

# PORTLAND ARTISTS HAVE WORK ON VIEW

### Annual Exhibition Declared Definitely Superior to Those of Past Years.

## MISS TINGLE GIVES REVIEW

### Talent Is Praised and Wide Variety of Subjects Treated—Several Out-of-Town Pictures Are Thought Worthy of Note.

BY LILLIAN TINGLE.

The annual exhibition of paintings by the artists of Portland and the vicinity opened yesterday at the Museum of Art, Fifth and Taylor streets, and will remain open until March 29. The exhibition is definitely superior to those of previous years.

For the first time the art teaching force of the public schools, as represented in this annual display, a number of pleasing water colors, drawings and illustrations being shown by Mrs. Esther Wuest, Miss Almee Spencer, Miss P. Mulrden and Miss Agnes L. Fenerty. The illustrations in this group will be of great interest to students.

Among other drawings, especially noticeable are three charming architectural pencil sketches of French and Italian subjects by Macdonald Mayer. Miss Jeanne M. Stewart has a vigorous water color, "Nye Beach, Oregon Coast," showing a glimpse of blue sea through groves of spruce. Two marines, in the same medium, by J. Boravitz, are of a more serious and broad in treatment. Another interesting water color is a strong and quiet portrait, "Miss Helen," by Althea Chase. In the three masterly portraits by Pielke, there is a decided contrast of characterization between the spirited "Master H. E." and the more precise and demure "Mrs. Brown."

**New Exhibitors Entered.**

A new name in these local exhibitions is that of J. Christopher Smith, who shows two quiet paintings, "Night" and "Evening," particularly satisfying in their fine tonal relations. In the three portraits by Pielke, there is a decided contrast of characterization between the spirited "Master H. E." and the more precise and demure "Mrs. Brown."

Among C. A. Walters' rich little sketches of boats, the "Fisherman's Shacks" strikes a noticeably true note. Floyd Wilson is also attracted by the wealth of subjects to be found around the docks and river edges, and his "Evening" shows deep full tones.

One seldom sees a better piece of loose, free, substantial painting than is shown in the foreground of "Late Afternoon," by Miss Clara J. Stephens.

**Ample Variety Shown.**

"The Copper Kettle," by Kate Cameron Simmons, in rich blue, greens and dull copper tones, is good in its reserved painting and well-considered composition.

Miss Mary H. Webster shows a marine full of light and movement.

A painting to which one can turn repeatedly with pleasure is the unpretentious "Gray Bridge," by Henry F. Wentz.

Among the out-of-town contributors is Miss Jeanette Powell, whose "Olympic Mountains Seen From Port Townsend," gives a powerful interpretation of Western scenery, with a strong suggestion of busy life.

The small group of sculpture displayed includes some charming portrait reliefs of children by Miss Mary H. Webster, and a bust and figurine of strong-featured elderly women, by Roswell Desch, both of which display marked character.

## STROS GUARDS TO BE PAID

### Warrants for \$114 Drawn in Favor of Men Stationed at Hospital.

Warrants for \$114 in payment for special guards which were placed over Louis Stros, while he was confined at the hospital after his injury in a pistol duel with "Private Watchman Tim Healey" on Portland streets, were ordered drawn by the County Commissioners yesterday.

Stros is one of two men whom Healey found about property, and when he asked them their business the shooting followed, Healey and Stros being injured. The third man escaped. Stros was taken to the hospital for treatment and one attempted to take his own life, for which reason special guards were ordered by Sheriff Word. Several weeks ago, when Sheriff Word brought Stros from the hospital to the jail, the prisoner fought desperately. He and Healey are both nearly recovered.

The payments ordered are for Gus Youngberg, John F. Cassidy and Ellis Hardesty.

## CITY GETS LAND FREE

### Mr. Brewster Arranges for Extension of Terwilliger Boulevard.

Through tentative arrangements made by City Commissioner Brewster with Fritz Strobel and A. L. and J. C. Veazie, the city will secure free of charge sufficient ground to extend the Terwilliger boulevard a width of 60 feet from its present end northward to Sixth and Sheridan streets. Originally it was planned to purchase property for the road during the winter negotiations were all but completed whereby the city would have paid out several thousand dollars.

Commissioner Brewster now has deeds to the property which he will present to the Council at its next meeting.

## FAIR COMMISSION MOVES

### Publicity Manager Obtaining Promises of County Exhibits.

The Oregon Commission of the Panama-Pacific Exposition has moved from the fourth floor to the ground floor in the Commercial Club building, into room No. 12, providing window display space.

