

The Girl

from Mommi

t The Herlig

2000

WO noteworthy productions are on the calendar at the Heilig this week. One is "The Girl From Mumms," said to be sparkling and intoxicating in comedy, and the other is Eugene Walter's dramatization of John Fox Jr.'s great play, "The Trail of the Lonesome Pine." Mrs. Walters, who is professionally known as Charlotte Walprofessionally known as Charlotte Walker, is the star of the last-named piece.
"The Girl From Mumms" opens tonight
at the Heilig, and will end its engagement Tuesday night. Olive Vail, a
San Francisco girl, and one time of the
Tivoli Opera Company, is the prima
donna. In the company in support of
Miss Vall are J. I. Oliver, Jackson
Barry, John E. Frank, Frank Bertrand,
Nellie Waters, Laura Crews, Marjie
Dow and Hazel Regan.

Dow and Hazel Regan.
"The Trail of the Lonesome Pine"
comes to the Heilig on Thursday night comes to the Heilig on Thursday night and ends its engagement on Saturday night. There will be a matinee Saturday. Charlotte Walker has never appeared here. Eugene Walter, however, is well known on the Coast. He used to be a reporter on a Seattle paper. This is the play in which Vida Reed played a season ago. The many thousands who have read the story form of "The Trail of the Lonesome Pine" will be impatient to see the play which Mr. Walter, clever dramatist, has evolved from the delightful narrative evolved from the delightful narrative of the Virginia hills.

Today at the Baker "The Lady From Oklahoma" opens its week's engagement. This is said to be an unusually brilliant comedy with a stiff punch, an interesting plot full of excitement and laughs. The second act is a sensational one, showing the inner workings of a great Fifth-avenue beauty-shop. The fact that the comedy has never before been presented here lends additional interest.

"Stop, Thief," a farce written by Carlyle Moore, will be the bill at the Hellig all next week. One year in New York is the record of this unique play of mystery. Follows then "The Bird of Paradise" for the week of November 16. Oliver Morosco produced it and

ber 16. Oliver Morosco produced it and Richard Walton Tully wrote it.

"Fixing the Furnace" is the title of the headline sketch at the Orpheum. George Rosland and company offer it. Yansci (pronounced Yanksy) Dolly and Harry Fox are added features.

"Court by Girls," a big musical extravaganza-ette based on Gilbert & Sullivan's "Trial by Jury," headlines the Empress. "Nature's Nobleman," a drama characterization of Abraham Lincoln, will be the extra attraction.

music, by F. A. Bohnhorst, is a revena-tion, and has already earned for that composer a front rank in the fleid of light music. Without a trace of a compleasure in its very tunefulness, and day and Saturday, and the bargain already "There's a Reason," "The Road to Philadelphia," "Teach Me," and "The Girl of Mumms and Mine," are song HEADLINER HAS REAL "FINISH" hits. Every indication points that "There's a Reason" will prove the biggest hit since "Every Little Movement"

with the advantage of excellent book and music the management is presenting a cast of superior merit. Miss Olive Vail in the title role has the best part in which that popular and talented artist has yet been heard. That ented artist has yet been heard. That alone would insure success, and surrounding Miss Vail are such artists as J. I. Oliver, Jackson Barry, John E. Frank, Frank Betrand, Miss Nellie Watters, Miss Laura Crews, Miss Marjie Dow and Miss Hazel Regan.

The mounting of the piece is in keeping with its merits.



Charlotte Walker in The Irail of The Lanesome Pine" of The Heilig

travaganna-ette based on Gilbert & Sultivaris "This Device "The Girl From Mumms," with Missiolic Comedy Which Opens at Heilig.

Comedy, excellent music and a capable cast are factors upon which a musical comedy success depends, and these are the factors which have placed "The Girl From Mumms," with Missiolic The Girl From Mumms," with Missiolic The Girl From Mumms," with Missiolic The Girl From Mumms, "with Missiolic The Girl From Mumms," with Missiolic The Girl From Mumms, "with Missiolic The Girl From Mumms," with Missiolic The Girl From Mumms," with Missiolic The Girl From Mumms," with Missiolic The Girl From Mumms, "with Missiolic The Girl From Mumms," with Missiolic The Girl From Mumms," with Missiolic The Girl From Mumms, "with Missiolic The Girl From Mumms," with Missiolic The Girl From Mumms," with Missiolic The Girl From Mumms, "with Missiolic The Girl From Mumms," with Missiolic The Girl From Mumms," with Missiolic The Girl From Mumms, "with Missiolic The Girl From Mumms," with Missiolic The Girl From Mumms," with Missiolic The Girl From Mumms, "with Missiolic The Girl From Mumms," with Missiolic The Girl From Mumms, "with Missiolic The Girl From Mumms," with Missiolic The Girl From Mumms, "with Missiolic The Girl From Mumms," with Missiolic The Girl From Mumms, "with Missiolic The Girl From Mumms," with Missiolic The Girl From Mumms, "with Missiolic The Girl From Mumms," with Missiolic The Girl From Mumms, "with Missiolic The Girl From Mumms," with Missiol

