MUSIC

EDITED BY JOSEPH M. QUENTIN

FOR what is probably the first time in the Pacific Northwest W. Gifford Nash will give a concerto, piano, concert with orchestral accompaniment, at Washington High School auditorium, Friday night, and the musical treat is such a rare one that the opportunity to hear it deserves liberal response.

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Mrs. Winifred Larrabee was soloist at a recent recital under direction of Mrs. Imogen Harding Brodie and Mrs. Larrabee's numbers were: "The Sapphic Ode" (Brahms), "The Danze" (Charwick) and "O, That We Two Were Maying" (Nevin). Mrs. Larrabee was in fine voice and her songs were heartily appreciated. Her encore was "The Maiden and the Butterfly" (Chadwick).

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The senior mixed chorus of the First Congregational Church has 75 voices. This chorus was organized in the Fall of 1912 to furnish music during the church house opening week. When this occasion was over the young people organized themselves for more serious musical study, rendering the following Easter a cantata. The chorus, under the directorship of O. J. Bowman, is now preparing Theodor DuBois' "The Seven Last Words of Christ," to be given on the Friday night before Easter, and for Easter night Dudley Buck's cantata, "Christ, the Victor," a work never before given in Portland. It is hoped soon to increase the chorus to 100 voices.

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Five piano students, under direction of Mrs. Abby Whiteside, played this programme: "The Chase" (Frimle), Grace Hamilton; "Gavotte" (Krogmann), "Theme and Variations" (Haydn), Grace Hovenden; "Meadow Brook" and "Morning Song" (James H. Rodgers); "Gavotte" (H. H. A. Beach); "Little Windmills" (Cauperin), Doris Kellogg; "Forgotten Fairy Tales" (MacDowell), "Theme and Variations" (Beethoven), Ruth Alexander; "March Grotesque" (Sinding), Imogene Letcher; "Serenade," two pianos (Whelpley), Imogene Letcher and Miss Whiteside.

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This cutting from the Chicago Leader and Concert Goer, relating the success made with the new songs composed by Miss Marion Bauer, formerly of this city, will be read with interest:

"A number of Marion Bauer's compositions have found their way onto the programmes of this season. One of the most recent performances of her "Star Trysts" was that given this atmospheric and poetic song by Alma Gluck at her New York recital. Mme. Gluck sang the song with all conceivable beauty and contributed much to its very marked success. On the same day Jacques Kasner played "Up the Ocklawaha" at the MacDowell Club concert and he enjoyed great success in the number.

"While Mr. Kasner was playing "Ocklawaha," Romeo Frick sang "Nocturne" in North Adams, Mme. Buckhout was singing "Were I a Bird" at a Brooklyn musicale and she repeated this before members of the Shakespeare Club in Mme. Baldwin's studio. Inga Orner, formerly of the Metropolitan Opera Company, has announced "Send Me a Dream" on her programme, to be given in Aeolian Hall, and Mr. Kasner will repeat the "Ocklawaha" at his own recital.

In addition to these artists, many of the teachers are using the Bauer songs, and her publishers are also getting excellent reports from the series of four piano pieces under title of "In the Country," issued this season and received warmly by teachers who appreciate well written, melodious material for young people.

"Among the artists who have added Bauer songs to their repertoire this season may be mentioned Mme. Gadski, who has sung "Over the Hills" with very great success; Romeo Frick, here in joint recitals with Mrs. Karola Frick, who sang "Nocturne" in Berlin, as well as in this country; Inez Barbour, who is singing "Star Trysts"; Mme. Auld, who sang "Over the Hills" and "The Mill Wheel" at her recent Aeolian Hall recital; Reinald Werrenrath, who is singing "Nocturne," and Constance Purdy, who is singing "Over the Hills" and "Star Trysts."

"Maud Powell continues to meet with success in the "Ocklawaha," which, as has been told many times, was inspired by her trip through that Florida river under the weird circumstances that are transcribed into atmosphere in the composition. The Ocklawaha River is a turgid little stream which runs through a Florida swamp and it makes its way through tall trees bereft of foliage, merely the skeletons covered with garlands of Spanish moss hanging mournfully upon the bare branches, whereupon the moss has set its seal of death. In nothing has Miss Bauer shown a more picturesque talent and wider possibilities."

