reed comes from Seattle, where she has been making an extensive vocational survey among school children and young people employed in factories and mercantile houses. She is here, giving a series of lectures under the auspices of the Collegiate Alumnae and the Oregon Alumnae Association, the fourth of which will be presented tomorrow night.

Selection of topics. Collection and classification of information. Analytic Operations: (a), External Criticism; (1), Testing the Genuine-ness of Material; (2), Localization of Material; (b), Internal Criticism; (1), Determination of Value of Information; (a) By Character of Information; (b), By Individuality of Writer or Author; (c), By Influence of Time and Place; (2), Interpretation of Material; (a), Literal Meaning; (b), Real Meaning; (3), Establishment of Facts Through Material; (a), Conceptions; (b), Affirmations; (1), When Agree; (2), When Disagree; (3), When Only One. Synthetic Operations: (a), Imagining the Facts; (b), Grouping the Facts; (c), Filling in the Gaps (constructive reasoning); (d), Exposition.

Mr. Barbur Says Portland Is Better Off Than Many Other Cities, but Suggests Union With County as Remedial Measure. In an analysis of the financial situation by City Auditor Barbur Friday night before the Mount Tabor Improvement League he maintained that Portland is far better off than most cities, that its real bonded indebtedness is less and that its future is more promising. His subject was "The City's Money—Where It Comes From and What It Is Used For."

CITY FINANCES TOLD

Auditor Blames Increased Taxation on Public Demand.

MONTHLY PAY IS \$300,000

Mr. Barbur Says Portland Is Better Off Than Many Other Cities, but Suggests Union With County as Remedial Measure.

Mr. Barbur said that many problems of the day could be easily solved if there were a better understanding of actual conditions and it is her aim to assist those who would get this understanding. The matter of hearsay, said Mrs. Reed, was not sufficient base for passing an opinion upon anything. She with the members of the collegiate associations meeting with her, are anxious to help the boys and girls of today to "find themselves."

He explained that most people know where the main portion of the money comes from by reference to their tax receipts, but that there was a considerable sum that comes from other sources such as licenses and corporation funds. As a financial statement of the Commission form had not been made up Mr. Barbur used the financial statement of 1913, from which he quoted copiously, showing expenditures of all the departments. He showed that there are more than 1800 city employees and that the monthly payroll runs up to about \$300,000.

Public Standard Higher. "It may be considered somewhat singular that the increased expenses of the city is largely due to the demands of the people themselves," said Auditor Barbur. "The increased expense comes with the demand for more fire houses, good roads, public parks, park improvements and other improvements of this character. The school district costs much money, and there is constant demand for more and better schoolhouses, all of which increases public expenses."

Consolidation Is Suggested. Mr. Barbur said that Portland pays 93 per cent of all taxes of Multnomah County, and that great economy might be effected by consolidating the city and county governments and doing away with duplication of offices and expenses. He said, however, that the consolidation of Portland and Multnomah County would result in many complications, but that if territory outside of Portland could be lopped off, the problem would be simplified, but what to do with this territory was the question to be decided. Mr. Barbur expressed the opinion that all these difficulties in the way of consolidation would be solved and consolidation effected in time.

PORTLAND PARTY STARTS IN NOVEL TRIP ACROSS CONTINENT

E. CUNNINGHAM AND FAMILY AND THEIR UNIQUE VEHICLE.

Two Divorces Granted.

Two divorces, each on grounds of cruelty, were granted yesterday by Circuit Judge Cleeton, one to Mrs. Dessa Wetzel and the second to Mrs. Anna A. Reed. Judge Cleeton allowed Mrs. Reed to resume her maiden name, Anna A. Billings and directed her divorced husband, W. F. Reed, to pay her \$15 monthly alimony for two years.

Mr. Cunningham and his family, who, with Ulric Dorais, 521 Patton road, left Portland yesterday with a two-horse team and a tiny house on wheels, headed for Hamilton, Ont. The party will be six in number. Mr. Cunningham is an Englishman. He has lived in Portland five years, and for the past four years has been an employe of the Portland Railway, Light & Power Company.

