

Dramatic Events



Evelyn Wedling & Dorothy Davies in the Comedy-Drama "Bought and Paid For" at the Helgic.



Cathrine Countess in "The Birthday Present" at the Orpheum.



William Nolte with the Baker Players.

BY LEONE CARR RARR.

FOLLOWING the tried and true custom of this season of the year, theatrical managers are making a concession to Christmas shopping. Very little effort, if any, is made to rouse the first-nighters, or the second or third-nighters, to a sense of their duty to the drama. Rather, he is allowed to devote his thought wholly and solely to the periodic demands of the season.

William A. Brady has sent the production of "Bought and Paid For," one of the best of the Broadway comedy-dramas, for this week. Charles Millward returns in the big role of the man who buys and pays for and Evelyn Wedling, an actress new to this Coast, appears in the role of the poor little parcel of femininity who is bought. This play is really a remarkable one in that the entire action is centered in and carried out by four characters. There seems not to be one superfluous word in the book, there is no dragged-in comic relief, so called, but the fun is wholesome and genuine. "Bought and Paid For" ran for 15 months at the Playhouse in New York, six months at the Princess Theater in Chicago, and over six months at the New Theater in London. The engagement at the Helgic is for the entire week, with the usual matinee. . . . Mayo Methot comes back to join the Baker Players this week in "A Man's World," by Rachel Crothers. This is the first occasion Mayo has appeared with this season's company and she returns in a fine little role—one that will endear her to the stock patrons. The play is the one Mary Manning brought out here four years ago. It is a problem play in that it argues in a new light that world-old ruling of one law for the man and another for the woman. Dorothy Shoemaker will appear in Miss Manning's role.

The Christmas week attraction at the Helgic is the tuneful, likable "Pink Lady," a musical comedy. At the Baker again old "Shore Acres" will be the Christmas offering, with Mayo Methot again in the cast.

Cathrine Countess, invariably a favorite in Portland, headlines the Orpheum bill in a sketch, "Her Birthday Present." At the Empress, "A Night at the Bath," presented by ten comedians, tops the bill, and at Pantages Powers' Elephants, recently from the Hippodrome, are featured. "The Managers" is the title of the new musical offering at the Lyric.

At the People's beginning today "Sea Wolf," written and authorized as a film production by Jack London, will be the bill.



Lillian Herlein in "The Donna of the Orpheum."



Powers' New York Hippodrome Elephants at Pantages.



"A Night at the Bath" at the Empress.

CHARACTER IN PLAY DISCUSSED

Lotus Club Ponders Over "Bought and Paid For" at Helgic.

During the run of "Bought and Paid For" at the Playhouse in New York a number of men were gathered in the Lotus Club smoking room when the subject involved the Broadway play came up. In this play a rich railroad owner, who has married a telephone operator, generously takes into his employ the shiftless husband of his wife's sister. The brother-in-law is visionary, but has faith in the worth of his ideas. He is a juvenile Mulberry Sellers. For instance, he dreams of a plan to form a "Evers" trust. One of his ideas is so delightfully absurd and impractical that the rich relative encourages him, cheerfully raises his salary and constitutes him a sort of court jester.

All along Jimmy Gilley goes, on his way, sincerely believing that not only is he conscientiously earning his salary, but that he is being underpaid. The decision reached after the Lotus Club debate was that Mr. Broadway has not overdrawn his type and that he has not created a false situation presenting a man whose salary represented ten times his commercial value.

"In the part of Jimmy Gilley," said one of the debaters, "the author of 'Bought and Paid For' has merely typified the possibility of a man capitalizing on his personality. Because Jimmy Gilley was such a beautiful fool his rich brother-in-law hired him for the amusement he unwittingly provided. Of course Jimmy was a luxury." "Bought and Paid For" will be seen at the Helgic, Eleventh and Morrison, for seven nights, beginning to-night, with a special matinee Wednesday and Saturday.

"A MAN'S WORLD" TO BE SEEN

Mary Manning's Greatest Starving Vehicle to Be Given at Baker.

The Baker players will present another comparatively new play to this city in Mary Manning's greatest starring vehicle, "A Man's World," for the week starting this afternoon. It is an unusual play in many senses of the word, and deals quite frankly with a question often discussed these days—that of the equality, or inequality, rather of the present code, that condemns the woman unmercifully and excuses the man. It takes for its heroine a young literary woman who has adopted the masculine title of Frank Ware and lives among a number of bohemian companions in frank good fellowship. A newspaper man, Malcolm Gaskill, loves her and finally wins her

PORTLAND FAVORITE RETURNS

Cathrine Countess Joins Ranks of Vaudeville on Orpheum Circuit.

