

NEWS AND GOSSIP OF PLAYS AND PLAYERS

EDITED BY LEONE CASS BAER.

ANOTHER sprig of nobility wants to earn a honest living. The Earl of Carrick made his professional debut at the Coliseum in London, last Monday night, appearing in a sketch called "Colonel Cleveland, V. C." The press treated him very kindly.

I start a list of vaudeville pests with these, and invite others to add to it: "Snooky Ookums," "Somebody's Coming to Our House," "Where Did You Get That Girl?" "Last Night Was the End of the World," "The Rosary."

Mizzi Hajos has gone into vaudeville. Her newest musical comedy, "Her Little Highness," was a fizzle after one week's effort at the Liberty in New York City.

Sarah Bernhardt is the only actress or woman in the world who will admit that she may be getting old.

"A Romance of the Underworld" is back in its vaudeville clothes. It was too small for the legitimate.

"For \$500,000," says Anna Held, "I would be willing to have most all the fortunes I know of alienated." Sordid woman, that Anna.

"The Gully Man," the medico-drama which advocates certain startling theories of eugenics, will have Jane Cowl in the principal role when it is given special presentation by the Sociological Fund of the Medical Review of Reviews. Others are John Barrymore, Georgia Lawrence, George Howell, Mortimer Martin, Lucia Moore, Emilie Pollin, E. H. Robbins and William Trevor. Holbrook Hilton will stage the clinic. Lucia Moore is a former Baker player.

Some men just can't dodge good luck. Read an account of a man who returned after 10 years to find his wife had remarried and was again a widow but refused to marry him.

Rube Marquard has settled the allegation of affection suit brought by Mrs. Marquard's former husband, Joe Cane. Cane sued for \$20,000, but was awarded only \$2500. Mrs. Marquard is Blossom Seelye.

Thurston Hall is being sued again for divorce. This happens to Thurston annually. The first suit was instituted while he was leading man at the Baker, two seasons ago, and the case was thrashed out in San Francisco, whither the actor had gone to play at the Alcazar. The case was compromised. Last year it sprang up with the daffodils and robins of April, and in November saw it squashed once more. Now its revival is on again. Mr. Hall last season played the title role in a production of "Ben Hur," and Miss Dale, the damsel in the case who is named as co-respondent, is playing with one of the "Merry Widow" companies. She was with Thurston Hall when he was in Portland, a tiny little Dresden china type in blue and gold, "the real Mrs. Hall was Lucille Mary Perry, a dancer, and was married to Hall in 1908. The papers were served on Miss Dale in Winnipeg, and on Mr. Hall in Pittsburg, where he is heading the Harry Davis stock company.

The engagement of Rita Ross, niece of Charles J. Ross, to Mike Donlin is admitted by Miss Ross, who is in Milwaukee this week with Mr. Ross and Mabel Fenton in their travesty on "Cleopatra," in which she has a bit of a part. Mr. Donlin says the wedding will take place at the conclusion of the world's tour of the Giants, with which team he formerly played. Mr. Donlin's first wife was the late Mabel Hill.

The Harry Thaw pictures have been turned down by the German authorities.

Says a headline "Individual Travels Twelve Thousand Miles to Marry." Yes—the individual was a woman.

Muriel Hope, who plays Jane Palmer with Henry Miller in "The Rainbow," is a former Pacific Coast actress and has leaped into metropolitan attention in almost fairy story way. For two seasons she has been with Mr. Miller's company. Miss Hope is a contributor of short stories to magazines and is the author of two vaudeville sketches. Next summer she plans to take up newspaper work. "Not that I think editors will come clamoring for my services," she says smilingly, "but because I want to learn the ins and outs of the game, so I can use it in my literary work. Because I am an actress and intend to keep on being one, is not any reason that I cannot develop other talents, is it?" Miss Hope is an American girl, born of English-Russian parents. She so strongly resembles Madame Tsvetkova in features that the famous Russian actress has given Miss Hope a huge photograph of herself, autographed, "To my only real double, and I'm said to be a dozen."

