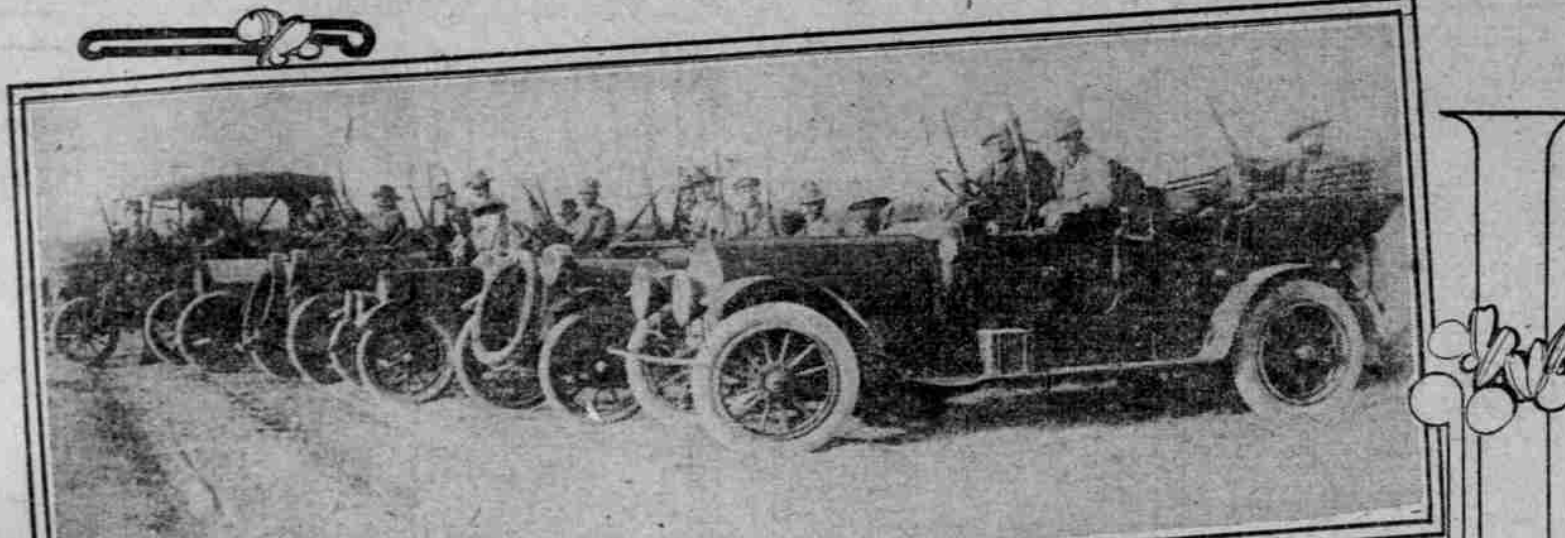
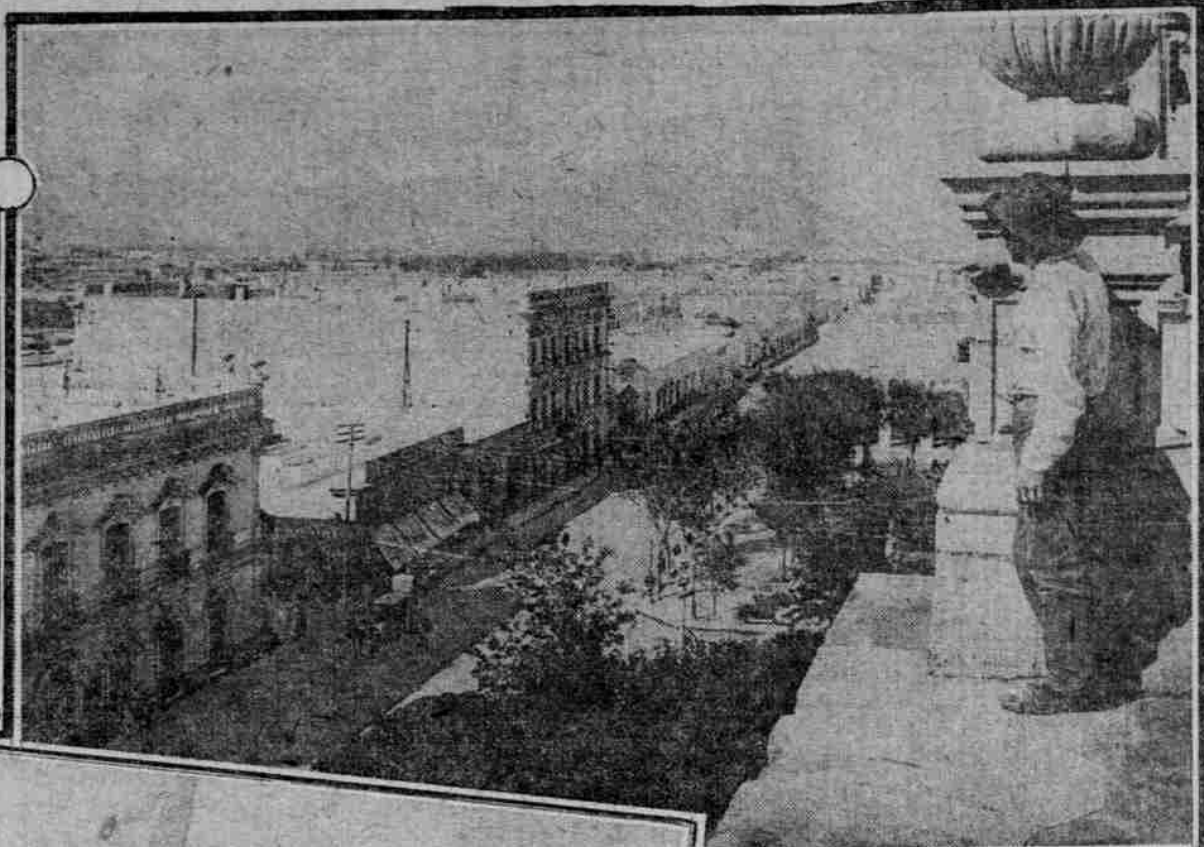


