

Drama

Scene from "The Pink Lady" Musical Comedy at The Helig

CHRISTMAS week is invariably uneventful in so far as things theatrical are concerned. Despite excellent entertainment, chosen with the idea of adding to the general cheer of a season full of it, interest centers in holiday family parties and friendly gatherings.

The local theaters have provided well for this week, so that the stranger within the gates, the friendless, and the homeless, if they have the price of admission, need not sit alone dying of homesickness, or pessimism, but may lie them to the sign of the amusement palaces. The Helig begins its week on Christmas day, with a marvellous performance of "The Pink Lady," a musical comedy of pretentiousness, tuneful music and bright lines. There will be a matinee on Saturday and the engagement will close on Saturday night. Next Sunday arrives the English comedienne of comedienne, Alice Lloyd, in a road vaudeville show for a three nights' stay. After her comes Billy Clifford in a musical show.

"Shore Acres," of beloved memory. James A. Hearn's famous play, full to the brim of homespun comedy, and running over with children, opens this afternoon at the Baker for the week. Mayo Methol, who helped make last week's play, "A Man's World," the big success, is heading the cast of kiddies in "Shore Acres." There will be a Christmas day matinee, one on Wednesday and one on Saturday.

Catherin Countess leads her Orpheum engagement today. Her little playlet, "Her Birthday Present," was a delightful medium to bring this talented and charming actress back to us. Tomorrow's new bill is topped by Horace Goldin and company in a spectacular illusion act.

"A Night in a Police Station," a musical show, with ten pretty girls, under the guidance of Joe Maxwell, leads the Empress.

With a quartet of stars and the most beautiful, "The Dance Revue," presented by Bethwell Browne, heads the Pantages bill. Charles Hearn, in "A Message From Mars," begins a week's film engagement at the People's Theater today.

"PINK LADY" CHRISTMAS SHOW
Helig Theater Will Stage Anglized French Farce.
"The Pink Lady" will be the Christmas attraction at The Helig Theater. Eleventh and Morrison streets, for an engagement of five performances, commencing with a special matinee Christmas day, and a special matinee Saturday.

It seems almost superfluous to introduce "The Pink Lady" at this time, for it has already received the local stamp of press and public approval, has run a year in New York and has terminated the most nationally successful engagement ever known for a musical offering upon the American stage. In its original form, "The Pink Lady" was a French farce, written by George Beer and Marcel Guillemard, and was made into an English musical comedy by C. J. Seligman, who provided the book and lyrics, and Ivan Caryll, who composed the music. The story revolves around the adventures of a young Parisian, who has been a most pronounced roue, and who is engaged to be married to a fair and innocent young lady. He wishes himself to take luncheon with an old friend, to whom he gives the fictitious name of "The Tiger God," and who is a bewitching illusion with a living tigeress. Mr. Goldin is assisted by 35 persons. The tigeress used in Mr. Goldin's act is the first of the breed to possess a beautifully marked coat.

"Comic Opera Funmakers" is the title that has been applied to Maude Muller and E. Stanley. Both are highly accomplished musicians, and combining their abilities with marked tendency toward humor their act is a highly successful one.

BAKER CHRISTMAS PLAY TOLD.
Holiday Week Offering Is "Shore Acres." Tale of New England.

Scene from "Shore Acres" at The Baker

thieves who seek to steal his jewels is shown in an exciting Kalem photoplay entitled "The Rajah's Jewels," which is scheduled for the bill opening today at the Columbia. It is a good detective story and one which is highly entertaining.

"The Hopeless Dawn" is a special Seld production, with a pathos that is powerful and moving. It is a story of two young men who engage in deadly combat in a small fishing-boat, each a coxswain whom they are both in love. The coquette on realizing what she has done, loses her mind.

"The Holdup Peddler," "The New Camera," "Man Dancing," "The King of the World" are all Lubin farces that are really clever and funny. Pathe Weekly is billed.

Rupert W. McMurphy, a baritone who has come to Portland with excellent recommendations, has been secured as special entertainer.

Another of the Helig company's famous wild animal photo-plays is scheduled to headline the bill opening Wednesday. It is "I Hear Her Calling Me." Another attraction on this bill will be a Pathe drama, with colored films, entitled "Conquering Hate."

Opening next Sunday will be "Moving Pictures Dancing Lesson," which will run for three days. They are the Kalem films which were run in this theater three weeks ago.

ALICE LLOYD IS UNDERLINED
English Comedienne, With Company of 75, to Be at Helig.
Alice Lloyd, England's daintiest comedienne, assisted by Frank Fogarty, "The Dublin Minstrel," and a company of 75, will open an engagement of five performances at the Helig Theater, Eleventh and Morrison, one week from tonight, Sunday, December 22.