G. M. Hyland, manager of publicity for the commission, has been in the field about the state during the past few weeks arousing interest and obtaining promises of co-operation in preparing exhibits from various counties of the state. He has also been procuring pledges of donations of the huge logs which are to form the main pillars of the Oregon building.

## CONDEMNATION SUIT URGED

### Mr. Yeon Would Bring Action for Columbia Highway Link.

Condemnation proceedings to procure a right of way for the Columbia River highway through the property owned by the Cornell heirs was advised by Roadmaster Yeon in a communication received yesterday by the County Commissioners. All the right of way necessary for the highway from Chanticleer to the Hood River line has been donated by the property owners, Mr. Yeon advised, and that no delay may be occasioned in opening the road to traffic in the Spring of 1915, immediate action toward procuring this piece of the right of way is urged.

All the deep grades and sharp and dangerous turns between Chanticleer and Bridal Veil have been eliminated in the new location. The general direction of the present road will be followed, Mr. Yeon says. No grade will be greater than 5 per cent, and the shortest curve will have a radius of not less than 100 feet.

The fourth camp on the highway was

**PROMINENT FARMER IS CANDIDATE FOR LEGISLATURE.**

R. W. GILL, of Russellville, announced his candidacy for the Republican nomination for Representative in the Legislature next Tuesday. He is a farmer and seed-grower of that community and president of the Oregon Dahlia Society. Mr. Gill is also vice-president of the Multnomah County Fair Association, with which he has been connected since its organization seven years ago.

He is 51 years old and a son of Ephraim Gill, who came to Portland 35 years ago. Mr. Gill is prominent in Grange affairs. He was married yesterday at the County Fair Association, with which he has been connected since its organization seven years ago.



**CHANGE IN DATES AIM**

PORTLAND AND LEWISTON LIVESTOCK SHOWS NOW CONFLICT.

Effort Will Be Made to Advance One Week Time for Pacific International Exhibit to Be Held Here.

Efforts will be made at a conference to be held this week to have the date for the Pacific International Livestock Show advanced one week, so that there will be no conflict in dates between it and the Lewiston Livestock Show. Request for the conference on the matter was received yesterday at the Portland Commercial Club from C. F. Osmer, president of the Lewiston club. The matter will be referred to the board of governors of the Portland club at its meeting Tuesday and at that time arrangements for the conference will be made probably.

The constitution and by-laws under which the Lewiston show is held call for it to begin on the first Monday in December. Last year this dated the show from December 1 to 6, and there was no conflict with the show in Portland. This year, however, the first Monday falls on December 7. The Portland show has been set for December 8-13, and thus comes the conflict.

The Lewiston people desire to have the Pacific International Show set for the third week in December, because the Chicago International Livestock show is the first week in December and many exhibitors desire to attend it. They hold that the proposed arrangement will dispose of the conflict in dates and will make possible a larger attendance at all three shows, from the ranks of the leading stock breeders of the Northwest.

## "SAFETY FIRST" IS SLOGAN

### Portland Ad Club Speakers March 18, Will Tell of Precautions.

A valuable object lesson in the organized movement now being conducted by the railroads of the country under the effective slogan, "Safety First," will be given members of the Portland Ad Club and their guests at the Portland Hotel on Wednesday, March 18.

William McMurray, general passenger agent of the O-W. R. & N. Company, who has been one of the most consistent advocates of the "safety first" idea, will be the chairman.

A. W. Perley, special representative of the O-W. R. & N. Company's mechanical department, who is in charge of the moving picture displays now being made on all parts of the system for the purpose of impressing employees and the public in general on the needs of greater precaution in transportation affairs, will be the principal speaker. He will show the moving pictures used in his regular demonstration work.

## LODGE GIVES PROGRAMME

### First of Series of Get-Together Meetings Held by Workmen.

The first of a series of "get-together" meetings of the Portland lodges of the Ancient Order of United Workmen was held Friday night in the Workmen's Hall, 129 Fourth street. A large number of members and their friends attended.

P. H. D'Arcy, of Salem, grand master workman of Oregon, and J. M. Dixon, of Portland, grand recorder, made addresses. Mr. D'Arcy reviewed the history of the work accomplished by the order, and told of its distribution of millions of dollars to beneficiaries of members who had died, and Mr. Dixon explained the plan of the order. Mrs. Margaret E. Herrin, grand chief of honor of the Ladies' Auxiliary of Oregon, gave an interesting talk on "The Degree of the Workmen." Music and dancing rounded out the programme.

