

PURPLE FUR TRIMMINGS BECOME FASHION RAGE ON NEW WRAPS

Skirt Drapery of Pale Green Velvet Over Tunic of Silver Lace Designed to Set Off Gown Worn at Horse Show and Opera—Note Is Most Effective.



Purple Wrap Trimmings Make Purple Fur
NEW YORK, Dec. 6.—(Special.)—No animal that ever grew on sea or land had deep purple fur, but the clever couturiers have succeeded in having any pelt they choose dyed in any color. A substitute of the season, wrap of purple moire velvet is all in case to—ornaments, buttons and satin lining being in the purple shade—with the single exception of a fox fur collar, which is in a darker shade of purple. The coat is intended for theater wear and accompanies a frock of lavender and lace, buttoned boots with high heels and long gloves of silk embroidered on the wrist.

During the mid-week, when both Horse Show and opera were in full social swing, a distinctive gown was worn by a debutante of the season, first at the Garden and an hour later in one of the boxes at the Metropolitan. Lined over a tunic of silver lace is a skirt drapery of pale green velvet. The silver lace tunic is over a bodice of net, embroidered with pearl and crystal beads.

Several tones of violet were included in a lovely evening gown, worn at the Horse Show and afterward at Sherry's in mid-November. The skirt drapery is of hyacinth velvet and is based on the skirt half way up on a foundation of pale amethyst chiffon. The tunic of white chiffon is edged with crystal and amethyst bead banding and a garniture of bead embroidery in the same effect falls at the right side. The bodice is of shadow lace and a cluster of violet-toned flowers focuses the color harmony at the left side.

Vacation Dangers.
(Chicago Inter Ocean.)
Of the cases of typhoid fever re-

Evening Gown for Horseshow or Opera



Exquisitely Shaded Violet Creation

ported in Chicago during October, Health Commissioner Young's statistics show that 85 per cent were contracted out of town. Dr. Young declares that the reason for this lies in the fact that more than the average number of Chicago people left the city during last summer, owing to the un-

MOTHER AWAIT'S ELOPER

Majestic Theater Treasurer, Chicago, Puzzles His Mother-in-Law.

CHICAGO, Dec. 1.—Just why Clifford E. Almy, assistant treasurer of the Majestic Theater, and Miss Kathryn Coultis should have gone to Crown Point, Ind., for their marriage license was not clear to Mrs. Coultis. She was sitting late at night to wait for her daughter.

"There is no objection to it," she said, "no, no at all; but I would rather like to know what's going on. Young women don't seem to think it's necessary to discuss these little matters with their mothers. Also they don't seem to have much sense."

Later Mrs. Coultis inquired for how long a marriage license is good. Efforts to reach Almy or his parents were unsuccessful.

Cross-Saddle Costumes Are Adopted at Horseshow

Society Women, Who Formerly Clung to Old-Fashioned Side Seat, Appear at Madison-Square in Stunning New Costumes.

NEW YORK, Dec. 6.—(Special.)—Dr. Rosalie M. Ladova has recommended to the Council Health committee of Chicago the enactment of legislation that will permit women to bathe at the Jackson Park free beach in that city next summer without skirts. Dr. Ladova holds that the skirtless bathing suit is the only sane suit for bathing. She also favors setting aside a certain part of the beach for sunbaths. Dr. Ladova tried the skirtless bathing suit on Chicago last summer and was arrested.

Continental dispatches tell of discord between Prince Kitel Fritz, the second son of the Kaiser, and his wife, who was the Princess Sophie, Duchess of Oldenburg. They were married in London, England, and fulfilled a high standard as home maker, Mrs. Henderson yet finds time for other work; and



Latest in Riding Habits

NEW YORK, Dec. 6.—(Special.)—This year, for the first time, the stern dictators of propriety at the horse show permitted cross-saddle riding in the ring. Heretofore good form has required a side saddle and conventional skirt habit of the woman rider and cross saddles and breeches have been debarred. The horse show is a formal affair and utmost punctiliousness is observed in all formal conventions. The cross saddle habit, however popular it might have been for country riding, was not deemed dignified and formal enough for the annual horse show at Madison Square Garden.

