

HEILIG THEATER11th and Morrison Sts.
Phone, Main 1, A 1122**ONE WEEK
TOMORROW NIGHT at 8**
Matinees Wednesday and Saturday
E. H. SOTHERN

ARRANGEMENT OF PLAYS

Mon. Night, If I Were King
Tues. Night, If I Were King
Wed. Mat., If I Were King
Wed. Night, Hamlet

Thurs. Night, The Merchant of Venice
Fri. Night, Taming of the Shrew
Sat. Mat., If I Were King
Sat. Night, Hamlet

PRICES BOTH EVENINGS AND MATINEES
Lower Floor, first 18 rows, \$2.00; last 4 rows, \$1.50. Balcony, 5 rows, \$1.50;
4 rows, \$1.00; 6 rows, 75c; 4 rows, 50c

MAIL ORDERS RECEIVED—SEATS NOW SELLING AT BOX OFFICE
Address letters, make checks and money orders payable to W. T. Pangle,
Mgr. Heilig Theater. Enclose self-addressed, stamped envelope to help in
sure safe return.

Antos and Carriages at 10:40 P. M.

SUNDAY, MONDAY, FEB. 15, 16, 17 BARGAIN PRICE MATINEE WEDNESDAY

Mr. John P. Slocum Presents

THE FASCINATING MUSICAL SUCCESS

THE QUAKER GIRL

With

VICTOR MORLEY EXCELLENT CAST
SPLENDID CHORUS

Lower Floor, 10 rows, \$2.00; 12 rows, \$1.50. Balcony, \$1.00, 75c, 50c.
Bargain Price Matinee Wednesday—Lower Floor, \$1.00. Balcony, 75c, 50c.

MAIL ORDERS NOW—BOX OFFICE SALE FRIDAY (FEB. 13)

THURSDAY, FRIDAY, FEB. 19, 20, 21 MATINEE SATURDAY

The De Koven Opera Co. Presents

**BESSIE ABBOTT
"ROBIN HOOD"**

In Reginald De Koven's Masterpiece

60—Company—60. Brilliant Cast. Excellent Chorus. Superb Production.
Augmented OrchestraMail Orders Now Lower Floor, \$2.00, \$1.50.
Balcony, \$1.00, 75c, 50c.**SYMBOLISM LACKING IN
PLAYS OF SHAKESPEARE**

"Bard of Avon Wrote for Masses; Make Him Human," Advises E. H. Sothern, the Great Actor.

John McCormack

IRISH TENOR

ARMORYThis Afternoon
3 o'clockSeats Selling Sherman, Clay
& Co. until noon Sunday, then
the Armory.**Popular Prices**

\$1.50, \$1.00, 75c, 50c

Third
Subscription
Concert

H
O
F
M
A
N
N

**JOSEF
HOFMANN**HEILIG
THEATER
FEBRUARY 18Prices, 75c, \$1.00,
\$1.50, \$2.00.

COMING

**CLARA
BUTT**English
Contralto

THIRD SEASON, 1913-14

**PORTLAND
SYMPHONY
ORCHESTRA**FOURTH CONCERT
Mose Christensen, Conductor

Heilig Theater

Next Sunday
Afternoon
at 3 o'clockDvorak's Symphony
"From the New World"

Prices: 50c, 75c and \$1

Seat Sale opens Friday,
Feb. 13, 10 A. M.**BAKER THEATER**Broadway and Morrison St.
Phone, Main 2, A 2222.
GEO. L. BAKER, Manager.

Home of the Famous Baker Players

And still they come—one great big winner after another.

Week Beginning TODAY (Sunday) Matinee, February 8th, 1914



Grace Lord.

Never before seen here at popular
prices.

Edgar Selwyn's Greatest Success

**THE
COUNTRY
BOY**

A play of human interest, with a
strong purpose. The bitter struggle
of a boy from a small country town
to gain fame and fortune in great
New York. Typical experiences of
thousands every year. Written in a
purely comedy vein. Ran a whole
season on Broadway. Just released
for stock. Stage under direction of
James A. Bliss.

Evening Prices—25c, 35c, 50c, 75c. Boxes, \$1.00. Matinee Sunday
and Saturday, 25c, 50c. Boxes, 75c2 Spec'l Bargain Performances Monday Night
Wednesday Mat. All Seats Boxes 25c

NEXT WEEK—THE THIEF

**KEATING & FLOOD COMPANY
—IN—
SETTING THE PACE**
A Musical Comedy Hit

Fourth and Stark Streets—Keating & Flood, Proprietors

One Week Beginning Monday Matinee, Feb. 9

SPECIAL ADDED ATTRACTION

JOHNNIE O'LEARY

Northwest Lightweight Champion

In a clever and instructive exhibition of skill

TUESDAY NIGHT—Athletic Contest
THURSDAY NIGHT—50-piece Dinner Set for 50
FRIDAY NIGHT—Chorus Girls' ContestA \$1.00 SHOW AT POPULAR PRICES
Nights, 15c, 25c. Matinees, any seat, 15c**PEOPLES
THEATER**
WEST PARK AND ALDER.

