

SOCIETY FOLK TO BE SEEN IN SPECTACULAR "JAPPYLAND"



Hartridge
D. Whipp
"Joy-So
Gen"
Emperor.



Miss Jean Harrison
"DIANA" Queen of
Yama Yama Maid.



Miss Marjorie
Hausman
"KISSENA" the
Flirtatious
Gersha.



Miss Elisa Chamber
Queen of "CUDDLE-
UP" Girls.



Miss Theima
Giffone
"O-HA-NA-SAN"
Prima Donna.



Miss Fay
Huntington
"SAN-LU"
Queen of
Pogoda
Maids.



Mrs. Fred Olson
"JAPONICA"



Mrs. Herman
Politz
"APHRODITE"
Spirit of Summer.



Mrs. D. C. Burns,
President of Baby Home.



Mrs. Elfrieda Heller
Weinstein
"CHO-CHO-SAN."



Miss Nora
Lawler
"MISS PANAMA"
Leader of Elks
Specialty.



Miss Ruth Shearer,
A Dainty Soloist.



Miss Anna Matshiner
"Up-to-date American
Girl."



Miss Marie Winn,
"KI-YEN"
The Dancing Empress.



Miss Barbara Crocker,
"FANCHON"
The Danseuse.



Mrs. Laura Jay
"QUEEN OF THE
FLOWERS"



Mrs. Donald Green,
A Flirtatious
American Girl.

WITH less than two weeks left for perfecting the elaborate production of "Jappyland," the brilliant spectacular musical extravaganza which is to be given Thanksgiving week at the Armory, for the benefit of the Baby Home, the 600 young society folk who are in the cast and the small army of committee workers attending to the bazaars and other incidentals, are working strenuously, morning, noon and night.

"Jappyland" is by far the most ambitious undertaking in the way of amateur theatricals in the social history of the city, not even excepting the splendid charity Kirmesses which have stood as the pinnacle of brilliant and beautiful attainment in the local society world. "Jappyland" bids fair to make a new record, rivaling the Kirmesses in point of spectacular effects and terpsichorean features, and surpassing them in musical standard. There also will be 200 more dancers in the cast. The performances will be given Thursday and Friday nights, November 27 and 28, and Saturday matinee, November 29.

Mrs. Holt C. Wilson, chairman of the advisory board, and her big corps of workers are making arrangements to dress up the spacious old Armory building for the event in a way that will outclass the many decorative effects it has known.

Every nook and cranny of the approaches, together with the main auditorium and drill rooms will be made gay and festive with colorful Oriental effects, and the picturesque booths will be presided over by the fairest of eager merchants, chosen from the most exclusive of the city's social circles. Throngs of dainty debutantes will vend flowers and sweets through the crowds, adding charm and beauty to the general panorama which will be hardly less brilliant than that behind the footlights.

There will be 20 singing and dancing numbers in the entire programme of "Jappyland," which is a spectacular musical extravaganza, with a filmy and fanciful plot, just sufficient to weave together the brilliant panorama of beautiful, gorgeously costumed dances and choruses. In each specialty there will be special solo numbers, dancing and vocal, in which the cleverest talent of Portland society will figure.

There also will be a number of special interpolations, notably the beautiful aria from "Madam Butterfly" which will be sung by Mrs. Elfrieda Heller Weinstein, in the role of Cho-Cho-San. One of the brilliant musical specialties will be the "Dance of the American Beauties" by 12 couples, in a setting of dainty moonlight effect. Charm and coquetry characterize the alluring dance, and two of its song hits are "The Message of the Rose," from "Marscelle," and a flirtatious skit, "Good Night, Good Night."

The "Yachting Party" is another specialty, presented by maids and men in jaunty yachting costumes and caps, who land on the coast of Japan in breezy Western style. A strikingly spectacular number will be the "Parasol Dance," in which 12 society girls, selected for special terpsichorean talent, appear "On the Seashore," a veritable symphony in black and white, dancing gaily and singing "Underneath a Parasol."

Debutantes in Spanish Dance. Full of Spanish dash will be the "Spanish Love Dance" by 16 Portland debutantes, who temporarily will be impassioned signoritas, whirling and proucting in the furious measures of the scintillating fandango to the accompaniment of tambourines and cast-

ers, at figures which will appreciably add to the general "Jappyland" fund.

An interesting feature of the three-performance event will be Elks' night, Friday, November 28, when the Portland B. P. O. E. will be in charge of the production and present a special song and dance specialty, in which 16 prominent Elks and their wives will participate. This number, "Portland Belles and Beaus in Panama," also will be presented at the closing matinee, Saturday, November 29.

Another dashing number will be the "Western Girls," 12 in number, in chamolite cloth costumes and broad som-breros, who will arrive in breezy prairie style and sing George Ade's love song, "The Girl Who Comes in From the West."

Dainty and alluring in the extreme will be the "Terpsichorean Kiss Invitation," in which 12 society maids in dainty laces and their immaculate

beaux will sing and dance "If You Want to Steal a Kiss, Why Don't You," from the operatic success, "The Top of the World."

Irish Melodies to Be Heard. "Dance of the Colleen" will appeal particularly to those who cherish the quaint melodies and haunting atmosphere of Erin. Sixteen coquettish colleens dance and sing "Cordilla Malone," "Top of the Morning," Bridget McCue, and other songs from "Piff, Paff, Poff."

Finally, in the "Cuddle Up Chorus," the nature of which is suggested by the name, 15 youths and maids in bathing costumes, appear in a twilight atmosphere, the girls flashing small electric lights, with fire-fly effect, tantalizing the youths.

Proceeding the opera there will be an impressive "curtain-raiser," or pro-lude, in which 100 High School girls, representing various kinds of flowers, present a beautiful spectacular fancy, "The Awakening of the Flowers in Slumber Land." Supported by the chorus of 100 voices, there will be several songs and dance numbers, with Miss Laura Shay as the leading soloist. In colorful setting and romantic atmosphere, "Jappyland" is redolent of the Gilbert & Sullivan opera, "The Mikado," with its tuneful charm and fanciful appeal. The stage will present a cherry-blossom grove, with wistaria gardens in the distance, and will be further embellished by gorgeous costumes, multi-colored lights and other scenic vesture.