lives with a man of the social world, who receiving a diplomatic appointment, abandons her. The unfortunate girl, left in poverty, falls under the sway of a Salvation Army girl, who procures for her a position in an aristocratic family. There she enlists the sympathy of a man who, prior to that time, had been indifferent to the opposite sex. She marries him and bears him a beautiful boy. The diplomat, who is the husband's friend, returns and the secret of the woman's past is revealed to the husband. The heartbroken husband drives her forth and takes from her her boy. She dies, after having once more clasped her boy to her heart. The husband repents when it is too late.

Another feature of an entirely different and lighter vein is "Uncle John to the Rescue," which is a comic domestic entanglement of a trite and humorous nature. In this, however, the differences are amicably settled. "Piano Making" is an exceedingly interesting industrial picture, while "General Bunco's Victory" is a satirical burlesque on the amateur soldier.

With clever music and a beautiful new comfortable house, and the most complete, courteous attendants, the Star at once leaped into the front rank among the splendid motion-picture theaters in this city.

'MIDNIGHT CALL' IS TENSE PLAY

Columbia Theater Offers Varied Bill Beginning Today.

That the extent of a man's heroism cannot always be measured properly by his actions is shown in a Pathe photoplay entitled "A Midnight Call," which is scheduled as an attraction on the bill opening today at the Columbia. It is a play that carries a distinct heart appeal and an example of noble self-sacrifice. It has many tense and highly dramatic situations. The story concerns a young man who has a horror for the water because he was nearly drowned in the ocean when a child. His sweetheart is overturned in a boat, his college chum goes to the rescue and he is looked upon as a coward. In after years he becomes a physician and willingly gave his life to save from death the little daughter of his former sweetheart.

"Three Babes in a Flat" is billed as one of the funniest and most highly entertaining Essanay comedies ever produced. Three young married couples take apartments in an apartment-house where no children are allowed. After a year rolls around the stork visits each of the three apartments, and then the trouble begins. The proud young parents prove too much for the janitor and the childless tenants in the house, and win a decisive victory.

A splendid little Vitagraph comedy-drama with a rural setting is "Back to Eden," in which it is shown that there is no "Eden" complete without its Adam and Eve. In this "Eden," however, there are two Adams and two Eves and two pairs of happy lovers. The Pathe Weekly, with its current events in motion pictures, is on the bill.

"Motion Picture Dancing Lessons," a Kalem film which created such a sensation at the Columbia two weeks ago, has been secured by the management for a return engagement beginning December 28. Since this film was shown there have been repeated demands for its reappearance.

REAL LIFE PLAY AT GLOBE

"The House of Discord" Is Powerful Biograph Drama.

How many homes are ruined by internal discord! How many lives are ruined by a suppression of love and feeling! "The House of Discord," now on at the Globe Theater, Eleventh and Washington, is a strong drama, illustrating what may happen in this kind of a home. The husband discourages his wife's evidences of love and the wife is only saved from a fatal mistake by an accident, but it caused her years of separation from child and husband. It had occurred primarily through her self-righteous sister-in-law's domination and interference. A like fate and downfall threatened the daughter, now reaching maturity. The mother's insistence separated the child from her environment. Love and understanding did the rest.

An elegant educational Pathe nature film is "Birds of the Marshes," a complete showing of these birds and their young in the native spots.

Colored views of Naples, Italy, are beautiful. Cutey and Lillian Walker are seen in a sparkling comedy, "The Life-Saver." The fashion plates, received direct from Paris, are already a feature at the Globe.

"PINK LADY" CHRISTMAS PLAY

French Farce to Be Attraction at Heilig, Beginning December 25.

Messrs. Stevens and Fisher's big company of New York and London favorites will return to the Heilig Theater for a three-day Christmas attraction, starting December 25, in "The Pink Lady," the phenomenally successful musical play in three acts by C. M. S. McLellan, author of "Leah Kleschna," "The Belle of New York," "The Little Cafe" and "Oh! Oh! Delphine," with music by Ivan Caryll, director of the Gaiety Theater, London, and composer of such tuneful scores as those of "Oh! Oh! Delphine," "The Little Cafe," "The Duchess of Dantzig," "The Toreadore," "The Runaway Girl" and "The Spring Chicken."

