

WOMEN WINNING FAME CAUGHT BY CAMERA OF NEWS PHOTOGRAPHER

Physician Treats Girl for "Nerves," During Which She Loops Loop in Aeroplane—Future Crown Princess of Greece Oldest Daughter of Heir to Roumanian Throne—Society Woman Enters Business of Tango Tea.



Grand Duchess Melitta of Russia.
Bain Service.



Miss Irene Davies
Who "Looped the Loop."
Underwood & Underwood.



Princess Helene of Greece.
Bain Service.



Madame Edmond Rosland.
Playwright.
Underwood & Underwood.



Mrs. A. M. Thackara, Jr.
of New York.
© by Bain.



Princess Elizabeth of Roumania.
Bain Service.

NEW YORK, March 7.—(Special).—If you were a charming young woman, with everything in the world to live for, and your family physician informed you that you had a weak heart and "nerves" and in order to prolong life, to take everything easy and not exert yourself, there is not a chance in a million that you would do what Miss Irene Davies, a beautiful English girl, did.

Just to prove to the doctor that she had "nerve" and not "nerves," as he put it, and that her heart, though weak, still was staunch, she beseeched Pilot Gustav Hamel to take her as his passenger in his "loop the loop" feat during the aeronautic meet at Hendon, near London.

Securely strapped to her seat in the 80-horsepower standard single-seater

Morane monoplane, converted for the occasion for two passengers, Hamel climbed to a height of 1000 feet and then executed a perfect "loop" after descending about 500 feet. Climbing again to a height of 1000 feet, he made a second loop, at the top of which the machine appeared to stop dead.

The onlookers turned their faces to avoid seeing what they believed was the inevitable fate of the two. After hovering for a moment or two the machine commenced to plane down on its back. The pilot had the machine well in hand, however, and with a sharp nose-dive brought the monoplane to its normal position.

Princess Elizabeth of Roumania, who will marry the Crown Prince of Greece, is the oldest daughter of Prince Ferdinand, heir to the throne of Roumania.

The wife of Grand Duke Cyril of Russia has been visiting her old home in the Duchy of Saxe-Coburg-Gotha, having with her her two children. She has made some history in her time. Her father was the Duke of Saxe-Coburg-Gotha and she was named Victoria.

She married the Grand Duke of Hesse. But she did not like Hesse and she did not like the Grand Duke. And she did like Grand Duke Cyril, the royal rake of Russia. So in 1901 she got things stirred up so that an annulment of her marriage was granted. And then she married Cyril.

The Czar was not pleased with the marriage of Cyril to a divorced person and he has not forgiven him yet. Moreover, because of this marriage Cyril had to renounce all right of succession to the Russian throne. In view of the ill health of the Czar-

witz and the fact that the second heir to the throne had made himself ineligible by a marriage which the Czar disapproved, Cyril's chances of being Czar would not have been so bad.

Perhaps, however, he did not want to be Czar. The position has its drawbacks. Grand Duchess Victoria is now Grand Duchess Melitta, and she had with her on her visit to her old home her two pretty children, Princess Maria and Princess Kyra, of whom she is very fond.

The latest society recruit in business is Mrs. A. M. Thackara, Jr., daughter-in-law of the Consul-General of the United States at Paris. Mrs. Thackara has had experience of the society not alone of New York, but of Paris, Berlin and London. When she and her husband separated recently, she looked around for a congenial profession and finally hit on tango-teasing. She has taken charge of the dancing-room of the Biltmore, New York's newest hotel.

It has been rumored and denied and then rumored again that Princess Helene, the oldest daughter of King Constantine of Greece, will soon be betrothed to the Prince of Wales. The Princess is not quite 18 years old.

Madame Edmond Rosland, wife of the most famous and celebrated of living French playwrights, wrote the play, "A Good Little Devil," seen in New York two or three seasons ago.

Now, in collaboration with her son, Maurice, she has just completed a new play, "The Match Peddler," which is to be presented shortly at the Opera Comique, Paris.

Her husband is the author of "Cy-rano de Bergerac" and "Chantecler," two plays well known to theatergoers in America.

Sandwich and Tea Replace After-Bridge Sweets

Elaborate Luncheons No Longer Appreciated by Women Who Pass Afternoon at Cards.

A CUP of tea and a delicious sandwich or two constitutes quite enough of "a bite" to tide one over until dinner time, when the bridge game breaks up, and less and less do bridge hostesses feel compelled to offer elaborate lunches in the way of salads, loaves and sweet cakes late in the afternoon. Some women are afraid of spoiling the dinner, occurring soon thereafter, and other women are afraid of the mortal terror of growing fat, so the elaborate lunch is little appreciated and, though everybody nibbles politely, most of the dainties are left on the plates.

Tea and buttered muffins, always offered by a certain hostess after the bridge meeting at her home, make her afternoon especially popular. Coffee and sandwiches are also relished, but sweets are better avoided, for few really want to eat them just before dinner and are sorry when they do, though the keen appetite of late afternoon makes sweets especially palatable.

