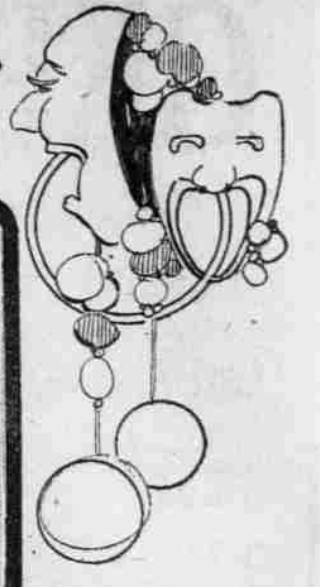


At The Local Theaters



Eula Lee Quartette at Pantages



Olga Nethersole in 3rd Act of Sapho at the Orpheum



Juliette Atkinson at the Empress



Edith Clifford at the Empress



Billy Oselow Lyric



Dorothy Raymond at the Lyric

In his profits and bought the necklace. Mrs. Lyons was giving a magnificent dance when a poor woman came and asked to see her. The woman's entire savings, together with the savings of thousands of others, had been wiped out in the crash. With sudden horror, the woman realized what it cost the world to keep her in luxury and silently she promised herself that her future life should be spent in the attempt to make amends.

A special two-part film, "A Strange Melody," also will be shown.

An uproarious comedy, "Snakeville's Fire Brigade," rounds out the programme.

"EVANGELINE" NOW IN FILM

Peoples Theater Will Show Longfellow's Poem in Photoplay.

Longfellow's immortal poem, "Evangeline," is being featured at the Peoples Theater this week. The film was taken in the Annapolis Valley, amid the scenery described in the poem. Evangeline, the lovely daughter of a quiet farmer, is betrothed to Gabriel, the blacksmith's son. On the day of celebration of the betrothal the English soldiers take possession of the land and homes of the settlers. Confusion is rife and the settlers slowly leave the land of promise. Gradually in the excitement Evangeline's father dies and she becomes separated from the man she loves.

For many months she wanders desolate from one place to another, seeking the lost Gabriel. As she goes she cheers the weary and watches over the sick.

After years have passed she chances to go to a hospital where men are ill, many dying, and here she finds Gabriel.

The story is beautifully worked out and is charming in every detail. A comedy and an educational film will also be shown.

"TWINS' DOUBLE" AT ARCADE

Three-Reel Drama in Which One Girl Takes Three Parts On.

The feature at the Arcade this week will be "The Twins' Double," a three-reel drama, in which one girl takes three parts. The part of both the twins and their double is played by Grace Ward, the handsome leading woman with the Universal Company.

Grace, the crook, finds in the dive which she inhabits a young society woman, Nell, who is the influence of opium. She is almost a double of this woman and goes to a fashionable masquerade, impersonating her. There she meets the Irish Rose, the leading detective who has been after her. Neither suspects she is not Nell.

At the height of the ball Grace steals a pearl necklace from the handsome leading woman, Nell, who is the influence of opium. The ballroom becomes a scene of confusion and to complicate matters Nell puts in an appearance. With the twin sisters Grace in the same room, the detective sees he has been tricked. He is about to arrest Grace, when the woman crook makes a clever escape. He traces her to the dive and comes face to face with her. Grace shows him Nell, his sweetheart, sleeping off the effects of the drug. Grace eludes the detective again, but he finds her in a cafe. After closing every avenue of escape he goes to her and presents her with a jewel box. The woman opens it to see the necklace. It contains a pair of handcuffs.

J. Warren Kerrigan, everybody's favorite, will appear in a pretty Nestor drama, "The Irish Rose." The story is of a heartless girl who, already engaged to one man, encourages the attentions of another and finally loses both. A thrilling story comedy adds charm to this delightful programme.

MOVIE PLAY IS APPROPRIATE

Columbia Offers "Kathleen, the Irish Rose," as Headliner.