MEXICAN REBELLION IS SHOWN BY PRODUCT OF CAMERA

Six High-Powered Motor Cars Used to Carry Ammunition to Rebel Ranks at the Capture of Victoria From Federalist Soldiers.



High Powered Autos Used By Rebels in Capturing City of Victoria



Chihuahua City Captured by Rebels.



Sailors of the "Wyoming" See The Coliseum First Before Their Vessel is Ordered To Mexican Waters



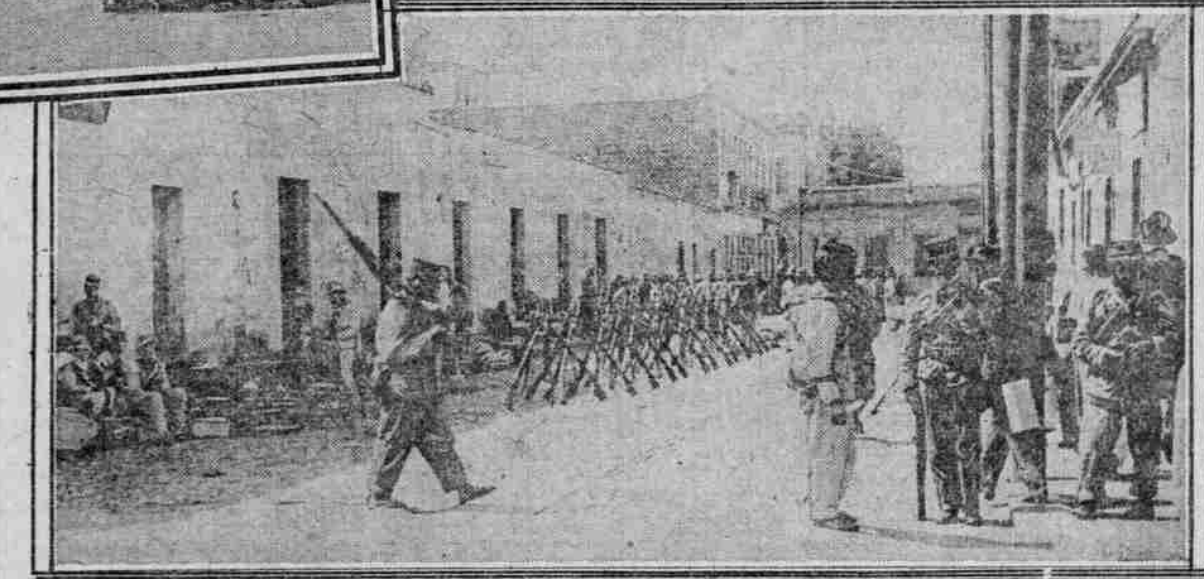
Rapid Firing Guns of The Rebels Photos by Bradenwood and Underwood



Federalists Prepare To Make Last Stand Against Rebels



Federalist Troops Massacre Their Own Officers



Huerta's Soldiers Lay Down Arms Until They Are Fed and Fed

NEW YORK, Dec. 20.—(Special.)—Chihuahua, the most important city of Northern Mexico and capital of Chihuahua state, was deserted recently by Salvador Mercado, the federal Military Governor, with 2000 troops. So successful have the rebels been in besieging the city that no food has been taken through the lines and rather than face ultimate starvation the federal troops evacuated the city.