Harry Fox and Yancsi Dolly Are

lancsi Dolly at The Orphen

Will Headline New Show.

"Court by Girls," a big musical com-edy written by Thomas J. Gray, comto writer for a big New York theatrical publication, and Max S. Witt, vaude-ville producer, will be the headline at-traction at the Empress this week. The new act is presented by a com-Leaders at Orpheum.

Departing from the field of the legitlmate for its headliner beginning tomorrow matinee, the Orpheum will present Harry Fox and Yancsi Dolly with their smart fooling songs and dances. One critic recently said of them: "There is a finish to the turn that tells of Old Country training. It has the spontaneous character and vital spark that hold from the first appearance until the last." The extra attraction in the new show

and Sullivan.

The extra attraction in the new show is a former Orpheum act. This is "Nature's Nobleman," a dramatic sketch based on an incident which happened The mounting of the place is in keeping with its merita.

This clever team realises that the
public wants new and original methods
and these are coupled with so much in 1863. A chart
and clear are coupled with so much in 1863. A chart
and clear are coupled with so much in 1863. A chart
and clear are coupled with so much in 1863. A chart
and clear are coupled with so much in 1863. A chart
and clear are coupled with so much in 1863. A chart
and clear are coupled with so much in 1863. A chart
and clear are coupled with so much in 1863. A chart
and clear are coupled with so much in 1863. A chart
and clear are coupled with so much in 1863. A chart
and clear are coupled with so much in 1863. A chart
and clear are coupled with so much in 1863. A chart
and clear are coupled with so much in 1863. A chart
and clear are coupled with so much in 1863. A chart
and clear are coupled with so much in 1863. A chart
and clear are coupled with so much in 1863. A chart
and clear are coupled with so much in 1863. A chart
and clear are coupled with so much in 1863. A chart
and clear are coupled with so much in 1863. A chart
and clear are coupled with so much in 1863. A chart
and clear are coupled with so much in 1863. A chart
and clear are coupled with so much in 1863. A chart
and clear are coupled with so much in 1863. A chart
and clear are coupled with so much in 1863. A chart
and clear are coupled with so much in 1863. A chart
and clear are coupled with so much in 1863. A chart
and clear are coupled with so much in 1863. A chart
and clear are coupled with so much in 1863. A chart
and clear are coupled with so much in 1863. A chart
and clear are coupled with so much in 1863. A chart
and clear are coupled with so much in 1864. Boy with the sector within 1864. The sector within 1864 are the sector within 1864. The sector within 1864 are the sector within 1864 and the sector within 1864. The sector within 1864 are the sector within 1864. The sector within 1864 are the sector within 1864 and the sector within 1864. The sector within



De Young Sisters and Lillian Flory Swemming and Diving Experts
Added Attraction at The Lyrec

The Lady from Oklahoma"

at The Baker

Ragtime at its best will be rendered by Carter and Waters whose witti-cisms will also prove attractive. They are experts at the rendition of synco-pated melodies. The Pantagescope will offer new animated events.

"A Winning Miss," the big Boyle Woolfolk musical consoler secrets.

comedy of the quiet order, Mantell is so taken up with his music and his ladylike ways that he lets his more manly cousin get away with his sweet-beart. The action is good and funny. Miss Dorothy Lewis and the organ agnish the musical part of the enter-WALTER-FOX PLAY COMING Court by

Irompeters at

Helense Violette

Girls

pleasing production. Special attention has been given the musical end of the programme, which includes a number

Film Theater Announces Additional Attractions in Photoplays. The Arcade Theater announces complete change of policy. Instead of

put on its programmes the choice of the pictures produced by the Universal

for Week's Beginning.

Pantages.

and Emmie

The American

Trail of the Lonesome Pine" to Be Seen at Heilig Thursday.