It will be an entirely new style of entertainment, combining a singing and dancing revue in which all the players are employed. The first half of the entertainment consists of Irish dances, and the second half an elaborate stage music hall ensemble under the general title of "Dance Mad." It is both a reproduction and a satire of the latest developments of the cabaret and tango craze which has circled the universe and found its most pronounced developments in the life of Paris, London and New York.

There are turkey trotters and dancers of every sort, a waltz dream and a cowboy dance ensemble, Irish dancers, Spanish dancers, Spanish dancers, barn dancers, and the sensational X-ray dance, the latest freak of the modern craze.

"THE BUILDERS" IS COMING.
First Local Appearance of Great Western Play at the Baker.

Scene from "Doll Richards" at The Orpheum

bill commencing with the matinee tomorrow at 2:30 will be Bothwell Brown's "Dance Revue," the greatest vaudeville sensation of the season, with several noted French artists and 30 dancing girls, comprising the ballet.

There has been nothing left undone in making this powerful act the most gorgeous one seen in popular-price vaudeville and the wonderful scenic visions have never been duplicated on the stage. Featured in the cast is Monsieur Albert, who is ably supported by Mademoiselle Mollit, Mademoiselle Guilla, Mademoiselle Franco and the bevy of dancing beauties.

Mademoiselle Guilla is admittedly the most wonderful solo dancer in the world and her various Parisian creations will prove astounding.

Some of the feature dances will be seen in the Bulgarian ballet, an Egyptian classic, the lover's tango, the La France ballet and other numbers of terpsichorean grace and delight.

It is seldom that two banded acts appear on one bill, but that at the Orpheum, the two banded acts of the principal artists, and their appearance here will be a matter of much pleasure to those who love music.

It is a lively sketch that Cole, Russell and Davis present in "Walters Wanted." Not a slow moment is to be met with in the production and the incidental singing and dancing will please everybody.

ORPHEUM GETS ILLUSIONIST
"Tiger God," Story of Eastern Mystery, Culminates Sensational Act.
It takes a special baggage car to transport the scenic paraphernalia of Horace Goldin, the royal illusionist, who will headline the coming week's bill. Mr. Goldin presents a stupendous exposition of magic. His act is in three parts. The first is a revue of conjuring, second, twentieth century miracles and third, a great magical spectacle, "The Tiger God," a weird and inspiring story of Eastern mystery, reminiscent of wonderful legends of the land of Islam, culminating with a bewildering illusion with a living tigeress. Mr. Goldin is assisted by 35 persons. The tigeress used in Mr. Goldin's act is the first of the breed to possess a beautifully marked coat.

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There is a breezy sketch next on the bill entitled "She Had to Tell Him." This is presented by Mr. and Mrs. Miss Dorothy Lyman. The action takes place in a hotel during the honeymoon of a young couple, and the incidents are said to be highly amusing.

DANSE REVUE ON HOLIDAY BILL
Pantages Announces Big Offering for Christmas Week.

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several days. Judgment was entered for J. W. Phoenix in the suit in which M. Barde & Son had attempted to collect \$11.11 for plumbing said to have been furnished for a house, the defendant showing that the money had been paid to D. E. Offeree, at the order of the company. A default judgment was entered against Offeree. D. G. Cooper was held not liable on what E. D. Vanderaal alleged was a claim of \$134.67 alleged to have been overpaid and \$151 for services said to have been rendered by the defendant company.

JUNIOR LEADERS GATHER

Three-score boys attend Juvenile Government Meeting.
Nearly three score boys attended the meeting of the Portland Junior Government in the Public Library Friday night. C. Clarence Lakin, superintendent of the junior government, called the meeting and gave a short talk on helping the poor and needy during Christmas time. The boys have volunteered to distribute gifts to the poor for the Associated Charities.

PAROLE OF BOYS OPPOSED

Lack of Work Argument Advanced by District Attorney's Office.
Because he said the boys were penniless and it would be almost impossible for them to find work if they were released, Deputy District Attorney Deleh refused to recommend that Elmer Johnson and David J. Martin, who pleaded guilty to larceny, be paroled. The boys, both of whom are under 21, were indicted November 29 for larceny of a dwelling at Bonnevile, and when brought before Judge Cleston yesterday morning pleaded guilty to simple larceny and were sentenced to serve four months in the county jail.

CONCERT TO HELP POOR

Musicians to Take Part in Entertainment at Presbyterian Church.
Professional musicians of Portland will hold a benefit concert at the First Presbyterian Church Monday night. It will differ from other benefit concerts in that no admission will be charged, but at the close of the programme a collection will be taken for the benefit of the poor of the city.

TWO DEFENDANTS WIN

Judge Davis Hands Down Decisions Held Under Advice.

Two judgments for defendants were handed down by Judge Davis Friday and a third case was dismissed. The cases had been under advisement for