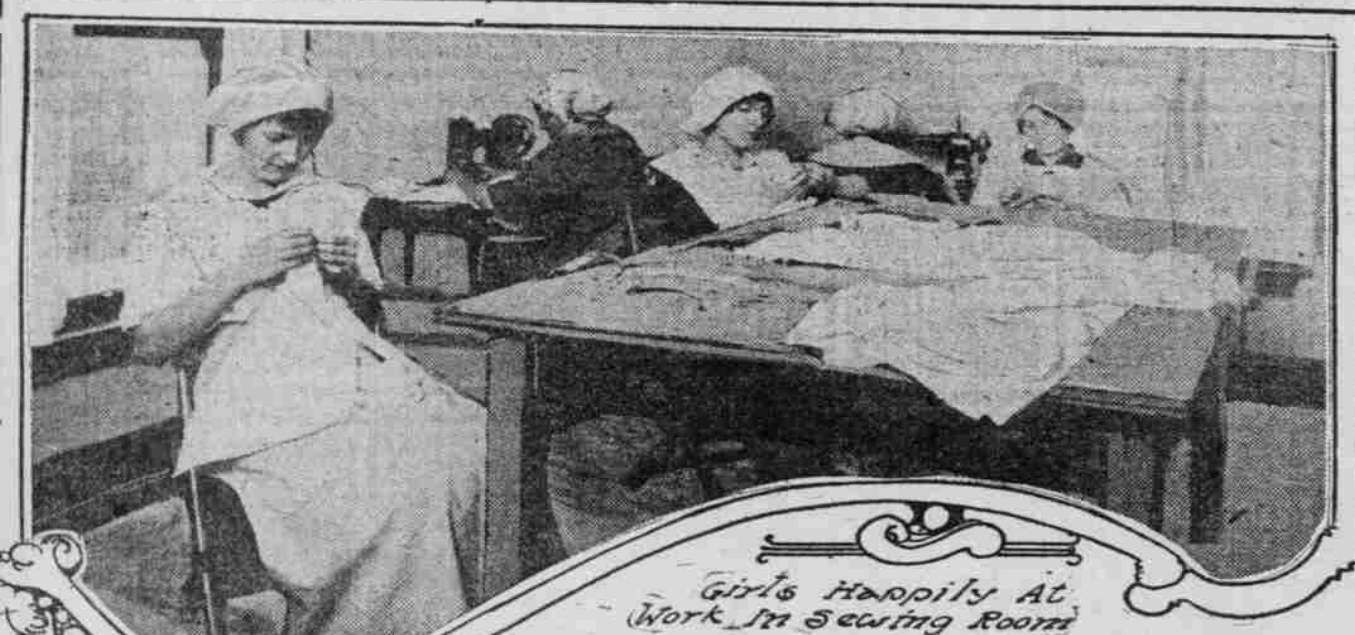


LITTLE MAIDS OF VERNON AND ARLETA HAVE OWN HOMES TO "PLAY HOUSE"

But Game Is Part of School Training in That Pupils Are Fitted to Manage Households on Average Income of Neighborhood, Said to Be About \$60 a Month.



Bedroom Suite Made By Boys At Cost of \$10, Worth \$125



Girls Happily At Work In Sewing Room

BY NAOMIE SWETT WEINBAUM.

AN AMERICAN little girl conceive of more fun than having for her very own a really, truly, grown-up playhouse in which she can cook, sew, clean house and even do her own shopping and marketing, just exactly as mother does? Just such a grown-up playhouse, or community house, is what the board of directors has seen fit to bestow upon the girls of the Albina Home-Stein and Vernon Grammar Schools. The idea is entirely novel, never having been tried on such a complete scale in any city in the United States. The deplorable and impractical school system that this country, and more especially this city, used but a few years ago is going through rapid phases of evolution and fitting changes and girls well to meet the practical problems of life in an intelligent manner.

The girls, who were particularly neglected in the past, will become well trained to battle with the problems of the world whether they have been trained to do so at home or not. The school can not afford to depend on parents to give children the necessary practical training and will gradually come to accustom children to practical work while they are yet in play ages, so that when thrown suddenly on their own resources, they will be supplied capably with past experience, gained in grammar school days.

The community house, which is a modern two-story residence, completely furnished, is an experiment to teach school girls home management on the income of the average family. Professor Parker, of Vernon grammar school, is the originator of this idea, and of several other novel ones regarding school work.

The house is furnished and managed with \$60 a month income. House-keeping or housecraft is taught in all its branches, which includes all of the domestic arts as well as domestic science.

