

# BIDS FOR THEATER REJECTED

## Playhouse Under Construction Here Is Reported Leased to Eastern Syndicate.

# TRANSFER TO BE FOUGHT

## Legitimate Bookings Proposed for Broadway House and Name of S. Morton Cohn Mentioned, but His Connection Is Denied.

Local theatrical men who were bidding for the lease on the Broadway Theater, being erected by the Blodgett Company at the southeast corner of Broadway and Stark streets, have been notified that their bids have been rejected and that J. W. Blodgett has closed negotiations direct with the theatrical syndicate in the East.

One of the local bidders—a leading moving picture manager—advised that he or so ago apparently stood excellent prospects of getting the lease for a 30-year term, but someone went straight to Mr. Blodgett himself at his home in Grand Rapids and presented his offer in such a way as to clinch the lease.

Details of the lease arrangement have not been announced, but it is understood that the lessee plans to book legitimate road attractions for the Portland house. F. S. Brumby, agent of the Blodgett Company in Portland, would make no statement last night regarding the signing of a lease in Grand Rapids by Mr. Blodgett.

### Former Portland Man Mentioned.

A persistent rumor was current in Portland yesterday to the effect that E. Morton Cohn, formerly of Portland, but now of New York, had obtained the lease, but it was impossible to verify the report. Mr. Cohn recently purchased the Mat Reliance circuit of theaters which stage high-class road plays. It includes 17 theaters in the States of New York, Pennsylvania and Ohio. Cecil H. Bauer, one of Mr. Cohn's attorneys, said last night that he had heard nothing of Mr. Cohn's intention to enter the Portland theatrical field and that he did not believe a Portland house could be operated in conjunction with his Eastern circuit.

Whatever disposition is made of the lease, a law suit is likely to ensue as a result of the death of Thomas J. Noonan, formerly of Chicago, who originally entered into a lease agreement with the Blodgett Company.

The late Mr. Noonan, on his deathbed, assigned the lease to his brother, Robert E. Noonan, a member of the local realty firm of Condon & Noonan. For a time, it is said by Mr. Noonan's attorney, the Blodgett Company accepted the younger Mr. Noonan as lessee, but later repudiated him and invited bids from Portland theatrical men. It is understood that five bids were made.

### Transfer to Be Opposed.

Meanwhile, Robert J. Noonan placed the matter in the hands of his attorneys, C. W. Fulton and Jay Bowberman, who are preparing to fight any transfer of the lease. Mr. Fulton said last night that probably they would file suit this week contending a second disposition of the lease.

"The settlement will depend upon the court's interpretation of the terms of the original lease made with Thomas J. Noonan," said Mr. Fulton. "The lease called for the personal services of the late Mr. Noonan during the construction of the theater and after it was built, and it stipulated, among other things, that he insure his life for \$100,000 after a certain date. There was also a clause in the lease stating that the terms of the lease were binding upon the heirs and assigns of Mr. Noonan."

"Naturally, it is impossible for the late Mr. Noonan to comply with the actual terms of the lease, but his assignee, Robert E. Noonan, is here to take his place in giving his personal services to the work, and he has insured his life for \$100,000 within the time specified in the lease. We are confident that he has lived up to every term of the lease and that he is entitled to hold it, while the Blodgett Company contends that the deceased late Mr. Noonan nullifies the contract."

# ORPHEUMS WILL REST

## MR. CONSIDINE SAYS THERE'LL BE NO SHOWS DURING SUMMER.

Head of Theatrical Firm Also Explains That Real Estate Was Not Sold With Empress Houses in Northwest.

That the Orpheum theaters of the Northwest will be closed temporarily during eight or ten weeks of the coming summer and that the firm of Sullivan & Considine has retained its possession of the real estate and the buildings, including the Empress houses of the Northwest was revealed yesterday by John W. Considine, who was in Portland.

"So many people are out of the city during the summer months that we have concluded it would be economy for us to discontinue the Orpheum performances during eight or ten weeks beginning in July," said Mr. Considine. "After August 1 I will have nothing to do with the management of the Empress theaters and for the first time I will be able to devote my time exclusively to the Orpheum."

