

For The Playgoers



Scene from "Alias Jimmy Valentine" at The Baker



Scene from Paul Armstrong's Play "To Save One Girl" at The Orpheum



Shirl Rives at The Orpheum



Weston and Leon The Personality Bits at Pantages

TINY Emma Trentini, who glowed in "The Firefly" for a week at the Heilig, has fitted on to make bright another nook in the theatrical world. For a week her phosphorescent personality has pleased Portland perhaps as no other light opera essayist has; the memory of her elusive yet well-defined charm lingers and the weeks until she comes again cannot pass too quickly.

In serious contrast the Heilig this week turns to last fantastic entertainment—none the less effective, however, in its purpose. "The Inside of the White Slave Traffic," a film production with cold, hard facts as a basis, designed to show to the public the lures and traps of a vicious commercialized vice, has been staged under the direction of a former Government inspector and has been endorsed by sociological workers, including judges who have to deal with crime of this particular stamp. The picture will be given in continuous performance every afternoon and night for the next 11 days excepting Thursday night, March 12, when Fritz Kreisler, violinist, will be heard in concert. No one under 18 years of age will be admitted to see the film. The productions start about 1 o'clock today.

The next regular road attraction at the Heilig will be the week of March 23, when Maeterlinck's wonderful, symbolic "Bluebird" comes for the week with three matinees. Closely following "The Bluebird" will be Henrietta Crossman, Peggy O'Neill in "Peg o' My Heart," followed by Miss Crossman, Manager Fangle in now negotiating with the producers of Captain Scott's pictures of the trip to the Pole. The pictures have been seen in Portland once, and as the arrangements have to be conducted through London at present, the exact date for their return has not been fixed.

The Baker players aided by little Mayo Method drew packed audiences all last week in "The Littlest Rebel," and the 8-year-old star carried not only much of the burden of the play, but walked away with much of the glory. This week, opening this afternoon, she will again be seen in "Alias Jimmy Valentine." Paul Armstrong's imitable play of criminology, it is a coincidence that while one of Mr. Armstrong's plays is being produced in stock at the Baker, there comes to head the bill at the Orpheum one of his sketches dealing with criminal life. It is "To Save One Girl," which opens Monday, and "The Song of the Heart," the new Orpheum bill opens this afternoon.

At the Empress Roscoe's Midgets, two of the tiniest men in the world, will be the headline attraction. On the double bill, which opens today, by the way, instead of Monday, as the past, also are Hazel Kirke, "the child Melba," and Alex. Korea, "the boy Padrewski." The Empress this week change to Sunday openings and there will be a double matinee and double night performance as a result of combining the two weeks' bills.

"The Princess of Kama," a sketch of music, tragedy and splendor dealing with the mysticism of India, comes to headline the Pantages bill opening tomorrow. Edwin Keough and Miss Nelson in "Ambition," a sketch, are also on the bill.

The Lyric offers, beginning tomorrow afternoon, besides the feature production, the Royal Hussars Ladies' Band.

The Peoples Theater for four days beginning this afternoon, is featuring an elaborate production of "The Pride of Jennico," a film conception dealing with a romantic story of knight hood days.

"ALIAS JIMMY VALENTINE" ON Famous Criminal Play Is Presented by Baker Players.

Paul Armstrong has achieved much fame as a writer of crook plays, but his original "Alias Jimmy Valentine," which the Baker Players will offer for the week starting this afternoon, stands at the head of the list.

It is the story of a reformed burglar known as Jimmy Valentine. The first act finds him serving a term in Sing Sing. Several other types of criminals are shown on the trail, and the inside workings of the famous penitentiary under the old system now undergoing so many changes towards reform. Among the visitors is a young girl from the West, who recognizes in Valentine a young man who once rescued her from the clasp of a ruffian on the trail. She succeeds in obtaining his pardon and induces him to come West to accept a position in her father's bank. He brings two of his old pals with him, after resisting the temptation to go back to the old life.

Some time after he is found in a responsible position in the bank, with Red as watchman. And here he is traced by Detective Doyle, who is after him for another crime committed in Massachusetts. Jimmy, who is now known by his true name, puts up such a bluff that Doyle is about to retire, when Red comes running in, exclaiming that a little sister of Jimmy's benefactress has locked herself in the vault to which no one has the combination and begging him to open it and save her.

pears and Jimmy, knowing the game is up, surrenders.

But Doyle, seeing how things stand here, declares that the girl needs him more than Massachusetts. The plot is filled with intense dramatic situations.

The title role will be played by Edward Woodruff, of the Baker Players, and regular matinees will be given Wednesday and Saturday and the bargain night Monday.

"WHITE SLAVE" PICTURES ON Heilig Theater Will Show Continuously Work of Samuel London.

Commencing this afternoon at 1 o'clock, at the Heilig Theater, Eleventh and Morrison, and running continuously daily for eight afternoons and seven nights, will be the first opportunity to witness the much-discussed motion picture feature, "The Inside of the White Slave Traffic." Sensation after sensation is shown. Under the direction of Samuel H. London, the celebrated white slave investigator, these pictures were made in various parts of the country and make up one of the most startling stories ever filmed.