Now all this has been changed, however and many of the young riders this year appeared in cross saddle habits. The long coat, with its mannish collar and revers and flaring cut below the waist falls over perfectly fitted knee breeches which are met by equally well-fitted riding boots, stiff above the ankle and wonderfully supple and soft over toe and foot. Correct adjuncts of the costume are the stitched cloth riding hat, immaculate white stock and heavy riding gloves.

PROMINENT WOMEN THROUGHOUT WORLD POSE FOR NEWS CAMERA

Chicago Female Physician Would Permit Fair Bathers to Shed Skirts—Rumor Says Son of Kaiser and Wife Have Quarreled—Talented Mrs. Henderson May Go on Stage as Professional.



Louis Loris

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Not specialization but versatility—this is the slogan of Mrs. Henry Henderson, of Los Angeles, a woman of more talents than can be counted on the fingers of two hands. Though she takes an active part in the social life of Los Angeles, and fulfills a high standard as home maker, Mrs. Henderson yet finds time for other work; and

acting, singing, painting and writing are included among her talents. Mrs. Henderson has not appeared professionally on the stage, but if all her plans are executed she will next fall say a temporary farewell to her beautiful and picturesque home in California and will appear before the spotlights as a professional.

The Maharajah of Kapurthala, India, and her husband are visiting in this country. The Maharajah was a Spanish dancer named Anita Dolgado before her marriage to the Maharajah. Her father, objected to the attentions of even a Maharajah inasmuch as a marriage meant the loss of her financial help. The Maharajah overcame his objections by giving the father \$5000.

Miss Louisa Long was one of the most prominent of the exhibitors at the New York Horse Show. She took second prize in the roadster class on Tuesday with aspiration, giving way to E. T. Stotesbury's entry, which easily took first.

A new member of the Metropolitan Opera Company this season is Margaret Debut, a German singer. She made her debut last week in the roadster class on Tuesday with aspiration, giving way to E. T. Stotesbury's entry, which easily took first.

or cars by reason of the hobbles or the heels in August, 12 in September, and 22 in October. All had to be given official notice and meant some outlay by the company.

"A woman can't mount a car step in a proper way with a hobble skirt," said an official today. "Their feet are bound and they are liable to trip, causing some damage to person or dress, for which they want compensation."

"So far as the railroad can do so, we will favor the skirt, leg or no leg showing, or a return to common-sense skirts that give a woman's leg some freedom of action."

Cider Found to Be Good Remedy for Gout

Tannin in Beverage Also Makes It Tonic for Everybody—Recipes for Preparing Drink and Jelly Given.

THE unfortunate individual, loving the good things of the table, yet afflicted with gout, may now take heart of grace for there is one refreshing beverage which will not be denied him. Cider, it has been discovered, is excellent for gout and is a splendid tonic for everybody because of the amount of tannin it contains.

Here is a recipe, handed down in a New England family, for old-fashioned mulled cider:

Beat two eggs with two tablespoons of sugar and pour over the mixture a quart of freshly boiled cider, stirring constantly. Put the mixture on the stove and boil it again. Add some mint leaves, some thin slices of lemon and serve immediately in tall glasses thick enough to stand the steaming beverage without cracking.

Cider jelly is a delicious dessert for Autumn days.

Dissolve two ounces of gelatine in a little water and when thoroughly dissolved add two and a half pints of cider and a pound of granulated sugar. Boil until it begins to thicken, then strain through cloth and pour into a jelly mould. Serve with whipped cream.

CHICAGO GETS BAD EGGS
Baker Says Peculiar Orit Doesn't Mean Hen Fruit Spoiled.

CHICAGO, Dec. 1.—"O, some of the eggs are spotted and some of 'em have a slight odor, but, phaww—that doesn't make a dandy egg," observed Martin Johnson, proprietor of the Columbia Bakery, when arraigned on a health department charge of using "spotted and smelly" eggs.

"Well, I'm afraid it does," said Judge Newcomer.

"Well, that's so," returned Johnson, "every baker in Chicago is using bad eggs. Everybody in Chicago is getting bad stuff."

HOBBLE SKIRT IS BLAMED
Rail Accidents Laid to Styles and New Foe Is Made.