Vaudeville gained a valuable acquisition when Cathrine Countess, a Portland favorite, the handsome and popular actress who created the role of "Mrs. Warren's Confession," decided to enlist with the two-day ranks. She is one of the best-known stars on the stage, having won great success in the chief roles of both "The Awakening of Helena Ritchie" and "The White Sister," and has an extremely wholesome, attractive personality. Her vehicle at present, and the one in which she headlines next week's Orpheum, is a clever dramatic sketch entitled "The Birthday Present," designed to show to the best possible advantage all of Miss Countess' gifts as a stage artist.

Lillian Herlein, as the prima donna of several musical comedy successes, has gained a large personal following all over the country. She will be especially remembered for her work in "The Rose of Algeria," "The Never Home," and "The Hen Pecks." She is known as a beauty as well as a singer of first rank. Her repertoire has been most carefully chosen with a view to satisfy the most critical taste.

They call Law Hawkins the "Chesterfield of Minstrelsy," a caption as attractive as it is true, and in his inimitable black-face monologues next week he will prove his claim to it. For years he has been associated with the foremost minstrel troupes of America.

The Five Sullies, three men and two women, immensely entertaining and versatile in their farcical skit, "The Information Bureau," is a rapid-fire number, requiring the incessant activity, mental and physical, of this clever quintet. The scene is laid in a railway station, and the complications that arise from mistakes in keeping appointments furnish the basis of the comedy.

Dainty in the extreme is the singing act offered by the Three Dolce Sisters, a trio of pretty young women, all with good voices, and all adepts in the important part of dress. The charm of the performance lies largely in the refreshing refinement of it, and the charming manner of the sisters.

The Brads, although new to America, are well known in Europe for their smooth comedy and pantomime work. Mayo Methot, his first appearance this season with the Baker Players. Miss Shoemaker will play the Manning role, and Mr. Hall that of Malcolm Gaskill. The usual matinees will be given today, Wednesday (bargain day) and Saturday, and the popular bargain performance tomorrow night.

LAUGH ACT AT EMPRESS

"A Night at the Bath," Former Orpheum Feature, Is Headliner.

Laughs galore are promised to be brought about by the headline act at the Empress this week. It is "A Night at the Bath," a former Orpheum feature, which will be presented by Joe Maxwell's players, including Baker and Wright, the original brakemen, who helped to make the production such a big success in New York. Ten comedians present "A Night at the Bath" for which the rubbing-room of a Turkish bathhouse is the stage setting. The act teems with humor and pathos and it has a big dramatic moment.

Katie Sandwina, athletic Venus, and the strongest woman in the world, will be the feature attraction. Miss Sandwina is six feet two inches tall and weighs 210 pounds. She is accompanied by three men, noted gymnasts from abroad, and they are tossed about by the strong woman as if they were no heavier than chips. Miss Sandwina is beautiful and most graceful even in the hardest feats she performs.

Law Wells is third. Wells is noted in the vaudeville world as a monologist with material all his own and as a saxophone virtuoso. He has a grotesque makeup, his appearance alone sufficient to create laughs. Then he fools with the saxophone and after going through ludicrous antics with the in-

Billy Oslow Comedian in "The Managers" at the Lyric

instrument he shows that he is an expert on it.

Harry Darcy and Andy Williams, ragtime roysterers, are next. They are cultured singers and pianists and they sing the latest song hits and their patter is bright.

Mond and Sallie, singers, patters and dancers, have a surprising act every feature of which is brand new. This act is gorgeously costumed and teems with surprises.

Willuch, a European juggler, who exhibits 20 tricks never before seen in vaudeville, completes the new show, which has the reputation of being one of the best of the season.

"Happiness" ("Everywife") the four-scene symbolical play headlining the current show at the Empress, will be presented for the last time tonight in the usual three Sunday shows, and Bruce, Duffet and company, former Baker stock favorites in their farce, "Over the Transom," will bid farewell at the same time.

ELEPHANTS COME TO PANTAGES

Vaudeville Theater Will Have Special Children's Matinee.

Children will have their innings at Pantages for the week commencing with the matinee tomorrow at 2:30, for Powers' elephants, direct from the New York Hippodrome, where they were a positive sensation, will be featured.