In strong and powerful manner the workings of the traffickers in white slaves are pictured. The films have been projected from one end of the country to the other in the leading theaters and have been witnessed by hundreds of thousands. Widespread discussion has been aroused by them. They have been commended by many of the leading lights of the country. In speaking of the picture Mrs. W. K. Vanderbilt, Sr., said: "One does not have to be either broad minded or particularly intelligent to grasp the importance of the great lesson which it points out so strongly to both parent and child."

Judge Gatens, of Portland, Or., in viewing the picture at a private exhibition said: "Show these pictures, by all means, and they certainly will tend to lessen the work of the Juvenile Courts."

ORPHEUM SKETCH DRAMATIC "To Save One Girl" Likened to Illinois Political "Scandal."

The plot to "get" Barratt O'Hara, Lieutenant-Governor of Illinois, head of the Vice Investigation Commission, is likened to the plot of "To Save One Girl," the Paul Armstrong playlet which heads the Orpheum bill opening today. The affair gained such notoriety that, dramatized, it has also commanded great attention, and Lieutenant-Governor O'Hara, who seems the play at the Palace Theater, Chicago, publicly endorsed it as a stimulus to public morals and the public conscience.

Mr. Armstrong is well known to local theater-goers through his authorship of several successes, such as "A Romance of the Underworld," "The Deep Purple" and "Alias Jimmy Valentine," all of which have been seen in Portland, and in his new one-act play he has assembled some strong dramatic situations which are well presented by an entirely competent company. The playlet is also cleverly staged.



Motion Pictures "The Inside of the White Slave Traffic" at The Heilig



Royal Hussars Ladies Band Added Attraction at The Lyric

ing show are the Roscoe Midgets, the world's tiniest men, who will be seen in a three-round boxing bout and other comedy capers.

Second place among the new six acts is held by Robert E. O'Connor and company, who will present "The Stick-Up Man," a comedy sketch. This act is scoring one of the biggest hits ever made by a sketch on the Empress stage.

Then come Hazel Berke and Alex. Korea, the child Melba and the boy Padrewski. For her opening number little Miss Berke will sing the soprano solo taken from the second act of "La Traviata," a number sung by Melba for a phonograph company, and the boy's opening piano number will be the great Spanish Rhapsody from Liszt.

Another full-stage act in the double bill is that offered by Kierman, Wallers and Kierman, travesty stars, who will present "Mac-Beth," a Shakespearean travesty, which is said to have a laugh in every line.

Murray Bennett, singing comedian, is next. Bennett is an old-timer in vaudeville.

Dennis Brothers, kings of the air, are the final act in the incoming show. In addition to these six acts the sextuple show now on at the Empress will be presented. The acts in the current show at the Empress and which will be mingled with the new show are Joe Maxwell's Seven Dancing Girls, Gladys Wilbur, beautiful girl singer; Clark and Ward, continental vocalists; Warren and Blanchard, singing comedians; Spisell Brothers and Mack in

"The New Chef," and Patrick, Francis and Warren, "The Three Rubes." From now on a new show will open at the Empress every Sunday instead of Monday as heretofore.

"PRINCESS OF KAMA" MYSTIC Indian Legend Sketch Is Headliner on Pantages Bill.

With the rare coloring, gorgeous tapestry, soft, subtle tones and weird mysticism of the heart of India, "The Princess of Kama," a production of the tragic legend of that land, comes top-lined to Pantages for the week commencing with the matinee tomorrow at 2:30.

One of the largest companies seen in local vaudeville has been engaged to appear in the cast, and, aside from several distinguished principals, nine dancing girls will be seen. Historically, the act presents a little-known incident in India's secret annals, an incident marked for its dramatic tragedy and which the producers have been successful in transferring to the stage.

"Ambition" is the title of the intense one-act drama offered by Edwin Keough and Miss Helen Nelson. Mr. Keough is a most able player and Miss Nelson is not only a clever actress, but she is recognized as one of the most beautiful women on the American stage.

There is not a dull moment in the delightful series of pianologues and

songs in which the Misses Weston and Leon, extremely pretty and clever girls, are heard.

Recently a powerful drawing card abroad, the Spanish Goldfish, a family of six clever performers, will be seen in sensational rug spinning feats.

Best known as the talkative trickster, E. J. Moore will be heard in his unique recitations, embellished by the accomplishment of numerous sleight-of-hand feats. The Pantageoepo will favor new animated events, and the Pantages orchestra will be under the direction of H. K. Evenson.

"Fun Laughland," the big musical comedy hit, will be seen for the final performances this afternoon and tonight.

ONNSLOW AND LA ROSE RETURN Women's Brass Band Also to Be Attraction at Lyric.

