

"THE YELLOW TICKET," CONCERNING CARTE ISSUED TO WOMEN OF ILL-FAME, HAS FINE FIRST ACT

Heroine Is Jewish Girl, and as Hundreds of Her Sisters Are Compelled to Do, the Play Explains, Must Carry the Card to Travel—Police Hound Innocent Woman—Civil and Religious Marriages Are Feature of "The Deadlock," Which Ends That Way.



Billie Burke and A Scene in "The Land of Promise"



Billie Burke and Shirley Hull in "The Land of Promise"



William Collier Jr. and William Collier in "A Little Water on the Side"

BY LLOYD E. LONERGAN.
NEW YORK, Jan. 31.—(Special).—The Eltinge Theater is considerably over a year old, but it has just put on the second play in its career. This is quite a record, especially in these times where theatrical attractions change so rapidly that in many cases not even booking agents can keep track of them.

The new offering at the Eltinge is "The Yellow Ticket," a lively melodrama, the principal roles being in the hands of Florence Reed, John Barrymore and John Mason. The author is Michael Morton, who has tempted fate as a playwright on several occasions before, but with indifferent success. It is said, however, that he is popular abroad.

"The Yellow Ticket" has a smashing first act, but after that it lets down to a great extent. The yellow ticket, it might be explained, is the card that is issued in Russia to women of ill fame. The heroine, a Jewish girl, had to take this ticket with her in order to be free to travel with her family from one part of Russia to another. She explained in the play that hundreds of Jewish girls were compelled to do as she did in order to leave their domiciles.

The girl has a position as governess in an English family. Officially a holder of a yellow ticket, she is driven by the police from this shelter, and a high official who has seen and admired her, tells her to come to his home for protection. Then he sets out to provide, in the usual stage way, for her reception. There is champagne, locked doors and a discreet servant in uniform. Following the usual traditions, the selected victim has a dagger concealed in her dress. Of course the wicked baron gets the dagger through the heart and is found comfortably bestowed behind the sofa. The heroine is saved from Siberia or the galleys by the activity of a newspaper man, who has seen and loved her in the first act, and gets extremely busy when she

is in trouble. In the windup the heroine is cleared of all danger, and happily married to the man of her choice. Florence Reed gives a sympathetic performance, and the supporting company is excellent. If the concluding acts were in line with the first one, "The Yellow Ticket" would easily rank as one of the season's successes.

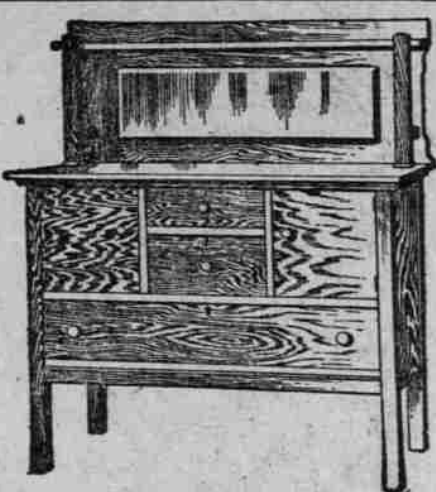
Edith Wynne Matthison comes back to the stage for the first time this season in "The Deadlock," written by Margaret Turnbull, and now being presented at the Maxine Elliott Theater. Marriages Are Feature.

This drama was on the road last year, but was a failure, due principally to the fact that it was miscast. It is a thoughtful and interesting play, and a refreshing change from "The White Slave" and similar productions. Whether or not it is too "high brow" for the general public is a matter that must be settled later.

"The Deadlock" concerns itself with the vexed question of civil religious marriages. Before it opens, Felix, destined for the priesthood, has run away to Germany with a lovely girl, who, like himself, is devoted to music. After their marriage by a civil ceremony, his conscience troubled him, there were quarrels and the high-spirited bride leaves him. Felix is taken desperately ill, and his father, a bigoted old man, comes to his aid. To the father's mind there has been no marriage, as it has not been blessed by the Church. He calmly informs his son that the girl is dead, and sees to it that the same false information regarding her husband reaches the bride.

Ten years after these events, the play opens. Felix is now the respected and well-loved priest of his native village. The deserted wife, now a successful singer, arrives with her little son,

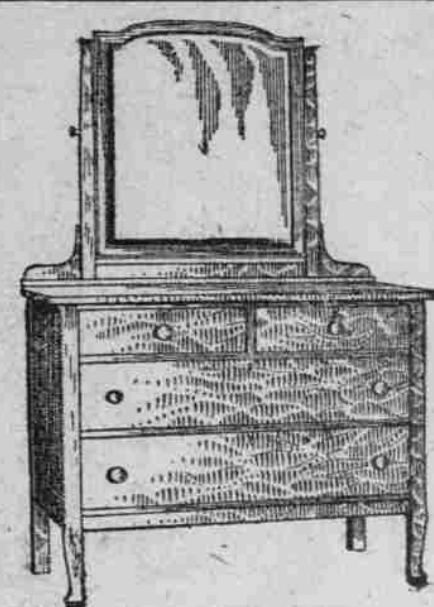
EXTRAORDINARY VALUES THIS WEEK



This Solid Oak Buffet with French beveled plate mirror, in fumed or wax golden finish, regular price \$22.50, **Special \$14.75**

We have purchased the entire stock of Ash Dressers in golden oak finish, made by a local manufacturer. The line is well constructed; have large oval mirrors, size 18x30, and are of the very latest designs. The regular price has always been \$14.50.