"The Pink Lady" concerns the adventures of a young man named Garidel, about to be married, but who repairs to a restaurant of Compeigne for a final luncheon with an old flame, Claudine, the lady in pink. It is in the forest of Compeigne that a Beau Brummel, a veritable satyr, recently has kissed all the pretty girls in the neighborhood. It so happens that Angele, Garidel's fiance, goes to the same restaurant with her cousin for a little luncheon and meets Claudine and Garidel. Claudine is equal to the emergency, for she says she is the wife of Dondidier, a dealer in antiques in Paris, and on his behalf was to transact business with Garidel. The young man hints incidentally that Dondidier is the much-talked-about satyr.

In the second act all the characters are found in the shop of Dondidier in Paris. Dondidier no sooner starts in to do his share of the deceiving than his wife confronts him with what she believes to be proofs of his wickedness. Trouble flies quick and fast, but all ends happily in the final act, the scene of the nymphs and satyrs ball.

CHRISTMAS OFFERING TOLD

Ideal Holiday Play, "Shore Acres," Is Underlined at Baker Theater.

An ideal Christmas play is "Shore Acres," which will be the offering of the Baker Players Christmas week, commencing next Sunday matinee. It is a New England drama, the first seen here in a long time. It is the play in which the celebrated James Herne achieved his greatest success. "Shore Acres" is a beautiful and charming blend of comedy and pathos, and the hero, old Uncle Nat, is only a plain backwoods farmer, but seldom has the English-speaking stage been graced by a more lovable character.

It is typically a home play and one that appeals to all classes. One of the well-known features is the genuine turkey dinner, every detail of which is in strict accordance with old-fashioned New England customs, so dear to the heart.

There are a great number of typical New England characters and a story of rare charm and never-ending interest. Manager Baker selected "Shore Acres" because it is peculiarly adapted for the holiday season, has not been played here in many years and appeals to the young folks as well as the older ones. It makes everyone happier and better for seeing it.

FAMOUS PLAYERS REACH OUT

Mammoth Productions Under Way From Celebrated "Movie" Studio.

Daniel Frohman has communicated to the People's Amusement Company the fact that the Famous Players' Studio has been greatly enlarged, and that there is in the course of production such splendid features as "The Squaw Man," "Garden of Allah," "A Daughter of Heaven," "Joseph and His Brethren," "The Bluebird," "The Melting Pot," "Potash & Perlmutter," "The Deep Purple," "Alias Jimmy Valentine," "Mrs. Wiggs of the Cabbage Patch," "The Fourth Estate," "A Man From Home," and an old production of "The Silver King."

Among the directors who have been added to the staff are Hugh Ford, Frederick Stanhope and Edward S. Morange. Mr. Stanhope's training has been in the largest theaters of London and New York. Mr. Morange has been the artistic guide in the stage production of "The Garden of Allah." He has also visited Alaska for the United States Government. These two gentlemen, with Edwin S. Porter, will have entire charge of future productions of Mr. Frohman's Famous Players.

WASCO PLAY IS SUCCESS

Students Present "Tompkins' Hired Man" to 342 Paid Admissions.

WASCO, Or., Dec. 13.—(Special)—Wasco Public High School presented "Tompkin's Hired Man," a drama in three acts, before a large audience Saturday evening. This is the third play produced by the high school during the last 10 months. "Oak Farm" and "Football Romance" both met the hearty approval of audiences of over 300. However, the receipts showed 342 paid admissions for the last performance.

The Wasco High School is favored with students of dramatic talent, and each performance calls for another. The high school maintains a good literary and debating society which serves as a valuable asset to the student body of 30 members.

The three plays brought into the special school fund $424 gross receipts, which, less expenses, netted $320. This fund has been expended in purchasing high school song books, United States contour maps for physical geography, supplementary readers for the grades, equipment for athletics and track team, equipment for class room work in geometry, subscriptions for standard magazines and educational periodicals suitable to the several departments, special library books such as best material on domestic science and manual training, securing good speeches for graduating class address, and supplying materials which add to the general efficiency of the teachers.

Hospital Near Completion.

NORTH YAKIMA, Wash., Dec. 13.—(Special)—The new five-story St. Elizabeth's hospital in this city, under construction by the Sisters of Charity, will be completed within 10 days and will be occupied before Christmas. The building contains accommodations for 125 patients, including nearly 100 private rooms, has two operating rooms, sleeping rooms for both nurses and members of the order, and a separate heating plant. The building and site have cost $225,000 and the equipment will bring the cost to $250,000. No dedicatory exercises will be held until the latter part of January.

Baxter Mow, Idaho's Rhodes' Man.

