

HUNDREDS CLAMOR FOR OREGON DATA

C. C. Chapman Says State Led All Others at Land Show in Chicago.

PAPERS GIVE IT SPACE

Crowd About Booth Becomes So Large Police Have to Clear Aisles and Literature Is Carried Away as Fast as Offered.

Worked out to the finest detail through months of preparation in which all of the commercial organizations of Oregon co-operated, the Oregon exhibit at the Chicago Land Show was without any rival in the field, and C. C. Chapman, of the Portland Commercial Club and the State Immigration Bureau, who had charge of the exhibit, brings back from Chicago with him a glowing report of the attention that was attracted to Oregon and her resources through this exhibit.

"The show lasted 17 days," he says, "and in that time Oregon received front page mention in the papers once, made lead stories four other times and received mention on eight other occasions. The real importance of this fact is more easily realized when one comes to consider that practically no other state or province represented at the show received anything like that much publicity, and that Oregon was the only state that got into the headlines of the Chicago papers at all during the Land Show."

Mr. Chapman also appeared as a guest of honor at the annual meeting of the Chicago Association of Commerce at its regular meeting and gave a talk on Oregon which was printed in full in the December 5 issue of the official publication of the association.

Police Handle Crowd. "Throughout the show," says Mr. Chapman, "the Oregon section was one of the most crowded in the Land Show. Alberta, Canada, and Ohio were on each side of us and Texas had an exhibit at the end of our aisle, but in spite of this that aisle in the show came to be known as the Oregon Aisle, and a great deal of interest centering about our booths at times that it became necessary for the police to clear the aisle to prevent the pressure from breaking in the walls of the booth."

"Our seven speakers remained in the booths almost all the time, and almost talked themselves into nervous prostration at times, answering questions, but in spite of this the demands of the public for information about Oregon was greater than we could supply. Literature on Oregon, of which we had a supply not only covering the state publications but also the community pamphlets, would simply evaporate from the booth in a few minutes if we placed it out in the open. For that reason we kept the literature under cover most of the time except on Oregon day, and gave it out only when it was requested. Requests, however, were as numerous as to keep us handing out literature all day long most of the time."

The big day of the show was the Oregon Day, and at that time we simply carried everything before us. Fourteen lectures on Oregon were given during the day, and the hall was filled with the halls, and Oregon literature, missettes and apples given away at our booth attracted hundreds upon hundreds of people.

Lecture Features Strong Points. "The lecture features were one of the strong points of Oregon's work during the show. We gave four lectures a day in the hall, secured from the Land Show and three lectures a day were given either by our own men or by representatives of the Great Northwest, upon the subject of the Northern lecture hall. The Great Northern was remarkably good to Oregon throughout the show, and not only in the lecture work but in supplying innumerable ways assisting in the handling of Oregon's work, helped us mightily."

The activities of D. M. Lowe, of Ashland, in charge of his individual farm exhibit; M. J. Duryea, of Eugene, and C. H. Stewart, of Albany, deserve gratitude of Oregon people, for they were certainly almost as great as did not spare themselves in their effort to keep Oregon in the public eye.

The Oregon exhibits at the Land Show were in every respect the superior of any other exhibit displayed, excepting, perhaps, in the exhibits of corn. No one who saw our corn displays would admit that they could not do better than ours in their own state, but they nearly all admitted that the Oregon corn was better than any other except their own corn.

As for the superiority of the Oregon exhibit in other respects we did not have to depend upon our own judgment. We heard it daily from the lips of hundreds of farmers and business men who passed through the land show and examined all of the exhibits critically. Dr. Lowe's individual farm exhibit displayed almost as great a variety of products as the exhibits of all of the other states and provinces of North America combined.

Growers' Names on Tickets. "The strong points of the Oregon exhibit were its representative nature, the variety and the excellent quality of its exhibits. No other exhibit gave a display so widely representative of the products of the state represented. Each Oregon display was ticketed with its county name and the name and address of the grower. No other state followed this method, and I believe that in this individuality we gave each element in our display much of the attractiveness of our exhibit."

The variety of the Oregon products exceeded the variety in the combined exhibits of all other entrants in the show, and our quality in exhibits was pronounced superior by both visitors and exhibitors.

In another exhibit, I believe I should recommend that processed fruit be left out entirely, for I find that people did not regard it with much confidence. Our display of processed fruit was small in the exhibit at Chicago, and did not attract nearly so much nor so favorable attention as the displays of home-canned loganberries and other fruits we had. The loganberries were especially interesting to the women who visited the show. Tiltman Reuter's silver cup, awarded by the Chicago Association of Commerce at the last dry farming conference, was a feature of great attraction to Chicago people who came to the Oregon booth.

Picardis placed about the booth calling attention to facts that could not be emphasized by the displays themselves and pictures illuminated in the booth, were features of great value and attractiveness.

Flax Exhibit Revelation. "People from Belgium, Russia and Ireland went into our booth over our displays of reeled Oregon flax and swamped us with questions about the

country where such wonderful fiber could be produced. They declared it to be the finest in the world. Our Umatilla broomcorn was also praised as 'top notch' by broomcorn buyers who visited the show, and they told me that the samples indicated that a big industry may be built around this product in Oregon.

