

THE STAGE



Scene from "Little Women" at the Hellig.

BY LEONE CASS BAER.

AT IRWIN is staying over tonight at the Hellig for one more performance of "A Widow by Proxy," which is three-fourths May Irwin and the rest Katherine Chisholm Cushing. That is merely the play, its lines and its clever idea. The supporting company is a force to be reckoned with in considering the "Widow." And the Lieblers have seen to it that Miss Irwin is not forced to do all the work.

Of her company Clara Blandick, who plays the role of the real widow, was for three years leading woman with the late Kyrie Bolow. Miss Blandick was born of English parents in a ship in the harbor of Hongkong and has never been exactly able to declare her nationality. Just now she is scared pink because the company is going to Canada and was yesterday handed individually its slips to fill out for the customs officers. Miss Blandick is afraid to write down her birthplace for fear they'll think she's a Chinese and not let her come back through the lines.

Tomorrow night comes that exquisite story of every girl's youth, "Little Women." Meg, Jo, Beth and Amy are to be brought to life on the stage at the Hellig for one entire week, with matinees enough so that every girl and every girl's mother can renew acquaintances with them. There's to be a matinee on Wednesday, Thursday, Friday and Saturday afternoons and a night performance every night in the week, closing Saturday.

The story of "Little Women" is really the story of Louisa M. Alcott and her three sisters. The book has been made into a character comedy in four acts and two scenes. The first three acts show the March sitting-room, an exact reproduction of the March sitting-room in Concord, Mass., where the story of "Little Women" was first lived. The fourth act is the apple orchard at Plumfield in harvest time.

All of the characters that have made the book beloved and of fragrant memories are in the play. Laurie, handsome and debonaire; Professor Bhaer, Mr. and Mrs. March, old Hannah, perpetual grumbler; old Mr. Laurence and Aunt March, the family acid. William A. Brady is sponsor for "Little Women."

Today at the Baker will be seen "The Woman in the Case," the first of the Clyde Fitch successes to be given in this season. This is the big dramatic play in which Blanche Walsh starred. It offers two splendid feminine roles, one the wife, played by Dorothy Shoemaker, and the other, a woman of the underworld, played by Mary Edgett-Baker. All the Baker Players are well cast in this play. Right here might be of news value to you is that Selva Morrell, the pretty little Michigan, has returned to her home in Indiana, where she was called by an illness in her family.

The Southern engagement in Shakespearean repertoire follows "Little Women" at the Hellig, beginning February 3, and closing on the 14th. Mr. Solberg's repertoire includes "I, King," on Monday and Tuesday nights and on Wednesday and Saturday matinees. On Wednesday night and on Saturday night, he presents "Hamlet" on Thursday night "The Merchant of Venice," on Friday night "Taming of the Shrew." Miss Marlowe is not with the company.

Following "The Woman in the Case" at the Baker is "The Silver Horde," after which comes "The Country Boy."

Tomorrow is the first time the Orpheum will observe its opening day will be Sunday. The new headliner is Leo Carrillo, who tells his stories and illustrates them with pictures. Montague, Barton and Belle Jackson, society tango dancers, headline the Empress bill, "The Golden Dream," an elaborate spectacular concert, tops Pantages. Gus Leonard and Billy Onslow return to the Lyric in "A Lady of Quality," which will be shown for one week.

"LITTLE WOMEN" AT HELIG
Famous Book in Play Form Opens Tomorrow—Four Matinees.

After a period of almost half a century, Jo, Meg, Beth, Amy and the rest of those dear characters that figure in Louisa M. Alcott's "Little Women" are on the stage through the medium of a dramatization by Marian de Forest, and a production made by William A. Brady. This faithful and immortal picture of the life of four very interesting girls, typical of the girls of all humanity, will be presented at the Hellig Theater, Eleventh and Morrison streets, tomorrow night, continuing all week, with matinees on Wednesday, Thursday, Friday and Saturday.