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This handsome Quarter-Sawn Oak Dresser of superior construction, 20x24 French beveled plate mirror, in wax golden finish, regular price \$18, special **\$11.50**

100 English Breakfast Tables

Golden oak finish. Regular price \$4.50. Special.....**\$2.85**

Bargains in Linoleums

\$1.75 English Inlaid Linoleum.....**\$1.35 Laid**
\$1.50 English Inlaid Linoleum.....**\$1.18 Laid**
\$1.30 English Inlaid Linoleum.....**98¢ Laid**
\$1.10 First Quality Print Linoleum.....**87¢ Laid**
90¢ Second Quality Print Linoleum.....**68¢ Laid**

Linoleum Remnants, Suitable for Kitchens and Bathrooms at Half Regular Price—Not Laid.

One Year Ahead of Competitors

HENRY JENNING & SONS

The Home of Good Furniture
SECOND AND MORRISON STREETS

It might be added that it is the first time a film company has taken a Broadway house for a long run, with the intention of displaying a changing programme of movies. Heretofore photo plays have simply been booked as special features.

ANKLES FREELY DISPLAYED

Latest Fad of Fashion Decries Dress Cut to Show Hose.

PARIS, Jan. 30.—The fashion experts of this capital of modes have decided that modesty shall now move upward in the matter of feminine styles. Instead of being discreetly draped, the ankles now will be freely displayed, and the dresses will be cut so as to show plenty of daintily worked hose. While modesty is slackened at the feet, however, it is tightened at the head. The lower half of the face will be completely obscured with an opaque veil, leaving only the eyes visible. The spectacle at the Ritz and other fashionable tea salons in Paris every afternoon shows that this decree is freely being obeyed by the American and French women.

KAISER ADVERTISES FIRM

Germā Emperor Alert to Get Publicity to Pottery Concern.

BERLIN, Jan. 30.—(Special).—While visiting the new aquarium at the Berlin zoo yesterday, the Kaiser was shown three magnificent roundabouts erected there which are constructed from the majolica ware made at his Kaden factory.

The Kaiser, who is known as a thorough business man, took advantage of the opportunity to advertise his Kaden firm, stating that his majolica had a great future, and held out hopes of possibilities for decorative purposes.

Incidentally he remarked that the Kaden factory had not paid so far, and declared that if there ever were any profits they would be used not for himself personally, but for charity.

The easiest thing for a man to acquire is old age—if he lives long enough.

How to Shed a Rough, Chapped or Blotchy Skin

(From Beauty's Mirror.)
"This is what you should do to shed a bad complexion: Spread evenly over the face, covering every inch of skin, a thin layer of ordinary mercurized wax. Let this stay on over night, washing it off next morning. Repeat daily until your complexion is as clear, soft and beautiful as a young girl's. This result is inevitable, no matter how soiled or withered the complexion. The wax literally absorbs the filthy surfaces, exposing the lovely young skin beneath. The process is entirely harmless, so little of the old skin coming off at a time. Mercurized wax is obtainable at any drugstore; one ounce usually suffices. It's a veritable wonder— for rough, chapped, reddened, blotchy, pimply, freckled or sallow skin. Pure powdered sallote is excellent for a wrinkled skin. An ounce of it dissolved in a half-pint witch hazel makes a refreshing wash-lotion. This renders the skin quite firm and smooth; indeed, the very first application erases the finer lines; the deeper ones soon follow.—Advy.

Special Daily Features

FOR WOMEN

In The Oregonian

Attention is called to features of particular interest to women which will be printed daily in The Oregonian. Many of the well known writers who are represented in this department of The Sunday Oregonian contribute also throughout the week. Here are listed some of the subjects that are covered on the women's page of The Oregonian from day to day:

Society, by Gertrude P. Corbett

All happenings of moment in Portland social circles reported while they are still news. Engagement announcements, weddings, teas and all other events in society. Pictures of women who are prominent in social activities.

Women's Clubs, by Edith Knight Holmes

No other influence is making itself more widely felt than the women's organizations. The latest news of the Portland Woman's Club, the Parent-Teacher Associations, which include men also in their membership, and other similar bodies is reported in detail. Every woman should take an interest in the accomplishments of these societies.

Domestic Science, by Lilian Tingle

Miss Tingle's domestic science articles are too well known to need comment. She will continue to give helpful suggestions for the housewife. Recipes for dainty dishes and suggestive menus are a regular feature of this department. Readers are invited to write to Miss Tingle for any information of a culinary nature.

Stage Chat and Gossip, by Leone Cass Baer

All lovers of the drama follow Miss Baer's intimate gossip concerning the stage and stage celebrities. The people whom we know only as we see them in character are introduced to us as individuals in Miss Baer's interviews and theatrical sidelights.

Federated Clubs, by Sarah A. Evans

The president of the Oregon Federation of Woman's Clubs is a regular contributor to The Oregonian. Her articles give a broad view of the activities of women's organizations throughout the state.

Marriage and Divorce, by Barbara Boyd

This popular author is at her best in her present series. Her stories are not only entertaining, but contain a great deal of good homely philosophy from a common-sense viewpoint.

Hints on Health, by Dr. Frederick M. Rossiter

The Oregonian has never published a series of health articles that have been so widely commented upon as those by Dr. Rossiter. While he writes with the technical knowledge of the physician, his articles are so clearly expressed that every point is easily grasped by the layman.

Fashion Photos, From Underwood & Underwood

The fashion service from this well known firm is the best in the United States. Their fashion pictures show the very latest American and European creations.