"One of the popular features was the pen of three pigs which we had to represent Oregon hograising industry. We referred to these in our lectures as the 'kind of Oregon apples we were encouraging people to raise.' The pigs soon may be known when anyone passed with a bag of popcorn and would set up a terrific squealing. Sometimes when we wanted to talk and there were a good many people passing with popcorn, we would be obliged to move the pigs inside so we could make ourselves heard."

Mr. Chapman visited the Conservation Congress in Washington and was a guest of the Denver Commercial Club while in the East.

Industrial Work Plan Is Aided by Exhibits.

Vernon School Children Display Bed Made for \$5 Worth \$30, Dresser, Costing \$16, Worth \$50, and Many Other Articles.

BY MYRTLE CHRISTENSEN. IF there was any doubt in regard to the practicability of the industrial features of the public schools of Portland, the exhibit of the work done by the manual training and domestic science departments of the Vernon school certainly dispelled it.

On entering the lower hall, the Christmas colors, Oregon grape in its glossy beauty enhanced by red streamers, everywhere predominant.

At the entrance of the Assembly Hall the school orchestra was seated and what a sight met the eye! There were white garments from the sewing classes, with just enough of the finer work from the manual training shop mixed in to accentuate its daintiness.

The center of attraction was the first unit of the furnishings of the new community house, consisting of bedstead, dresser, two stools and two picture frames, made by 40 boys from the eighth and ninth grades.

The furniture is of Oregon wood in massive colonial style, of the Georgian period. The cost, and the lowest price, for which it could be procured from a wholesale house are given as follows: Bed, actual cost, \$5, price wholesale, \$30; Dresser, cost, \$10, wholesale, \$50; Two picture frames, cost \$1.20, wholesale, \$12; Two stools, cost \$3, wholesale, \$12.

Finished in a soft cream tone with dull brass handles and knobs, which also were made by the boys it was a work of beauty.

Many congratulations were showered upon teachers and pupils for the practical and beautiful work.

In the first booth was the work from the same grades, made by the girls in the sewing classes. This work consisted of the linen for the community house, two table cloths and half dozen napkins, French hemmed; four sheets and four pillow cases, all hand work.

Besides these were garments of long cloth, beautifully made, with dainty lace and embroidery edges.

Every grade had a splendid display, from the fifth to and including the ninth.

In one booth there were fancy ribbon bags, guest towels and laundry bags, made by the boys.

One booth of the fifth grade attracted much attention by the number of colored placards. On investigation it was found that the cards read something like this: "Our first attempt, and 'Oh, my, it's hard.' But this work told a tale of conscientious effort rewarded.

Hundreds visited the exhibit during the afternoon and evening. All congratulated Vernon on its good showing of practical training and the efficient principal and corps of teachers.

LADD PUPILS TO PERFORM

Musical Numbers Will Be Given at Assembly Tuesday.

The pupils of Ladd School will hold an assembly Tuesday. The programme will include, among other features: "Behold, I Bring Good Tidings," and "We Will Adore Thee," from the cantata of "The Shepherd's Story"; solos by Russell Jackson and Vaughn Dickinson; violin solo by Victor Christian; and harp solo by Paul Wong.

A number of the primary teachers will have individual programmes in their own rooms.

Lose No Time in Buying Christmas Jewelry at the Great Henrichsen Sale!

NO JEWELRY AUCTION DURING THE HOLIDAYS. COURT OVERULES DEMURRER, HOPEFULLY POSTPONING CASE UNTIL NEW YEAR.

IN SPITE of the record-breaking selling and the tremendous inroads made upon our stock, most of the assortments are still fairly complete! Never has Portland known such a Jewelry-buying opportunity, right at Christmas-time, and the public has shown its appreciation by a response greater than we ever anticipated.

Forced to Raise \$50,000 by January 1, 1914

This Entire Stock of Diamonds, Jewelry, Watches, Cut Glass, Silver, Etc. At Auction Prices!

Although prevented from holding an auction, we have not been prevented from sacrificing our stock, in order to raise the necessary amount to save this 52-years-old firm. And the thousands who knew of the reliability and square dealing of L. C. Hendrichsen Company have not hesitated in taking advantage.

Terms of Sale - Cash Only

Est. 1861 L. C. HENRICHSEN CO. Est. 1861

386 Washington Street, Between West Park and Tenth

Open 9 Till 9:30 Every Evening Till Christmas

PIONEER PASSES AWAY

THOMAS J. SPOONER, RESIDENT OF NORTHWEST SINCE 1858.

Late Resident of Jennings Lodge, First Hardware Merchant of Tacoma; Plains Crossed in Wagon.

In the death in this city on November 20, of Thomas J. Spooner, the Northwest Pioneer lost one of those sturdy pioneers who helped to build up the country, and who lived to see the changes of more than half a century.

