

MUSIC



Miss Nora Lawler



Miss Mae Breslin



Miss Dorothy Bliss



Mrs. Ralph Robinson



Mrs. Fred L. Olson



Vanni Marcoux



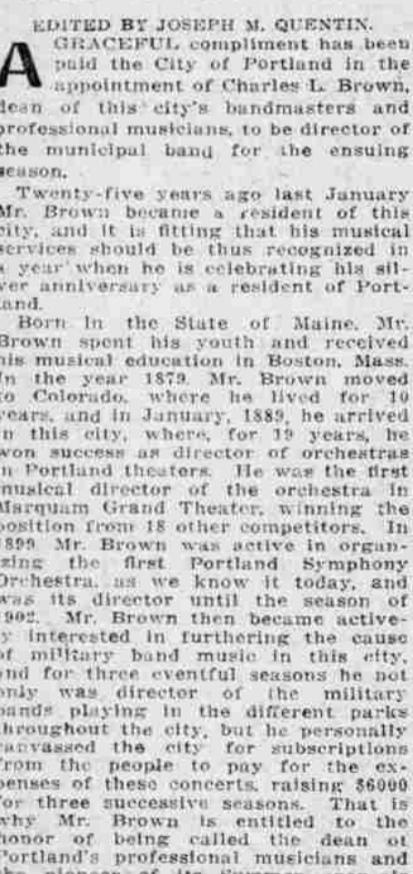
Miss Golda Marie Goulet



Miss Margaret Fallenus



Rev. Frank W. German



Miss Viola La France



Miss Dorothy Bliss



Miss Viola La France

been suggested to the composer by Thomas Bayly Aldrich, the famous "Mintown" author. The theme is derived from a melody used in a sacred ceremony of the Iroquois. The second movement is a "Tribute to the Song of the Iroquois." The third movement is intensely descriptive, as suggested by its title, "In War Time." The first subject is upon "Four Measures of an Indian Tune that sounds much like a melody from Northern Europe.

The chief feature of the concert, however, will be Schubert's unfinished symphony, which was written in 1822 at Vienna, but was not performed until 43 years later, when played from manuscript. The development of this symphony is intensely interesting and it presents beautiful opportunities for tonal colors.

The modern composer Sibelius will be represented this time by the tone poem, "Finlandia," a charming work that is being played with tremendous success by all the large orchestras in the East this year. "Finlandia" was first played in this country in New York, December 24, 1905, and ever since has grown in popularity. Sibelius is rapidly coming to the front as one of the foremost composers of the age.

Lighter numbers will be the Spanish numbers from Moszkowski's suite from foreign lands and two numbers for strings by Grieg, "Heart Throbs" and "Last Spring."

The programme will open with the overture to C. M. von Weber's opera, "Oberon."

David N. Nason, who was concertmaster at the fourth concert of the season, drew the number again that entitles him to first chair in the first violin section.

Kathryn Euser, soprano; Miss Nettie Foy, pianist; A. K. Houghton, baritone, and Bernice Ruppe, contralto, will sing at the Piedmont Presbyterian Church concert, March 27.

Miss Mayree Snyder, soprano, will appear in recital, in April, under the direction of Robert Boice Carson.

Camas, Wash., Musical Club had its first meeting March 6, with 20 members. Miss Stella Carter, formerly Mrs. Abernethy, Wash., is the organizer and president of the club.

A musicale will be given at the Malloy Hotel lobby tonight at 8:15 o'clock by Fred Hampton Wing, violinist; W. Sanders, Miss Margaret Moore, Miss Emma Sorenson, A. W. Babies, Miss Alice Elish, Mrs. Helen Miller Senn, R. Taylor, Mrs. Holcombe, Mr. Wing and Mr. Taylor.