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The third of a series of piano recitals will be given soon, when William Lowell Patton will present these students: Violet Kirschner, Astrid Roal, Della Windsor, Mildred Thompson, Genevieve Arthur, Lucille Hill, Violet Eccles, Leslie Watson, Lorimer Kirschner, Donald Bennett, Cecil Dunn, Vincent Keenan, Zelma Wetteland, Frances Parker and Viola Johansen.

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Misses Della Windsor and Mildred Thompson were well received in their piano numbers last Wednesday night at the banquet held at Pilgrim Congregational Church, their numbers being: "Charge of the Uhlans" (Bohn) and "March Fantastique" (Geibel).

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At the Sunnyside Methodist Episcopal Church tonight the fifth of the series of monthly sacred concerts will be given by the combined choir of the church, which includes the adult chorus, the auxiliary vested choir and male chorus, under the direction of Jasper Dean MacFall, choirmaster, and Mrs. Samuel F. Grover, organist. Among the numbers for rendition are: Reichardt's "The Image of the Rose," for male chorus, with soprano obligato, and Dumler's "O, Salutary Sacrifice," for male chorus and vested choir obligato.

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A popular concert will be given under the auspices of the Innisfail Club at the new St. Patrick's Hall, Nineteenth and Savier streets, Wednesday night, February 7, and the proceeds will be for the benefit of St. Patrick's Church. The following soloists will participate: Misses Anna Matschiner, Florence Gilmore, Nettie Habekost, sopranos; Miss Mae Breslin and Miss Rose Friedle-Gianelli, contraltos; S. A. McCartney, baritone; A. J. Campbell and Frances M. Fletcher, tenors. Miss Marie Chapman will play several violin solos and Thomas A. Murphy will deliver a humorous monologue. Frederick W. Goodrich, Miss Clara Habekost, Miss U. Stanchfield and Miss Clare Fletcher will be the accompanists. Archbishop Christie will deliver a short address, and J. E. Kelly will be chairman.

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Master Carl Senn, juvenile violinist, delighted his audience at the entertainment given in the assembly hall of the Church of the Ascension last Wednesday night by his creditable interpretation of Beethoven's "Minuet" and Rubenstein's "Melody in F." This was his first public appearance for some time, and his easy manner of playing was a distinct treat. Master Carl is a student at Columbia University, and in addition to his school duties continues his musical education.

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The musical appreciation class of the Monday Musical Club has enjoyed an interesting series of lessons with Miss Martha B. Reynolds upon the "study of the phrase and period as found in the hymn form; a review of minor scales and dominant seventh chord and its chafacteristics and use in modulation." The next class work, which will be given tomorrow afternoon at 1 o'clock, instead of Wednesday morning, will consist of general questions on the symphony and analytical study of Mendelssohn's "Song Without Words." Miss Dorothea Nash will address the musical history class tomorrow morning at 11 o'clock, Ellers Hall, on "Beginning of Opera, Oratorios and Miracle Plays." The social committee of the club is making preparations for the card party and musical to be given at the Hotel Multnomah February 19.

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Miss Clementine Compton, of the Moody Bible Institute, will be soloist tonight at Mizpath Presbyterian Church.

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Miss Martha B Reynolds furnished piano solos at the monthly meeting of the ladies' auxiliary to the Sellwood Y. M. C. A. Her selections were: "Prelude" (Chopin', "Octave Etude" (Campbell-Tipton), "Consolation" (Liszt).

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A musicale will be given tonight at 8:15 o'clock at the Mallory Hotel lobby, when this programme will be rendered: "Little Son" (Biggs), Mrs. Irene Bancroft-Armstrong; "The Dove" (Schindler), Miss Haussman; "Irish Folk Song" (Foote) and "Song of Thanksgiving" (Allesten), Mrs. Frank E. Deem; piano solo, "Air de Ballet" (Chaminade), Mordaunt Goodnough; "I Hear a Thrush at Eve" (Cadman), Mrs. Charles H. Henney; reading, "Lights and Shadows" (Mrs. Senn), Mrs. Helen Miller-Senn; song, Mrs. Irene Bancroft-Armstrong; violin solo, F. Hampton Wing; "The Heart of Her" (Cadman), Miss Haussman; reading, "My Secrets" (Mrs. Senn), Mrs. Helen Miller-Senn; piano solos, "Love Song" (Nevin), "Waltzes in E" (Brahms), "Etude" (Schytte), Mordaunt Goodnough; "At Dawning" (Cadman), Mrs. Charles H. Henney.