"The Trail of the Lonesome Pine," SMATTERSS Eugene Walter's great play, founded on John Fox, Jr.'s widely read novel on John Fox, Jr's widely read novel of the same name, is the attraction announced for the Heilig Theater for three nights, beginning Thursday evening, November 6, with a special matine Saturday. The story is of the evolution of June, a little barefoot mountain girl, light-hearted and carefree, who learns to love a kind young Northern man who comes prospecting in the Cumberland Mountains. John itsia the angineer meets the mountains. the past three years, and Keating and Flood have spared no expense in se-curing this number for their patrons. The usual musical comedy offering will be in evidence in "The Aviators," a brilliant musical tabloid under the direction of Thomas J. Bundy, the new director of the Lyric forces. There is plenty of comedy and situations may well be imagined from the story which dale, the engineer, meets the moun-ain girl, unlearned in books, but with tells of two aviators who are wrecked in an isolated region of the Turkish Empire. Neither can speak the lan-guage of the country and the difficul-ties they experience in getting out of their predicament is extremely hufine nature and, seeing her ambition r "larnin'," takes the girl down to for "larnin," takes the girl down to its cabin in the gap, with one of the mountain women as chaperon. There iune goes to school, While imbibing morous and gives Gus Leonard and ook knowledge she gradually comes Billy Onslow, the aviators, an oppor-tunity to romp through as lively a skit as has been offered at the Lyric for o love the young engineer more and nore and thus there are many compli-tations, for the mountain people gos-sip concerning the intentions of the man who is paying so much attention to the little girl not in his own class. ome time. The scene being laid in the far East gives ample opportunity for attractive stage setting, costuming and effects and full advantage has been taken of each chance to build up a pretty and

Because of a misunderstanding about lale's intentions toward the girl her tinsmen open up a feud, and in the hird act June nurses Hale's chum, Bob has been given the musical end of the programme, which includes a number of the latest popular song hits, besides the regular music of this beautiful little operatia.

Tuesday and Friday nights the chorus girls' contests will be an added attraction. The new bill will open tomorrow and will continue for an entire week, with a matinee daily.

POLICY OF ARCADE CHANGED

Film Theater Announces Additional

June and the lovers are list seen in an embrace that tells of the wedding ceremony to come very soon.

The original cast, which will be seen the original cast, which will be seen June, W. S. Hart, George Bancroft, Daniel Jarrett, Jr., Lillian Dix, George Woodward, Alice Martin, Cyrus Wood and Willard Robertson and Willard Robertson

LION AND THE MOUSE" NEXT

two, it will present three complete changes of programme weekly. Sundays, Tuesdays and Fridays and instead of four reels to each programme, it will offer five reels, or 5000 feet, to its shows. Above and beyond this, however, it is in the quality of the films in which the most important change is made. It has purchased the exclusive right of selection and will not on its programmes the choice of Baker Players Will Stage Klein's Famous Play.

One big success after another marks the pictures produced by the Universal the progress of The Baker Players this Company, selecting ts five reels three times a week out of 39 and accepting has become so popular. Opening next Johnnie, and Jeannette Lowrie, the yarkee girl, who will entertain with patter, songs and dances. Miss Lowrie is a handsome woman.

Then come Smith, Veelk and Cronin, a merrymaking trio. Cronin is the consedian, Smith specializes singing and Voelk, who presides at the plano, is a graduate of the Berlin Conservatory of Musis.

W. J. Dubdis, juggler extraordinary, will complete the new show.

The 1999 and Derkin's dog and monkey pantomime company will appear for the last time at the Empress to-night.

Moving pictures of the interstate bown all week.

HAWAHAN TROUPE IS FEATURE

To during the best.

Company, selecting to five recis there times a week out of 39 and accepting only the best.

For today's change, the programme company is another attraction of the bill. "A Matrimonial Contest" with Miss for at two-reel subject featuring Florence Lawrence. When Florence Lawrence. When Florence Lawrence. When Florence Lawrence. When Florence Lawrence appears in a play it must be worthy of her efforts. There are seenes worthy of her efforts. There are seenes worthy of her efforts. There are seenes the plano, is a graduate of the Berlin Conservation on the safe at very performance. Miss Morrison has been seen to the servation of the servati

with Edward Woodruff as Ryder's son, and all the other members in the sev-eral strong acting parts. The production is confidently expected to be one of the best seen on the Baker stage the