Georgia Woodthorpe, who plays the role of the ancient nurse, Narkia, in "Kismet," in which Otis Skinner is coming to the Coast this season, may easily claim the distinction of being the youngest old-timer now appearing

on the American stage. Though still on the sunny side of 50, and in appearance and manner a woman of 30, Miss Woodthorpe goes back in her theatrical recollections, to a period that seems very remote indeed to the average playgoer. She has appeared on the stage with such old-time celebrities as J. B. McCullough, Madame Ristori, Charles Fechter, Harry Montague, Dion Boucicault, Edwin Booth, Adelaide Neilson, Mary Anderson, and Barton Hill. Most of these appearances with noted players of a past generation were made when Miss Woodthorpe was a child actress in the stock company at the old California Theater in San Francisco.

Ethel Grey-Terry, of Baker stock about six years ago, was one of the leading lights in "The Smouldering Flame," which burned itself out in one weak glimmer, with the aid of the Gerry Society. The author of the play was William Legrand Howland, a Philadelphia newspaper man. Aside from what they were pleased to call its ridiculous climax, the critics said there were one or two lines of good writing pretty much all they said that the theme—that of the maternal denied—is so big a one that only a genius of the caliber of a Brieux would be justified in handling it.

At the Theaters

Continued from Page 2.

to Russia. The next day the Secretary of War discovers that the plans have been copied and enlists the aid of the Secret Service to ferret out the thief. It is found that Rosa, the confederate of the Ambassador, has taken passage for Europe and the wife of the secretary of War boards the same ship, and through a bit of clever strategy discovers the copy of the plans in the slippers of the Russian woman. Every inch of the film is exciting.

"The Woman Scorned" deals cleverly with a pretty subject and offers many highly amusing situations. It is the story of a little 10-year-old girl who falls desperately in love with her big sister's beau and who becomes highly indignant when she discovers that the young couple are to be married.

Pathe Weekly, with many highly entertaining animated pictures of world-wide events, is scheduled. Matt Denning, the popular baritone, and Karp's orchestra furnish the musical features for the bill.

"STOP THIEF!" SOON HERE Sensationally Funny Farce Opens Week's Run Next Sunday.

"Stop Thief," the new farce to be presented at the Heilig Theater Sunday, November 3, and all week, with a special matinee Wednesday and Saturday, by Cohen & Harris, is said to lift an audience to exalted attitudes of delight by a process of satirical analysis of human nature. The plot is ingenious. On the eve of the wedding of a well-to-do man's daughter to a youth who is troubled with fits of kleptomania, a new lady's maid is introduced to the house. She is a professional crook and with the aid of another of the same stripe, but the opposite sex, lays ingenious plans for relieving the house of a heavy burden of wedding presents. Doogan, her confederate, finds it easy going. The young kleptomaniac believes Doogan to be a detective and accuses himself of having removed the valuables that are already beginning to disappear. The absent-minded parent hands Doogan his money and asks him to keep it for him. The other members of the family hasten to confide to him the whereabouts of all their valuables. And so on the play tangles up into many ludicrous situations, reaching a sensationally funny denouement.

One year in New York playing nightly to capacity houses is the record of this funny farce.



GOGORZA

HEILIG THEATER

WEDNESDAY EVENING NOV. 5

SEAT SALE TOMORROW

10 A. M. Prices—\$1.00, \$1.50, \$2.00, \$2.50. Box Seats, \$2.50, \$3.00. All Seats Reserved.

Direction Lois Steers-Wynn Conan



Beginning

With Matinee Performance at

Noon Today

The third week of the NEW ERA in motion picture theatricals—Daniel Frohman presents

James O'Neil

and the "Famous Players" Company, in his own version of Dumas' masterpiece,

The Count of Monte Cristo



Produced exclusively at this theater on a lavish scale, with America's greatest actors in the leading roles.

Prices: Balcony 10c, Lower Floor, 25c, Box Seat, 35c, Box seats may be reserved by phoning Marshall 860. A 2067. Curtain Rises Noon, 1:30 P. M., 3:30 P. M., 4:30 P. M., 6:00 P. M., 7:30 P. M., 9:00 P. M.

Special attention and plenty of room given ladies and children at Matinee performances. A maid is in constant attendance.