Billie Onslow and Tommy La Rose, comedians of the Keating and Flood No. 1 show, will return to the Lyric Theater Monday for a week's engagement in the brilliant new musical tabloid called "The Merry Monarchs." The plot of the skit is cleverly conceived and bristles with good clean comedy lines and situations all played to the accompaniment of tuneful and pleasing melodies. Mr. Onslow is an old favorite with local audiences, and while Will La Rose is one of the newest members of the Keating and Flood

As a special added attraction for next week Manager Flood has engaged the Royal Hussars Ladies' Band, an organization of 15 women musicians. They are all soloists on their respective instruments and come heralded as the leading woman's band of the country. They have an extensive repertoire of classical and popular selections which is expected to find favor with Lyric patrons.

Tuesday night the athletic contest will be a feature of the programme. Thursday night the management will sell one 50-piece dinner set for 2 cents. Friday night the chorus girls' contest will be the attraction.

The new bill opens with a matinee tomorrow afternoon and will continue for one week with a matinee daily.

FILM OF KNIGHTHOOD SHOW "The Pride of Jennico" Is Famous Players Picture at Peoples.

Those who have read the novel, or remember seeing James K. Hackett in "The Pride of Jennico" will be eager to see the film production of the Famous Players Company which begins a four days' run at the people's Theater today.

House Peters, as Jennico, and Marie Leach, as the princess, give by their exquisitely mobile and sensitive features, so wonderful an understanding that no spoken word is needed. When the Princess takes to flight it is at the ancestral castle of the Jennicos that she seeks refuge. Basil Jennico, the sole heir becomes her host. A whirl prompts her to change places with her maid, and Basil, disregarding his oath never to marry beneath his rank, finds himself falling in love with the maid. He resolves to save himself by wooing the Princess. He is married to her, she wearing a heavy veil, which upon being thrown back, after the ceremony, reveals the supposed maid. He upbraids the maid for her deception. Before matters can be straightened out between them, she is lured back to her home. Through many stirring scenes, the husband attempts to regain his wife. At last by the aid of soldiers, he finds her, and hears the soldiers proclaim her Princess.

MAJESTIC HAS VARIED BILL Programme of Pictures and Musical Numbers Runs Three Days.

The Majestic offers a clever and varied programme for today, Monday and Tuesday. Joe Roberts, banjolist, and Miss Estlin, Sunquist will give an excellent musical programme.

"A Romance of the Northwest" heads the picture programme. Jules Le Pere, a young French-Canadian trapper, is in love with Alice, the factor's daughter. Alice admires Jules, but falls in love with Dick Phillips, a corporal of the Northwest Mounted Police.

Bob Green, Alice's father, is a gambler. In a game of cards with Dan Mark, Green is fleeced of money belonging to the company. In the dispute that follows he is wounded and the man who fleeced him starts away in a canoe. Alice appeals to Jules and Dick for aid, declaring she will marry the man who returns the money.

"Comedy and Tragedy" is the story of a Prince and the captain of his body guard, who fall in love with an actress. The drama ends in a duel, in which the Prince is slain.

"Politics and Suffragettes" is a story of two "bum" politicians who opposed each other. "Pa and Ma Ellope" is a clever comedy.

"MISCHIEF MAKERS" HEADS BILL Vitagraph Drama and Pathe Weekly Features at Star Theater.

The management of the Star Theater takes pleasure in presenting to its patrons today a special production by the Vitagraph Company entitled "The Mischief Makers," a modern society drama of the well-known Vitagraph standard, which makes this two-reel feature hold attention to the last scene.

The Pathe Weekly is to be a permanent weekly attraction at the Star Theater and has many things of interest to all. Seattle in a snow storm, and the first views of the new steam boats at work in their training camps will interest our local patrons.

The women are shown some of the latest Parisian models in Summer frocks and parasols.

Beauty, the Educated Horse, is a very interesting film and shows the horse doing wonderful feats under the direction of its mistress.

"The Great Leap." Most daring of all feats ever performed before a photo-camera is shown in "The Great Leap," a four-part Romance drama of the Kentucky mountains scheduled as a headline attraction at the Columbia for three days, beginning today. The play was produced under the direction of D. W. Griffith.

The story is of a feud between mountaineers in the western part of the "Blue Grass State." It happens that the son in one family and the daughter in another are sweethearts and their parents oppose the match. The young folks escape, but are pursued. Finally when they arrive at a precipice in their flight, rather than be captured by the enraged parents, they force their horses to leap into a stream many feet below.

Ma Marsh and Robert Harron take the leading roles.

"Between Showers" is a laughable Keystone comedy, with many good features. Amy Matichler, Portland society girl, will entertain with soprano solos. Wednesday the "Mutual Girl" comes for her seventh appearance in this city.

2-REEL VITAGRAPH AT HEAD Globe Theater Has Well-Balanced Bill for Today's Change.

"The Sacrifice of Kathleen," a two-reel Vitagraph, is the story of a girl who used her future for a man without letting him know. In later years he discovers it and comes back to give her happiness and love. Delaney Norma Talmadge and Leo Delaney play the leads.

The second two-part feature is "His Wife," a Lubin production, with Harry Myers and Rosemary Theby. He is married at a masquerade ball in jest, but afterwards finds the marriage is legal. He is perfectly willing, as he is in love with the girl, but she is not, owing to having found him with another. As the other woman proves to