With ordinary factory-made furniture would cost in the neighborhood of \$800. For instance the bedroom suite, which is of white enameled wood, cost \$10. The set consists of a dresser, bed, two stools and two picture frames, and would probably retail for \$125 in an exclusive furniture store, the only place where artistic furniture is generally sold. The library table, of solid oak, at a cost of \$8, is worth \$40 retail. The boys have dug a garden in the back yard, in which the girls will plant vegetables to be used in cookery.

While the boys at the workshop have been busy manufacturing the furniture for the house, the girls have been working in the domestic arts classes on their share of the furnishings. Practical as well as artistic phases of domestic art have been explained carefully. For instance, the kitchen and bedroom curtains have been made of pure white cheesecloth, hemstitched and decorated with neat stencil designs. In the living room and dining room the same workmanship was used on unbleached muslin for curtains. The bed-spreads is a dainty, artistic creation of cheesecloth. While the girls are taught to use inexpensive materials, they are impressed with the fact that in some places quality must be considered first. A durable quality of linen has been purchased for the tablecloths and napkins and has been finished with French hems. The girls of the F-A class have been given the sheets and pillow cases to hemstitch or French hem, and some of the pillow cases are being finished with scalloped embroidery. They are also making tray cloths, guest towels and laundry bags. The girls of the seventh, eighth and F-A classes have in the sewing classes made up caps, aprons, holders and hand towels, for their individual use in the community house. Miss

MUSIC

ruers of children which will give several numbers. Thursday afternoon students from the academic department will be presented in a programme consisting of solos, vocal and instrumental, and duets. In the evening a programme will be rendered by the more advanced students and chorus.

Mrs. Rose Bloch Bauer, with her husband, left this city last week to spend six weeks' vacation in New York City, where they will be the house guests of Miss Emma Frances Bauer, the well-known music critic of New York City. Mrs. Bauer will enjoy the grand opera and concert season, and will coach vocally with Oscar Saenger.

On the afternoon of February 24, Mrs. Rose Courson-Reed will give a vocal concert at Washington High School, under the auspices of the Musical Club. The programme is: Organ, "Contemplation"; solo, quartet and chorus, "No Shudd'ring Yonder," E. W. Fierston of Washington, Miss Williams and J. Jones; tenor solo, "My Soul is Athirst for God," R. C. Dodge; ladies' chorus, "At Eventide It Shall Be Light"; chorus, "They That Sow in Tears," choir; mezzo soprano solo, "Eye Hath Not Seen," Miss Gertrude Williams; chorus, "For Thine, O Dear, Dear Country," choir; chorus, "Amen Is the Kingdom," choir; organ, "Adoration"; bass solo and choral sanctus, "A New Heav'n and a New Earth," Eugene F. Steinmetz and Children's Choir; double chorus, "Let the Heavens Rejoice," choir; soprano solo, "To the Lord, Our God," C. H. Cunningham; organ solo, "Come, Ye Blessed," Mrs. W. E. Phelps; chorus, "The Finest Pot Is for Silver," choir; soprano solo, "These Are the Days Which We Live In," Mrs. Cunningham and Miss Williams; bass solo and ladies' double chorus, "I Heard the Voice of Harpers" and "List the Cherubim Host," C. H. Cunningham and women of the choir; chorus, "Great and Marvellous are Thy Works," choir. J. H. O'Connell is director and Miss Elsie Smith organist.

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Miss Gertrude Hoebe was complimented for her rendition of Egger's "Everlasting Light," at the Pilgrim Congregational Church, last Sunday night.

Miss Christine Denholm, soprano, sang "A Birthday" (Woodman), with fine effect, at the musical of the Illinois Society and for an encore she rendered Brewer's "Fairy Pipers."

The musical programme to be given at the Woman's Club, Friday afternoon, will be participated in by Mrs. Fred L. Olson, soprano; Harbridge G. Whipple, baritone; P. C. Carl Bohm, violin; Konrad, cellist, and Miss F. M. Ross, pianist. The selections: Trio, Op. 33, No. 3 (Schubert); Carl Bohm, violin; Konrad, cellist, and Miss F. M. Ross, pianist. The selections: Trio, Op. 33, No. 3 (Schubert); Carl Bohm, violin; Konrad, cellist, and Miss F. M. Ross, pianist. The selections: Trio, Op. 33, No. 3 (Schubert); Carl Bohm, violin; Konrad, cellist, and Miss F. M. Ross, pianist.

G. L. Wright, of Victoria, B. C., and a former member of the editorial staff of the London Times newspaper, is a music critic whose opinion is worth much in a telegram just received by Dr. F. E. Moore, of this city. Mr. Wright says: "John McCormack, tenor, was a huge success at Victoria concert. Advice to people to hear him Sunday afternoon."

