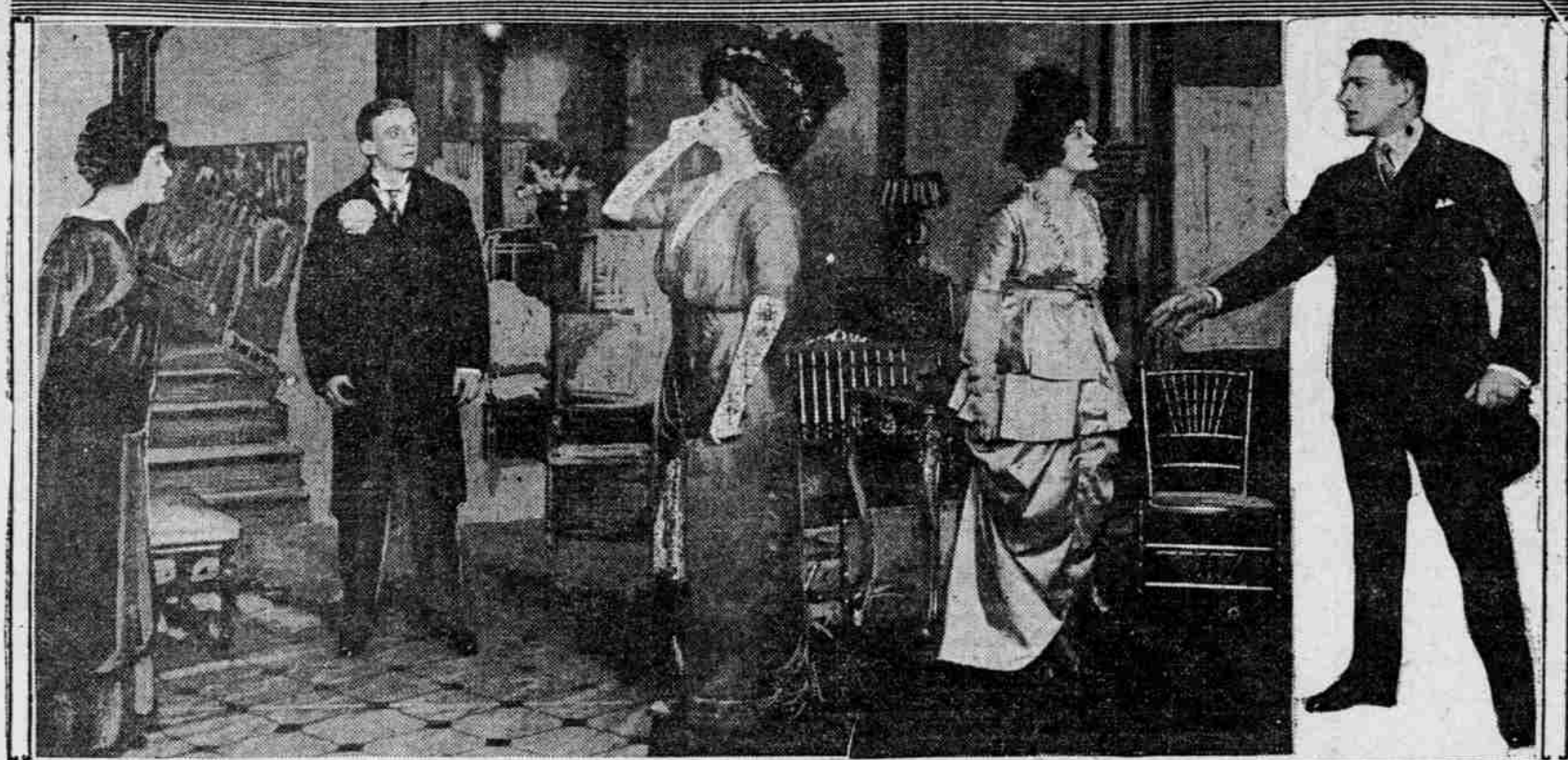


# AUTHOR OF "OFFICER 666" COMES BACK WITH NEW, IMPROBABLE PLAY "WHAT WOULD YOU DO?"

Three Scenes of Speculation Occupy Second and Third Acts—Drama Has Intensity but Excessive Number of Unlucky Incidents Hardly Seem Plausible—Newspaperman Writes "The Last Resort," in Which Much Law Is Presented in an Odd, Unique Manner—Barrie's "Pantaloons" Tomorrow.



Scene From "What Would You Do?"