## TO PROTECT HEALTH

### Insist on Hostetter's

Now that you've made up your mind to go into the aviation business, what is the first step to take? To get an agent.

# Gold Bond Trading Stamps Given With All Purchases, Redeemable in Cash or Merchandise as Desired

**Double Trading Stamps in Housefurnishings, Draperies and Kitchen Goods Departments, Tomorrow**

**Baby Week on Third Floor**

Baby Bonnets in dark velvet and wool, 1/2 Price  
58c Crib Blankets, special for Monday at 49c  
\$1.19-\$1.29 Dainty White Slips and Dresses, 98c  
35c Percale and Calico Aprons on sale at 29c  
\$1.25 Knit Sacques, special price Monday 98c  
29c Infants' Knit Pants, special Monday at 19c

**The Holtz Store**  
"GOLD BOND" TRADING STAMPS WITH EVERY PURCHASE  
HOLTZ CORNER 5th & WASH. STS.

# 200 New Spring Dresses

**Marvelous Values at \$12.50**

Newest models here to choose from now. Note especially these elegant Dresses of all-wool crepe in navy, King's blue, brown, etc. Dresses with new yoke styles, kimono sleeves, new tier, tunic and bustle effects. Every Dress in the lot an expression of good taste and excellence **\$12.50**

# Other Dresses Priced \$9.98 to \$20.00

Other Dresses of light-weight serge and crepe in a wide range of colors; also black and white checks; very latest models and moderately priced. Choose from lot at **\$9.98 to \$20.00**

# New Coats \$9.98 to \$22.50

Swagger new styles in the Coats for Spring. Elegant chinchilla and serge materials in checks, stripes and plain colors. Have the full kimono-like sleeves and drop shoulder effect. Coats with all the swing, dash and style you could expect in highest-priced garments. **\$9.98 to \$22.50**

# 100 Dover Sadiron Sets

**\$1.50 Value, Set \$1.29**

On sale Monday in the Basement Store, the famous Dover Sadirons. Each set consists of one nickel-plated pressed steel hood with handle attached, 3 double-pointed cores each weighing with handle attached 5 1/2 lbs., and one asbestos covered pressed steel stand. Regular value \$1.50, special **\$1.29**

# \$1.25 Universal Food Chopper, medium size, 4 knives, special 98c

**\$1 German Willow Clothes Baskets 79c**  
**\$2 Spring Folding Ironing Board \$1.69**  
**\$2 Copper Bottom Wash Boiler \$1.69**  
**50c Glass Wash Boards selling at 37c**

# Double Stamps in Housefurnishings, Draperies, Kitchen Goods Depts. Tomorrow.

# 200 Pairs Scrim Curtains

**\$2-\$2.50 Vals. \$1.35**

On the Fourth Floor tomorrow, your choice of 200 pairs of Fancy Scrim Curtains, finished with pretty lace insertions, lace edging and hemstitching; splendid quality soft finished Scrim in cream, white and ecru; 40 inches wide and 2 1/2 yds. long; regular **\$1.35**  
**\$2 and \$2.50 values at, pair \$1.35**

# \$8 and \$9 Irish Point

**Lace Curtains at \$4.50**  
**50c-75c Fancy Scrim Marquisesettes 39c Yard**

100 pairs of beautiful Irish Point Lace Curtains of fine quality French Cable Net; a good range of elegant patterns, plain ecru, two-tone ecru and white and plain white; 48 inches wide and 3 yards long; regular **\$4.50**  
**\$8.00 and \$9.00 values for \$4.50**

Thousand of yards and scores of patterns to choose from; high grade mercerized double bordered Curtain Voiles, Marquisesettes, Scrim and Bungalow Nets; in all colors; 40 and 45 inches wide. A timely special for Monday's selling. Choice, yd. **39c**

# Sale New Shadow Laces

**50c Values, Monday 35c**

2000 yards of elegant new Shadow Laces, Flouncings and Camisole Laces; beautiful patterns in white and ecru; widths from 15 to 21 inches; regular 50c values, **35c** on special sale Monday at, the yard.