Mrs. Carlin DeVitt Joslyn, president of the Music Students' Club, is planning an attractive programme for the next recital of the club March 19, at 2 P. M. at Elmers building. Tyler Taylor, tenor, will be soloist. Miss Abby Whitesides, accompanist, and there will be also a dramatic reader. The club will have for their guests the members of the Coterie Musical Club.

The combined choruses of the Portland Oratorio and Handel Vocal Societies held a social last Wednesday night for the members and their friends. Piano solos were rendered by Mrs. Adelbert Van Brakie, cello solos and obbligato by Dana Barrett, and vocal solos by Mesdames Branch, Fowle and Liebendorfer, Misses Wooddy, Cornutt and Hansen; Harold Moore, Joseph A. Finley and Dr. Clement Shaw. Tyler Van Brakie and Miss Merle Wooddy played accompaniments. The next rehearsal of the chorus occurs Tuesday night at the Columbia building.

The Students' Concert Club met with John Claire Monteith last Monday night to study the programme given by Clarence Whitehill, under the direction of the Portland Musical Association. Following an illustrated talk by Mr. Monteith, the members of the Club attended the concert. The club will immediately begin the study of the operas to be given in April, by the Chicago Grand Opera Company.

The members of the Walcott Club were delightedly entertained at the home of Mrs. George C. Bent, 1237 Vanover avenue, when Miss Nettie Leona Foy, gave an interesting talk pertaining to the composers whose selections she so skillfully played.

Miss Foy was assisted by Miss Veronika, contralto, who has excellent vocal numbers added greatly to the value of the interesting programme.

Mrs. Gilbert Morely, mezzo-contralto, who was presented in recital recently by Harold Hurlbut, was soloist at the Vancouver Avenue Methodist Episcopal Church, at a concert and her selections were: "O Dry Throat" (Mendelssohn) and "Kashmiri Song" (Pindlen). Mrs. Morely is one of the most promising of the younger singers of Portland. Mrs. Robinson, mezzo-soprano, who will be presented in recital shortly by Mr. Hurlbut, was engaged as soloist for the production of "Every Woman," which was given in Cottage Grove, and created a fine impression with her sympathetic voice and creditable interpretations, being compelled to respond to several enthusiastic encores. Miss Huldb Mahone, contralto, Dayton, Wash., is in Portland and will spend the Spring and Summer months in being prepared in vocal recital work, under the direction of Mr. Hurlbut. Mr. Hurlbut will sing "If With All Your Hearts," from "Elijah" (Mendelssohn), at this morning's service of First Methodist Episcopal Church, Twelfth and Taylor streets.

Kathryn Euser, soprano; Welles Lovgren, baritone; and Pearl Sullivan, pianist, will appear in recital at the Sellwood School tomorrow afternoon and night.

One hundred invitations have been issued for the musicale to be given by Robert Boice Carson Tuesday afternoon in honor of Mrs. Russell, former president of the Schubert Club of St. Paul, Minn.

Mrs. R. W. Schmeier, the well-known Portland contralto, who is now in New York City pursuing her vocal studies, writes Mrs. Rose Cousins Reed, under whose direction she took part in Portland, that she has had a very successful recital with the famous teacher, Oscar Saenger, who has prepared so many singers for grand opera careers. Mrs. Schmeier writes that Mr. Saenger has a large class, "many fine voices, and many teachers coaching with him. I have thought of you, Mrs. Reed, more than of any one else. Everything you have had me do has been good, and I feel that I came with a splendid foundation. The teachers here do not seem to take in every detail, and for a beginner here in New York it would be slow, hard work."

Miss Cella Ward presented these piano studies in programme at a musical tea given last Friday afternoon; Bernice Laidlaw, Marion Farrell, Coral Graham, Rosemary Mahoney and Lucile Langner.

Miss Dorothy Bliss was cordially received when she appeared as violin soloist at a tea given by the Oregon Congress of Mothers, last Tuesday. Her numbers were "Aria" (D'Ambrosio) and "Serenade" (Blick). She has a very pleasing presence, and her violin tone has appealing quality.