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BY LLOYD F. LONERGAN.  
NEW YORK, March 14. (Special).—Augustus MacHugh wrote "Officer 666," a play that at first seemed destined to be a failure, but which afterwards turned into a remarkable money-maker. Mr. MacHugh has now come back with a drama dealing with more serious matters bearing the strange title, "What Would You Do?" Like some other plays we have had with us this season, it brings up the perplexing question of living beyond one's means. The title seemed to refer to the necessity of raising enough money to meet the bills of wives who would spend more for their chiffons than their husbands could afford, who played auction for higher stakes than they could meet, and otherwise sought to shine what they spent rather than by their womanly virtues.

The mother of the heroine of "What Would You Do?" did not hesitate in minutes of financial stringency to reach her husband for having married a poor man. Then she encouraged as much as possible the attentions of a rich admirer, who took the precaution of cloaking his affection for the wife under the appearance of an affection for her unmarried sister. But it is his ability to "tip" the young husband that enables this unhappy individual at first to make money enough to meet the rising wave of his wife's demands. There follows, of course, more speculation. Finally the husband, having used enough of his bank's funds to insure him 10 years in prison, is about to commit suicide. But his resourceful friend, a magazine muckraker of Wall street, suggests that he take enough more to play a tip he has overheard in the bank and pay back everything. The young cashier contrives to gain possession of more than half a million, restores the securities to the bank and contrives to earn in addition some \$300,000 for himself. He resigns from the bank, but recognizes that he is quite as much of a thief as if he had been apprehended.

Three scenes of speculation occupied the second and third acts. There was a certain dramatic interest in them, although the improbability of the incidents and the excessive number of them robbed the episodes of the necessary plausibility.

Mr. MacHugh's views of New York life, even in the cheap set he was depicting, are strangely naive. His heroine was selfish and heartless, because that was her nature, and it would have surprised none of the spectators if she had accepted the proposal of the rich man to divorce her husband and marry him. Her husband started his dishonesty because he wanted to enjoy more of life in New York than \$2000 a year made possible. It was for his dramatic scenes rather than his ethics that the spectators were patient with Mr. MacHugh. Louise Drew played very charmingly the part of the natural young sister of the heroine who was intended to attract the eye of the man of wealth.

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courts, and the talk is full of legal verbiage. But do not get the idea that it is uninteresting for that reason. On the contrary, it is such amazing law and is expounded in such an extraordinary manner that it is quite interesting to see just what can be done with laws and legal procedure when an enterprising playwright starts out to write a melodrama about them.

The play tells the story of the attempt of a powerful corporation, represented by a Senator, to crush a rising young lawyer who was fighting it. To accomplish the purpose, the lawyer was thrown into prison, the girl he loved was sentenced to the penitentiary and the judges of the highest court of the state were corrupted, not however, it should be added, for the first time. But the young man had a few cards up his sleeve and there was an honest Chief Justice, if no one else. From his prison cell the young lawyer was elected Governor, by a clever coup saved the girl from humiliation, and by the aid of the Chief Justice toppled his enemies into jail.

George Fawcett as the Senator gave a representation of a boss such as he has frequently done before and done better. George Beckus and E. E. Graham gave clear and well-drawn sketches of two of the corrupt trinity judges, while A. G. Andrews as the third, failed to measure up to their standard.

The heroine of the dragged in "love interest" was played by Oliver Wyndham, who looked charmingly simple and made the utterly impossible newspaper writer almost real.

Cyril Maude Will Tour.

Others in the cast who played their parts capably were Mark Price as the Chief Justice, Wilson Melrose as Holt, the lawyer, and Ruth Findlay as a court stenographer.

Notwithstanding the success of "Grumpy" at Wallack's Theater, Cyril Maude has decided to end his engagement on April 25. He will spend a week or two in Canada before returning to London. Mr. Maude will bring his company here in September for a road tour with "Grumpy."

Sir James M. Barrie's fantastic sketch, "Pantaloons," will be given at the Palace Theater tomorrow. Miss Dacic will appear as Columbine.

A new four-act play by Evelyn Bianchard and Adelaide Stedman called "What Every Minister Knows" will be produced by B. F. Keith on March 23 at the Crescent Theater, Brooklyn. The play deals with the low salaries paid to clergymen as compared with the earnings of other men. Homer Lind will play the role of the underpaid minister. The rest of the cast will be made up of Crescent players.

Douglas G. Wood will produce by arrangement with the Shuberts a new drama called "Love and the Law" by Charlotte E. Wells, for a single performance on the afternoon of March 27 at one of the Shubert theaters.