"The impression seems to be abroad that we sold the Empress Theaters of the Northwest, the ground upon which they stand and all. In 1911, these Empress Theaters were leased to the Empress Theater Company, of Washington, for 10 years, with an option of 10 years renewal. By buying stock in the Empress Theater Company, a corporation of the State of Washington, Marcus Low has merely purchased the ownership of that lease."

Mr. Considine left last night for Seattle headquarters of the Sullivan & Considine circuit.

# INSURANCE DAY IS PLAN

## Governor Will Name Anniversary of San Francisco Fire.

"Fire Prevention day" for studying methods of preventing fire, and cleaning up combustible rubbish, will be instituted in Oregon this year, according to a promise Governor West made yesterday to representatives of the Oregon Civic League and the Credit Men's Association, April 18, the eighth anniversary of the San Francisco fire, will be set aside for this purpose by

formal proclamation. Mayors of Oregon cities will be asked to issue local proclamations.

California has dedicated this day, during the World's Insurance Convention in San Francisco, to the prevention of fire. Several other states have followed California's lead.

The Oregon Civic League will devote its luncheon at the Multnomah Hotel on April 18 to discussing fire prevention. Other improvement clubs and individuals are urged to join in celebrating the day and in making suggestions for lessening fire loss. Suggestions should be mailed to Arthur M. Churchill, 1229 Northwest National Bank building, chairman of the Oregon Civic League's committee on fire prevention.

"The fire loss in Oregon," said Mr. Churchill yesterday, "is from \$40 to \$50 a family."

"Of this loss about 50 per cent is preventable. Europe's fire loss is about one-tenth of that. Our heavy loss is in part due to the public confidence that the fire department will put out the fire if it starts and in part to our feeling that the insurance company is the loser, anyway."

# Bee Culture Arouses Hornets' Nest at Albany

## Referendum Asked on Prohibitive Ordinance, but Many Insist on Seeing Only Comical Situation.

ALBANY, Or., April 4.—(Special.)—A "To be or not to be" is the dominant theme in Albany. The passage of an ordinance by the city council prohibiting keeping bees within the city limits has aroused—well, if the traditional phrase were "bee's nest" instead of "hornet's nest" the figure would be admirably.

The referendum has been invoked on the new ordinance and while the remainder of the state may be discussing free tolls on the Panama Canal, watching for returns on the opening games of the Pacific Coast League or taking some slight interest in the merits of the numerous candidates for Governor, Albany is discussing bees.

The bee controversy has not yet rivaled the dog question, when the city divided into two camps, a year ago over an ordinance preventing dogs from running at large in the city and which finally resulted in the abrogation of the free and uninterrupted use of the city's streets by canines.

When the ordinance was presented to the city council arguments for the affirmative were presented by neighbors of a fancier who has a score or more of stands of bees in his backyard. These people asserted that the bees came into their kitchens in search of food and often became insolent in their demands. One woman told a member of the council that the bees ruined all of the blossoms on her cherry tree each year so that she got no cherries. The council took the view that the bees were a nuisance and passed the ordinance.

Comparatively few paid any attention to the ordinance at first, but now, with a popular vote in question impending the matter is arousing discussion. Many people, however, insist on viewing it as a joke and one facetious resident called up police headquarters yesterday, requesting that an officer be sent to the eastern part of town to arrest a bee that was at large.

# GLASGOW OFFICERS COMING

## Assessor and Magistrate of Scotch City to Visit Portland.

Alexander Walker, City Assessor, and Thomas McMillan, senior magistrate of Glasgow, Scotland, will visit Portland the middle of May, Assessor Reed announced yesterday, to study various phases of Oregon government, but more particularly the methods of assessment.

The two officials are making a tour of the United States as special representatives of their municipal government, investigating government and administrative plans and policies, with the view of securing commendable features of our institutions to apply in their own government. The visit probably will be in Portland and vicinity several days, Mr. Reed said, arriving May 14, unless their plans are changed.

# IDLE LEADER SENTENCED

## "General" Kelley Remanded to Jail for Six Months.

SACRAMENTO, Cal., April 4.—"General" Charles Kelley, who started on a Washington tour at the head of an unemployed army of about 1400, was sentenced to six months in the county jail today on a charge of vagrancy by Township Justice Clarken.

