

GERARDY

World's Greatest 'Cellist'

Gabrial Ysaye
Violinist
Carl Bruchhausen
Pianist



Combination Concert at
HEILIG THEATER
THURSDAY
MARCH 19
8:15 P. M.

PRICES: 50c, 75c,
\$1, \$1.50, \$2

SEAT SALE TUESDAY, MAR. 17
Direction Lois Steers-Wynn Coman

EXTRA
HEILIG THEATER
Eleventh and Morrison Sts.
Phones, Main 1 and A 1122

OWING TO PUBLIC DEMAND ENGAGEMENT EXTENDED

TODAY TOMORROW
TUE. & WED. MARCH 15, 16, 17, 18

TRUTH-TELLING MOTION PICTURES

**THE INSIDE OF THE
WHITE SLAVE TRAFFIC**

FIRST PERFORMANCE TODAY, 11:30 A. M.
Monday Afternoon and Balance Week Performances Begin 1, 2:30, 4, 5:30,
7, 8:30.
25c POPULAR PRICES 25c

SUNDAY NIGHT, MARCH 22
Appearance of the Famous Indescribable Phenomenon
**EDDY AND HIS COMPANY
OF MEDIUMS**

In an entirely new programme, producing such phenomena as Materialization of Faces and Forms, Flowers are brought to the Audience by Unseen Hands, Spirit Photographs, A human being, isolated from surrounding objects, floats in midair. Floating tables, chairs and the famous "Katie King" materialization seance, etc. etc.

NON IN DARKNESS, BUT IN OPEN LIGHT
WATCH DAILY PAPERS FOR PRICES, ETC.

CITY MAIL ORDERS NOW.
BOX OFFICE SALE FRIDAY, MARCH 20

6 Nights
Beginning
Monday, March 23
Matinees Wednesday and Saturday

Triumphal Return—Farewell Visit Maeterlinck's
Exquisite Fantasy
**THE
BLUE BIRD**

SAME ELABORATE NEW THEATER, N. Y., PRODUCTION

PRICES BOTH EVENINGS AND MATINEES—Lower Floor, first 14 rows,
\$2.00; last 8 rows, \$1.50. Balcony, first 5 rows, \$1.50; next 4 rows, \$1; fol-
lowing 6 rows, 75c; last 4 rows, 50c.

ment. Questions written and retained by the interrogators will receive full and intelligent answers. There will be other manifestations of his power and the affair promises to arouse the keenest interest in the subject of spiritualism.

Corvallis to Hold Style Show.
CORVALLIS, Or., March 14.—(Special.)—The merchants of Corvallis will hold a style show beginning Monday, March 23 and continuing to the end of the week. Elaborate interior decorations of stores will be made, and other manifestations of his power and the affair promises to arouse the keenest interest in the subject of spiritualism.

Chile Imports more than 100,000 cattle annually from Argentina.

PEOPLES THEATER West Park & Alder

4 Days Only **SUNDAY**
Commencing

EVANGELINE
Adapted From
**LONGFELLOW'S
Immortal Poem**

In 5 Parts **10c Any Seat** With an All-Star Cast
Any Time

MADE IN ANNAPOLIS VALLEY AMONGST
THE ACTUAL SCENES DESCRIBED IN THE POEM

A Stirring, Enthralling and Impressive Drama.
Magnificent Film Production.

Supplemented by Splendid Educational Pictures

also

One Reel of Good Comedy
MISS JEWEL JAMES
The Popular Singer, in New Songs.
New Program Thursday

Majestic
THEATER

ANNOUNCEMENT

Programme—Today, Monday and Tuesday

The Colleen Bawn
IN THREE PARTS

Featuring Miss Gene Gauntier in the leading role

This picture was made in Ireland, and shows Eileen at Beaufort, County Kerry, the Peat Bog near Killarney Lake, Muckross Head, Gap of Dunloe, interior of Danny Mann cottage, Colleen Bawn Rock on Devil's Island, the bed occupied by Daniel O'Connell, Lake Killarney and the famous Ann Chute Castle. These scenes are absolutely authentic.

Officer or Gentlemen
A special Vitagraph subject in two and a half reels. Tells a story of the duplicity of the wives of three Army officers

MISS ESTHER SUNDQUIST, Violin Solos
MR. JOE ROBERTS
The Greatest Banjo Artist on the Pacific Coast

10c—ADMISSION—10c

GLOBE
Theater
11th and Washington

TODAY, MONDAY AND
TUESDAY

Mary Fuller in
Dolly of the Dailies
"A Question of Dress."

Two-Part Vitagraph
The Portrait
A Life Portrayal Full of
Heart Interest.

Sparkling Comedy
**Mrs. Maloney's
Fortune**
with Kate Price and Wm.
Shea.

