

INGOLN SITE FOR AUDITORIUM WAGED

Greater Portland Plans Association Suggests Way to Use School Ground.

DUAL PURPOSE FORECAST

Letter is Sent to W. L. Brewster Telling of Possibilities of Co-operation by Commission and School Board.

The grounds of the old Lincoln High School are suggested as a suitable site for the proposed public auditorium in a letter addressed to W. L. Brewster, Commissioner of Public Affairs, by the Greater Portland Plans Association.

"This site is admirably located," says the letter, which is signed by Marshall N. Dana as president and Bertha Taylor Voorhorst as secretary.

Natural Slope Mentioned

"The natural slope of the ground from Morrison to Alder is a decided advantage; street-car service is now in operation on three sides of the block and cars from all sections of the city could be easily routed to loop around the block on special occasions.

Organizations Might Be Housed

"A story of office rooms might be added to house the headquarters of such organizations as the Rose Festival Association and other development and civic organizations that are now necessarily taxing individual citizens and business concerns for contributions to pay office rent and meet other expenses.

Dual Purpose Suggested

"Business economy would suggest the advantage of having a building such as the auditorium will be involving such a heavy expenditure by the taxpayers, made use of morning and afternoon and evening, instead of being allowed to stand idle until practically the middle of the afternoon; while in the meantime our High School buildings, also involving heavy expenditures by the taxpayers, are very little used later in the day, at such times as auditorium facilities are in demand, classrooms are empty, and vice versa, so why not make one huge investment cover a dual purpose?"

Officers to Be Installed

"Another method suggested by the School Board to give a ground lease, the building to be erected from the funds provided by the bond issue, and a sufficient portion of the building be set aside for public school use on a rental basis, to offset the consideration for ground lease."

Manufacturers to Meet

Commissioner Holman Will Make Address at Corvallis Gathering.

French Funeral is Today

Late Prominent Real Estate Man Was Born in Indiana.

Oregon Concert Tour

Albany College Musicians Enthusiastically Received.

at Baker, where Mrs. Pio sang "Abide With Me" by Liddell. Other towns on their route were La Grande, Enterprise and Wallawa. Their programme was unique, consisting of music of three periods, modern, music of the 18th and colonial, given in costumes typical of each period. In the music of the '60s Mrs. Pio chose songs made famous by Jennie Lind, one of these being "Lo, Here the Gentle Lark" (Bliss). The flute obligato was played by J. C. Irvine, the flutist of Albany. In the colonial group were a number of popular folk songs, the "Spinnings Song" (Rieman) and the old English "I will Give the Keys of Heaven," being much enjoyed. Mrs. Pio's ability as a concert artist is unusual. She is equally successful in the simple folk songs, the dramatic arias and the coloratura songs which she sings with flute obligato. A test for any singer. Among Miss Waggener's numbers were "Polonaise"

WIDOW OF MINISTER IS DEAD IN PORTLAND.



Mrs. Mary Ramsby died at the home of her daughter, Mrs. J. S. Blair, 1114 Milwaukie street, December 12. She was 86 years of age. She was the widow of Rev. E. B. Ramsby, Klamath Falls; C. E. Ramsby, Merrill; S. M. Ramsby, Molalla; M. D. Ramsby, Silverton; Mrs. William Wandell and Mrs. J. S. Blair, Portland; Mrs. A. Nelson, of Oregon City. The body was taken to Silverton for burial, and the funeral, which was largely attended, was from the Methodist Episcopal Church. The sermon was delivered by Rev. H. T. Greene, pastor of the Westwood Methodist Church of this city, of which Mrs. Ramsby was a member.

(Rubenstein) and "Ballad G Minor" (Chopin). She gave interesting explanations of the compositions played, which added much to the appreciation of the audience. The instrumental group played music illustrating the dance forms of the time, and called forth enthusiastic applause. Her playing is sympathetic and her interpretation all that can be desired. The programme used: "Serenade" (Gounod); piano — "Polonaise in E flat" (Rubenstein); songs—"La Serenata" (Tosti), "I Hear a Thru at Eve" (Caldman), "From the Land of the Sky-Blue Water" (Caldman), "Damon" (Stange); flute—"Serenade" (Schubert); songs—"Curly-Headed Baby" (Clutzman); "Shad-ow March" (Del Rio); "The Open Secret" (Woodman); aria—"I Will Extol Thee" (Costa); piano—"Ballad G Minor" (Chopin). III—Music of the '60s and '60s—"Pastoral" (from the opera "Rosalinda," (Veracini); "The Last Rose of Summer" (Moore); aria, "The Mad Scene from Lucia" (Donizetti); with flute obligato; duet, "The Singing Lesson" (Squire). III—Music of the Eighteenth Century. Piano, "Minuetto Scherzando" in ancient style, (Caldman); songs, "Believe Me if All Those Endearing Young Charms" (Irish), "Loch Lomond" (Scottish), "Spin, Spin, My Little Daughter" (German), "All Through the Night" (Welsh), "I Will Give You the Keys to Heaven" (English); piano, "Capriccio" (Scarlatini); aria, "Lo, Here the Gentle Lark," with flute obligato (Bliss).

REED COURSE OUTLINED

FIRST EXTENSION SERIES WILL BE REPEATED, BEGINNING TUESDAY.

Lectures to Be Given at Central Library by President Foster Deal With English Prose Writers.

The first lecture in Reed College extension course No. 1 will be given Tuesday night at the Central Library by President Foster. The course deals with English prose writers and comprises 12 lectures.

This course was given by Dr. Foster two years ago at the East Side Library and at the temporary college building at Eleventh and Jefferson streets. It was the first Reed extension course offered to the citizens of Portland and its success as judged by the size and enthusiasm of the audiences led the faculty and trustees to provide for nine different courses the following year and for eight courses this year.

The first lecture is a reading of the main parts of the Christmas Carol by Charles Dickens. The second lecture, which comprises the right of the following week is really the introductory lecture in the course and gives a brief historical survey of the field of English prose. Several of the lectures are literary landmarks of England and Scotland. They are illustrated by lantern slides, which help to make real the places made famous by the literary men of the last century.

All these lectures are free to the public and will be given at the Central Library at 8 o'clock P. M. on successive Tuesday nights.

Mr. French was 62 years old. He was born in Indiana, and when a young man was engaged in the book business in Omaha. He came to the Coast 13 years ago and located on a fruit farm near Ellsworth. He has had a real estate office in the Abington building in this city for ten years. He was in Alaska during the first gold rush. Last June he and Mrs. French celebrated their silver wedding anniversary.

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Fiction

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