Coming Week of November 9

Henry E. Dixey

in the Celebrated Detective Drama, "Chelsea 7750"

HEILIG THEATER

3 NIGHTS Beginning TONIGHT

SHEEHAN & BECK OFFER The Captivating Parisian Musical Concoction

The Girl From Mumms

Bubbling and Overflowing With Sparkling Comedy and Tuneful Melodies

With MISS OLIVE VAIL Foremost of All Comedienne and Musical Comedy Stars

A Perfect Cast and Chorus—Gorgeously Costumed—Every Gown a Handsome French Creation

16---Whistley Musical Hits---16

PRICES—Lower Floor, except last 4 rows, \$1.50; last 4 rows, \$1.00. Balcony, \$1.00, 75c, 50c.

MAIL ORDERS NOW—SEATS NOW SELLING

3 NIGHTS Next Thursday, Nov. 6

Special Price Matinee Saturday

THE PLAY THE COUNTRY'S TALKING ABOUT

The Trail of the Lonesome Pine

WITH Charlotte Walker

By EUGENE WALTER From the popular book of the same title by John Fox, Jr.

Evenings—Entire Lower Floor, \$1.50. Balcony, first 5 rows, \$1.00; 4 rows, 75c; last 10 rows, 50c. Special Price Matinee Saturday—Entire Lower Floor, \$1.00. Balcony, first 9 rows, 75c; last 10 rows, 50c.

MAIL ORDERS RECEIVED NOW BOX OFFICE SALE OPENS NEXT TUESDAY

7 NIGHTS SUN., NOV. 9

Special Price Matinee Wednesday-Saturday

ANOTHER COHAN & HARRIS SUCCESS

STOP THIEF

FOR LAUGHING PURPOSES ONLY

PRICES—Evenings: Lower Floor, except last 4 rows, \$1.50; last 4 rows, \$1.00. Balcony, \$1.00, 75c, 50c. Both Matinees: Lower Floor, \$1.00. Balcony, 75c, 50c.

MAIL ORDERS NOW—BOX OFFICE SALE FRIDAY, NOVEMBER 7.

BAKER THEATER

Home of the Incomparable BAKER PLAYERS. Portland's Popular High-Class Amusement Organization.

All Week, Beginning Matinee Today, Nov. 2, 1913

THE LADY FROM OKLAHOMA

First Time in This City

An American Comedy in three acts, by Elizabeth Jordan. The original story of one little Western woman, whose husband, becoming rich and popular, outclasses her for a while, but who suddenly makes up her mind to catch up with him. Full of action, characteristic of the typical woman of the West. Laughter, thrills, pathos and heart interest. See the famous Beauty Parlor scene. A revelation.

Raymond Wells. Evening Prices—25c, 35c, 50c and 75c. Sunday and Saturday Matinees 25c, 50c. 2 WEEKLY BARGAINS All Seats Monday Night 25c. Wednesday Matinee.

NEXT WEEK—THE LION AND THE MOUSE

ARCADIE THEATER

Today and Tomorrow The Great Film Star Florence Lawrence

in THE SPENDERS Two Parts—2000 Feet

Clever Acting—Fine Dressing and a Great Story of a Broadway Actress

HIS CONSCIENCE A Western Drama

JEWELS OF SACRIFICE A Rex of Noble Ideals

THROWING THE BULL A Joker Comedy, Satirizing the Thriller in Melodrama.

A Show That Will Add to the Arcade's Reputation.

Tuesday, Nov. 4, Will Be Kerrigan Day

The Feature Being THE RESTLESS SPIRIT Three Matchless Parts Based on "Gray's Elegy," An Immortal Poem

The target on the ground to test the accuracy of aeroplane bomb-throwers is 66 feet in diameter. The 15-pound bombs are dropped at an elevation of 665 feet.

An African explorer found a very modern American sewing machine being operated by a woman in a native village in the heart of the dark continent.

Orpheum

Matinee Daily. Phones—Main 6 and A 1020

ADVANCED VAUDEVILLE BROADWAY AT TAYLOR STREET

Week Beginning Monday Matinee, Nov. 3d

HARRY FOX AND YANCSI DOLLY

Smart Fooling Songs and Dances

Dave-GENARO & BAILEY-Ray In Their International Specialties

GEORGE ROLLAND & CO. In "Fixing the Furnace"

Harry-ARMSTRONG & CLARK-Billy Singing Their Latest Creations

VIRGINIA RANKIN Well-Known Band Soloist

BLANK FAMILY Continental Champions of Double Juggling

KITARO FOUR Equilibrist and Foot Jugglers

1000 MATINEE SEATS AT 25c

Impress

2:30-MATINEE EVERY DAY-2:30 Night Prices, 15c, 25c. Any Matinee Seat 15c.