Not with the original Jo, of course. She passed away with the death of Miss Alcott in 1888, for the irrepressible little woman who was continually upsetting the household by her performances, and who kept the family appraised by the brightness with which genius burned in that childish mind, by the angle at which she wore her funny old writing cap, designed to keep her from utilizing her hair as a paper-wiper, was none other than Miss Alcott herself, and the struggles of this budding literary genius were merely a



Gertrude Barnes at the Orpheum.

transcript of the author's girlhood experiences.

The play is founded wholly on the home life of the March family and their relations with their friends. There are Mr. and Mrs. March, the four girls—Meg, Jo, Beth and Amy—Laurie, the neighbor's boy, who thinks he is in love with Jo, but finally, after she discourages him, discovers that Amy is his real choice; John Brooke, the teacher, who wins Meg; the benevolent old Mr. Laurence; the German professor, who finally wins Jo; Aunt March, a crabbed old woman, who always does the right thing in the end, and good old Hannah, the housekeeper of the Marches.

A most capable company of artists, highly efficient and well balanced, it is said, play the various parts. Included in the cast are Marta Oatman, Jane Marbury, Jean Brae, Henrietta McDannel, Ida St. Leon, Lillian Dixon, Helen Beaumont, Frank McIntee, Marshall Birmingham, Selmar Romatne, Robert Fischer and Donald Gallaher.

During this engagement of "Little Women," on account of the demand for seats, there will be given four matinees—Wednesday, Thursday, Friday and Saturday. Those announced for Wednesday, Thursday and Friday will be given at special popular prices, while for Saturday matinee the regular night prices will prevail.

FITCH DRAMA THIS WEEK
Baker Players to Be Seen in "The Woman in the Case."

To what extremes a woman will go



Billie Onslow, Comedian at the Lyric.



Scene from "The Woman in the Case" at the Baker.



W.H. Murphy, of Murphy and Nichols at the Orpheum.

would have strangled her to death had not others interfered.

Both these roles are unusually strong acting ones, and will be played by Dorothy Shoemaker as Margaret Rolfe (created by Blanche Walsh) and Mary Edgett Baker as Claire Foster. There are also many excellent male parts and the stage settings are superb. The high standard set by the Baker Players will be maintained and the regular matinees will be given Wednesday (bargain day) and Saturday, as well as the bargain performance Monday night.

DOUBLE HEADLINERS ON BILL
Orpheum Offers Laughable Skit and "New Star of 1914."

The Orpheum next Monday will present another double headline bill, the first of which is William H. Murphy and Miss Blanche Nichols in a travesty on actors and actresses of the "Ham" variety, entitled "The School of Acting." The only purpose for which this vehicle was ever constructed was to furnish laughter, and it has proven successful, judging by reports from critics along the circuit.

Miss Gertrude Barnes, another headliner, has been spoken of as "the new star of 1914." She is the possessor of an unusually good voice, and her songs have been chosen with rare discretion and an eye to pleasing the patrons of the circuit. Her most interesting number is "Trouble of a Broadway Show Girl." Miss Barnes is the proud possessor of one of the finest wardrobes on the vaudeville stage.

To look at a "beaten Chinese," as personated by Leo Carrillo, one would think the Oriental mind never ran in any other channel than a humorous one. He is regarded as the best there is at this style of monologistic entertainment, but it is possibly as a mimic that he shines to the greatest advantage.

Conly and Webb are both talented entertainers, Conly officiating at the piano and Miss Webb singing in very tuneful fashion. They have incorporated their offering into a sketch entitled "The Storm." Conly's work at the keyboard is quite the last word in realistic and descriptive musical numbers.

Demarest and Chabot have one of the most finished acts on the vaudeville stage, in which they feature some splendid musical numbers and complete the turn with a fine dance offering.

Originally there was just the Maxine Broderick, presenting their acrobatic offering, but Bobby, the clever little terrier, has been trained to assist them, and they have a genuine novelty in the act.

Lucie Valmont and Jack Reynen, two Parisian artists, have mastered musical comedy until they have an artistic trend in store for Portlanders in their portrayal of six of Millet's finest canvases.

TANGO IS EMPRESS FEATURE
Free Lessons in Dance to Be Given on Stage After Every Matinee.

