

# PLAYS for the WEEK



Olive Vail and J. I. Oliver with The Historical Comedy 'The Girl From Mummies' at The Heilig

**T**WO noteworthy productions are on the calendar at the Heilig this week. One is "The Girl From Mummies," said to be sparkling and intoxicating in comedy, and the other is Eugene Walter's dramatization of John Fox Jr.'s great play, "The Trail of the Lonesome Pine." Mrs. Walters, who is professionally known as Charlotte Walker, is the star of the last-named piece. "The Girl From Mummies" opens tonight at the Heilig, and will end its engagement Tuesday night. Olive Vail, a San Francisco girl, and one time of the Tivoli Opera Company, is the prima donna. In the company in support of Miss Vail are J. I. Oliver, Jackson Barry, John E. Frank, Frank Bertrand, Nellie Waters, Laura Crews, Marjorie Dow and Hazel Regan.

"The Trail of the Lonesome Pine" comes to the Heilig on Thursday night and ends its engagement on Saturday night. There will be a matinee Saturday. Charlotte Walker has never appeared here. Eugene Walter, however, is well known on the Coast. He used to be a reporter on a Seattle paper. This is the play in which Yancei Reed played a season ago. The many thousands who have read the story form of "The Trail of the Lonesome Pine" will be impatient to see the play which Mr. Walter, clever dramatist, has evolved from the delightful narrative of the Virginia hills.

Today at the Baker "The Lady From Oklahoma" opens its week's engagement. This is said to be an unusually brilliant comedy with an interesting plot full of excitement and laughs. The second act is a sensational one, showing the inner workings of a great Fifth Avenue beauty shop. The fact that the comedy has never before been presented here lends additional interest.

"Stop, Thief," a farce written by Carlyle Moore, will be the bill at the Heilig all next week. One year in New York is the record of this unique play of mystery. Follows then "The Bird of Paradise" for the week of November 15. Oliver Morosco produced it and Richard Walton Tully wrote it.



Yancei Dolly at The Orpheum



Charlotte Walker in "The Trail of the Lonesome Pine" at The Heilig

her own fault, but she suddenly wakes up upon learning of the presence of another woman, and, going to New York, she gets busy making up for lost time and fitting herself to take her place by his side socially. She is a unique, original character, with a strong mind, plenty of money and a beauty parlor in full blast. She is electrically funny. This act is a riot of laughter from beginning to end. Mrs. Dixon takes her medicine right down the line, and in the end wins, for she is a pretty woman, and she needs the polish to change her so that her husband hardly recognizes her. She then mixes up in the political game and teaches him things he never dreamed of before. The role is a great one for Dorothy Shoemaker, and a splendid performance of it may be expected from this talented leading woman. The usual matinees will be given Wednesday and Saturday, and the bargain night tomorrow.

**HEADLINER HAS REAL "FINISH"**

**Harry Fox and Yancei Dolly Are Leaders at Orpheum.**

Departing from the field of the legitimate for its headliner beginning tomorrow matinee, the Orpheum will present Harry Fox and Yancei Dolly with their smart fooling songs and dances. One critic recently said of them: "There is a finish to the turn that tells of Old Country training. It has the spontaneous character and vital spark that hold from the first appearance until the last drop."

pany. Familiar episodes mark the course of the act. Another mirth-provoking act comes to hand in Harry Armstrong and Billy Clark, the comedy song writers, who will sing their latest creations. Their good voices and splendid piano playing make them a pleasure.

**SONG TROUPE AT EMPRESS**

"Court by Girls," Travesty Operetta, Will Headline New Show.

"Court by Girls," a big musical comedy written by Thomas J. Gray, comic writer for a big New York theatrical publication, and Max S. Witt, vaudeville producer, will be the headline attraction at the Empress this week. The new act is presented by a company numbering one dozen, with ten pretty girls; the lyrics are catchy, the songs are melodious, and eccentric entertainment. "Court by Girls" is based on "Trial by Jury," the celebrated comic opera fathered by Gilbert and Sullivan.



De Young Sisters and Lillian Flory Swimming and Diving Experts added attraction at The Lyric

Johnnie, and Jeannette Lowrie, the Yankee girl, who will entertain with patter, songs and dances. Miss Lowrie is a handsome woman. Then come Smith, Voelk and Cronin, a merry-making trio. Cronin is the comedian. Smith specializes in singing and Voelk, who presides at the piano, is a graduate of the Berlin Conservatory of Music.

**HAWAIIAN TROUPE IS FEATURE**

**Pantages Headline This Week Is "A Night in Hawaii."**



Scene from "The Lady From Oklahoma" at The Baker



Walter Fox in "The Trail of the Lonesome Pine" at The Heilig

the past three years, and Keating and Flood have spared no expense in securing this number for their patrons. The usual musical comedy offering will be in evidence in "The Aviators," a brilliant musical tabloid under the direction of Thomas J. Bundy, the new director of the Lyric forces. There is plenty of comedy and situations may well be imagined from the story which tells of two aviators who are wrecked in an isolated region of the Turkish Empire. Neither can speak the language of the country and the difficulties they experience in getting out of their predicament is extremely humorous and gives Gus Leonard and Billy Onslow, the aviators, an opportunity to romp through as lively a skit as has been offered at the Lyric for some time.

**Film Theater Announces Additional Attractions in Photoplays.**

**COMEDY AND PATHOS MINGLE**

**LYRIC PRESENTS DIVING ACT**

comedy of the quiet order. Mantell is so taken up with his music and his ladylike ways that he lets his more manly cousin get away with his sweetheart. The action is good and funny. Miss Dorothy Lewis and the organ furnish the musical part of the entertainment.

**WALTER-FOX PLAY COMING**

Trail of the Lonesome Pine" to Be Seen at Heilig Thursday.

"The Trail of the Lonesome Pine," Eugene Walter's great play, founded on John Fox, Jr.'s widely read novel of the same name, is the attraction announced for the Heilig Theater for three nights, beginning Thursday evening, November 6, with a special matinee Saturday. The story is of the evolution of June, a little barefoot mountain girl, light-hearted and carefree, who learns to love a kind young Northern man who comes prospecting in the Cumberland Mountains. John Hale, the engineer, meets the mountain girl, unlearned in books, but with a fine nature and, seeing her ambition for "learning," takes the girl down to his cabin in the east, with one of the mountain women as chaperon. There June goes to school. While imbibing book knowledge she gradually comes to love the young engineer more and more and thus there are many complications, for the mountain people gossip concerning the intentions of the man who is making so much attention to the little girl not in his own class.

**Policy of Arcade Changed**

**Globe Announces New Programme for Week's Beginning.**

**Columbia Theater.**

... of the most sensational swimming and diving acts ever offered local theatergoers is that presented by the De Young Sisters and Lillian Flory, which will be a feature of the bill at the Lyric all next week. This act has been the talk of two continents for...