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A recital of pipe organ music, postponed from December 9 because the repairs on the pipe organ were not completed on time, will take place tonight at Trinity Protestant Episcopal Church, when Lucien E. Becker will play these selections: "Offertorio" (Morandi), "Pastorate" (Scarlatti), "Overture" to "William Tell" (Rossini), and "Ave Maria" (Bossi). The choir, under direction of W. H. Boyer, will sing the service of evening prayer.

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Miss Mildred Ann Kingsley, soprano, who is being prepared in recital work by Harold Hurlburt, was one of the soloists at two concerts given by the Parent-Teachers' Association last Friday night at the Jefferson High School and last night at Lincoln High School. Miss Kingsley, who sang an aria from "La Boheme," has a high, clear soprano of excellent quality.

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At Ockley Green School last Tuesday and Thursday, under the able direction of Mrs. Anna Shillock, assistant supervisor of music in the public schools, assisted by the teachers, the tuneful operetta, "Little Boy Blue," was delightfully rendered by seventh, eighth and ninth-grade scholars. For two hours the assembly hall stage masqueraded as a field, among whose haycocks sang, danced and pirouetted merry hay-makers, mischievous elves, fireflies, katydids, and, best of all, dear little Boy Blue in the person of 12-year-old Doris Pittenger, who performed her difficult part with ease and grace. The chorus work deserves especial mention, for it was really wonderful to see those youngsters respond to the leader's baton, and must have convinced the "grouchiest" critic that good work was done. Preceding the operetta several folk dances were prettily rendered by primary scholars, under their teachers' direction. At the conclusion of the first act, on the opening night, a beautiful baton was presented to Mrs. Shillock by the entire school. She was also the recipient of an immense bouquet of beautiful roses, given by the teachers of the school. Mrs. Shillock's charming personality and musical ability have made her popular among teachers and scholars throughout the city, and much regret is expressed that she has been granted a leave of absence by the School Board.

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The Portland Oratorio Society gave a successful miscellaneous musical programme last Tuesday night in Centenary Methodist Episcpal Church, under the auspices of the Thoburn League, to an audience which fully appreciated the fine reditions. Joseph A. Finley was conductor and the soloists were: Mrs. Jane Burns-Albert, soprano; Mrs. Delphine Marx, contralto; Harold Hurlbut, tenor; Maldwyn Evans, baritone; Robert Lovell Wilson, baritone. Gladys B. Morgan, George D. Hieb and Miss May Vandyke were the accompanists. The programme was opened with a chorus rendition, "How Lovely Are the Messengers," which was finely rendered. Then followed the general programme of the evening. Mr. Hurlbut sang "Thy Rebuke," from the "Messiah"; Mrs. Alberts, "Ye Men of Gaza"; Mr. Evans, "Honor and Arms"; "Mrs. Marx, "God Shall Wipe Away All Tears." The chorus, "O, Gladsome Light," closed the first part of the programme. Part two opened with a chorus, "Song of the Viking." The main feature of this part was the quartet, by Mrs. Albert, Mrs. Marx, Mr. Hurlbut and Mr. Wilson, a selection from "Rigoletto" being rendered. "The Pilgrim's March," from "Tannhauser," closed an evening of good music, well rendered.

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Carl Grissen, violinist, from the Royal Conservatorie of Switzerland, and also Berlin, will give a recital at Lincoln High School auditorium February 11, asisted by John Claire Monteith, baritone, and Miss Abby Whiteside, pianist. The programme: "Sonate for Pianoforte and Violin, Op. 47" (Beethoven); "The Lass With the Delicate Air" (Arne); "Lorraine, Lorraine, Lorree" (Capel); "Cansonetta" (Friml); "Melodie Tartare" (Kosloff); "Concerto for Violin in G Minor" (Max Bruch); "Vision Fugitive" (Massenet); "Adamastor" (Meyerbeer), from "L Africaine"; "Figennerweisen" (Sarasate).

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At Laurelwood Methodist Episcopal Church, last Sunday morning, Mrs. W. J. Drummond, of Denver, Colo., sang "I Offer Thee," a beautiful offertory solo, composed by Mrs. Flora G. Haskell, of this city. Mrs. Drummond, who is a recent arrival in the city, possesses a rich soprano voice of power and brilliancy. Mrs. Haskell, who acted as her accompanist, is the mother of William E. Haskell, director of the Laurelwood chorus choir.