Celery stalks, chilled and stuffed with cream cheese and chopped nuts, are a toothsome delicacy for after-bridge serving. Coffee and tiny rolled sandwiches may accompany the stuffed celery. To be rolled sandwiches, cut the bread in thin slices in the morning, having first shaved off all the crust from the loaf. Pack the slices, one on another, and wrap in a wet napkin. In an hour's time have ready some melted butter, a pastry brush, and squares of oiled paper. Brush each slice of bread with melted butter, roll and wrap firmly in the oiled paper. Set the rolls of paper in the icebox and just before serving remove the papers. The sandwiches will retain their rolled-up shape. Cooked sausage meat, put through a chopper, makes a delicious filling for sandwiches. So does chopped apple and celery. Cream cheese with chopped nuts cannot be excelled. Chopped onions and green peppers are relished by some as a sandwich filling, but there should always be other sandwiches without the onion filling.



Bon Ton CORSETS

"HIP CONFINER"

This and many other models are now being shown by

YOUR DEALER

ROYAL WORCESTER CORSET CO., 28 Geary Street, SAN FRANCISCO

Bon Ton CORSETS

PRICE \$3.50 to \$25

NOW IS the ideal time to select your new corsets for Spring wear. The stocks are fresh and the assortments complete, and more beautiful corsets have never been seen.

Both these brands of corsets have gained world-wide reputation for style, fit and service for they have been made and popularly known over fifty years.

ROYAL WORCESTER CORSETS

PRICE \$1 to \$3

LAMPS ARE DRESSED UP IN NOVEL DOLL COSTUMES

Lights Shining Through Pretty Gowns Give Soft Effect for Stylish Supper or Card Table—Decorations Made to Suit Fancy.

THERE is no prettier way of lighting the supper table for an informal dance or card party, than by low electric lights hidden under the petticoats of gaily dressed dolls. These lampshade dolls first came from Paris and even now the imported doll shades are high-priced; but any woman with a little ingenuity can make the shades for herself. The electric lights, protected by heavy glass bulbs, are extended from the electric connection under the center of the table, and each light is set upright on a small stand at one corner. The spreading petticoats of the little doll lady cover the bulb, the light shining through with a soft effect.

The upper part of the "shade" is merely half a doll body, the legs being cut off, while the trunk and arms are attired in a fetching bodice. The wide, gathered skirt with its flounces of lace, tiny puffs, festoons of rosebuds, or other trimming, forms the lampshade. One may dress the doll as fancifully or as elaborately as one pleases. At a violet luncheon recently a bowl of violets occupied the center of the table and four of these doll

shades covered the electric lights. The dolls wore lilac silk gowns with lace flounces caught up with violets. They had little fringed violet crepe de chine mantles and wore bewitching poke bonnets tied with lilac ribbons and trimmed with violets.

In the nursery, a captivating trained nurse doll with regulation cap and apron may cover the night lamp. A Colonial dame doll for the invalid's night light is a pretty fancy. By dressing the upper part of the doll in white and adding a gathered skirt, bonnet and jacket of different colored silks by means of snap-buttons sewed to doll and garments, several lamp shades for different color schemes of decoration may be devised.

Daintiness in the Bedroom.

Easily folded pink or pale blue hangings, flowered cretonnes or delicate laces and nets over satin covers are not the only thing that will give appropriate daintiness to the sleeping chamber. This charming room, newly furnished for a bride-to-be, whose brand-new home is the gift of generous relatives, shows what can be done in a practical

way to make a bedroom exactly what such a room should be.

The use of machine embroidery over pink sateen gives the color note, the rose tint being repeated in a two-tone wall paper and in a velvet carpet over which are flung two Oriental rugs with blended rose, brown and ivory shades. The woodwork is tinted pinkish gray, the pretty French cane-trimmed furniture being in pale gray enamel with dull gilt. Lamp and candle shades are of pink silk with dull gilt fringe.

The very low bedstead requires no valance, a deep flounce on the coverlet taking its place. It will be noted in the illustration that this flounce does not go all around the coverlet, but is in three sections—one length of flouncing along each side of the coverlet, and a separate length across the foot. The section is thrust down inside the wood footpiece of the bedstead and several small snap-buttons hold the two flounces together at the corner so that there is no hint of a gaping effect. The coverlet has been made long enough to roll up over the bolster. Snap-buttons holding the rolled-under edge back against the coverlet so that the bed is tidy and trim. Ordinary pillows may be used instead of a bolster, if the four corners of each pillow are pressed in to give a compact, rounded form.

Would Be Great.

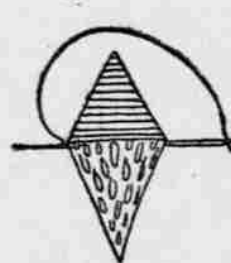
(Kansas City Journal.)
"They say that Mars is not now habitable, but will be soon."
"I wish, I'd like to help settle it. Think of being among the first families of an entire planet!"

EMBROIDERED BOLERO TUNIC FOR SPRING OR SUMMER FROCK

The embroidery pattern shown here will add charm and attractiveness to any Spring or Summer frock.

In the choosing of colors it is wisest to adhere to a harmony of shades, as the results are likely to be more satisfactory if there are no striking contrasts. This, however, is, after all, a matter of personal taste.

There are two ways to apply the design to the material upon which you wish to work it. If your material is sheer, such as lawn, batiste, and the like, the simplest method is to lay the material over the design and with a sharply pointed pencil draw over each line. If your material is heavy secure a piece of transfer or impression paper. Lay it face down upon this, then draw over each line of the paper design with a hard pencil or the point of a steel knitting needle. Upon lifting the pattern and transfer paper you will find a neat and accurate outline of the design upon your material.



SATIN AND OUTLINE STITCHES