The New England Conservatory Club held a musical tea given by the Oregon branch of Mrs. W. B. Hamilton in Irvington last Wednesday afternoon, when a delightful programme of international music was enjoyed. The soloists were Mrs. H. Hall and Mrs. Goddard. Mrs. McKenzle and Mrs. Schultz, rendered Debussy's "Petite Suite," arranged by Mrs. Hall, and "Ballet" and "The Snow" and "The Maid With the

Flaxen Hair," Miss Gesner represented the Germans with Schumann's "Concerto in A Minor," which was played by the second piano. For the Russian, Miss Kenny gave Rachmaninoff's "Trio in Sharp Minor." For the Italian, Miss Watt sang Rossini's "Tarantella," for the American Miss Allen Brown sang Chadwick's "Northern Days," and MacDowell's "The Beaming Eyes," Miss Love Weber's "Concertstück," with Miss Gesner at the second piano; Mrs. Bent a recital of interesting events in the musical world, and Miss Brown a delightful reading. The club will meet with Miss Oakes for its April meeting.

Madame Melba was suddenly stricken with temporary loss of her singing voice, due to an attack of cold, when she was about to sing Mimi in "La Boheme," at the Metropolitan house, March 7. Myrna Sharlow, who was thrust into the role made vacant by the great diva's indisposition, acquitted herself so well, her acting and singing of Mimi, it is stated, closely resembling that of Lucrezia Bori.

La Scala, the famous opera-house at Milan, Italy, has this season a deficit of \$12,000.

Charles M. Schwab, the steel magnate, has built at Bethlehem, Pa., and at a cost of \$100,000, a hall and club-house for his Bethlehem Steel Company's band of 100 pieces.

Rafael Joseffy, the great pianist, suffers from mental collapse and fears are expressed that he cannot recover.

Landon Ronald, the English musical composer, says in an interview that "women have no creative talent in music, because the creative faculty is lacking in the feminine mind." Mr. Ronald may be punished for this frankness. His songs were meeting with much appreciation.

Harold Bauer, the pianist, sails soon for Australia, and plans to return to this country early in the Fall.

Members of the teaching corps of the city schools gave a ballad concert at the Library Hall, last night. One of the features was a quartet composed of Miss Rubie A. Goulet, soprano, of the Kerns School; Miss Rockwell, contralto; Miss Edith K. Ketchum, mezzo-soprano; and Miss M. J. Fletcher, bass, principal of the Couch School, with Mrs. C. J. McCracken, accompanist. The programme: Overture, Lincoln High School Orchestra; vocal solo, "Be Heve Me If All Those Endearing Young Charms," Miss Metta Brown; reading, "Sunday," Miss Metta Brown; vocal solo, "Loch Lomond," Miss Young; vocal solo, "Karl der Reimes," Frau Becker; piano solo, Miss McKercher; quartet, "O Wert Thou in the Castle's Heart," Miss Goulet and Rockwell, Mrs. Pettys and Mr. Fletcher; vocal solo, "My Ain Folk," Miss Coppel; cello solo, "Romance" (Goldmann); Richard Montgomery; vocal solo, "At Dawning," Miss Goulet; vocal solo, "The Little Damozel," Miss Helms; reading, Mrs. Ellen Gillespie; piano solo, "My Little Gray House in the West," Miss Kellar; vocal solo, W. T. Fletcher; vocal solo, "Marguerite," Miss Foster; piano accompanist, Mrs. Edith Ketchum, Mrs. C. J. McCracken, Miss Dickson, Miss Northrup, Frederick E. Chapman and Miss Lucas.