Kelley was arrested by the officers just before his army was routed from its camp on the sand lots here by the use of a fire hose and pickhandles.

# "PEG O' MY HEART" STAR PICKED FROM 400

## Peggy O'Neil, Leading Actress in Romantic Irish Play, Is Herself Irish, and Her Life Has Been Rich in Romance.

WHEN Oliver Morosco, the manager of "Peg o' My Heart," made it known through the newspapers recently that he was in search of a talented, ambitious young girl, whom he would make his protegee and develop into a star, his offices were literally besieged. Girls came in droves from every point of the compass—no less than 400 of them in all! From them all the manager picked out a little 19-year-old, winsome slip of a girl, with great, wonderful, Irish eyes, coal-black hair, a mouth like the bud of a Killarney rose, and a wistful little pointed chin. He knew at once he had picked a winner. Her name was Peggy O'Neil.

The "Peg o' My Heart" company was then being organized to tour the large cities of the Middle and Far West. Little did Morosco know, however, that he was choosing for the chief role of that delightful comedy in Peggy O'Neil not only a clever little actress, but a real Peg, whose short life was an absolute embodiment of Mr. Manners' fictional character.

Miss O'Neil's father was a splendid type of Irishman, who, like Peg o' My Heart, could do anything in the world but make money. Her mother had been a lovely English woman, who had shocked her semi-aristocratic family by marrying a man who was picked out by the young Irishman. But they snapped their fingers and laughed at Grim Cato, and a year later baby Peg was born at Eldara. Shortly afterwards the little family came to America, and made their home in Buffalo, where Peg's father was employed by the New York Central Railroad. All went well until one black day, when the father went to work and never returned. After the funeral it was found that he had bet their house on the last Presidential election, and his candidate didn't win. When little Peg was 13, her mother, who had been struggling to make a living for the two, quietly closed her eyes and passed away. There was nothing else for Peg

# MARY PICKFORD TO BE SEEN IN A FAIRY PLAY

## Famous Players Film Company Releases Charming Production, "A Good Little Devil," Done by Original Cast.



Mary Pickford in "A Good Little Devil."

FOREMOST among the notable releases of big features is "A Good Little Devil," by the Famous Players Film Company, by arrangement with David Belasco. It is truly a masterpiece of motion pictures and will undoubtedly take rank with the other fine productions for which this company is famed.

The fact that the original cast which played this charming, modern fairy play on the speaking stage to immense and enthusiastic audiences all season is used in the picture lends added interest. It also serves to show how a screen can reproduce for the millions at a nominal admission fee a play that cost thousands of theatergoers \$2 each to see. Furthermore, the limitations of the theater which compel an artificial setting with painted scenery no longer exist when the outdoor scenes are taken in Nature's studio as in this picture. Many scenes referred to only in words on the stage are actually seen in the picture version, thus enhancing in color and interest of the story and permitting of more artistic realization of the spirituelle character of Juliet, the sightless child, which with a wealth of pathos which appeals straight to the heart of even the most seasoned reviewer.

The picture is unusually full of action and every gesture has a meaning all its own. Special mention should be made of the wording and arrangement of the titles, which do not insult the intelligence by the obviousness of the message they convey as so many titles nowadays do, but rather lend charm by their poetic conception and aptness in selection. They are clearly the work of that genius, Bessie Schulzberg, whose versatile gifts are fast carving out for him an enviable niche in the hall of fame.

The wicked old aunt is played by a man on broad comedy lines, and at first seems incongruous amidst a setting wherein the other roles are acted in all seriousness, but as the story develops, and fairies are introduced, it is seen that the aunt's tactics are a necessary foil to Queen Mab and her Court, who would analyze a pleasant dream? Perhaps where the spirit of Charles' better self is rehabilitated in his play tenement and revisits the scenes of his youth the illusion which is momentarily destroyed, where the climbs through the window, could be more evenly maintained, but on the whole the double exposure effects are cleverly obtained, well arranged music that goes with the picture does much to emphasize its charm.