Government soldiers with arms "stacked" in the Calle Ancha, a street in Mexico City, refused to fight any longer for the Huerta government until paid and fed. The lack of money to pay off the troops, coupled with the lack of food, is filling the ranks of the Huerta soldiers with discontent, which is growing stronger daily.

Huerta's detachment of cavalry acts as his body guard, on its way through the streets of the City of Mexico to the National Palace. These men, many of whom were under the command of Huerta when he was in the field, were guards at the Presidential election October 28.

Sailors of the Wyoming, visiting the ruins of the Coliseum at Rome, just before the commander of the Atlantic squadron visiting the Mediterranean ports received rush orders to sail for Mexican waters. During their stay in Rome, the "Jackies" were received by the Pope on the day of the celebration of the tenth anniversary of his rule of the Catholic Church, November 15.

PREMIERE "DER ROSENKAVALIER" SATISFIES METROPOLITAN AUDIENCE

Operatic Farce Bouffe Now Takes Place in Regular Repertory After Success Opening Night When Seats Cost \$10 Each—Settings, Color Scheme and Cast All Liked by Writer.

NEW YORK, Dec. 20.—(Special.)—The return of Richard Strauss to the Metropolitan gave great satisfaction to a very large audience December 2 to witness the first performance in this country of "Der Rosenkavalier," one of the most lavish productions ever attempted at the Metropolitan. The settings, color scheme, the lighting, the costumes were all cared for with obvious intention to give the work the mounting, cast and opportunities within the power of the Metropolitan direction.

Rosenkavalier" with that splendid sense of humor to be found in "Till Eulenspiegel" and "Don Quixote." His imagination has no limits and he conveys mental pictures with a cunning that is uncanny. For those, however, who feel that Strauss merely entered the field of comedy as Wagner did in "Die Meistersinger," it must be said that Wagner merely descended from the plane of the gods and mythological subjects to the simple, if not naive, life of real people. The humor is delicate and more frequently tender and human. The story which appealed to the librettist, taking advantage of the period and the license, wrote a text that is unspeakably vulgar and audacious. The opera received its name from the custom of that time when a silver rose, symbolical of love and fidelity, was presented to a prospective bride by a messenger engaged for that purpose, by her betrothed. This person, usually a nobleman, was called "Chevalier of the Rose," in German "Der Rosenkavalier."

This noise the tenor sings his loudest and pandemonium number one ensues. When the Marchioness is left alone she becomes her loveless marriage, but decides that inasmuch as sooner or later Octavian will desert her, she will let him carry the rose to Sophie with consequences that she foresees.

These themes are woven and interwoven as action calls them into play and for the musician who understands the grammar of such a score, the work is a colossal masterpiece whether it pleases or not, whether it arouses discussions or otherwise. It has the Strasz in this score; they must reveal themselves to the ears that can hear.

W.G. MAC LAREN TELLS PLIGHT OF DINNERLESS

Many Supplies Needed to Obtain Great Christmas Meal for Those Who Otherwise Would Go Hungry Whole Day.

BY REV. W. G. MAC LAREN, General Superintendent Pacific Rescue and Protective Society.

Christmas day! Perhaps you don't know what "coffee and" and "Spokane" mean. They stand, with the man in the street, for "coffee and doughnuts, 5 cents," and "plain beans, 10 cents," respectively. Big eats and good eats for all homeless and hungry on Christmas is our aim.

such men be? They hear of this, apply for a ticket, are gladly accommodated, and for once, perhaps in months, they know the feel of a good square meal inside them, for once they know what it is to be thoroughly satisfied. For once they are enabled to feel that they are not utterly and entirely forgotten by God and man; for once they are made to realize that we are all brothers, and who knows, perhaps this may be the opportunity to point them confidently to one who is able to save to the uttermost, and may be the means of reclaiming them from their life of sin and misery and starting them on the high road to become God-fearing, self-respecting and even influential citizens. Don't you want to have your share in this?

FANATIC MURDERS WIFE

Student of Tantric Worship Then Tries to Restore Life.

CALCUTTA, Dec. 19.—(Special.)—An extraordinary tragedy of superstition is reported from Burdwan, where a man named Vahamidan murdered his wife with her own consent in the course of a secret ceremony. He Vahamidan had for some time been learning the principles of Tantric worship from a monk. To complete his studies he needed a dead body. After several unsuccessful attempts to procure one, he proposed to his wife that she should aid him in his secret studies by surrendering her life. He assured her he would restore her as soon as he had finished his worship.

Marked for Honors.

(Washington Star.) "What makes you so anxious to send Three-finger Sam to the Legislature? He isn't so very popular."

Scene of Humor Shows. Again collaborating with Hugo von Hoffmannstahl, who supplied the story for "Elektra," Strauss wrote "Der