MOSCOW, Idaho, Dec. 13.—(Special.)—The University of Idaho faculty tonight selected Baxter Mow, of Weiser, graduated last June, for Idaho's seventh Rhodes scholar. There were four eligibles. Mow is now teaching at Rupert, Idaho.

HEILIG THEATER
Eleventh and Morrison Sts. Phones: Main 1 and A 1122

7 NIGHTS BEGINNING TONIGHT
Special Price Matinees Wednesday and Saturday
WILLIAM A. BRADY (LTD.) PRESENTS

BOUGHT AND PAID FOR

BY GEORGE BROADHURST
WITH A SPECIALLY SELECTED COMPANY OF ARTISTS
Including
CHARLES MILLWARD EVELYN WIEDLING
HOBART CAVANAUGH DOROTHY DAVIES
CLYDE CRAWFORD FLORENE HESTON
HARRY MAC FAYDEN
Not a Dull Moment in the Entire Performance
Playing Everywhere to Crowded Houses
PRICES
EVENINGS: Lower Floor .....$1.50, $1.00; Balcony $1.00, 75c, 50c
BOTH MATINEES: Entire Lower Floor.....$1.00; Balcony, 9 rows, 75c; 10 rows 50c
SEATS NOW SELLING FOR ENTIRE ENGAGEMENT

At The People's Theater
At The People's Theater
Jack London
TODAY!
First Matinee at 11:30 A. M. The Motion Picture Classic in Seven Big Acts.
"The Sea Wolf"
Portraying the wealth of mind, the depth and thought of experience of America's most popular author, Jack London. It grips the heartstrings from start to finish.
NOTE—Through an error, announcement was made that the 'Battle of Waterloo' would be seen again at the People's Theater today. This is wrong. The big production of "The Sea Wolf" will begin today and will continue for one week at the People's Theater.
Positively No Increase in Prices.
Balcony 10c, Lower Floor 20c, Box Seats 30c.
Reserve Box Seats by Phoning Marshall 880 or A 2087
Continuous Performance. Curtain Rises
11:30 A. M. 5:30 P. M.
1:00 P. M. 7:00 P. M.
2:30 P. M. 8:30 P. M.
4:00 P. M. 10:00 P. M.
Coming Week of December 21
Charles Hawtrey in
"The Message From Mars"
Look for the Moving Bear — PEOPLES THEATER WEST PARK AND ALDER — Look for the Moving Bear

Matinee Daily — Phones—Main 6 and A 1020
Orpheum
ADVANCED VAUDEVILLE
Matinee .. 15c 25c 50c
Night 15c 25c 50c 75c
BROADWAY AT TAYLOR STREET
Week Beginning Monday Matinee, Dec. 15th

CATHRINE COUNTISS
AND HER COMPANY
In the Dramatic Playlet
THE BIRTHDAY PRESENT
LILIAN HERLEIN STUNNING PRIMA DONNA IN HER SINGING NOVELTY
Lew Hawkins | The Brads
Five Sullys | Lennett & Wilson
Three Dolce Sisters | World's Events
MATINEE DAILY—1000 SEATS AT 25c

2:30—MATINEE EVERY DAY—2:30
Night Prices, 15c, 25c Any Matinee Seat 15c.
Empress
America's Finest Theater
SULLIVAN & CONSIDINE Proprietors
BROADWAY AT YAMHILL
Week Commencing Monday Matinee, Dec. 15
AN EXTRAORDINARY SHOW
LEW WELLS MONOLOGUE AND SAXOPHONE
WILLISCH JESTING JUGGLER
JOE MAXWELL PRESENTS
A NIGHT AT THE BATH
10 Great Comedians 10
ANY MATINEE SEAT 15c
DARCY & WILLIAMS RAGTIME ROISTERERS
MOND & SALLE SINGERS MIMICS DANCERS
KATIE SANDWINA
ATHLETIC VENUS

COLUMBIA THEATRE 6TH & WASHINGTON
Portland's Model Photo-Play House
Presents
ALWAYS THE BEST ATTRACTIONS
Refined and Entertaining
Programme Sunday to Wednesday
"A MIDNIGHT CALL"
Pathe Drama With a Heart Appeal
"BACK TO EDEN"
Vitagraph Comedy-Drama
"THREE BABES IN A FLAT"
Roaring Essanay Comedy
PATHE WEEKLY
Special Musical Features
Open 11 A. M. to 11 P. M.
10¢—ADMISSION—10¢

Globe Theater
Eleventh and Washington.
Sunday, Monday and Tuesday.
Powerful Biograph Feature, in Two Reels.
The House of Discord
Pathe Nature Play,
Birds of The Marshes
Pathe Colored,
Environs of Naples
Sparkling Comedy
The Life Saver
COTEY AND LILLIAN WALKER
Miss Lewis, Soloist.