# DR. PIERCE WRITES

## Sanitarium to Be Abandoned and Case Dropped.

## AID TO HELPLESS, HIS AIM

ing a hospital there since September 2, taking tubercular and non-tubercular cases.

Owing to ignorance of the conditions leading to the contraction of tuberculosis, people living in this neighborhood have been leading a well-meaning but ill-advised campaign against the hospital. I might ask where these people expect patients to be treated, not in a modern hospital.

Well informed persons will admit that it is far more dangerous for patients to be at large than to be under medical and sanitary supervision in a hospital.

Physicians Are Handicapped.

Under the present ordinance it becomes impossible for any physician properly to treat any person who may be afflicted with some of the many forms of tuberculosis; such as hip-joint disease, spinal disease, or tuberculosis of the bones, tubercular glands, tubercular kidney, tubercular peritonitis or various other forms in which tuberculosis may occur. Many of these cases require treatment which can be given only in a hospital.

It is not necessary for me even to suggest the fearful amount of suffering and increased death rate and spread of the disease, which could result in the enforcement of this cruel and unjust ordinance. I would like to ask would have these meaning people where they would have the reception of the people as it has in the case of leprosy.

In support of what I have said, I quote from the ordinance as passed by the city of Portland, Ore., on March 19, 1913, which shall be established, or to conduct or maintain, within the limits of the city of Portland, any sanitarium for the treatment or care of persons afflicted with tubercular diseases.

Section 2. That all sanitariums now established, conducted or maintained within the limits of the City of Portland for the treatment or care of persons afflicted with tubercular diseases shall be removed from, or be maintained, or be discontinued in the City of Portland within one (1) year from the date of the passage of this ordinance.

Section 3 provides for a fine not exceeding \$200 or imprisonment not exceeding 90 days, or both, for each day's violation of this ordinance.

The above ordinance is quite in contrast with the state law of Massachusetts, which requires the establishment of a hospital for the treatment of tubercular cases, and practice is shared by most of the great cities of the world.

Case Will Be Dropped.

The hospital property was inspected by the city health officer on March 15, 1913, in response to an order from the City Commissioners, the report being that the hospital and its surroundings were perfectly sanitary, and not dangerous to the public health.

Notwithstanding the fact that the decision of the Municipal Court was adverse to me, I am still confident that I am well within my legal rights, but who, to the fact that the women and children are becoming anxious and excited over the matter, I cannot consent further to add to their anxiety and mental discomfort by continuing this case. I therefore have instructed my attorney to withdraw the case and an arrangement for the removal of the patients after which a most rigid and thorough disinfection of the entire premises will be undertaken.

I start this hospital in the hope of being able to render some aid to a few of those unfortunate who are afflicted with tuberculosis, and who admit they have the disease, but who when they deny it or are ignorant of their true condition, are allowed to go unmolesated and spread the disease broadcast.

E. A. PIERCE.

# BRIDGE FRANCHISES ARE REFUSED

## SALEM, Or., April 4.—(Special.)—Giving as its reason that until the Interstate bridge from Vancouver to Portland is completed and turned over to the state it will have no jurisdiction over it, the State Railroad Commission today returned applications for franchises submitted by the Washington-Oregon Corporation and the Kenton Traction Company.

# NEW STREETCAR LINE ASKS GRANT

## System Would Construct Railway Which Would Cost \$450,000.

# EAST SIDE RIGHTS SOUGHT

## Branches Would Radiate From Union Avenue and Morrison Street, East Third and Stark and East 12th if Allowed.

A new streetcar system extending from Fifth and Alder streets on the West Side into various sections of the East Side is proposed to be built if the City Commission will grant a franchise. Formal application for the franchise was made yesterday by the Portland & Oregon City Railway Company, a company of which Stephen Carver is president and which is affiliated, it is said, with the Clackamas Southern, a line extending out of Oregon City.

The application for the general franchise was made to City Commissioner Daly and was referred by him to City Attorney LaRoche, who is looking over the papers to see that they are in legal form. If they are found to be in proper shape the application will be taken up formally by Commissioner Daly, and submitted by him to the Council.

The general line which the company desires to construct at a cost of \$450,000, is described in the application as follows:

Line to Start From West Side.

