## Mary T. Goldman's Gray Hair Restorer

Will Restore the Original Color to Gray and Faded Hair


For years we have displayed in drag store windows a woman with gray hair
on one side of her head, the other halr of her hair being restored to the origrinal
oolor by Mary T, Goldman's Gray Hair Restorer. Those who havescen thisdisplay
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Hair festorer to restore the origioal color to gray and faded hair.

## The Original Preparation

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countess, she said, had been married three times, and she gave the names of
her former husbands- Aubrey, and her former husbands- Aubrey, and
Sir Alan de Buxhall. She gave the names of the countess's children by the earl, of her stepson, Alan de Bux earl himself she described as a cultivated, talented man, and she related some curlous eplsodes in his career.

B ESIDES all this, she gave her own the maiden name, de Mowbray, and after Poynings' death, Sir John Worth; also the fact that she had been expelled from court by Arnold, one of the Lords Appellant.
Mr. Dickinson knew so little about
the reign of Richard II that he could not gay whether or no there was an Earl of Salisbury at that time. But, rummaging through old chronicles, charters, and peerages, he found that ments accorded with fact Naturally this interested and puzzled him The "sensitive," whose veracity he could not doubt, assured hlm that she had never istudied the period, and knew nothing concerning it. And in any case some of the facts given were not such as even a historical student would be IIkely to come across Blanche Poynings herself, for ex ample, was a quite unlmportant per-
son, only mentioned by name, by one son, only mentioned by name, by one dance on the queen. There seemed In short, no poisible explanation o the affair except by regarding it as a verltable case of "spirit communi cation
But one afternoon, taking tea with the "sensitive" and her aunt. Mr
Dickinson learned that they bad a Dickinson learned that they had
planchette in the house, and that she planchette in the house, and that she At his request it was brought out, and he began to put questions to it These bore on the Blanche Poynings messages, and drew out the unex pected information that corrobora tion of them would be found in a book called "Countess Maud," by Emily Holt. So soon as planchette wrote the name of this book, the "sensitive" exclaimed that she belfeved there was a novel with that title, and that she
had once read it. Her aunt confirmed had once read it. Her aunt confirmed
this. Neither of them, though, could this. Neither of them, though, could remember anythirig about its plot, not
even the period with which it dealt even the period with which it deait,
nor whether it contained any mention of Planche Poynings. Following up the
Following up the clew thus given to
him, Mr. Dickinaon within a few day him, Mr. Dickinton within a few days in question, and discovered in it every person and every fact, with a few riffing exceptions, that had been mentioned by the alleged "spirit" of Blanche Poynings. Wishing then to ascertain if possible just when the sensitive" had read it, he caused her to be hypnotized, and had the follow ing Interesting and curious dialogue
"Can you see yourself young?"
"Yes,"
"Can you see your aunt reading book, "Co
"Yes."

What was It about?
"Ellen Turval, and the Earl and Countess of Salisbury,"

## "How old

Did you read it yourself? ure in the beginning. it used to turn over the pages. I didn't read it, because it was dull. Blanche Poynings was in the book; not much about her. "How much did you get from
Blanche Poynings - how much from the book
Nearly all the events from the ook, but not her character. There Was a real person called Blanche Poynings that i met, and I think her
name started the memory, and I got name started the me
the two mixed up."
That is to say, o
sion the whole thing own admis claborate rearrangement by the "sen sitive's" subconsciousness of data obtained from a novel she had merely

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