Quite an enjoyable musical treat was experienced at the First Universalist Church, East Twenty-fourth street and Broadway, March 6, when a recital was given by students of the Institute of Musical Art, under direction of Miss Eda Greer, piano, and Miss Marjorie Trotter, violin. The numbers were all played with technical ability and freedom of expression and rhythm, and the entire programme was a fine success. The next part of the programme was the violin quartet with two piano accompaniment. The violinists played in perfect tune and the ensemble was admirable for such young players. The Misses Frances Wardner and Florence Fairclough were the accompanists and are both just 7 years old. This number, "Fetich Scournee," by Danica, was written for four violins and two pianos by Miss Marjorie Trotter. Of special interest was the violin playing by Veola LaFrance Applegate, the little daughter of Mr. and Mrs. E. R. Applegate, 500 East Twenty-fourth street, who rendered charming violin selections with creditable skill. "The Queen of Dreams" and "The Russian Dance" (Russian), were finely rendered by little Veola. A series of Spring recitals will be given soon by the Institute, in immediate advanced student and a special evening will be devoted to each.

At the Third Presbyterian Church, last Tuesday night, an enjoyable concert was given by the combined choirs of that church and the First Congregational Church, under the direction of Mrs. E. M. Hurlbut, piano, and several popular soloists. Two-part songs and "The Pilgrims' Chorus" from Wagner were effectively sung by the chorus. Mrs. Virginia S. Hutchinson, contralto; Mrs. John C. Abbott, soprano, and Mr. Evans, baritone, deserve credit for their excellent rendering of well-known songs. The vocal numbers of Mrs. M. Leland, E. R. Abbott and Mr. Walker and the playing of Miss Roxanna Wommelsdorf, violinist, were well received, as well as "The Preludes" (Debussy), for two violins, played by the Misses Evelyn and Erma Ewart. The accompanists were Miss Evelyn Ewart and Mrs. W. C. Adams, assisted by John C. Boyer, piano; Theodore Hill, viola, and J. C. Boyer, cornet.

Ellery's band, a musical favorite in this city, has been engaged for a series of concerts in the high school auditorium of New York City, under the auspices of the People's Institute, and with the co-operation of the New York Evening Globe newspaper. The first concert of the series occurs March 20.

Mrs. Mitylene Fraker Stiles, contralto, and J. E. Bates, baritone, will appear in concert at the Central Christian Church, East Twentieth and Salmon streets, Thursday night at 8:15 o'clock. There will be no charge for admission, but a silver offering will be taken. The programme of selections is an excellent one.

The Wilder chorus of male voices, William Mansell Wilder, director, made a fine appearance at a concert given at Sunnyside Congregational Church, Friday night, and was assisted by Mrs. Virginia Hutchinson, contralto. The concert was a most successful one and the male chorus, instead of singing only the eight numbers mentioned on the programme, had to respond to nine encores. Miss Florence Jackson was piano accompanist for Mrs. Hutchinson.

At a musicale of the Woman's Club last Friday afternoon an excellent concert programme was given, consisting of: Piano solos, "Danse" (Debussy), "Octave Study" (Campbell-Tipton), "The Spanish Dance" (MacDowell), "The Slave Song" (Del Riego), Mrs. Virginia Spencer Hutchinson, Mrs. Leonore Fisher Whipp was piano accompanist.

The last meeting of the Coterie Musical Club proved to be unusually interesting. Robert L. Wilson, who was to have sung the musical numbers, being unable to sing at the last moment, volunteers were called for an impromptu programme. Those responding to the call were Mrs. John E. Logan, Miss Marjorie Lachmund and Miss Marian Neal.

Dr. Z. M. Parvin gave an interesting musical recital Thursday night. The programme consisted of piano solos and piano duos. One of the duos was a composition by Mozart, "The Storm," which pleasingly sang two vocal solos. Dr. Parvin favored the company with two

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songs, also a short lecture on how the music student should carefully and systematically practice. Students taking part were Ida Wolf, Maria Stitt, Moreita Howard, Nettie Robinson, Ida and Mattie Solomon, and Dorothy Stein.