Music and the tango will reign supreme over the show at the Empress this week. In headline place will be the Six Banjophians, and the extra attraction will be Montague Barton and Belle Jackson, society tango dancers, of San Francisco, who will give free lessons on the stage after every matinee.

One of the biggest and most versatile musical acts in vaudeville is that offered by the Six Banjophians, vocal and instrumental artists. One of the principal soloists is Lola Stantonne Paulsich, noted violinist recently won by vaudeville from the concert stage.



Scene from "The Woman in the Case" at the Baker.



Miss Harrison, of Burke and Harrison, at the Empress.

Fully a dozen kinds of instruments are played by the Banjophians, and the vocal and instrumental ensemble numbers are praised as the kind that "takes you off your feet."

Montague Barton and Belle Jackson, the society tango dancers, will make their first appearance at the Empress tomorrow, when "The Golden Dream," the musical version of childhood's favorite fairy tale, "Goldilocks," will be the vehicle in which their act consists of an exhibition of every step known in tango. Immediately after every matinee the stage will be cleared, and all Empress patrons desiring to receive tango lessons from the experts will be drilled by Barton and Jackson in any tango step or series of tango steps in which special instruction is sought.

Third place in the new Empress show will be filled by "Huckins' Run," the old-time classical playlet, which will be presented by Walsh, Lynch and company. "Huckins' Run" has the reputation of being the greatest rural sketch ever staged in vaudeville, and in the hands of Billy Walsh, W. E. Lynch and Miss Gertrude Lawrence the character portrayal is said to be marvellously realistic.

The act of Leonard and Louie, fashion plates, in capers of high caliber, will be of especial interest here, as Leonard is a Portland boy and the act was seen for the first time in Portland two years ago in an entertainment of the Multnomah Amateur Athletic Club. Leonard's real name is Raymond Altenburg. He is the son of D. E. Altenburg, who resides at 45 Ellis street, this city. Young Altenburg belongs to the Portland lodge of Elks and he possesses several medals won at the Y. M. C. A. here for general excellence in athletics.

Burke and Harrison, musical comedy stars, will be seen and heard in bits of song, patter and wit and the new show will be completed by Luigi Dell



CECELIA LOFTUS IN "A LADY OF QUALITY."

CELEBRATE ACT TO BE OFFERED
"The Golden Dream" Will Feature Pantages Bill This Week.

Fairlyland will be staged literally at Pantages for the week commencing with the matinee tomorrow, when "The Golden Dream," the musical version of childhood's favorite fairy tale, "Goldilocks," will be the vehicle in which Marguerite Favar and her fairy playmates will appear.

Eleven scenes are used in the production of this attraction, each depicting some portion of the fairy tale that every child knows. To permit the younger patrons of vaudeville to have ample opportunity to appreciate the act, Manager J. A. Johnson has arranged for a special children's matinee, January 31 at 2:30 P. M.

Miss Favar is charming as Goldilocks and she as her playmates has chosen a large and pretty group of chorus girls who can sing and dance. Bob Albright, soloist, will be on the bill. Upon his last appearance here he was voted as one of the most delightful entertainers seen in Portland in many seasons.

Reed's bull terriers will offer another act that will prove extremely popular with the children as well as the grown-ups. These wonderful little canines are the same of animal intelligence and their work is said to be astounding. Mr. Reed will have personal charge of his protégé.

"The Critic and the Girl" is a lively playlet which Miss Julia Redmond and her company will present. It has to do with the trials of a newspaper editor, his wife and a vaudeville actress seeking publicity. The actress thinks the best way to get it is to indulge in a mild flirtation with the editor, the wife takes a hand, and the fun continues until the fall of the curtain.

Dunbar and Turner have a skit en-

titled "Twenty Minutes From Daffyville," which is teeming with catchy songs and lively dances. The Pantagescope will show new animated events.

The Pollard opera company, in the hilarious musical success, "A Millionaire for a Day," will be seen for the final performances this afternoon and tonight.

"THE SPOONERS" TOMORROW
Gus Leonard and Billie Onslow Company in Lively Farce.