Something which will please natives of the Emerald Isle and prove a big hit, "Kathleen, the Irish Rose," a two-part Thalhouser romance of other days in Old Ireland, billed as the headliner on the programme opening tomorrow at the Columbia, there is a notable cast in the production, including Maud Fealy, who appears in the title role, and Dave Thompson. The story concerns a pretty young girl who is loved by two men, one a handsome stalwart, with more brawn

Season 1913-14
FIFTH CONCERT
PORTLAND SYMPHONY ORCHESTRA
NEXT SUNDAY
at 3 P. M.
HEILIG THEATER
Feature
SCHUBERT'S UNFINISHED SYMPHONY
CARL DENTON, Conductor
Prices: 50c, 75c and \$1.
Seat Sale Friday, March 20
10 A. M.

TRULY we are having a long peek into the life of the underworld. "Alias Jimmy Valentine," the play of crooks and crookedness and crookedness in general, packed the Baker last week mightily and "mathematically" with folk on mental stumps bent. At the Heilig the game of white slavery as it is said to be practiced in our best little cities is being turned inside out for the education of anybody over 18 years of age. And because the Heilig couldn't hold all the people who wanted to see the pictures last week the management is holding them over for four days more at least and possibly longer. Today the films will be exhibited all day—beginning at 11 o'clock, presumably to accommodate a few old-fashioned folk who get up that early on Sunday morning.

Tomorrow the pictures will go back to regular time, opening at 1 o'clock and showing continually all day.

The Baker Players open today in "The Bridge," a strong drama treating with the invariably interesting subjects of labor and capital. Last season the Baker folk put on this play. It has splendid acting roles for all the players, and the second act features a fine building of a bridge, with bona fide structural iron workers from the local union at work on the job.

One of the Steers-Coman presentations, Gerardy, the "cellist," is at the Heilig Thursday night, and then the white slave pictures or some other equally interesting films will be run for the remainder of the week.

The Portland Symphony Orchestra appears on Sunday afternoon, one week from today, at the Heilig, and on the evening of that day in the same theater Doctor Eddy and his company of spiritualistic (?) mediums will give an entertainment.

A calendar of events to come discloses "The Blue Bird" returning this season to the Heilig. Next Monday night this beautiful symbolic play at the Orpheum as the headliner, staying for one week, with matinees on Wednesday and Saturday. The cast of principals remains unchanged, Buford Hampden is again the commander, Edith Kelly is Mytil, Ethel Brandon, a Pacific Coast actress, is again the "Mother" in the play.

Next week at the Baker "The Ghost Breaker" goes on. This is one of Henry B. Warner's big metropolitan successes and offers a money market for Edward C. Woodruff, leading man. "The Ghost Breaker" has never been seen in Portland and comes heralded with a reputation that should command special attention from playgoers.

Henrietta Crossman is coming soon to the Heilig and the Captain Scott pictures are none the less.

An engagement of great importance in local theaterdom is that of Olga Nethersole. She opens today at the Orpheum as the headliner, presenting the third act of "Sapho," one of her famous portrayals. Topping the Empress bill is Kara, a famous juggler. Pantages will be headlined by a vaudeville act presented by the Riding Duttons. Billy Oselow and Tommy La Rose are back at the Lyric and this week will be seen in "The Military Maids."

through regions of despair, and finally after they have searched the awesome Palace of Night, the Kingdom of the Future, the Kingdom of the Past, and the last of all the Land of Exquisite Happiness, they arrive back at the Woodcutter's Cottage. There—on the wall—a turtle dove is still in his cage. The children look at it with a thrill of joy, for it is blue. They have discovered Happiness in their own home.

NETHERSOLE IS AT ORPHEUM
Noted Actress Headlines New Bill Which Opens Today.

The Orpheum has introduced many notable figures in the theatrical world to its patrons, but no announcement could meet with greater favor from Portland people than the engagement this week of Miss Olga Nethersole as the headline attraction of the bill. Miss Nethersole is universally regarded as the greatest living English emotionist, and her present vaudeville tour, which has chiefly been in the largest cities of the United States, has been an unbroken series of triumphs. It is interesting to know that local Orpheum patrons will be given the opportunity of seeing the famous actress in the role in which she achieved her greatest artistic success, Fanny Le Grand, in Daudet's emotional drama, "Sapho."