America's Finest Theater SULLIVAN & CONSIDINE Proprietors

BROADWAY AT YAMHILL

Week Commencing Monday Matinee, Nov. 3

Court By Girls

Something New! Gigantic Musical Comedy

10—PRETTY MAIDS—10

Nature's Nobleman

By Walter N. Lawrence Players

Featuring Characterization of Abraham Lincoln

Anthony & Ross Italian Comedians

Gardner & Lowrie English Johnnie Yankee Girl

Smith, Voelk & Cronin Merry Trio

W. J. Dubois With Box of Tricks

PANTAGES

UNEQUALED VAUDEVILLE—BROADWAY & ALDER ST.

Week Beginning Monday Matinees, Nov. 3d

A NIGHT IN HAWAII

16-ARTISTS-16 from The Pacific's Paradise

Chas. Albery, Mgr. CARTER & WATERS Harbingers of Joy

DOROTHY VAUGHN Comedienne of Quality

AMERICAN TRUMPETERS' TRIO

PANTAGESCOPE

A MATRIMONIAL CONTEST

Vaudeville's Biggest Success with FLO MORRISON & CO.

DON'T FORGET THE DAILY BARGAIN MATINEE, EVERY SEAT 15c

Popular Prices. Boxes and First Row Balcony Reserved. Phones—A 2236, Main 4636. Box Office open 10 A. M. to 10 P. M. Curtain, 2:30, 7:15, 9:10

MAJESTIC THEATER

Programme Today and Monday

FIVE FULL REELS.

WIDOW MALONEY'S FAITH. In Two Reels. A Thrilling Drama of Old Ireland Amid Picturesque Scenery.

First Appearance of MR. J. FREDERICK STONE. A Great Operatic Tenor. Singing "Every Lover Must Meet His Fate" and "Mysterious Kiss." Both Songs Are From the Operas, "Sweethearts" and "Purple Roads."

THE COLONEL'S OATH. An Absorbing Reliance Drama.

MISS BETTY ANDERSEN. "I Would Linger and You, Dear, and I."

HOW FILMY WON HIS SWEETHEART. A New-Style Thanpouser Comedy—A Story of a Motion-Picture Operator.

IN THE MOUNTAINS OF VIRGINIA. The Tale of an Ancient Distillery.

PORTLAND SYMPHONY ORCHESTRA

OPENING CONCERT SEASON 1913-14

TODAY

3 P. M. HEILIG THEATER

55—Musicians—55

M. Christensen, Conducting

Tschaikowsky's Symphony No. 5 in E. Minor

Popular Prices

COLUMBIA THEATRE

Portland's Model Photoplay House Presents a

SPECIAL PREFERRED SERVICE. Only the Best Productions Exhibited.

Programme Sunday to Wednesday:

THE WAR MAKERS Two-Reel Vitagraph Drama of Diplomatic Circles in Washington, D.C.

THE WOMAN SCORNED Laugh-Provoking Essanay Comedy

PATHE WEEKLY With its Animated Pictures of World-Wide Happenings.

MATT DENNIS, Popular Baritone

Orchestra—Prof. Karp, Director

10c—Admission—10c

LEONARD AND ONSLOW

The Aviators

A High-Class Musical Comedy

LYRIC

Sensational Added Feature

DeYoung Sisters

—AND— Lillian Flory

World's Champion Swimmers and Divers

Direct From the New York Hippodrome

After several trials in Holland of frozen meat from Argentina, the results have been most satisfactory, and a contract has been entered into by the Dutch Ministry of War for a steady supply for the army from July 1 to December 31.

Belgium Stone Workers' Union has a membership of 14,000.

The Canadian Pacific Railway has been in need of so many new dining cars that for the first time in years it has been able to supply the demand in its own shops, and has been obliged to order the new cars from the United States.

Brazil's national debt is slightly more than \$97,000,000.