Tomorrow afternoon the new bill opens at the Lyric Theater, with Gus Leonard and Billie Onslow company, in a lively musical farce called "The Spooners." The return engagement is for one week only, as the company moves on to Seattle the following week. The Leonard and Onslow company has been playing a most successful engagement in the Sound country, and its return to Portland will be welcome news to musical comedy patrons here, as both comedians and company have a strong following, and their latest offering, "The Spooners," is a splendid bill, full of rapid-fire comedy lines and situations and carrying a raft of late classy musical specialties.

The production is under the direction of Arthur Harrison, and special attention has been given the scenic effects as well as the costumes, which is a feature. All the old favorites will be included in the cast: Gus Leonard, Billie Onslow, Dorothy Raymond, Madge Carney, Wayne Montmer, Thomas J. Bundy, Arthur Harris and the "Rosebud Chorus."

Tuesday night the athletic contest will be a feature. As a special bargain for Thursday night, Manager Flood will sell a 50-piece dinner set for 5 cents. Friday night the regular chorus girls contest will be the added attraction. The new bill opens with a matinee tomorrow afternoon, and will continue for the entire week, with a matinee daily.

NEW PICTURE IS ON BILL
"A Lady of Quality" Will Be Shown for Week at Peoples.

"A Lady of Quality" opens a week's engagement at the Peoples' Theater today. It was written by Frances Hodgson Burnett, and Cecelia Loftus, who is starred, is a famous player. The story is one of the most interesting of the entire series. The story is interesting and is full of delicious humor and dramatic climaxes of the most thrilling character. The acting, the scenes selected, both interior and exterior, the supporting company, the costumes and all the accompanying effects are of the highest grade.

The story of "A Lady of Quality" is as follows: Upon the arrival of a baby daughter, Sir Jeffrey, a dissolute rascal, whose contempt for women extends to his own children's mothers, sends her, the mother shortly dies and Clorinda is brought up by the servants. In her sixth year, while playing with a personal charge of his protégé, he is scolded by Sir Jeffrey, who does not know she is his daughter. She grabs a riding crop and beats him with all her childish fury.

This amuses him greatly and upon inquiry, finding she is his daughter, he keeps her in his company, dressed in boy's clothes, and she becomes a wanton circle. She learns to swear and drink. Her fame spreads to London, and Sir John Oxen, her head ideal, makes a wager that he will win her. He arrives on her birthday night, and bantering her upon her claims to masculine prowess, she challenges him to a duel in which he is badly worsted. Owing to an accidental meeting with the Duke of Ormonde and other gentlemen who are shocked at her male attire, she slowly realizes the true significance of her masculine apparel and as the clock strikes she announces in a toast: "Behold me for the first time clad in trousers."

Oxen eventually wins her confidence, and he steals one of her silken curls to display as proof of his winning the wager. In a drunken orgy, he loses it. Upon his return to London, Clorinda is shocked to learn he is married to a lady of wealth. She accepts the proposal of the old Earl of Dunstan-woolde and becomes his wife. He dies two years later. Again she meets the Duke of Ormonde and realizes he is the man she loves.

Oxen, realizing she is now wealthy, endeavors to win her back, and by taunting her with the curl, frightens her until in a moment of frenzy she strikes him with her riding crop on the temple and kills him. Guests arriving, she hides his body under the divan, and in the dead of night, drags him down into the cellar, and buries him. Later she tries to atone for her sin by paying all his debts and helping the woman she has wronged.

Starting Sunday, February 1, the attraction will be one of the most spectacular productions ever undertaken.

GLOBE HAS GREAT FEATURE
"Necklace of Rameses" Includes Scenes in European Cities.

The "Necklace of Rameses" at the Globe is probably destined to be a landmark among feature films for some time. No company without the special equipment of the Edison Company could have afforded to make it, as the scenes are laid all over Europe.

"The Necklace of Rameses" is placed upon the dead body of Amarna by Pharaoh, who swears that whosoever removes it shall have no peace until it is returned. Thousands of years later the mummy is brought to New York and when unpacked the necklace is discovered. Later it is stolen by "Diamond Mary." She flees to England with it, but knows no rest, as Lambert, the detective, is on her track. She goes to Paris, Venice, Rome, but always is pursued until she returns to New York and delivers it up. All