No part gives her such a splendid opportunity to display her remarkable abilities as an emotional actress, and her performance in this play has come to be regarded as one of the most striking and brilliant pieces of realism on the stage.

Miss Nethersole is supported by her own company of English players, who were brought to America especially for this tour.

An enjoyable singing, dancing and pantomime act is promised in the first appearance in vaudeville of Herman Furber, for several seasons a prominent star in the juvenile companies of Gus Edwards.

Unusual interest is attached to the appearance in vaudeville of Burns, Kilmer and Grady, known as "The Three Varsity Fellows" in a "Campus Rehearsal."

Three Americans who have long been known as trick cyclists, Mosher, Hayes and Mosher, give a comedy cycling performance that is quite removed from others of the same description. Corporation claims agents have a reputation for being very close when it comes to settlement of claims, but occasionally the tables are turned. An amusing instance of this is given in the breezy skit presented by Julia Nash and company, under the title, "Her First Case."

An act that savors of romance and which brings visions of the canals and gondolas of Venice is presented by Parillo and Frabito, two street wandering minstrels.

The Blessings are two gymnasts who have been over the Orpheum circuit before, and who have just returned from an Australian tour via London.

"THE BRIDGE" IS AT BAKER
Players to Offer Strong Drama of Capital and Labor This Week.

Starting this afternoon, the Baker Players will be seen for the week in "The Bridge," a strong drama of capital and labor. "The Bridge," or as it is sometimes called, "The Man Between." The principal figure in the plot is a young self-made engineer named Stoddard, who, in charge of a gigantic bridge in course of construction, finds himself in a trying position when the men under him, spurred on by foreign agitators, strike.

There is a love affair between Stoddard and the young daughter of Van Nest, president of the corporation, and as he is at heart with the men in their difficulties, a problem is placed before him requiring all his strength of character and manhood.

When the situation is strained to the breaking point, the militia is called. With the men in an ugly fighting mood, there seems bound to be bloodshed.

Van Nest takes advantage of the situation and tells Stoddard if he will promise to give up his daughter the soldiers will be recalled and the terms of the men accepted. Torn between his great love for her and what he believes to be his duty to the misguided men, Stoddard consents. This is the big moment of the play, although circumstances afterward arise that bring everything to a happy ending. The author's idea seems to have been to present both sides of the issue fairly to his audiences, to form their own conclusions. The bridge-building scene is one both novel and quickening, showing as it does a work of magnitude, a blast with genuine structural steel workers from the local union No. 23. Their complete riveting and bolting mechanism in operation, including the red-hot bolts, car-splitting drills and an entire outfit, with a large crew will be shown. The regular Baker matinees will be given Wednesday and Saturday and the bargain night Monday.

FANTASTIC "BLUE BIRD" NEXT
Maeterlinck's Tale of Search for Heart's Desire Comes to Heilig.

"The Blue Bird," which comes to the Heilig Theater the week of March 23, is an exquisite fairy fantasy of the quest of heart's desire, and the heart's desire grows up as well as children's happiness.

Maurice Maeterlinck knows that in the beginning the soul of the grown-up is the soul of a child; so the creature rises on a small brother and sister, Tyltyl and Mytyl, who are asleep in their beds in a woodcutter's cabin. They are awakened by the Fairy Berylune, who bids them start on the quest for the Blue Bird, the symbol of happiness. She entrusts Tyltyl with a marvelous green cap with magic diamonds, the mere turning of which allows them to see the hitherto unseen. The diamond turns, and then—the cottage walls are transformed, and sparkle as if they were precious stones. The old grandfather clock winks his eye, and out troop the hours who dance to delightful music. Leaves of bread leap from the pan. Fire, in waving vermilion and gold, steps from the fireplace. Water like a young girl with streaming hair and tearful eyes emerges from the tap and begins to subdue fire. The Dog and the Cat, who have been asleep, rise up in semi-human form and begin to talk to Tyltyl and Mytyl. Sugar splits his paper wrapper and saunters forth, breaking one of his barley corn fingers to give to the children. The lamp falls mysteriously from the table and light, the loveliest of all, appears.