# 98c Shadow Laces at 49c

A splendid assortment of fine quality new Shadow Laces and Flouncings; come in white only, are from 12 to 21 inches wide; 49c handsome patterns; reg. 75c to 98c; at

# Black Shadow Laces for 98c

New Black Shadow Lace Flouncings, all silk, soft finish, 15 to 27 inches wide, popular for drapes, flounces, etc.; qualities selling usually at from \$1.25 to \$1.75. Yard, **98c**

# 79c Voile Flouncings 59c

1000 yards of New Voile and Crepe Embroidery Flouncings, 45 inches wide, deep well-worked patterns. Extra values at 79c, yard. On special sale Monday at, yard, **59c**

## FOUR HURT BY MOTORS

### MRS. L. E. MEYERS AND MRS. HERMAN KERSTEN FELLE BY AUTO.

Willie Blake Drives Motorcycle Into Rear of Coal Wagon and Fractious Cycle Injures Marie Porter.

Three auto and motorcycle accidents yesterday put two women in the hospital and injured two.

Mrs. L. E. Meyers, of 381 Sixty-second street Southeast, and Mrs. Herman Kersten, of Bend, Or., were knocked down and hurt when an automobile owned and run by D. N. Pailay, a clothier, of 146 Sixth street, ran into them from the rear at Alder street and Broadway.

Willie Blake, of 401 Twenty-fourth street North, was hurt about the face when he ran his motorcycle into the rear of a coal wagon at East Twelfth and Burnside streets. He was taken home in a taxicab.

Miss Marie Porter, of 761 Macadam road, was hurt about the hands when a motorcycle, which was driven by J. R. Cramer, of 1312 East Eighteenth street North, and carried W. A. Gilbert, of 181 Grover street, as a passenger, jumped the curb at Gibbs and Corbett streets and ran up a five-foot embankment striking the girl, who was passing by. Patrolman Morelock

## ART EXHIBIT AID IS URGED

### Establishment of Collection Center in Portland Suggested.

Establishment in Portland of a collection center for entries from Oregon for the fine arts exhibit in San Francisco is urged in a letter received by the Oregon Commission from the chief of the department of fine arts of the Panama-Pacific Exposition.

It is further suggested that the jury of selection might make a visit to Portland in a few months to make its choice of Oregon's representation in the fine arts display.

Miss Clara Stephens, of 775 East Ankeny street; H. F. Wentz, of 725 Kearney street, and Mrs. L. V. O'Ryan Klein, of the Central building, are members of the art committee.

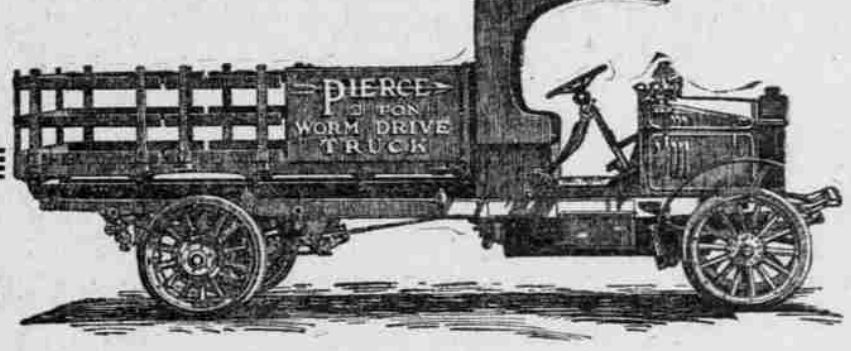
## Artists' Exhibit Now Open.

### The annual exhibition of the work

of the artists of Portland and vicinity is now open at the Museum of Art. This exhibition consists of more than 50 entries of paintings, drawings, il-

lustrations and sculpture. The exhibit is now open at the Museum of Art, Fifth and Taylor streets, and will remain open until Sunday afternoon. The regular hours

of the museum are: Weekdays, 9 to 5 o'clock; Sundays, 2 to 5; free the afternoons of Tuesday, Thursday, Friday, Saturday and Sunday.



All of the usual truck economy plus the unusual economy of the worm gear drive is provided by the

# PIERCE-ARROW 2 and 5-Ton Motor Trucks

The first advantage of the Worm Gear Drive is a saving in power. It delivers more of the motor's power to the rear axle than is possible with any other kind of final drive used—and unlike all other kinds, it does not lose in efficiency with wear.

The second advantage is a saving in upkeep and maintenance. The Worm Gear Drive wears several times as long as chains, requires oil only once for every 5000 miles and needs no other attention.

The third advantage is that of dependability. The Worm Gear Drive does not break on the road, as is common with chains.

The fourth advantage is one of silence. The Worm Gear Drive runs smoothly, without vibration or noise.

The sum total is an advantage in economy and satisfaction too large to overlook.

## The Pierce-Arrow Sales Company (FACTORY BRANCH)

North 14th at Couch Portland, Oregon