The trip is solely a pleasure jaunt, and Mr. Cunningham says he has been planning it for years. The "dollhouse," as the party terms its portable home, is 10x12 feet in area and seven feet high. The furniture consists of a small stove, a kitchen cabinet, sink, wardrobe and cooking utensils. The room is carpeted. The walls are decorated with pennants and pictures, and the two windows have curtains. The outfit cost about \$200.

The party consists of Mr. Cunningham and his wife, Miss F. Cunningham, 11 years old; E. Cunningham, Jr., 14 years old, and Ulric Dorais. The men will sleep in a small tent and the women will sleep in the "dollhouse."

Tom Richardson to Visit Clubs. Tom Richardson will leave tonight for a trip to Idaho and Washington representing the Portland Commercial Club and the Oregon Development League at a series of promotion meetings. The most important of these is to be at Spokane, where experts from

DELICIOUS and satisfying breakfasts, luncheons and dinners will be served to you at The Portland. The utmost skill is exercised here in the selection and preparation of the choicest products gathered from world-wide sources; the service in dining-room and grill is dignified and courteous. Table d'Hote Dinner in Main Dining-Room, 5:30 to 8 P. M. Sundays, \$1.25; Weekdays, \$1. The broad promenades overlooking the courtyard are capital lounging places these delightful Spring evenings; you are invited to use them. Hear the Orchestra play in the hotel lobby this evening. After the Theater—the Grill. The Portland Hotel G. J. Kaufmann, Manager

Enthusiastic Response— The noticeable increase of patronage in the Arcadian Garden justifies our efforts in the proving the noted soprano, Mrs. Elfrida H. Weinstein, who, assisted by Heller's Orchestra, aid in making the luncheon, dinner and after-theater hours delightful. Go to Church Sunday but also enjoy the splendid table d'hote dinner, served from 6 until 8 in the Arcadian Garden. Grand Concert in the lobby from 8:30 until 10. Mrs. Weinstein and Orchestra. After-Concert-Supper will be served in the Garden from 10 until 12. Hotel Multnomah H. P. Reynolds, Asst. Mgr.

HOTEL NAVARRE COR. ELEVENTH AND ALDER STS. New modern brick building, beautifully furnished throughout. Outside rooms \$1.00 a day up. HOTEL NAVARRE. \$15, \$20, \$25, with bath privilege. Rooms with private baths, \$25, \$30, \$35, \$40. Two rooms, with bath, \$50. SPECIAL SUMMER RATES BY THE T. H. O'CONNOR, Mgr.

HOTEL SAVOY IN HEART OF CITY WHEN IN SEATTLE Make Your Headquarters at the Hotel Savoy. A strictly fire proof, steel, concrete and masonry building, right in the center of the city's activities—within two minutes' walk of theaters, stores and wharves. EUROPEAN PLAN \$1 Per Day Up. Bed & Bath \$2 Up. WIDESPREAD interest in our special exhibit of ORIENTAL RUGS indicates encouraging progress locally in the study of this great art of the Far East. Our new stocks comprise wide assortments in selected pieces of every known Oriental carpet in both large and small sizes. The unique display in our show windows has proven intensely interesting and will be continued all this week. OUR GUARANTEE goes with every rug. You are absolutely sure of getting exactly what you want and exactly for what you pay.

HOTEL STEWART SAN FRANCISCO Geary Street, above Union Square. European Plan \$1.50 a day up. American Plan \$3.50 a day up. New steel and brick structure. Third addition of hundreds of rooms now building. Every modern convenience. Moderate rates. Center of theatre and retail district. On callings transferring all over city. Electric analgesic seats trains and steamers. Atiyeh Bros. Largest Oriental Rug Dealers in the West. TENTH AND ALDER. Hotel Butler SEATTLE. Entire New Management. Newly decorated and refurbished throughout. Rates \$1.00 per Day and up. With Bath \$2.00 and up.