

FRANCE'S MOST BEAUTIFUL WOMAN IS IN LOVE—WITH UNITED STATES

Margaret Romaine Makes Instant Success in "The Midnight Girl"—The Marchioness of Dangan's Husband Earns His Own Living and Once Was London Cabby—Miss Wilson's Appearance Credited With Helping Play.



Lady Dangan Former Chorus Girl



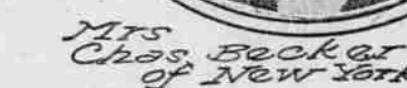
Miss Charlotte Hermann Convicted of Kidnaping in France



Mme. Rebox of Paris



Miss Eleanor Wilson as "The Bird Spirit" in "The Bird Spirit"



Mrs. Charles Becker of New York



Margaret Romaine Light Opera Star

for a novel he is writing dealing with the negro.

Margaret Romaine is a Utah girl who has made a sudden success on Broadway in a light opera called "The Midnight Girl." She is a sister of Hazel Dawn, and comes from Salt Lake City. She studied music in Paris for four years, and then went on the stage in opera comique, singing in "Louise," "Manon" and other operas of high class. Then she decided to go into lighter opera, and her first engagement was with "The Midnight Girl," in which George Macfarlane is being starred by the Shuberts. She took the audience by storm on her first night.

Mae Picard was a chorus girl. Now she is Lady Dangan and she joins the ranks of the "titled American women." But don't envy her. Her husband is a chorus man, who before he took to the stage earned his living by driving a cab in London. He is the eldest son and heir of Earl Cowley. His father is not rich, and he has refused to support the Marquis. Picard will be a real Countess and wife of a belted Earl—whatever that is. These titles ought to be worth something on the stage in London, if not in America.

Miss Charlotte Hermann is the beautiful New Jersey girl who, as companion to "Affinity" Earle, the eccentric American artist, was tried with him last week at Romorantin, France, on a charge of kidnaping Earle's 8-year-old son from a private school at Lamotte-Beauvron. They were found guilty. Earle was sentenced to two months' imprisonment and Miss Hermann to one month's imprisonment. The sentences dated from their arrest, so they were released almost immediately after the trial.

Mrs. Charles Becker was at Sing Sing recently to greet her husband, former Police Lieutenant of New York, on his release from the prison to be taken to the Tombs, New York, pending his new trial for complicity in the celebrated "gunmen" murders. Mrs. Becker plainly showed the terrible strain she has been under.

Unusual interest attached to the recent enactment in New York of Percy Mackaye's bird masque, "Sanctuary," because Miss Eleanor Wilson, daughter of the President, took one of the leading parts, as Ornis, the Bird Spirit.

Tapestry Covers Suggested for Telephone Booth

Burlap Also Used When Directory Is Not in Harmony With Home Color Scheme.

NEW YORK, March 14.—(Special Correspondence.)—Why does the telephone company send out its directories in such hideously inharmonious covers is query 999 in the problems that exasperate folk who delight in artistic interiors. The present New York City directory for telephone subscribers is a bright pea green in hue, a color which is screamingly at odds with every known scheme of harmony in house decoration. Before this book subscribers were inflicted with a directory in a raw burnt onion shade which was possible in rooms furnished in tones of brown, but absolutely impossible in blue, green or dark red interiors, the tones most often chosen for hall and library decoration, and undoubtedly flaming scarlet will be the next choice of the powers that be who have the selecting of the directory binding.

The only alternative left to the householder who does not desire the telephone book to stick out like a sore thumb against softly toned interiors, is to keep the constantly needed tome shut up in a desk, drawer or bookcase; and as every masculine member of the family, after grumblingly unearthing it, will leave the book just where he dropped it on ascertaining the desired telephone number, it is usually lying about in plain sight to be an eye-

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YOUR DEALER

sore to the lover of harmony until painstakingly replaced in its hiding place.