Mrs. Ambrose Hinchlough, dramatic reader, of Chicago, who is a visitor in Portland, will give a number of readings before the Alhambra Club Wednesday night. At the pipe organ recital, which Mr. Reed is to give at the First Methodist Episcopal Church, Albany, O., the piano accompanist will be Miss Emma Elizabeth Klippel, of this city.

At the reception tendered by the Order of Macabees to their visitors from New York, last Monday night, John Coleman sang with fine effect several new songs composed by him since his return to Portland. Miss Elizabeth Hohen was an admirable piano accompanist for Mr. Coleman. A supper service held last Sunday afternoon at the Y. W. C. A., musical service was given by Miss Ada Alice Tuttle, with explanatory talks by the Y. W. C. A. The programme was an exceptional one, the musical numbers were given with fine skill by Miss Tuttle, who possesses that happy combination of an admirable technique and a strongly dramatic feeling in her interpretations.

Miss Edith Beyer was hostess to a reception and musicale given the Stratford Shakespearean Club in the Oriental room of the Oregon Conservatory of Music, last Monday night. The refreshments, a musical programme was finely rendered by the Misses Gail B. Myers and Victoria Hegale, violinists; Miss Mita Pickens, pianist; Miss Jonette Smucker, dramatic reader; Miss Van Leuwen and Miss Edith Beyer; vocalists, Mrs. L. H. Edwards, Mrs. M. P. Picken and Mrs. Beyer were the patronesses of the occasion.

At the banquet to be given by the Abraham Lincoln Memorial Society of Oregon, commemorating Lincoln's birthday, Miss Josephine Burns, of this city, will read a poem composed especially for the occasion by Mrs. June McMillan.

General Villa, the Mexican rebel leader, has given exclusive rights (so far as he is concerned) to the Mutual Company to reproduce the actual scenes of the war. Not a very safe place for a camera man, judging from reports.

Ordway, Miss Hobbs is a young eloquent of marked ability, and her rendition of the poem promises to be one of the interesting features of the occasion.

The musical department of the College Club will hold its regular meeting at the Hotel Benson Wednesday at 11 o'clock A. M. Mrs. Emma B. Carroll will have charge of the programme.

Clement B. Shaw's lecture on "The Principles of Artistic Respiration," gave an exhaustive exposition of all the arts and artifices of breathing, as applied by the best artists in singing. Friday night the lecturer will devote to an analysis of "The Hindu Yoga Methods," as set forth in their science of breath. Dr. Shaw's lectures are attended by large and enthusiastic audiences. Two more yet remain to be given, in the course of six on successive Friday nights.

The oratorio, "The Holy City" (Gaul), will be sung by the Chorus Choir of the Canbyville Congregational Church, tonight, and the programme is: Organ, "Contemplation"; solo, quartet and chorus, "No Shudd'ring Yonder," E. W. Fierston of Washington, Miss Williams and J. Jones; tenor solo, "My Soul is Athirst for God," R. C. Dodge; ladies' chorus, "At Eventide It Shall Be Light"; chorus, "They That Sow in Tears," choir; mezzo soprano solo, "Eye Hath Not Seen," Miss Gertrude Williams; chorus, "For Thine, O Dear, Dear Country," choir; chorus, "Amen Is the Kingdom," choir; organ, "Adoration"; bass solo and choral sanctus, "A New Heav'n and a New Earth," Eugene F. Steinmetz and Children's Choir; double chorus, "Let the Heavens Rejoice," choir; soprano solo, "To the Lord, Our God," C. H. Cunningham; organ solo, "Come, Ye Blessed," Mrs. W. E. Phelps; chorus, "The Finest Pot Is for Silver," choir; soprano solo, "These Are the Days Which We Live In," Mrs. Cunningham and Miss Williams; bass solo and ladies' double chorus, "I Heard the Voice of Harpers" and "List the Cherubim Host," C. H. Cunningham and women of the choir; chorus, "Great and Marvellous are Thy Works," choir. J. H. O'Connell is director and Miss Elsie Smith organist.

Period Forms as found in the study of Mendelssohn's "Song Without Words," and a general discussion on the symphonies, will be presented by the Appreciation Class of the Monday Musical Club, under the direction of Miss Reynolds, tomorrow afternoon at 1 o'clock. The German and French classes will also meet tomorrow at Ellers Hall.

George Wilber Reed, tenor, began his new duties as soloist and precursor, last Sunday, at the First Church of Christ Scientist, and did excellent work, winning much applause at the pipe organ recital, which Mr. Reed is to give at the First Methodist Episcopal Church, Albany, O., the piano accompanist will be Miss Emma Elizabeth Klippel, of this city.

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Mary Pickford is appearing in "Hearts Adrift," a romance of a shipwrecked maiden.