Miss Golda Marie Goulet will sing these selections at the concert in St. Lawrence's Hall tomorrow night: "I Love the Name of Mary" (Olcott-Ernest Ball), and "An Irish Love Song" (Margaret Ruthven Lang). Miss Goulet was presented recently in recital by Leo Charles Sparks and lately she has been much in demand for concert and church choir work.

Dr. Henry Marcotte, of Westminster Presbyterian Church, gave the first of a series of weekly lectures at the Y. W. C. A. last Wednesday night. Miss Edith Young sang a soprano solo and Miss Laura Northrup was piano accompanist.

Mrs. Emma B. Carroll will have charge of the musicale to be given at the Washington High School auditorium tomorrow afternoon at 2:30 o'clock, under the auspices of the Coterie Musical Club, for the school students and friends.

It is rumored that Vanni Marcoux, the brilliant virtuoso of the Chicago Grand Opera Company, is to marry Mary Garden, Mary of the left shoulder blade which people came miles to see. Mary is a remarkable artist with a voice which is by no means remarkable and a figure that is more than six feet tall. She has appeared in the Metropolitan Opera House with the Philadelphia-Chicago Opera Company in "Don Quichotte" and "Mona Vanna." Mary appeared with him in both operas.

At Vancouver-Avenue Norwegian-Danish Methodist Episcopal Church a concert was given by the N. E. C. Young Women's Club, those appearing on the excellent programme being: The N. E. C. Chorus, Mrs. Shay, accompanist; "The Song of the Sea," Mrs. Cook and Wendell Hurlbut, Miss Rose Robinson and Mrs. J. H. Walker.

These well-known soloists will appear at the eleventh annual St. Patrick's day celebration to be given by the parishioners of St. Lawrence's Church tomorrow night at the residence of Mrs. H. Hall, Third and Sherman streets: Mrs. Fred L. Olson, Miss Dagmar Inez Kelly, Miss Golda Marie Goulet, Miss Maria Chapman, tenor solos by Miss Mae Breslin, Miss Agnes Hughes, harp selection by Miss Helen Clemons, of Montesano, Wash.; violin selection by Miss Maria Chapman; tenor solos by Mrs. C. Conlin and Francis Fletcher; solos by A. F. Fleming and Mrs. W. F. Schmidt, and Miss Agnes Senn, accompanist; John Fleming, Shiloh Church, Tacoma, Wash., orator.

One of the most instructive and entertaining lectures of the season, the seventh in the course, "The Psychology of Voice Production," was given last Friday night at the Columbia building by Dr. Clement Shaw before a large and appreciative audience. Dr. Shaw presented interesting points relating to the law of suggestion of the objective and subjective mind.

The Monday Musical Club will give an "at home" at the residence of Mrs. E. M. Hurlbut, 1022 Yamhill street, tomorrow at 2:30 P. M.

Miss Dorothea Nash will give her musical history talk for the Monday Musical Club Monday morning, April 6, instead of her scheduled date, April 4. After this date Miss Nash will contrast music as follows: romantic and classical, good and bad, and programme and absolute.

The Monday Musical Club enjoyed a special programme of classical numbers last Tuesday given by little Miss Hazel Berke and Master Alex Karas, who are commanding the attention of prominent artists and musical critics all over the country, on account of their remarkable talents and unusual musical achievements. On this occasion Master Karas played Liszt's "Spanish Dance" and "Mozkowskie's 'Sztuka'" both of which he rendered with remarkable understanding. His playing was full of temperament, and not at all in boyish manner. In fact, Miss Berke possesses a wonderful voice of great sweetness, which she sang exceptionally well. She sang "Ah! Te Sola Parli" from "La Traviata" and "Goodbye." Both little artists evidenced uncommonly mature, intellectual ability. Their musical education has been entirely under the direction of their father, A. K. Ladauff.