"The Hand of the Law"
Big Feature Film at the Majestic Theater
See Thomas J. Tynan, warden Colorado State Penitentiary, in remarkable photoplay of human interest.
See how Warden Tynan introduced the honor system in Colorado Penitentiary.
See the capture of convicts by bloodhounds.
See the sensational leap of escaping convict from automobile to runaway horse. All told in a dramatic story.
Here comes Kinemacolor again with a "Trip Up Mount Lowe," a new fashion feature, "Coiffures and Hair Dressing," and "A Narrow Escape," a dashing comedy.
And don't overlook Esther Sundquist, the talented violinist.
Here is another bit of interesting news: Wednesday Marion Leonard, the great favorite, presents "In the Watches of the Night;" a great dramatic story in three big, gripping reels.
ADMISSION ALWAYS THE SAME — TEN CENTS

PANTAGES
UNEQUALED VAUDEVILLE—BROADWAY AND ALDER ST.
Week Commencing Monday Matinee, December 15th
Powers' Elephants
Direct From the New York Hippodrome
The Sensation of Two Continents
Otto Bros. German Jesters
Link & Robinson In Mirthful Creations
Demitrescu Troupe Marvelous Bar Experts
Benson & Bell The Pair That Please
Pantagescope Animated Events
Pantages Orchestra H. K. Evenson, Director
Don't Forget the Daily Bargain Matinee, Every Seat 15c
Popular Prices—Boxes and First Row Balcony Reserved. Box Office Open From 10 A. M. to 10 P. M. Phones A 2236, Main 4626. Curtain at 2:30, 7:15 and 9:10.

BAKER THEATER
Broadway and Morrison St. Phones, Main 2, A 5360. GEO. L. BAKER, Manager.
Home of the Incomparable Baker Players
Week Commencing TODAY (SUNDAY) Matinee, Dec. 14, 1913

Edward Woodruff.
A MAN'S WORLD
By Rachel Crothers
As played by Mary Mannering with great success. A problem play of keen interest. A story that holds you. One law for the man, another for the woman. A question now discussed everywhere.
Stage Under Direction of James A. Bliss
MATINEES: Sunday, Wednesday (Bargain Day) and Saturday
Evening Prices—25c, 35c, 50c and 75c
Sunday and Saturday Matinees 25c, 50c
2 WEEKLY BARGAINS All Seats Monday Night 25c Wednes. Matinee
Christmas week attraction, beginning Sunday, SHORE ACRES

PORTLAND SYMPHONY ORCHESTRA
TODAY
Heilig Theater
3 P. M.
55—MUSICIANS—55
Under Direction Carl Denton
HERBERT'S "IRISH RHAPSODY" a feature of the programme
POPULAR PRICES

STAR THEATER WASHINGTON AND PARK.
The new Star Theater is absolutely new—exterior and interior—with the most beautiful pictures to be seen in Portland.
5 Big Photoplay Hits
Sunday Monday Tuesday
FEATURING
"LOVE'S SUNSET"
A BEAUTIFUL STORY.
If you want to have your emotions aroused, see this picture.
Uncle John to the Rescue — Comedy Drama
General Bunco's Victory — Full of Fun
Piano Manufacturing — Highly Instructive
The Gusher — Keystone Comedy
ALL SEATS 10 CENTS

Leonard and Onslow
—IN—
The Managers
A Comedy Scream Set to Music
LYRIC
Fourth and Stark Streets—Keating & Flood, Proprietors
Week Beginning Monday Matinee, December 15th
Great Added Feature
12-Tango Dancers-12
A Beautiful Terpsichorean Novelty Gorgeously Gowned and Artistically Presented
NO ADVANCE IN PRICES
Prices: Nights, 15c and 25c. Matinee, Any Seat 15c

The naval wireless station at Newport, R. I., recently received messages exchanged between two stations in Argentina, 6,000 miles distant.

Moose hunting is permitted in Nova Scotia from September 16 to November 25. Game is plentiful this year. Moose killed last year numbered 687.

K: 111.2