

OREGON GIRL SUCCEEDS WITH ANNE SWINBURNE

Margaret Graham Smith, Known in Theatrical World as Margaret Graham, Also Playing in "The Mad Cap Duchess."



Margaret Graham Smith Now Playing Marquise de Phalaris in "Madcap Duchess"

ONE of the Oregon girls who is making a big success in comic opera in the East is Margaret Graham Smith, known in the theatrical profession as Margaret Graham. She is making good in "The Madcap Duchess" in the Anne Swinburne company, now on tour.

MUSIC WORLD IS LOSER IN DEATH OF GRISWOLD

Emilie Frances Bauer Pays High Tribute to Opera Star—Prima Donnas Show Strain of Season as It Draws to Close.

BY EMILIE FRANCES BAUER. NEW YORK, March 14.—(Special.)—All human skill, all prayers availed naught when the call came to Putnam Griswold in full glory of a wonderful professional career and a nobler position as a man. The tears shed over him were not those shed for an artist, favorite though he was on two continents, but for a glorious type of American manhood in its flower.

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"Queen Quality" is representative of everything that is best in shoe making. This applies not only to the high quality of materials used, but to the genius that creates new styles and gives them prominence and popularity. In every section of the civilized world, in 40 countries, to be exact, "Queen Quality" Footwear is dominant and predominant. It is the favorite Footwear of women of all nationalities. In the United States, as elsewhere, it is the undisputed style leader. Therefore, come to our Store and see the new Spring and Summer models. You will find them particularly charming. Many will describe them as "stunningly stylish."

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Watch for Our "Queen Quality" Week Announcement Hood River, Or., The Paris Fair Tacoma, Wash., L. Fisher Oregon City, Or., L. Adams Pocatello, Idaho, The People's Store Spokane, Wash., Kemp & Hebert Twin Falls, Idaho, Idaho Dept. Store



and she canceled all dates and returned to Europe. Mme. Matzenauer, who had a long list of concert engagements yet to fill is so far from well that she was compelled to cancel her appearances with the Philharmonic Orchestra this week and her list of March concerts. Mme. Meiba has canceled her appearances with the Boston Opera Company, owing to a severe and stubborn laryngitis, and Mary Garden is struggling against grip and laryngitis so that she can join the Chicago company on its Western tour.

Mme. Ober, who has held down the contralto situation nobly at the Metropolitan all season, is securing some relief from the return of Mme. Homer, who has never been in more beautiful voice or in greater control of her artistic powers, and Odille Metzger, contralto of the Hamburg Opera-House, replaced Mme. Matzenauer at the Philharmonic concerts.

The National Opera Company, otherwise known as the Montreal Opera Company, came to grief in a manner that has not as yet been satisfactorily explained to any one who knows what large audiences were in attendance in Montreal or the guarantees which were arranged in the different cities in which the company appeared.

In the afternoons and in the week evenings. At one of the principal auditoriums of the New York high schools, not only was an orchestra concert given to those who came for it, but a gallery containing 150 choice works of art was on exhibition for one hour before the concert and for an hour after. The Beethoven second symphony was one of the chief attractions of the programme, which was in every way planned to raise the musical taste to the highest level.

blame their young people for being carried away by these disgraceful dances. The churches are going to be asked to open their doors to the singing societies and many of them will contribute money to make their chorus societies successful. It is harder in New York because the cost of opening the church is very high, but even so, the churches of New York should at once offer the free use of their lecture rooms for rehearsal and renewed interest should be awakened in the social as well as in the artistic side of chorus societies.

Advertisement for Dr. Pierce's Favorite Prescription, targeting women. Includes text: 'Do You Feel This Way?' and 'Backache or Headache Dragging Down Sensations Nervous-Drains-Tenderness Low Down.'