Look for the Bear!

The Week Commencing Sunday, Feb. 8th
DANIEL FROHMAN PRESENTS**John Barrymore**
THE BRILLIANT BROADWAY STAR

In a four-part version of

An American Citizen

Splendid, Stirring, Standard.

In addition,
JUST KIDS

A two-reel feature in which the actors are all talented children.

COMING NEXT WEEK—"THREE MUSKETEERS,"
IN SIX PARTS.Balcony10c Lower Floor .20c Box Seats .30c
Box Seats may be reserved by phoning Marshall 880 or A 2087.**Majestic
THEATER****DUSTIN FARNUM**With John Sainpolis, a Portland Favorite
in**Soldiers of Fortune**

by

Richard Harding Davis
In Six Parts

Together With a Good Comedy Subject

Four Days Beginning Today

Discoveries of extensive deposits of lime-
stone and silica in the Philippines have led
to the formation of a company to manufac-
ture cement there.

The equivalent of one school year for more
than 400 children is lost because of contact
with minor contagious diseases, according
to figures recently compiled for Pittsburg.

Some of the farmers in Down and Antrim
Counties, Ireland, are named as the bene-
ficiaries of a recent educational bequest of
\$1,000,000.

Credit for Bible study is given in the
North Dakota high schools. A hundred
students passed the state examination last
year.

Orpheum

ADVANCED VAUDEVILLE

Matinee 15c 25c 50c 75c
Night 15c 25c 50c 75c

Matinee Daily

Phones—Main 6 and A 1020

BROADWAY AT TAYLOR STREET

Week Beginning Sunday Matinee, Feb. 8th

After Three Years of Sensational Triumphs
in London, Paris and Vienna and Her First
Appearance Here of The Queen of Dance**BESSIE
CLAYTON**Direct from the Winter Garden, New York
City—in a Series of Dances of Her Own
Creation. Assisted by a Large Company of
Carefully Selected Dancers.

SPECIAL—SPECIAL!

**THE ARGENTINO TANGO
OCTETTE**With Mr. Ned Norton, Miss Ada Ayres, Mr.
M. Diamond, Miss Leo Shaw.Hans Robert & Co.
In "A Daddy by Express"Francis Dooley
Assisted by Corinne SaylesSylvia Loyal and
Her PierrotMartinetti & Sylvester
Boys With the ChairsHelen Gannon
Whistling Prima DonnaCheratto Bros.
Ragtime Accordionists

World's Events

TODAY ONLYSunday, Feb. 8th
THE
Orpheum
PRESENTSGeorge Damerel & Co.
In
"The Knight of
The Air"
17—People—17Chick Sale
Country School
EntertainmentAnna Lehr & Co.
In
"Little California"Louis Hardt
In a DreamPhillips & White
Singing and
ChatterMarie Bishop
ViolinistePantzer Duo
Eccentric
ContortionistBessie Clayton & Co.
The Queen of DanceHans Robert & Co.
In "A Daddy by
Express"Francis Dooley
Assisted by
Corinne SaylesSylvia Loyal and
Her PierrotMartinetti & Sylvester
Boys With the
ChairsHelen Gannon
Whistling
Prima DonnaCheratto Bros.
Ragtime
AccordionistsLARGEST BILL EVER SEEN IN
PORTLANDThis week's bill, headlined by George Damerel and
company, closes one day earlier, owing to the bill
headlined by Bessie Clayton and company, opening
on Sunday. We have put the two bills together for
two performances only on Sunday, giving patrons
14 acts for the usual admission.Owing to length of bill, matinee curtain 1:30, doors open 1 o'clock. Night
curtain at 7:30, doors open 7 o'clock.**Impress**America's Finest Theater
SULLIVAN & CONSIDINE
Proprietors

BROADWAY AT YAMHILL

Week Commencing Monday Matinee, Feb. 9

THE ADAS FAMILY

7—THRILLERS—7

Including the Famous Adas Sisters

FOUR LADELLA COMIQUES
Lightning ComediansAMERICAN COMEDY FOUR
Mirth and MelodyNESTOR & DELBERG
In Love

JOHN R. GORDON & CO.

WHAT WOULD YOU DO?

PANTAGES

UNEQUALLED VAUDEVILLE—BROADWAY AND ALDER ST.

Week Commencing Monday Matinee, February 9th

Twenty Minutes in Chinatown

VAUDEVILLE'S GREATEST SCENIC NOVELTY

See the Joss houses—the hatchet men—the opium dens—Barbary
Coast—the long war—the white slaves.Uyeno Troupe
Sensational JapaneseDreyer & Dreyer
Dancers SupremeLillian Watson
Charming Prima DonnaMillard, Kennedy & Curtis
The Singers That PleaseMonohan
Roller ChampionPantagescope
Animated Events

MATINEE "GO WHERE THE CROWDS GO" MATINEE DAILY 2:30

Popular Prices. Boxes and First Row Balcony Reserved. Box Office open
from 10 A. M. to 10 P. M. Phones, A 2236, Main 4636. Curtain 2:30, 7:15, 9:10The Klondike fields, which are in Yukon
territory, Dominion of Canada, have pro-
duced nearly \$125,000,000.Fewer American shoes were sold in 1912
in Cuba because of the shoe factories that
are being built and operated there.