Four of these huge performers will take part in the performance, and to give the little ones ample opportunity to enjoy the act, Manager Johnson has reserved Saturday matinee, December 20, as a special children's matinee, at which the younger patrons of vaudeville will receive every attention. Those whose parents cannot accompany them will be cared for by maids and other attendants, and everything will be arranged for their especial benefit.

Power is seen at the head of his remarkable herd, which includes the wonderful miniature elephant, "Little Hip," the delight of the children and which

Little Hip Will Be Pressed into Service at the Children's Matinee, and the Little Folk Will Be Given Rides about the Stage on his Back.

Dainty Blossom Robinson will be seen with Billy Link, the hilarious entertainer, in an act that is certain to please everyone. Miss Robinson will be heard in her latest song hits and Mr. Link will relate his most amusing stories. Several numbers will be cared for by both, and the act will prove a most attractive one.

Sensational feats are accomplished by the Demitresco Troupe, recently of Europe's principal pleasure gardens. The members are remarkable exponents of the parallel, triple and horizontal bars, and they work with lightning-like rapidity and wonderful grace.

Teuton wit and Teuton songs are pleasantly rendered by the Otto Brothers, who came from Germany to entertain the patrons of Pantages. Their material is new and clever and they will be thoroughly enjoyed.

Character singing and dancing will be happily rendered by Benson and Hill, some of the dancing being particularly worthy of notice. The Pantheatre will show new animated events.

"In and Out," the roaring serio-comedy by Porter Emerson Browne, in which Miss Edna Northlane and Walter S. Howe and company have scored a distinct success this week, will be seen for the final performances this afternoon and evening.

LYRIC PRESENTS "MANAGERS"

Lively New Musical Comedy Will See Tango Dances Interspersed.

An exceptionally strong bill will be offered by Keating and Flood at the Lyric Theater all next week. The programme is headed by "The Managers," a lively new musical comedy success, under the direction of Arthur Harrison, the company's new director, with the "Tango dancers" as an added feature.

SEA WOLF IS AT PEOPLES

Jack London's Popular Story to Be Shown in Seven Reels.

In the days of big things in filmdom there occasionally flashes across the horizon something unusually strong and good, and this is true of Jack London's "Sea Wolf." There is no author in America more popular than Jack London, and his stories are as eagerly sought for as those of Rudyard Kipling in his palmy days.

Among his stories none created a more profound impression than "The Sea Wolf." It is a physiological development of a man of cruel and mysterious character.

When it was announced that this picture had been made and that it required seven reels, most of the experts thought it would consist of a lot of padding. When the picture arrived in Portland the critics discovered that every reel was crowded with excellent material.

It will take from an hour and a half to an hour and three-quarters to run it, and it will be exhibited at the People's Theater for one week, beginning today. There will be no raise in prices. In New York, San Francisco, Los Angeles and all other big cities the theaters using the Famous Players service have made an increase in the price of admission.

From the immensity of the production and the excellent acting it ought to equal the record of the "Last Days of Pompeii," which played to capacity houses both matinee and evening performances for the entire week.

Among the big things that are on for the near future at the People's Theater are Charles Hawtree in "A Message from Mars," which will follow "The Sea Wolf," then "The Port of Doom," "Paris Loves," and perhaps a return date of "Les Miserables," Carlotta Nielsen in "Leah Kleschna" and other famous plays.

GOVERNOR WEST IS INVITED

"The Hand of the Law" Great Feature at Majestic Theater.

With the close of "Arizona" after a wonderful run Manager James will today present at the Majestic Theater an entirely new programme featuring "The Hand of the Law."

This is a Warner's feature, in three parts, in which Thomas J. Tynan, warden of the Colorado State Penitentiary, appears in a remarkable photographing in human interest and dealing with the honor system.

Manager James has invited Governor West and the staff of the state penitentiary, Sheriff Word and Chief of Police Clark, and the city and county jailers to attend the performance as his guests.

The story deals with the affairs of Joe Willard, a convict unjustly im-

LOVE'S SUNSET AT STAR

Heart-Interest Drama Features Excellent Bill at New Theater.

Nowhere could there be found a more attractive and splendid motion-picture entertainment than will be seen at the Star Theater today. This may sound an "exaggeration," but the programme is "Love's Sunset," a two-reel Vitagraph. An unfortunate cabaret singer

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Kewpie Dolls That Sleep. They are going fast.
None of these dolls are unbreakable.



SCENE FROM "THE HAND OF THE LAW," PRISON REFORM DRAMA, AT THE MAJESTIC THEATER.