FORT WAYNE, Ind., Dec. 1.—The officials of the Pennsylvania Railroad are perturbed over the hobble skirt and the high-heeled shoe, and have become a new foe against them. The reason is that the record shows 44 accidents to women on the company's right-of-way

To Have Smooth, White Soft Skin all Winter

(From The Woman Beautiful.)

Does your skin chap or roughen easily in this weather, or become un- dully red or blotchy? Let me tell you a quick, easy way to overcome the trouble and keep your complexion beautifully white, smooth and soft the winter long. Just get an ounce of ordinary mercolized wax at the nearest drug store and use a little before retiring, as you would cold cream. Upon arising, remove the coating with sudsy water. The wax, through some peculiar attribute, flecks off the rough, discolored or blemished skin. The worn-out cuticle comes off just like dandruff on a diseased scalp, only in almost invisible particles. Mercolized wax simply hastens Nature's work. Used as required, it keeps the face constantly free from devitalized scarf skin and only the healthy, young-looking skin is in evidence. It's the best treatment known for weather-soured, aged, muddy, freckled, pimpled and all unbecoming complexions.

Some skins wrinkle easily in Winter. There's an excellent remedy in a hair- less wash lotion made by dissolving one ounce powdered salolite in one-half pint very hard. This will quickly eradicate every line.—Adv.

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FRUIT LAXATIVE FOR SICK CHILD
GIVE "CALIFORNIA SYRUP OF FIGS"

Cleanses tender little stomach, liver and bowels without gripping— Children love it.

Every mother realizes that this is the children's ideal laxative and physic, because they love its pleasant taste and it never fails to effect a thorough "inside cleansing" without gripping.

When your child is cross, irritable, feverish, or breath is bad, stomach sour, look at the tongue, mother! If coated, give a teaspoonful of "California Syrup of Figs," and in a few hours all the foul, constipated waste, sour bile and undigested food, passes out of the bowels

and you have a well, playful child again. When its little system is full of cold, throat sore, has stomach ache, diarrhoea, indigestion, colic—remember a good liver and bowel cleansing should always be the first treatment given.

Millions of mothers keep "California Syrup of Figs" handy; they know a teaspoonful today saves a sick child tomorrow. Directions for babies, children of all ages and grown-ups are plainly on each bottle.

Ask your druggist for a 50-cent bottle of "California Syrup of Figs." Beware of counterfeits sold here. Get the genuine, made by "California Fig Syrup Company." Refuse any other fig syrup with catmint.—Adv.

SO MANY NEW FASHION OFFERINGS PUT DOUBT INTO HEART OF WOMAN

"Bustle" Gown Is Reminiscent of the '80s—Minaret Tunics Vie With Classic Draperies—Turkish Note Still Prevails—Dress That May Be Worn Hindpart Foremost Is New Idea.

NEW YORK, Dec. 6.—(Special.)—The struggle of the French dress-makers for supremacy this Autumn is rather ludicrously suggestive of an ancient Scotch adoration: "Each for his ain self, and the Deil take the hindmost." This astute couturier, realizing that some radical change from the long-beloved classic silhouettes was imminent, has taken advantage of the sartorial spirit of unrest to write each his own name in the flaming chirography of a definite new fashion, across the horizon. Of course, not all the new fashions can be established and adopted, but each has been given a certain consideration and the result is anxiety in the minds of the commercial providers of dress; frenzy in the souls of conservative couturiers, and doubt in the heart of woman. What on earth is she to look like next? Is she to wear distended hoopskirts reaching to the knees? Is she to assume a bustle—after all these years? Is she to encase her limbs in Turkish trousers and substitute for her pretty buttoned boots slippers curled up at the toes like the horn of a crescent moon? How shall she order her new frock for Winter made? What is safe? What is outrageous in the new modes?

It is all very well for women of the metropolis—or even of the larger sister cities in which much the same ideals in fashion are followed and where smart and wearable clothes are to be seen in the way of patterns every time one mingles with one's kind. But the woman living in a small town—or a town far removed from an important style-center has no certain methods of measurement where dress is concerned. She must be guided by the mandates of the town dressmaker—who is this

year as much at sea as herself—by the fashion periodicals which keep carefully on the safe side by presenting patterns of all the new style monstrosities and by the fashion pages in the newspapers, which add to the seething unrest by sensational presentations of all the striking new fashions.