At the annual St. Patrick's day entertainment of the Ancient Order of Hibernians at the Lincoln High School auditorium Tuesday night these soloists will appear: Stuart McCutcheon, Francis M. Fletcher, John Claire Fontaine, A. B. Cain, Lucien E. Becker, Miss Dagmar Inez Kelly, Miss Nora Lawler, Miss Mae Breslin, Miss Ger-

trude Edith Moore, Miss Marie Chapman and Miss Helen Clemons. Wilder Male Chorus of 15 voices, W. M. Wilder, director, will open the programme by the rendition of "The Star-Spangled Banner," and St. Mary's Academy Treble Triad will offer concerted numbers. Lucien E. Becker will be heard in a piano solo and will be the accompanist. The address will be delivered by Father W. J. Kane, of the chapel car, and Archibald Christie, will speak. The chairman of the evening will be T. J. Murphy, president of the Hibernians. The ushers will be T. I. Maloney, J. J. McCreel, J. D. Walsh, F. J. Riordan and Edmund J. Murrane.

At the St. Patrick's entertainment given tonight at Woodburn, Or., by St. Luke's Catholic Church, Father J. M. O'Farrell, pastor, A. B. Cain, baritone, will sing "The Irish Emigrant's Lament" (Barker) and "Irish Love Song" (Lang), Miss Della Beck, accompanist, Francis A. McMenamin will deliver the oration.

A sacred concert will be given by the chorus choir of the Sunnyside Congregational Church tonight, under direction of J. H. Cowen.

Mrs. Rose Bloch Bauer, with Mr. Bauer, plans to arrive in this city from her extended trip to New York, March 17. Mrs. Bauer has enjoyed the metropolitan music season, and writes interestingly of the grand operas and singers she has heard. She also writes appreciatively of the new harmonies in the operatic scores, and says that she admires them so much that she doubts if she can sit through any more performances of the old Italian operas.

Mrs. Zeta Hollister Polita, soprano; Mrs. Sara Glance Bowman, contralto, and E. M. Aldwyn Evans, baritone, form the nucleus of a new quartet at the First Congregational Church choir. The vacancy for the tenor soloist has not yet been filled. W. R. Boone is organist and Mr. Evans is director.

Mrs. Ralph Robinson is an accomplished singer, who, under the direction of Harold Hurlbut, has been appearing with success at several recent recitals.

Mrs. Henry W. Metzger, Mrs. Susan Pennel Pyles, Miss Mae Breslin, Miss Gertrude Wackrow and Miss Nettie Habekost are to take part in the musical programme in connection with the dedication of the new window and baptismal font at St. Francis' Catholic Church Tuesday night.

Princess Tsianina Redfeather, who will assist the distinguished composer, Charles Wakefield Cadman, in his recital-lecture at the Lincoln High School auditorium March 23, is not a "make-believe" Indian, but a genuine descendant of the famous Chief Tecumseh. She is said to be one of the most beautiful, talented and cultured women of the vanishing race, and is only 19 years old. Princess Redfeather has a rich mezzo-soprano voice, and is an ideal medium for the expression of the Cadman Indian songs. Like the songs of her people, she has been idealized, by the culture of mind and voice. She is a splendid example of what the Government Indian schools can accomplish and is a living refutation of the familiar statement that education and culture for the Indian does more harm than good. She always appears in native dress, and her graceful, picturesque figure, with her vivid personality, intensifies the Cadman recital-lectures most effectively.

Tsianina Redfeather, which name means wild flower, was born in the Creek nation, being the daughter of the last Creek chief in Oklahoma. She traces her ancestry directly back to Chief Tecumseh, and is as proud of the fact as are the descendants of Pocahontas. She is an enthusiastic admirer of the Cadman music, and says that this composer has caught the spirit of

(Continued on Page 11.)

MUSICAL DIRECTORY.

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EDITED BY JOSEPH M. QUENTIN.
GRACEFUL compliment has been paid the City of Portland in the appointment of Charles L. Brown, dean of this city's handmasters and professional musicians, to be director of the municipal band for the ensuing season.