Mr. Spooner was born in Knox County, Ill., in 1836, and with his widowed mother came to Oregon in 1859 in the immigrant wagon train commanded by Andrew Roundtree.

Roundtree and Spooner then went down the river and settled in Lewis County, Wash., near Baw Faw, on the upper Chehalis River.

The following year Mr. Spooner, with his mother and sister, moved to Oregon City, where he resided for a number of years, and was in the employ of Pope & Sons as a plumber and tinsmith. He was for many years an

active member of the old Oregon City Volunteer Fire Department.

In 1874 he married Ella Ainsworth Jennings, daughter of Colonel and Mrs. Berryman.

The family afterwards moved to Tacoma, Wash., where Mr. Spooner started the first hardware store in that city. They returned to Oregon in 1890 and resided at Jennings Lodge, a few miles below Oregon City.

Mr. Spooner always was fond of outdoor life and passed much of his time in hunting and fishing.

He was connected with the Baptist Church and in his early life was an active temperance worker. He leaves a widow, Mrs. Ella A. Spooner, and the following sons: Clifford J. Spooner, Clyde T. Spooner, Langdon H. Spooner and Lloyd S. Spooner, and one sister, Mrs. Susan Runyan, of Tacoma, Wash.

WISCONSIN SOCIETY MEETS

Amusing Programme Furnished at Regular Monthly Meeting.

The regular monthly meeting of the Wisconsin Society was held at Manchester Hall Wednesday night.

The business of the society, had been disposed of the members and their friends, to the number of 200, heard little Miss Harriet Law, assisted by Mrs. Mooman, in several song selections. Mr. Perry gave readings and recitations from the poems of James Whitcomb Riley.

Any former resident of Wisconsin is eligible and the purpose and object is to renew old acquaintances and to keep in touch with the affairs of their former state. Mrs. C. F. Carey, 1540 Division street, is secretary.

JUDGE M'GINN TAKES TRIP

Christmas - Will Be Passed With Mother at Los Angeles.

Circuit Judge McGinn left last night on the Shasta Limited for Los Angeles, where he will pass the holidays with his mother, Mrs. Anna M. McGinn. Two sisters will probably be with other brothers with Mrs. McGinn for Christmas.

It is the custom of the family to have a reunion each year. Judge McGinn said his calendar is not as clean as he had hoped it would be, but that when he gets back he will hurry things along until everything is cleaned up and kept clean.

Judge John S. Coke, of Marshfield, who has been substituting on Judge Morrow's bench, will leave today for home, where his work he must take up tomorrow. Judge Morrow, who has been ill during his trip to Coos County, is expected back on his bench tomorrow.

What Can Be Nicer Than a Piano for Christmas?

Portland's Big Piano House Makes Special Inducements to Christmas Buyers

A Modern Talking Machine With Plenty of Records Is a Splendid Christmas Gift, but Best of All, a Player Piano?

Buy Now a BUNGALOW Player Piano

See the new style 10, reduced price \$485. See the new style 12, reduced price \$517. See the finest, daintiest, sweetest-toned, new 1914 design, reduced price \$565. Corresponding reductions obtain throughout this great assortment of bungalow and all our other player pianos.

The Beautiful Bungalow Player Pianos, the most popular of all, and in an almost endless variety of finishes, are now ready for sale. Six different styles, supplied in various beautiful fancy woods known only in high-grade piano-making, may be had. The magnitude of our business makes still lower prices possible. Never was so much obtainable for so little. Nowhere else can such high quality, such up-to-dateness be had for even 20% or 25% more than these sale prices.

Terms of payment will be arranged within reach of any home worthy the name. Silent pianos will be accepted at fair valuation toward payment of any of these Bungalow Player Pianos; or of any of the other numerous Player Pianos now on display.

Liberal supply of Music Rolls free with these Bungalow Player Pianos, as with all of our Player Pianos; free exchange privileges for music rolls.

Every Member of the Family Profits by a Christmas Gift Piano or a Talking Machine

Our Christmas Exhibition Sale now in progress. Eilers Music House, Broadway at Alder Street.

- Chickering Baby Grands, Kimball Baby Grands, Chickering Artigraphic Player Pianos, Chickering Flexotone Player Pianos, Kimball Acmelodic Player Pianos, Player Pianos De Luxe and the, Genuine Autopiano Player Piano 40 Makes of the Best Pianos all sold by Eilers Music House

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MARY EDGETT-BAKER IS TO PLAY AT DENVER

Portland Actress Draws Attention of Manager of Elitch's Gardens, Mecca of Stage Stars, and Will Begin Engagement in Spring.



Mary Edgett-Baker (Mabel Baker)

MARY EDGETT-BAKER, of the Baker Players, has signed a contract with the management of Elitch's Gardens in Denver, Colo., for an engagement of ten weeks, opening May 30, 1914. This engagement is one of the most important and pretentious that could be given to any stock address in the mecca of stars, Blanche Bates, Mary Roland, Frances Starr, Isabel Irving, Maude Fealy and a dozen other big in the theatrical world have headed stock at Elitch's Gardens. The manager of the company was in Port-

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