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An enjoyable programme was given at the last meeting of the Coterie Musical Club, when Miss Pearl Sutherland, pianist, and Miss Julia Clausenius, vocalist, rendered these numbers: "Sea Pieces" (MacDowell), "To the Sea" and "To a Wandering Iceberg," "Loiseau s'envole da' bas" (Masse), "L' Heure exquises" (Hahn), "Je ne veux pas autre chose" (Neidlinger), "Liebestraum" (Liszt), "Mon couer s'onrere a ta voix" (Saint-Saens), "Nocturne opus, B 7, No. 2" (Chopin); "Egeria" (Kroeger), "Lookingglass River" (Cayenta), "A Morning Glory Song" (Woodman), "Farm Yard Song" (Greig).

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Mrs. Grace Wilton Peterson will present Miss Eva Mae Vare in piano recital Friday night at Sunnyside Methodist Episcopal Church. The juvenile piano chorus, Mrs. Peterson director, will be heard also in several numbers. The programme: "Sonate, Op. 27, No. 2, Moonlight" (Beethoven); "Polonaise, Op. 14, No. 2" (Rubenstein); "Fantasie-Impromptu, Op. 66" (Chopin); "Nocturne, Op. 37, No. 2" (Chopin); "Scherzo, Op. 39" (Chopin); "Deux Alouettes" (Leschetizky); "Toccato, Op. 14" (Jonas); "Spinning Song, Op. 30, No. 34" (Mendelssohn); "Perpetuum Mobile, Op. 24" (Weber); "Rhapsodie Hongroise No. 2" (Liszt).

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A large and appreciative audience attended the piano recital given by Miss Lelah Gilstrap at Ellers hall under the direction of Mrs. Grace Wilton Peterson. Miss Gilstrap's playing proved her to be a conscientious and talented student. She possesses a good technique, and play with a pleasing style and interpretation. The juvenile chorus played several pleasing numbers, and in one solo little Marion Bockmann showed careful training.

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At the benefit entertainment given by the Portland Woman's Club at Lincoln High School last Wednesday night, one of the beautiful and distinctive features of the programme was the solo, "Rigoletto" (Verdi-Liszt), played by Charles Swenson, who responded to an enthusiastic encore. Mr. Swenson played also the incidental music which added to the charming effect of the beautiful dramatic readings given by Mrs. C. O. Young, secretary of the Portland Musical Association. The chorus of "Arcadian Peasants" included Mrs. Margaret Redding Koon, Miss Alvida Bowman, Miss Alice Johnson, Miss Lillian Swanson, Miss Bertha Vander Meer, Stanley Young, Miss Elizabeth Johnson, Miss Maori Egbert, Miss Anna Matson, Miss Margaret Thompson, Miss Bessie Walton, Roy Young and Baby Elmgren.

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In an announcement just made in New York City Ellison Van Hoose let it be known that a rich woman, whose identity he will not reveal, has placed $5000 in his hands for the training of the most talented and attractive American girl that can be discovered. The message accompanying the money requested that no pains be spared to find a girl of ability sufficient to cope with the best talent that comes to us from abroad. The girl to be chosen must have beauty of face and figure, a fine, natural quality of voice and an intelligent mind, says the New York Telegraph.

Nothing could be learned from Mr. Van Hoose when seen at his studio at 25 East Thirtieth street concerning the identity of the donor, who is evidently a New York woman. Her motives were stated as being purely philanthropic, her wish being to encourage the cause of native talent in music. She names Mr. Van Hoose as the girl's instructor and stipulates that the $5000 must cover not only the cost of the singing lessons but the expenses of the first year's public appearance. "The selection of the best qualified applicant has been left to my judgment," said Mr. Van Hoose. "All inquiries and requests for appointments must be by letter, and it may be added that no young lady need apply whose voice shows misuse or wear. It would be an injustice to the giver of the money to spend time on a voice that had suffered from improper instruction, for it frequently takes two years to eliminate defects which develop through wrong methods of training. What I seek is a voice that is fresh and clear, with a naturally beautiful quality that will lend itself to the truest cultivation. It may be a soprano, either lyric, dramatic or coloratura, or a mezzo soprano or contralto, but preferably a high voice. When the right one is found no pains will be spared to develop it along the most highly approved lines of vocal education. It will be a most serious effort to furnish the musical world with an incomparable artist, whether the chosen field be opera or concert." Mr. Van Hoose is a familiar figure in music in America and abroad. He was formerly tenor with the Chicago-Philadelphia Opera Company and has twice sung in concert in this city.