BY E. H. SOTHERN.

THERE is no symbolism in Shakes-
peare. What is the use of look-
ing for curious readings, curious
pronunciations and bits of what we
call stage "business" which occasion-
ally provoke discussion, but which not
one-fourth of your audience even
notices? Shakespeare wrote for the
masses. Make him human and intelli-
gible. That is the main thing.

There are no plays which afford the
same gratification to the actors as
those of Shakespeare. There is a cer-
tain amount of satisfaction to the
actor in winning success in a modern
role at first, but the satisfaction does
not increase with repeated perform-
ances. On the contrary, it decreases
as soon as the acting possibilities of
the role are exhausted, and acting be-
comes something akin to drudgery in
the end.

With a Shakespearean role it is
vastly different. My enjoyment in act-
ing Hamlet increases every time I play
the part. The possibilities of the role
are infinite, and the more I act it the
more I see into it. An actor might
play Hamlet for a century, and I am
sure he would always feel the same
way. No player ever lived who com-
pletely exhausted the role. The best
have only been approximate Hamlets.
Macready, the greatest English tragedian,
said shortly before he retired from the
stage: "I have read Hamlet 50 times,
and now I am beginning to understand
him."

SUIT TO CONDEMN FILEDGovernment Would Take 6.1 Acres
for Klamath Project.

Suit was filed in United States Dis-
trict Court Friday by E. A. John-
son, Assistant United States District
Attorney, to condemn 6.1 acres of land
three and one-half miles from Klamath
Falls, in Klamath County, belonging
to Colonel Robert A. Miller, of Port-
land, aspirant for the Democratic nom-
ination for Governor.

The suit was brought as a result of
the failure of the agents of the Recla-
mation Service to reach terms with
Colonel Miller for the land, which is
required for the construction of ditches
in the Klamath irrigation project,
started May 15, 1905, and on which, it
is set forth in the complaint, the Gov-
ernment already has expended \$2,400,
000. The land is needed for the com-
pletion of the Dixon and Worden
ditch.

It is contended that \$25 an acre
would be a reasonable price for the
land, with \$75 additional for the



E. H. Sothern.

building of farm bridges across the
ditches, or \$327.50 in all.

The court is asked to condemn the
land for public uses.

Colonel Miller said last night that
he would fight the suit, as the running
of the ditches through his land would
spoil it.

"The drains, as they have planned
them, will run to the north of a 20-
acre lake, cutting springs that may
feed it, and if the lake is taken away
I must pay \$30 an acre to get the water
back on my land," he said.

Colonel Miller said that he bought
the land, 160 acres in all, many years
ago. He offered to allow the ditches
to run through his land if the Recla-
mation Service would agree to irrigate it
in case the lakes should be drained.

Strong Temptation.

(Pittsburg Post.)
"Then you won't have a community
Christmas tree in Dodgeville?"
"Now, too many cowboys in town."
"What of that?"
"The minute they see them glass
balls some galoot will have to start
target practice."

**STAR
THEATER**
WASHINGTON AND MARK**Complete Change
TODAY**5 GREAT
REELS**"Grip of
Circumstance"**

A big, pulsing drama.

"THE DILEMMA"
Portraying elemental Passions."AMERICAN KING"
in two reels.

And one fine reel to be selected.

**COLUMBIA
THEATRE**
6th & WASHINGTONPortland's Model Photo-Play House.
Perfect Ventilation—Fireproof.
Always the Best Attractions Shown

Run Sunday to Wednesday:

"AT THE
POTTER'S WHEEL"
American Educational Drama, Fea-
turing Sydney Ayres and
Vivian Rich.

"THE HIDDEN CLEW"
Relevance Drama, Presenting Anna
Laughlin and Harry Springler.

"DOUBLE-CROSSED"
Amusing Keystone Comedy-Farce.

THE MUTUAL WEEKLY
Showing World's Latest Events in
Moving Pictures.

Richard De Riviere, Lyric Tenor.
Karp's Orchestra.

Open 11 A. M. to 11 P. M.
10c—Admission—10c

WHEN IT'S MUSIC OR PICTURES—

"GO WHERE THE CROWDS GO."

The Remick Song Shop

JEROME H. REMICK & CO., Props.

322 Washington Street

Near Sixth Street

Music at 15c

SEVEN FOR \$1

Add 1c Each for Mailing

Good Ship Mary Ann

As Big a Hit as the Dog Song

SEVEN MOST POPULAR SONGS

"World Goes Back on You."

"Blues Time in Bee Town."

"Flow Along, River Tennessee."

"Anti-ragtime Girl."

"Please Leave Mamma Dear."

"I Want to Go Back to Dixie Land."

"Be My Gal."

Valentine

M. Cards, Booklets and Novelties.