Dorothy Lewis
Soloist
10c ALL SEATS 10c

NEW STAR
THEATER
WASHINGTON AND MARK

"The House of Comfort"

3 Days, Starting Today
Big Double Feature Programme

**The Price of the
Necklace**
2—Parts—2
The Cost of a Woman's Whim

**A Strange
Melody**
2—Parts—2
The Charm of Music,
A story you will enjoy

Billy Strong
In character songs

**Snakeville Fire
Brigade**
a real comedy

Special attractions for
St. Patrick's Day

SPECIAL

**St. Patrick's
Day**
MATINEE

The Baker Players in the fa-
mous Irish romance.

**Kathleen
Mavourneen**
Next Tuesday Afternoon,
MARCH 17

For the Benefit of the Theat-
rical Benevolent Association.

STRONG CAST
BEAUTIFUL SCENIC PRO-
DUCTION

Extra features appropriate to
the day.

A novel, entertaining and alto-
gether charming event.

TICKETS NOW SELLING
Prices 25c, 50c, 75c

COLUMBIA
THEATRE
6th & Washington

Portland's Model Photo-Play House.
Fireproof—Perfect Ventilation.
Always the Best Attractions Shown.

Bill Sunday to Wednesday:
KATHLEEN, THE IRISH ROSE
Two-Part Thriller Special,
St. Patrick's Day Release,
Featuring Maud Fealy.

A FILM JOHNNIE
Keystone Comedy With Many Laughs

MUTUAL WEEKLY
Showing Animated Views of World-
Wide Happenings.

ANNA MATSCHNER
Talented Soprano.

Coming Wednesday:
OUR MUTUAL GIRL
Margaret Visits Toyland

10c—Admission—10c.

Matinee Daily
Phones—Main 6 and A 1020

Orpheum
ADVANCED VAUDEVILLE
Matinee 15c 25c 35c
Night 15c 25c 35c 50c 75c

BROADWAY AT TAYLOR STREET

Week Beginning Sunday Matinee, March 15

The Greatest Emotional Actress
Miss **OLGA
NETHERSOLE**
IN THE THIRD ACT OF
"SAPHO"
By Clyde Fitch
From the Novel of
Alphonse Daudet

Herman Timberg
The Versatile Comedian,
Late Star of "School Days"

Mosher, Hayes and Mosher
Direct From the Alhambra
Theater, London

The Three Varsity Fellows
Burns, Kimer and Grady
in "A Campus Rehearsal"

Julia Nash and Co.
In the Farce-Comedy Playlet
"HER FIRST CASE"

Parillo and Frabito
Street Singers

The Blessings
Modern Equilibrists

LYRIC

"I like the entire company so much that I go to
the Lyric every night, and even attend the daily
matinee."—DOROTHY RAYMOND.

Fourth and Stark Streets—Kenting & Flood, Proprietors

One Week Beginning Monday Matinee, Mar. 16

Just to Make You Laugh
Kenting & Flood Present

The Military Maids
The Funniest Musical Comedy Play of the Century, Featuring
Bill Onslow and Tommy La Rose

TUNES, LAUGHS AND DANCES AT TOP SPEED
Tuesday and Friday Nights—Chorus Girls' Contest
Thursday Night—50-Piece Dinner Set for 50

Prices—Nights, 15c, 25c; Matinee, Any Seat, 15c

PANTAGES
UNEQUALED VAUDEVILLE—BROADWAY AND ALDER ST.
WEEK COMMENCING MONDAY MATINEE, MARCH 16

ENGAGEMENT EXTRAORDINARY
THE RIDING DUTTONS
World-Famous Society Equestrians in
THE ACT BEAUTIFUL

Rhoda & Crampton Operatic Stars in "Between the Reels"	Patsy Doyle The Big Sad Man	Duncan & Holt Joyous Blackface Comed- ians Who Please
Eula Lee's Four Singing Beauties In Charming Melodies	Clara Stevens & Company in Vaudeville's Classicst Dancing Act	

MATINEE "GO WHERE THE CROWDS GO" MATINEE
DAILY 2:30

POPULAR PRICES. Boxes and First Row Balcony Reserved. Box Office
open 10 A. M. to 10 P. M. Phones: A 2258, Main 4638, Curtain 2:39, 7:15, 9:19

2:30—MATINEE EVERY DAY—2:30
Night Prices, 15c, 25c. Any Matinee Seat, 15c

Impress
America's Finest Theater
SULLIVAN & CONSIDINE
Proprietors

BROADWAY AT YAMHILL

Week Commencing Sunday Matinee, Mar. 15

World's
Greatest
Juggler

KARA

In
Amusing
and
Startling
Feats

WALTERS & KIERNAN in Mac-Beth Shakespearean Travesty	STAIN'S COMEDY CIRCUS Mules, Ponies and Other Pet Actors	Edith Clifford Charming Comedienne
NEW SHOW EVERY SUNDAY		Mack & Atkinson Musical Comedy-tars

Since 1870 the rocket type of life-saving
apparatus has saved the lives of more than
5000 shipwrecked persons on the coasts of
Great Britain.