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Lincoln High School auditorium was well attended last Monday night on the occasion of a student's piano recital given under the direction of Miss Marie A. S. Soule, and the students who took part with such credit were: Julia Pratt, Susie Michael, Louise Christian, Helen Langerman, Philip Chaimoy, Gordon Soule, Herbert Sweet and Charlotte Robin. The programme of selections played has been printed already by The Oregonian. All those who participated did good work, and reflected credit not only on themselves but their teacher. The recital was one of the most prominent in students' affairs this season. On behalf of the students who took part in the recital, Philip Chaimov summoned Miss Soule before the audience, to her great surprise, and presented her with a silver loving cup, as a mark of esteem. Miss Soule made a neat speech expressing her thanks.

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News has been received by Mrs. A. E. Clark, of this city, of the successful debut made in grand opera at Chicago by her friend, Miss Florence Macbeth, formerly of Mankato, Minn., where Miss Macbeth and Mrs. Clark once lived in the same apartment-house. Miss Macbeth appeared at the Chicago Auditorium with the Chicago Grand Opera Company, in Rossini's "Il Barbiere di Siviglia." Her flute-like coloratura soprano voice was warmly praised, and one Chicago newspaper critic wrote: "Miss Macbeth has a voice of flute-like purity, and despite her youth, she knows how to use it. Tone and technique, with an aptitude for operatic effect, made Miss Macbeth's debut a success of which she may be proud."

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Clara Butt, said to be the greatest living contralto singing in English, will be heard soon in concert in this city, and her voice will delight the throngs that assemble to hear her. The properties of Madame Clara Butt's phenomenal voice are unusual. Its depth, power and timbre may be commented upon, but comments convey no idea of the realities. That Madame Butt is a consummate mistress of artistic methods is undeniable, but behind all this is a real womanly sympathy, and this happy comingling of art and natural gift produces an effect which must be heard to be realized. Without disparagement of her vocal powers it may be said that Madame Clara Butt's charm of personality goes a long way towards securing her phenomenal success, for her stateliness of presence is such as to confer distinction on any concert platform; and it is given to few to unite in themselves such graces of person and art as those which in Madame Butt exert so potent a sway, and enable her to play upon the emotions of an audience with such exquisite artistry. "She is a fine figure of a woman," writes one critic, "tall, supple, perfectly proportioned, queenly in her movements, and with a charm of feature which lingers in one's memory even when the last faint remembrance of her beautiful voice has died away."

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Beginning Tuesday, the Portland Oratorio Society will unite in rehearsals with Dr. Shaw's Handel Vocal Society in the preparation of "Elijah" (Mendelssohn) and "Judas Maccabaeus" (Handel). "Elijah" will be rendered by the combined choruses, Mr. Finley directing, April 30. An orchestra of 20 pieces, selected from the Portland Symphony Orchestra, will be used as accompaniment. "Judas Maccabaeus" will be presented by the united choruses, Dr. Shaw conducting, at a later date. Orchestra may be used at that time. At rooms 513, 514, 515 Columbia building, the combined choruses will rehearse Tuesday from 8 to 10 P. M. The first evening Mr. Finley will conduct for one hour, from 8 to 9, the work of "Elijah." The second hour, from 9 to 10, Dr. Shaw will conduct the rehearsal on "Judas Maccabaeus." The following Tuesday, Dr. Shaw will conduct work on "Judas" from 8 to 9 P. M. and Mr. Finley "Elijah" from 9 to 10 P. M.

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John Claire Monteith, who was one of the soloists at the successful musicale given last Friday night for the benefit of St. Agnes' Baby Home, is a musician who is much in demand at present, both in Portland and throughout Oregon. February 10 he will be vocal soloist at the dedication of the new pipe organ in the Universalist Church at Twenty-fourth and Broadway, and February 11 he will be the assisting artist at the violin recital which will introduce Carl Grisser, recently from Berlin, to the Portland musical public. February 14 Mr. Monteith has consented to be one of the soloists at the annual tea of the Visiting Nurse Association. Later in the month he will be one of a group of Portland musicians engaged to give a concert in Tillamook, Or. April 30 Mr. Monteith will sing the part of "Elijah" in the oratorio "Elijah," given by the Portland Oratorio Society. He will also be one of the soloists at the annual concert of the Ancient Order of Hibernians, March 17.