A convenient and attractive cover may be made for the telephone directory by sewing dark colored burlap or tapestry over pieces of pasteboard, the offending paper covers of the book being tacked inside envelope straps of the fabric on the inner sides of the manufactured cover. A two-inch strip of the material, left between the two stiff boards, will fit over the back of the book and tapes sewed to the ends of these strips and fastened within the book, about its center, will keep the directory securely within its artistically colored jacket. If snap buttons are sewed to the ends of the tapes, the book will close more flatly than if the tapes are tied in a bowknot.

Materials, Compined, Are Smart.

The Dry Goods Economist says that while many of the three-piece costumes are made entirely of one fabric, the combination of materials is considered very smart. As an example a taffeta dress with a moure tunic had a coat of moure.

Another smart-looking three-piece costume had the dress and coat of navy blue gabardine with the tunic and vest of Roman stripe faille. Occasionally the waists of the three-piece costumes are of chiffon, lace or net, but in the majority of instances at least part of the waist is made of the same material as the skirt.

All-Black Tango Frocks Now Parisian Craze

So Smart Are These Airy Costumes That They Make Colored Dress Look Dull in Comparison.

NEW YORK, March 14.—(Special.)—In Paris the all-black tango frock is the craze. And most of these frocks are airy in effect with tunics and frills of black tulle or net and black tulle bodices over which a sleeveless bodice of the frock-material is superimposed. The airy effect is further carried out by a small hat of puffed, heightened by a tremendously tall, slim feather; by the sheerest of black stockings and dainty buttoned boots with the highest of French heels. So smart and striking are these airy black dancing frocks that it is said they make colored costumes look quite garish and provincial by contrast.

Cherut is using quarter-inch hems on her Spring frocks and all the world is talking about it—as though Cherut may not dare to use any sort of hems she pleases on her inimitable creations; and as though, anyway, there were any hard and fast rule for the width of a skirt on tunic hem! The consensus of opinion seems to be, however, that the tiny hems on skirts of very soft silken stuff give a rather pleasing effect. A frock of abnthe green tango crepe, for example, has

five gathered flounces and all of these flounces and the narrow skirt have hems exactly a quarter inch deep. The skirt is slashed to reveal the buttoned walking or dancing boot—for naturally a narrow, unslashed skirt with such a narrow hem would not withstand the least strain resulting from too long a step.