Commencing at Fifth and Alder streets, thence east on Alder to Front, south to Morrison, east over the Morrison street bridge to East Third street, thence to Pacific street, to Occident, to Wheeler, to Vancouver avenue, to Columbia boulevard.

Another branch will commence at East Third and Stark streets and extend easterly on Stark street to East Fifty-fifth.

Another branch will commence at East Twelfth and Stark streets and extend north on Twelfth to Holladay, to East Eleventh and Ainsworth.

Still another line will commence at Union avenue and Morrison street, extend south on Union avenue to Salmon, thence to East Twelfth, to the intersection of the line with Ladd avenue, thence along Ladd avenue to Division street, on Division to East Twenty-first, to Powell street, to East Twenty-sixth, to Rhone, to Thirty-fifth.

# Districts Not Well Served.

The plan of the company as announced to Commissioner Daly is to extend car service into districts not now served by the Portland Railway, Light & Power Company. The line on the West Side will be a trunk line serving the branch lines on the East Side. In the franchise the company asks for the common use with the Portland Railway, Light & Power Company of the tracks on the streets covered by the franchise, in which the Portland company now has tracks.

It is probable the company proposes to use the line in conjunction with the proposed interurban line from Oregon City to the West Side by way of East Seventeenth street and the Hawthorne avenue bridge. The franchise for the interurban line was granted recently by the City Council, but is being held up now by reason of the fact that persons objecting to the service invoked the referendum on the franchise ordinance.

In the franchise as sought the new company agrees to sell six streetcar fares for 25 cents; to maintain regular service on all the lines; to pay 3 cents for each car operated over the city's bridges; to confine freight service to the East Side, and agrees to commence the work of construction within 30 days of the date of final acceptance of the franchise and to have the system completed within 18 months.

The entire plan of the company has not been revealed as yet, but it is thought a general streetcar system to compete with the Portland Railway, Light & Power Company is outlined. The routing as outlined in the proposed new franchise connects up in a number of particulars with the interurban franchise granted. In that provision was made for a terminal at East Third and Morrison streets and for



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GRAND CONCERT in the lobby from eight-thirty until ten by Heller's Augmented Orchestra and Mrs. Weinstein. These concerts have become an institution, and those caring for the best in music will be found here.

AFTER-CONCERT SUPPER in the Arcadian Garden is the getting together of those who have attended the concert or theater. The splendid menu and the music brings to a close an enjoyable evening.

THE MANAGEMENT takes pleasure in inviting you to partake of this programme—knowing that your enthusiasm will justify the efforts made in your behalf.

H. P. Bowers, Mgr.  
L. P. REYNOLDS, Asst. Mgr.

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\$15, \$20, \$25, with bath privilege.  
Rooms with private baths, \$25, \$30, \$35, \$40. Two rooms, with bath, \$50.  
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# YOUNG MAN HELPS BUILD UP SUNDAY SCHOOL

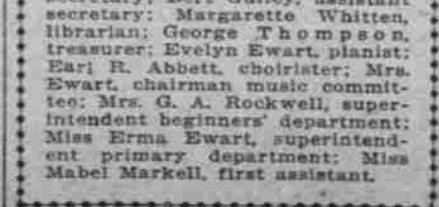
C. A. Muir, superintendent of the Sunday School of the Third Presbyterian Church, is a young man to whom credit is due in his efforts for the upbuilding of the church in the community in which it is located. He has been in the church for a number of years and has been instrumental in making Easter and Go-to-Church Sundays a success.

The Sunday school officers are: C. A. Muir, superintendent; W. L. Rucker, first assistant superintendent; K. A. Holloway, second assistant superintendent; R. E. Hewitt, grade superintendent; Dr. C. C. Vinton, educational superintendent; Freeman McNary, secretary; Bert Guiley, assistant secretary; Margarette Whitten, librarian; George Thompson, treasurer; Evelyn Ewart, pianist; Earl R. Abbott, chorister; Mrs. Ewart, chairman music committee; Mrs. G. A. Rockwell, superintendent beginners department; Miss Erma Ewart, superintendent primary department; Miss Mabel Markell, first assistant.



C. A. Muir.

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YOUNG MAN HELPS BUILD UP SUNDAY SCHOOL.