Fads Are Graduated.
But all striking fashions become very, very much moderated before they reach the average woman of conventional habit and conservative taste. The sensational style, piquant and chic as it is undoubtedly was when produced in Paris with exquisitely textured and tinted fabrics and worn by a woman selected for its best exploitation, must go through various phases before it becomes the adopted fashion of the multitude. It must prove itself suitable for most figures, adaptable to fabrics at a dollar the yard as well as at the yard, and it must in some way subscribe to established ideals of beauty and grace in ornament.

The most important of the variations from the straight-up-and-down lines of the silhouette is shown in the minaret tunic created by Paul Poiret. The minaret, as every woman from Portland, Maine, to Portland, Or., now knows, is a short, distended tunic made to stand out from the clinging skirt beneath by means of a wire or hoop. The real minaret is of chiffon, net, lace, or other transparent stuff, so that the lines of the figure, draped with soft silk, satin or handkerchiefs, are clearly visible through the airy tunic. This type of costume is essentially Persian, the transparent, hooped tunic having been borrowed directly from the costumes of Persian dancers who wore these tunics over baggy trousers of silk. Several minaret gowns, made by Poiret for a play running at the The-

ater Renaissance in Paris, created a furore and established a new fashion that has spread all over the civilized world in a few weeks.

It seems almost incredible that the bustle—hideous memory of the '80s—should have dared to obtrude itself again upon enlightened femininity; but nevertheless, here is the bustle, as large as life, commending itself to favor as a coming fashion, and introduced by a no less authoritative couturier than Premet. Whether Premet considers the bustle lovely, nobody but Premet knows. At least it is a novelty, after so many years of straight, lank backs. As Premet's idea seems to be the bustle-supported projection of the skirt below the waistline, and a clinging line lower down, at the knee, the fantastic and indescribable effect of these bustle silhouettes—from a side view—may best be left to the imagination.

Caillot seizes scorn both the bustle and the hoop-skirt, and stands fast for drapery—Turkish drapery that is crossed and lifted in front over loose, bifurcated silken garments that may or may not be trousers. At any rate they give that effect, elastically, beneath the cunningly crossed drapery. With this eminently Turkish sort of skirt, goes a gay little slashed away jacket, lavishly trimmed with metallic braid, and beads, metal ornaments and other Turkish garniture complete the suggestion.

Popular Scheme Hit Upon.
One French couturier has hit upon the scheme of making gowns that may be turned hind-side-before with equally good effect. These gowns require a slender, undeveloped figure, with straight lines instead of curves at front and back. A feature of this style of costume is the train formed by extending the front breadth by a yard or so, the

material dragging between the feet toward the back.

No matter what the type of costume adopted, however, femininity—the fashionable part of it, that is—seems to unite on one point, and that is the proper manner of wearing the costume. Nobody stands up straight any more. The head erect, knees back, shoulders back, heels together position once urged by the calisthenic director, is hideously out of style. One must slouch—or in more poetic language, droop—to be in fashion. And the droopier the attitude, the limper and more boneless one can become, the smarter one looks.

This modish droop is called in New York the "debutante slouch" and is achieved by relaxing all the muscles, bending the knees, and slouching the head erect, knees back, shoulders and the head loll. For the moment, the brisk, erect, tailor-made woman in a semi-camilla has vanished from sight. But it is whispered that she is lurking just around the corner; which doubtless means—still another alibouste!

Several waistcoats of gay color may be provided for the outway tailored coat by making neck waistcoats of wide ribbon in plain color, flowered or post impressionistic design. These are simply strips of the ribbon, crushed across the waistline under the coat front and attached to the inner edges of the coat by snap-buttons. One waistcoat may be whisked out in a jiffy and another substituted in this convenient way.

Petticoats of landsdowne are more practical than models of cheap mezzaluna which, in this day of narrow skirts is apt to give slips at the seams or across the knees if one stoops suddenly for a fallen purse or handkerchief. Landsdowne is a mixture of silk worked with fine, rather craggy, textured effect of the laced cotton, wear dancing slippers of satin, buttoned across the instep in some fancy strap arrangement.