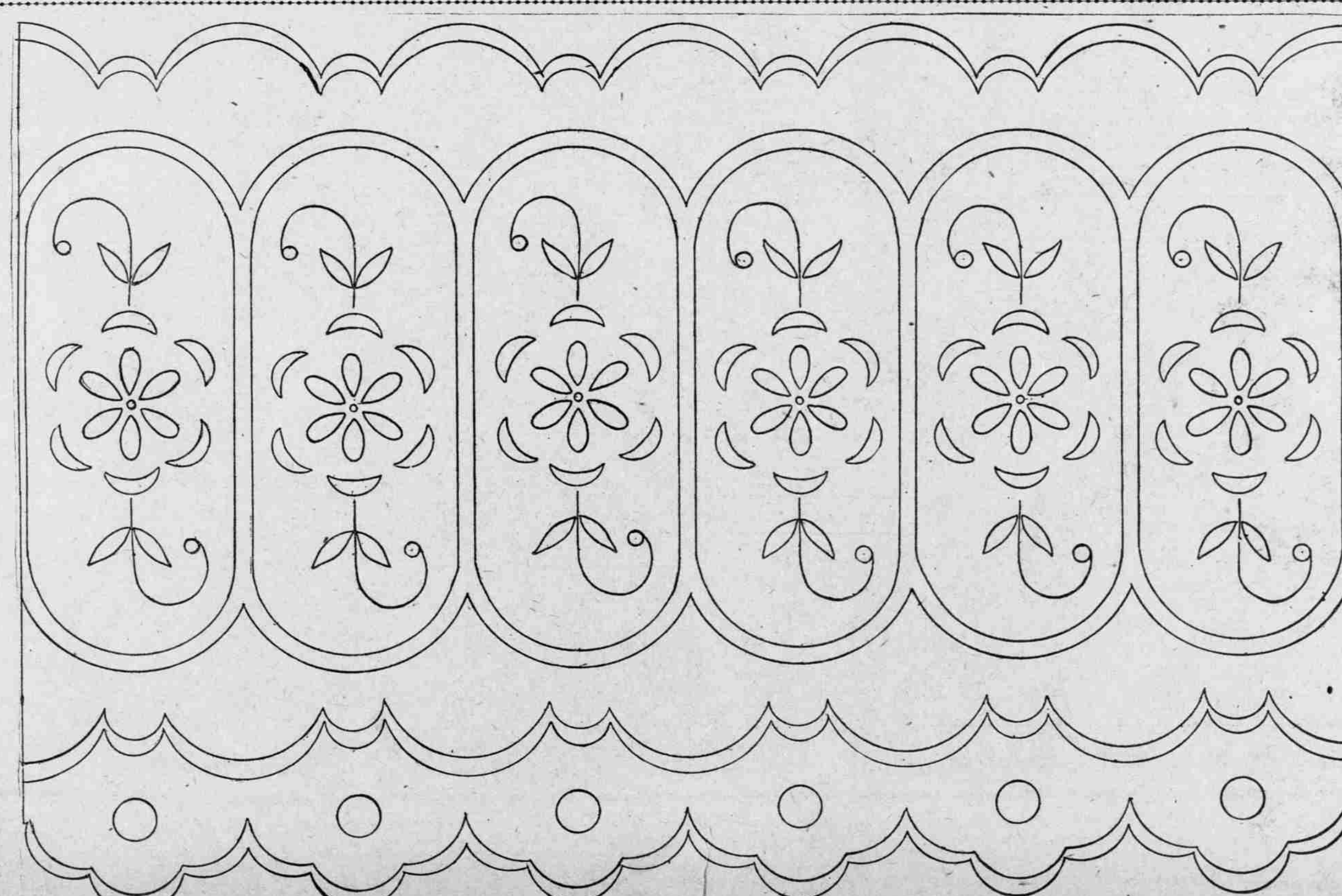
Just a friendly whisper to the woman who weighs over 120: Wear ripple tunics! Some of the chic Spring tailleurs have three ripple tunics on the skirt and an adorable little coat also rippled, mounted coquettishly above. But alas for the woman with anything but lish-like outlines who gets into one of these dapper little suits. She will cast a shadow like a laundry bag on Monday morning and her actual silhouette will not be much more ethereal than her shadowed one.

Dancing Dress Is Pleated.

The new type of afternoon dress for special dancing wear is pleated, either the entire dress or portions of the waist and skirt, says the Dry Goods Economist. For instance, a fine pleated underskirt may be supplemented with a bouffant panier and soft blouse bodice in plain effect. In these models the pleated skirt begins just above the knees and is held into the figure by means of "pull-backs" in the form of sashes.

In cases where the whole dress is pleated the underskirt extends to a point about even with the knees, above which are arranged two or three pleated flounces. The waist and the sleeves are also finely pleated. The sleeves barely reach to the elbow.

ATTRACTIVE EMBROIDERED TUNIC FOR LINGERIE DRESS IS SHOWN



BUTTON-HOLE, SATIN, EYELET, AND OUTLINE STITCHES

The embroidery pattern shown here will add charm and attractiveness to any Spring or Summer frock. In the choosing of colors it is wisest to adhere to a harmony of shades, as the results are likely to be more satisfactory if there are no striking contrasts. This, however, is, after all, a matter of personal taste.

There are two ways to apply the design to the material upon which you wish to work it. If your material is sheer, such as lawn, batiste and the like, the simplest method is to lay the material over the design and with a sharply pointed pencil draw over each line. If your material is heavy secure a piece of transfer or impression paper. Lay it face down upon this, then draw over each line of the paper design with a hard pencil or the point of a steel knitting needle. Upon lifting the pattern and transfer paper you will find a neat and accurate outline of the design upon your material.