Henceforth she leads the children on their quest. All the animals and things, transformed into speaking beings, accompany them. But Bread and Milk and Sugar conspire with Water, Fire and the Cat, who is treacherous, to defeat the object of the search.

And then how elusive the Blue Bird becomes! The journey takes them through beautiful lands and also

EACH PANTAGES ACT FEATURE
Riding Duttons to Headline Bill Which Will Open Tomorrow.

With every act a feature one no better vaudeville could be offered than that promised at Pantages for the week commencing with the matinee tomorrow at 2:30 when the Riding Duttons,

WIZARD KARA AT EMPRESS
Renowned Juggler Holds Headline Place in Show Opening Today.

Kara, who is listed as the world's greatest juggler, will be the star of the show opening at the Empress with the matinee this afternoon. Kara returned recently from a triumphant tour abroad and he is making a return engagement along the Sullivan & Considine circuit, his sensational success last season winning a second contract for him. Kara's tricks are all original and near-

ly all his feats have a tinge of comedy, his fun-making assistant creating many laughs with his bungling. Stain's comedy circus, featuring an undeniable mule, will be the extra attraction. Mules, ponies dogs and other animal actors take part in this act which has proved to be one of the most popular circus acts seen on the Empress tour in many months. Two negroes, who accompany the circus as caretakers of the animals, provide great comedy with their antics in endeavors to subdue the kicking and bucking mule.

Kiernan, Walters and Kiegan, travesty stars, are next in the laughable burlesque, "MacBeth." This act is similar to "Othello Outdone," a Shakespearean travesty which made a great

hit at the Empress a few months ago. The costuming of the act is elaborate and the travesty is said to have a laugh in every line.

Edith Clifford, a talented and pretty girl, will sing several songs, her repertoire being composed entirely of recent song hits. Miss Clifford has a gorgeous gown for every song she sings.

Jack Mack and Juliette Atkinson, musical comedy stars, will complete the new show. Their act consists of bits of song, patter and dancing.

"THE MILITARY MAIDS" BILL
Humorous Plot With Popular Songs Is Lyric Offering.

For one week beginning with a matinee tomorrow the Keating & Flood company will offer for the first time in this city "The Military Maids," one of the funniest musical comedies ever written, and one of the biggest successes of the Eastern tabloid field. The plot is extremely humorous and tells of Michael Brady, clubman, who, while enjoying a sociable game of cards at the club is arrested on a gambling charge. His lifelong friend Adolf Schultz comes to the rescue and tries to "square" the Judge, but only makes conditions more serious.

Brady is tried and is given "60 days" in which to think it over. He is trying hard all the time to keep his wife from finding out about his escapade, but this changes the aspect of things and Brady is in a hard way for an excuse to give his wife for his enforced absence from the States Army. He takes the paper to his wife and tells her he is the man and that it will be absolutely necessary for him to visit the fort immediately.

Brady arrives upon the scene and mixes things up considerably for poor Brady, but everything is straightened out by the good-natured General and all ends happily.

The play is a riot of fun from beginning to end and the action is at top speed. Musical numbers and specialties are plentiful and include some of the latest popular hits: "Mysterious Moon," by Dorothy Raymond; "I'm Going Back to Louisiana," by Edna Maria; "When I Dream of Old Erin," by Joe Kemper. The cast is headed by Billy Oselow, Tommy LaRose, Dorothy Raymond, Edna Maria, Joe Kemper, Arthur Harrison and others, and promises to be one of the best offer-

SCENE FROM "THE INSIDE OF THE WHITE SALVE TRAFFIC" AT THE HEILIG.