# EXPERT ON HOME MANAGEMENT SAYS MARRIAGE ON \$750 UNSAFE

California Girls Receive Instruction on How to Spread Small Salaries Out Over Wide Household Expense Area. Paderewski Buys \$200,000 Ranch in South—Luella Clay Carson Loses Place at Mills College.

SAN FRANCISCO, March 14.—(Special).—Housekeeping as the basis of domestic happiness, the management of family affairs on a scientific basis, absolute financial partnership between man and wife and a definite home budget, are some of the items Miss Lucile Hewitt, of Alameda, teaches in her course in household economics. This course has been so successful that Miss Hewitt has received inquiries from educational institutions all over the land, has been asked to speak before innumerable civic and mothers' clubs, and upon urgent request will establish a course for housewives in Alameda.

The course instituted by her in the high school of Alameda, and which has proved an unequalled success, deals primarily with the problems of the everyday American.

According to Government statistics, the minimum income on which the average family of five can exist in America is \$720 a year, but she advises her pupils that it is not wise to marry on so small an income, unless the man is of unusual ability, with a fixed position and an almost immediate outlook for advancement. Even then, the household expenses must be kept down to such amounts as \$20 a month for food, \$12 for rent, \$3 for fuel and lights, \$8 for clothing, \$1 for insurance, \$1 for physician's fees and \$5 for sundries. Even under the most favorable circumstances, families with an income of \$720 a year must depend on churches, friends and charities for part of their clothing.

The average basic income is taken as \$1200 a year.

Speaking of the report from Paso Robles to the effect that Paderewski, the pianist, had, through certain representatives, closed negotiations for purchasing 2500 acres of land in that vicinity, including the Merritt Springs property of 1000 acres, a leading realty broker says the artist is to pay in the neighborhood of \$200,000 for his property.

The broker considers the deal a good one for Paderewski, and says this man, the sixth land owner in four American states that the Polish gentleman has consummated. The broker, as a part of his business and because he considers it one of his hobbies, keeps what he says is a fairly accurate record of California farm sales to people from other states and countries from year to year. Last year his record shows 2,000,000 such sales were made. Three years ago the record ran up to 6,000,000. All these transactions were

north of Bakersfield and Santa Barbara.

The Twin Peaks tunnel is assured and assessments on property in the tunnel district are now due and must be paid before the middle of April. More than \$3,000,000 will be required to put through the tunnel that will bring a large outlying portion of the residential district within easy communication of Third and Market streets and this money is to be raised by assessing the district that it is estimated will be benefited.

It is estimated that 85 per cent of the cost will be paid by the property west of the tunnel or on the other side of the city, while 15 per cent is to be levied on a district that extends as far down into the business section as Powell street.

However, the property owners and particularly those who own business lots west of Twin Peaks are willing to pay the money as they are inclined to believe that the property holdings will double in value. According to the plan laid down by the city, these assessments can be paid in ten yearly payments if desired, or altogether in one parcel.

Luella Clay Carson, once dean of women and professor of rhetoric at the University of Oregon, and for the past five years president of Mills College, is no longer with that institution. Her resignation, which has been in the hands of the board of trustees for two months, was accepted this week. While all of the trustees and members of the faculty speak in the highest terms of Miss Carson, there has been a fal-

ling off in attendance which has seriously affected the finances of the college, and for this reason the trustees have for some time been considering the advisability of a change.

Neither the trustees nor faculty members would discuss the resignation. The decline in attendance, which this year was less than 100 girls, is attributed to certain policies of the president which have resulted in driving the girls to other schools.

"Miss Carson was not wholly in sympathy with the boisterous fun that goes with college athletics," said one member of the faculty, "and as a result there have been no college yells for two or three years."

### DIET TO AID THEIR FIGURES

Newport Society Women Will Train to Reduce Hips and Necks.

NEWPORT, R. I., March 8.—Society women and Army and Navy officers' wives will begin four months of strenuous Swedish physical training. They will meet three times a week, and after classes take long walks, at the same time observing strict diet for the purpose of reducing hips and necks.

Mrs. Morrison, a leading woman athlete, will be the model for the class.

### Please Don't.

(New Orleans Picayune.)  
Oh, yes, we think a good deal of the girl's voice next door, but it wouldn't do for us to put our thoughts into words.

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Get a 25-cent bottle of Knowlton's Danderine from any drug store or toilet counter, and after the first application your hair will take on that life, lustre and luxuriance which is so beautiful. It will become wavy and fluffy and have the appearance of abundance; an incomparable gloss and softness, but what will please you most will be after just a few weeks' use, when you will actually see a lot of fine, downy hair new hair—growing all over the scalp.—Adv.