Guadaloupe is growing a new kind of
coffee, introduced from the Congo coun-
try. This is known as "coffee robusta,"
and it was discovered in 1895.

than money, and the other is a wealthy
old squire, who offers the girl a fine
home and position in society. Kathleen
has a hard time to decide, but finally
accepts the younger of the lovers.

"A Film Johnnie," a Keystone farce
of considerable merit, is scheduled for
the comedy feature on the bill and it
gives promise of meeting with much
favor. The Mutual Weekly, with its
numerous animated views of world-
wide happenings, and Miss Anna Mat-
schiner, talented soprano, are also on
the bill.

Next Wednesday the eighth chapter
of "Our Mutual Girl" is scheduled.
Margaret pays a visit to Toyland and
becomes a benefactress to a number of
crippled boys and girls.

GLOBE FEATURES MARY FULLER

"Question of Dress" Title of Third
Dollie of Dailies Story.

The Globe is showing today the third
Dollie story, entitled "Question of
Dress," in which the heroine, Mary Ful-
ler, takes the part of a maiden. Some
elegant costumes are shown at a fash-
ionable restaurant. Dollie is accused of
"borrowing" her beautiful gown, but
the editor of a paper comes to her res-
cue in time.

"The Portrait," a two-part Vitagraph
of more than usual strength, is also a
feature. It is one of those real life
portrayals, full of exquisite touches and
expression.

"Mrs. Maloney's Fortune" is a splen-
did comedy, in which Kate Price and
Tom Shea take the lead. The woman
is lifted from poverty to sudden riches.
She tries to play the part of the rich
widow, but is glad to return to her
humble but happy home.

PICTURES TO BEGIN AT 11:30

White Slave Films at Heilig to Run
Continuously.

Owing to the unprecedented success
of "The Inside of the White Slave Traf-
fic" motion pictures now playing at the
Heilig Theater, Eleventh and Morrison
streets, they will be run continuously
today from 11:30 A. M. The new per-
formance will begin every hour and a
half after the above starting time. Be-
ginning tomorrow (Monday) and con-
tinuing Tuesday-Wednesday, the start-
ing hour will be 1 P. M. and the be-
ginning of the new performance every
hour and a half after that hour.

The prevalence of the great white
slave traffic in this country, in the past
year or two, has forced the authorities
to go to thought to a means of suppress-
ing this threatening evil, which has
already assumed such proportion as to
become the most serious matter of the
present day. There is hardly a day
passes but that an account of a white
slave case is recorded in the daily
press. At the present time some of the
wilder cases are being tried in the

BAKER THEATER
Broadway and Morrison St.
Phone Main 4390.
GEO. L. BAKER, Manager.

Home of the Famous Baker Players

Week Commencing TODAY (Sunday) Matinee, March 15, 1914

The great modern drama of capital and
labor.

**The Bridge
or The Man Between**
By Rupert Hughes

A vivid story of the eternal struggle
between the two great forces. A play
of supreme interest to all classes.

SEE The thrilling bridge-building
scenes. Genuine structural
ironworkers from Local No.
29 in action. Riveting, steam
engines, forges, red-hot bolts, steel gir-
ders. Realistic, inspiring and true to
life. The great strike, mob rule, mil-
lita. Immense cast and production. Regu-
lar Baker prices.

Grace Lord

Evenings—25c, 35c, 50c, 75c. Box Seats—\$1.00. Sunday and Sat-
urday Matinees—25c, 50c. Box Seats, 75c

Monday
Night Two Special Bargain Performances—25c
Evenings—ALL SEATS, except boxes—25c
Wednesday
Matinee

NEXT WEEK—THE GHOST BREAKER (First time here).

TITTA RUFFO April 2, 3, 4—Orpheum

FIRST NIGHT

Chicago Grand Opera Co.

He can sing a high C with as much brilliancy and force as a dramatic
tenor and descends to the lowest bass note with a profundity of tone and
resonance as did ever Paganini in his palmist days. It is doubtful if any color-
ature soprano can sing cadenzas and runs as does this marvellously gifted man
and he trills with the facility of a Mabel.

THURSDAY, APRIL 2—"CAVALLERIA RUSTICANA" and "PAGLIACCI"
FRIDAY, APRIL 3—"PARMISAN" (One of ten performances in America)
SATURDAY, APRIL 4—"AIDA" (Matinee); "TOSCA" (Evening).

PRICES—Entire Lower Floor, \$6. Balcony Dress Circle, \$5; Balcony, 9 rows,
\$4; last 8 rows, \$3. Gallery, 2 rows, \$2; Gallery, 5 rows, \$2.50; Gallery, last 8
rows, \$1.50.

Mail orders or personal reservations made now. Address all communications
and make all checks payable to
Portland Grand Opera Assn., 415 Sherman-Clay & Co. Bldg. Phone Main 4757.