LOVE RULES AT REFUGE HOME OF SALVATIONISTS

Lacking Is Coldness of Institutions—Children Prattle and Play While Future Mothers Learn New Philosophy of Life to Start Out Anew.



Salvation Army Refuge Home, 15th and Hancock St.

BY EDITH KNIGHT HOLMES.
Who enters here forgets the coldness of the world and every trembling fear.

Take from thy heart And all that selfishness Has wrought. For once inside this place Thou'lt find no barter, servant's fear, Nor master's voice unkind. Here all are kin of God above— I know the German and here The rule of life is Love.

Runs the legend that greets the visitor at the Salvation Army's Refuge Home at the corner of East Fifteenth and Hancock streets. Here, indeed, the rule of life is love and no girl in distress is turned from this hospitable door. The institution has as its matron, a capable woman, one who has had a vast amount of experience at ordinary household tasks, and one whose heart is full of the love that comes from Divine inspiration and a desire to serve her weaker sisters.

Adjutant Nora Hudspeth has been at the head of the refuge home for only a short time. She came from Spokane, where she was police matron for two and a half years. Prior to that she worked in the slums of Chicago and New York and in St. Louis had charge of the investigation work for the Fresh Air camp.

The home looks like any average comfortable home. There is no suggestion of that coldness one frequently finds in institutions. Within the hall and the rooms are spotlessly clean. There is an atmosphere of peace and friendliness. Some of the girls are seen busily working at ordinary household tasks, and in the big living-room they sew and make fancy work. Orders for embroidery and fine sewing are taken and the sums earned help in paying expenses. The neat scrub curtains in the reception-room are hemstitched and decorated with an exquisite cross-stitch border, the handiwork of one of the girls.

Baby Few Hours Old. Rows of white beds are noted in the dormitories; here, too, there is no speak of dirt or dust. There was a brand-new baby, just a few hours old, in the nursery when I called upon the adjutant. He is a fine baby, this youngest member of the Refuge Home's family. His young mother had nearly lost her life during those trying hours of the night before and she says that she has learned her lesson.

"I feel sure that she will be a good girl now," said the matron, and I mean to keep her here until she has learned that there is such a thing as unselfish love, real friendship and that it is worth while to do right. You want to know her story. In a way these stories are all alike. The girls that come to us are not as a rule really bad. They are not the women of the underworld, by any means. Nearly all of them have been weak, some have been neglected by their mothers—women who are taking up a new life, and when they should be studying their girls, making life interesting for them. The girls are allowed to go out alone, and they are not the women of the underworld, by any means. Nearly all of them have been weak, some have been neglected by their mothers—women who are taking up a new life, and when they should be studying their girls, making life interesting for them.

"Last night there came to us a High

MOVIE TENDENCY NOW TO NOVELS, POEMS, BALLADS

Greater Productions Than Are Possible on Legitimate Stage to Be Future of Films, Is Asserted—Baker Player Directing Production in Cuba.

THE tendency of film productions at present is toward the big plays. Historical novels, poems and ballads form the background for greater plays than have yet been produced on the "legitimate" stage.

"Antony and Cleopatra," the gruesome, but beautiful tragedy of the ancient Egyptian queen, pastoral poems including Longfellow's "Evangeline," are creating a taste for history and romance, and the otherwise might have been undeveloped.

The social, intellectual and moral influence of the picture theater is becoming greater and greater. The next step is to eliminate all undesirable films and place before the public clean, educational and interesting films that will create a desire not for the sensational but for the more serious things of life.

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FINE PAINTINGS SHOWN AT THE MUSEUM OF ARTS

First "Circuit Exhibit" by American Federation Will Be Open to Portland People Until February 23.

THE BY LILLIAN TINGLE. The first "Circuit Exhibit" of the American Federation of Arts which has ever reached the Pacific Coast, is the collection of large and important paintings by well-known American artists now on view at the Museum of Art, remaining open until February 23.

The American Federation of Arts is a National organization for promoting an appreciation of art. It not only publishes a magazine, which serves as a connecting link between the various art societies and museums throughout the country, but it also sends lecturers and collections of illustrations, drawings, school art work, and, especially, of well-known American artists' works to the various parts of the United States. The collection now at Portland Museum of Art has been shown in San Francisco, Stanford University and Los Angeles. From Portland it will travel to the University of Oregon, and later to Seattle and other Washington points.

Most visitors admire the large and vigorous marine by Gardner Symons, particularly fine is the satisfying texture of its strong rocks and green lapping water, entitled "The Coast of California."

Near this hangs "The Hillside," a charming group by Frank W. Benson, full of air and sunshine, with a greater amount of individuality and delicacy than is usually attained by the many artists who paint girls in white with full sunlight effects.