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These students will be presented in violin and piano recital, February 9, at Lincoln High School auditorium, under the direction of Frank G. Eichenlaub and Mrs. Beatrice Hidden Eichenlaub: Flavius West, Dorothy Bliss, Leon Peterson, Bernice Mathisen, Elmer Sneed, Dorothy McMaster, Blanche Larsen, Marjorie Englehart, Lucile Levy, Lucia Morris, Dorothy Englehart and Mildred Drack. Complimentary tickets may be secured from Mr. Eichenlaub.

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Miss Helen Calbreath presented these students and programme at a musical tea last Thursday: "Bobbolink," Virginia Dabney; "Doll's Dream" (Orth), Kathleen Powell; "Moon Moths," Nos. 1 and 2 (Kussner), Beth Bedell; "The Secret," Mildred Conn; "La Gondolier" (Hababier), Le Printemps" (Hababier) and "Morgenrot" (Friml), Margaret Knelsley; "Morceau Caracteristique" (Wallenhaupt) and "Waltz Ops. 69, No. 2" (Chopin), Marjory Vollhelm.

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The Wednesday Evening Choral and Study Club, Mrs. Catherine Covach-Frederich, director, took up the study of opera, Miss Edith Beyers giving a paper on the life of Verdi and his opera, "Il Rigoletto," followed by solos by Mrs. B. Mantle, Miss May Barr and Miss Edith Williams. The club is faithfully rehearsing the operetta, "Princess Chrysanthemum," which is to be given at one of the Portland theaters shortly after Easter.

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Clement B. Shaw will give the third voice lecture of his series of six, Friday night, at the Columbia building. He will continue his subject of "The Principles of Artistic Respiration," and will touch upon the Hindu Yogi methods.

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The soloists for "Elijah," which will be rendered by the combined Portland Oratorio and Handel Vocal Societies, April 30, with orchestral accompaniment, Joseph A. Finley conducting, are Miss Edith Rosslyn Collals, soprano; Mrs. Delphine Marx, contralto; Norman A. Hoose, tenor; John Claire Monteith, baritone. All singers, trained or untrained, are invited to join and help along this good work, beside receiving splendid drill in chorus work and sight reading, and becoming acquainted with two of the finest musical works written. The sight reading class conducted by Mr. Finley will begin at 7:30 each evening, lasting till 8. The sight reading work is without expense to the members of the chorus. The dues for the balance of the year in the Portland Oratorio Society will be $1. It is hoped that enough new members will join to nearly pay for the orchestra, thus lightening the expense which will fall upon Mr. Finley, who is giving his services as director and manager, and is in addition acting as financial backer to the organization.

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An enjoyable concert was given at Kenilworth Presbyterian Church last Friday night and the programme was: Piano duet, Misses Knecht and Sutherland; selection, First Presbyterian Church Orchestra; soprano solo, "I Know" (Spross), Miss Clementine Compton; reading, Mrs. Lotspeich; baritone solo, "Mother o' Mine" William Lawton; solo, R. C. Branion; selection, First Presbyterian Orchestra; sleight of hand, Alexander C. Rae; solo, Edward Krenick; illustrated song, "Those Songs My Mother Used to Sing," Mrs. George S. Smith.

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Victor Herbert's opera, "Natoma," proved an interesting subject at the music appreciation class, Miss Dorothea Nash, director, last Thursday. The Indian melodies and the Spanish coloring make it very effective, though the deficiencies of the libretto are noticeable. A study of "Aida" is being looked forward to next, particularly in view of its production soon in this city by an opera company.

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To hear John McCormick, Irish lyric tenor, sing is a musical treat that ought to be highly prized—it is one of the big vocal opportunities of a decade. Of course, McCormack will sing on some other date in this city, but the pearly excellence of the real tenor voice is of short, glorious duration. That is why McCormack's concert at the Armory next Sunday afternoon, February 8, ought to be memorable. He is to use largely a popular programme, with enough of the classic to give high-class atmosphere to the selections. The decision to have the concert on a Sunday afternoon is in the nature of an experiment, which may be repeated by the management if circumstances and the public response warrant the continuance. The accompanist with John McCormack this season will be Vincent O'Brien, organist of the Dublin Cathedral and the first teacher the great tenor ever had. The Archbishop of Dublin granted Mr. O'Brien a year's vacation, which the famous musician decided to spend with the young tenor on his tour of the world. It is to be hoped that Mr. O'Brien may be heard on one of Portland's pipe organs during his visit. Duncan McBeath, a gifted young violinist, will also be a member of the party.