Twenty-five years ago last January Mr. Brown became a resident of this city, and it is fitting that his musical services should be thus recognized in a year when he is celebrating his silver anniversary as a resident of Portland.

Born in the State of Maine, Mr. Brown spent his youth and received his musical education in Boston, Mass. In the year 1879, Mr. Brown moved to Colorado, where he lived for 10 years, and in January, 1889, he arrived in this city, where for 19 years, he won success as director of orchestras in Portland theaters. He was the first musical director of the orchestra in the Marquam Grand Theater, winning the position from 18 other competitors. In 1899, Mr. Brown was active in organizing the first Portland Symphony Orchestra, as we know it today, and was its director until the season of 1902. Mr. Brown then became active in promoting the cause of military band music in this city, and for three eventful seasons he not only was director of the military bands playing in the different parks throughout the city, but he personally canvassed the city for subscriptions from the people to pay for the expenses of these concerts, raising \$6000 for three successive seasons. That is why Mr. Brown is entitled to the honor of being called the dean of Portland's professional musicians and the pioneer of its summer open-air band concerts.

Mr. Brown's library of band music is new and up to date, and although he has not yet completed his plan of concert programmes, it is known that he is in thorough sympathy with the compositions of the best of the new, modern composers and that his selection of music will find place in making up his programmes. Mr. Brown says that the band instrumentation this season will consist of 21 players, and that rehearsals will be started immediately. There will be 60 concerts this season, as against 40 in previous seasons, due to the fact that the money appropriated this year for municipal band concerts amounts to \$10,000. It is likely that afternoon band concerts this year will not take place, as the attendance afterwards last season was so disappointing. It is likely that Commissioner Brewster will ask Mr. Brown to take place, as the attendance afterwards last season was so disappointing. It is likely that Commissioner Brewster will ask Mr. Brown to take place, as the attendance afterwards last season was so disappointing. It is likely that Commissioner Brewster will ask Mr. Brown to take place, as the attendance afterwards last season was so disappointing.

Edward MacDowell, the American composer whose Indian suite will be played by Portland Symphony Orchestra at the Helwig next Sunday afternoon, had an idea that the similarity of Indian melodies to some tunes of Northern Europe was direct testimony of the early explorations of this continent by Norse adventurers. He believed that these daring sailors learned the songs from the Indians and carried them back to Europe.

The suite, considered by many competent judges to be one of the greatest of American compositions and equal to some of the finest works of the modern European school, will be one of the features to be presented by Con-



Miss Viola La France

MUSICIANS ACTIVE IN CURRENT MUSIC.

Vanni Marcoux, baritone, with the Chicago Grand Opera Company, is reported to be the chosen one by Miss Mary Garden, opera star. Their marriage is looked for.

Miss Golda Marie Goulet, Miss Nora Lawler and Mrs. Fred L. Olson are three of the soloists at the St. Patrick's day concert, St. Lawrence hall, Third and Sherman streets, tomorrow night.

Miss Dorothy Bliss was violin soloist at tea given by the Oregon Congress of Mothers last Tuesday.

Rev. Frank W. German, tenor and pastor of Adkins Memorial Church, assisted by Miss Margaret Fallenus, violinist, will appear in concert at Lincoln High School auditorium Friday night.

Miss Mae Breslin will sing at St. Francis' Catholic Church Tuesday night, on occasion of dedication of new church window and baptismal font.

Charles L. Brown is appointed director of municipal band for approaching series of park band concerts, commencing at the end of April and concluding in September.

Miss Viola La France Applegate was one of the violin soloists at recital given March 6 at the First Universalist Church.

Mrs. Halph Robinson, an accomplished singer, appeared at a recent recital held under direction of Harold Hurlbut.

ductor Carl Denton and the orchestra. Because of the length of the programme, three movements, the most interesting will be played. The first movement, a legend, is said to have