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The next concert of the Orpheus Male chorus, William Mansell Wilder director, takes place at the Masonic Temple auditorium on the night of February 10, with George Wilber Reed, tenor robusto, lately of Berlin and London opera and oratorio, as soloist. Mr. Reed's solos will consist of the big aria from "Aida" and a group of English, French and German songs. Mrs. Rose Bloch Bauer was asked several months ago to be the soloist at this concert, but as she latterly decided to leave soon for New York City, where she is to coach with Oscar Saenger, the eminent authority in voice and opera, she cancelled the Orpheus engagement. George Wilber Reed is getting into active vocal work quickly, for a stranger in Portland. His fine big voice and his really artistic use of it have won him many friends. On the next night after singing with the Orpheus chorus Mr. Reed will be also tenor soloist at the dedication of the new pipe organ at the First Methodist Episcopal Church, Albany, Or., where Mr. Donley, of Seattle, has been engaged as organist, and Professor Fields, of the University of Oregon, as piano accompanist. This morning Mr. Reed begins his new duties as soloist and precentor at the First Church of Christ, Scientist, Nineteenth and Everett streets. A. Musgrove Robarts has been soloist at this church for several years.

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Mrs. Sibyl Sammis MacDermid, dramatic soprano, from Chicago, will be the soloist at the next concert of the Apollo Club male chorus, to be held at the Masonic Temple auditorium February 17, when her husband, who is a noted composer, will be her piano accompanist. Mrs. MacDermid will sing a solo obligato, with the club members, in Hiller's "Easter Morning." Her solos will include also an operatic aria and one or two groups of songs written by her husband. Mrs. MacDermid comes to this city with an established reputation as a high-class soloist. She has sung at concerts in the East, on the same programme with Schumann-Heink.

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The most interesting feature of the recital given under Miss Jocelyn Foulke's direction was the exposition of the opera "Lohengrin." Carol Montague outlined the story, Dorothy Scott explained the use of the "leitmotif," and described the situations of the motives, while Consuelo McMillan played them on the piano. Others appearing on the programme were: Florence Cavanagh, Horace Kingsley, Elizabeth Kerr, Frances Elmer, Dorothy Stine, Adeline Kendall, Carolyn Cannon and Irene Reynolds.

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Miss Maude Ross, of Astoria, is being prepared for her presentation recital early in the Spring, by Mrs. Rose Coursen-Reed. Miss Ross has a brilliant dramatic soprano voice of unusual range and strength, and is a new member of the Treble Clef Club.

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Miss Christine Denholm, soprano, sang last week for the Portland Mothers' Society, at Ellers hall. Her numbers were: "A Birthday Song" (Woodman), and "The Blackbird and the Rose" (Clarke). For an encore Miss Denholm sang Brewer's "Fairy Pipers."

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"From the New World" will be the symphony to be played at the next concert of the Portland Symphony Orchestra Sunday aftenroon, February 15, when Mose Christensen will direct. This symphony is regarded as Dvorak's biggest creation and is of particular interest to Americans because interwoven in it are melodies of the South that particularly appealed to Dvorak and which he regarded in the light of American folk songs if this country can point to any. The introduction of these melodies naturally makes the symphony appealing not only to the musically educated, but to every one who loves music. When in Europe a short time ago, Mr. Christensen heard the symphony played by some of the finest orchestras in the world and he regards it one of exceptional beauty.

A new work to be presented at this concert, so far as this city is concerned, will be "Rhapsody No. 1," by Andreas Hallen, the Swedish composer. Hallen has written volumes of beautiful works, but they have not been presented much outside of the Scandinavian countries and Germany. In addition to two rhapsodies, Hallen has composed operas and inumerable choruses, especially for male voices, the most pretentious of his operatic works being "Waldemar," which he completed in 1909.

Johannes Brahms' "Hungarian Dances, No. 5 and No. 6," will open the second part of the porgramme. These works have been heard previously in Portland and will prove splendid features. The late French composer, Massenet, will be represented by one of his beautiful compositions, the Berceuse "Don Ceasar de Bazan." The concert will close with the overture to "Euyranthe," by C. M. von Weber, a charming work.

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Miss Felice Lynne, the opera soprano, and niece of Dr. F. E. Moore, of this city, made a hit recently when she sang as Gilda in "Rigoletto," with the Quinlan opera company, at Victoria, B. C. One newspaper critic wrote:

"Even to those who heard Miss Lynne sing the doll part the previous evening and who were consequently aware of the rare purity of her voice, the little prima donna's performance of Gilda was a revelation. The fire and power with which she sang the emotional duet with Mr. Samuels in the second act were undreamed of as being properties of the voice heard Tuesday night, although the bird-like sweetness of tone and truthfulness to pitch with which she gave the big solo of the first act were suggested by the previous performance. Miss Lyne has a voice of the Patti-Albani type—clear in tone, colorful, sweet as the song of a bird, and flexible. In the florid Italian composition which she sang this voice was at home, and the warmth and feeling with which she invested her work were reminiscent of the finest work of the two famous artists named."

* * *

At St. David's Episcopal Church a special musical service will be given this afternoon at 4:30 o'clock under the direction of Mrs. Leonora Fisher Whipp, organist and choir director. A full choral service will be sung by the regular vested choir of 20 voices and there will be two special numbers, Chadwick's "Awake Up My Glory," with Raymond Branion, baritone, as soloist, and Mendelssohn's "O for the Wings of a Dove," with Miss Eloise Hall, soprano, as the soloist. This service is the second of a series of musical services to be given by the choir of St. David' Church, on the first Sunday afternoon of each month.

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The piano recital given at the Multnomah Hotel ballroom by Miss Blanche Lillian Kaplan, of San Francisco, was reviewed in The Oregonian of last Wednesday.

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A man went to order a wedding cake the other day.

"I'm getting married," he said, "and I want a cake."

"Well, it's the latest thing," said the shopgirl, "to have wedding cakes in harmony with the bridegroom's calling or profession. Thus, a journalist has a spice cake, a musician an oat cake, an athlete a cup cake, a man who loafs on his friends a sponge cake, and so forth and so on. What is your calling, please?"

"I am a pianist."

"Then, of course," said the girl, "you'll want a pound cake."—New York Globe.

* * *

"I hope you don't object to my children practicing their music lessons," said the fourth-floor tenant to his neighbor below stairs. "On the contrary," said the neighbor, "it has given me a first-class reason for demanding a reduction in my rent."—Harper's.

John Claire Monteith — Joseph A. Finley

Miss Lelah Gilstrap — Miss Eva Mae Vore

George Wilber Reed — Frank G Eichenlaub

PORTLAND MUSICIANS ACTIVE IN CURRENT MUSIC EVENTS.

Franck G. Eichenlaub will present violin students in invitation recital, Lincoln High School Auditorium, February 9.

George Wilber Reed, tenor robusto, lately from Berlin, begins his new duties today as soloist and precentor at the First Church of Christ, Scientist.

Miss Lelah Gilstrap was presented by Mrs. Grace Wilton Peterson in piano recital at Ellers Hall recently.

Miss Eva Mae Vore will be presented in piano recital at Sunnyside Methodist Episcopal Church Friday night.

John Claire Monteith, baritone, sings at dedication of new pipe organ, First Universalist Church, February 10.

Joseph A. Finley directed concert given by the Portland Oratorio Society at Centenary Methodist Episcopal Church last Tuesday night.

John McCormack

Sings Exclusively for the

VICTOR

JOHN M'CORMACK, the wonderful young Irish tenor, will sing in concert here February 8th at the Armory. You are welcome to come in now and hear his famous Victor Records on the VICTROLA.

"Ah! Moon of My Delight" (In a Persian Garden) 74232
"Come Back to Erin" 74158
"I Hear You Calling Me" 64120
"Kathleen Mavourneen" 74236
"Little Love, a Little Kiss" 64343
"Minstrel Boy" (Thomas Moore) 64117
"Molly Bawn" 74175
"Mother o' Mine" 64332
"Within the Garden of My Heart" 64317
and scores of others.

At All the McCormack Concerts the Steinway Pianos Will Be Used

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Management Steers-Coman
Seat Sale Opens Feb. 5th at

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VICTOR TALKING MACHINES — PIANOLAS
STEINWAY, WEBER AND OTHER PIANOS
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Lakeview Woman Dies at Salem.

LAKEVIEW, Or., Jan. 31.—(Special.)—Mrs. Frank Struck, who died at the State Hospital at Salem this morning, had been a resident of Lakeview for several months, having come here with her husband, hoping that the climate might benefit her health.

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