

News and Gossip of Plays and Players

Edited by Leone Cass Baer.

BY LEONE CASS BAER.

THIS time it's true. Just before Blanche Bates appeared here last Spring the report of the stork's anticipated visit was sent broadcast, coming first from the New York papers. Then when Miss Bates and her husband, George Creel, arrived in Portland and I went for an interview and plotted Miss Bates out to meet a friend of her mother's, both the Creels denied the story. George went even so far as to express a wish to meet the man—or woman—who first gave it publicity. Oh, but wasn't he the peevish one! But he told some of his personal friends here, the Fred E. Moores, that he'd put one over on the dramatic departments of the papers, making them promise not to tell, of course. They didn't. But the New York Morning Telegraph did. Here is the newest and authentic news: "And now it is revealed for the first time the reason Blanche Bates will not be seen on the stage during the early part of this season. "Miss Bates is compelled temporarily to retire in anticipation of an exceedingly interesting event which is expected between now and the holidays. "Thus it would seem that the stork is following closely upon the heels of the Frohman constellation, Ethel Barrymore having been visited by the generous bird thrice and Miss Nazimova expecting a call from him in the near future. "Miss Bates in private life is Mrs. George Creel. Her husband, at the time of their marriage, was little over a year ago, was Chief of Police in Denver, a position which he gave up after a spirited altercation with the City Council over his policy of clamping down the lid on the gay life of the Colorado capital. "Miss Bates is now at her country home up the Hudson and will remain there quietly until she is ready to return to the stage, which will not be until Spring, and possibly not before another year."

Priscilla Knowles has returned to the Academy stock in New York City, after a vacation of several weeks. Last week she played the title role in Jules Eckert Goodman's play, "Mother."

Achille Bell in the Cleveland Plain Dealer is plum disgusted because Ada Rehan is going to return to the stage. Among a lot of other things he gets off his editorial chest in the "Why, oh, why is Ada Rehan returning to the footlights?" There is no denying that she pleased and charmed her audiences in her heyday. Perfectly comendable that she was, she left a certain vacancy in the theater when she left it that has not exactly been filled by the younger generation. Whether or not she was the most distinguished actress of her day; but her day is past. The last time that she appeared in "Sweet Nell of Old Drury," she was but a shadow of her former self. Youngsters who had heard their parents talk about Miss Rehan went to see her and found a pretty matron and matronly person who might have been skittish once upon a time, but who had developed many of the mannerisms of old age. There was no denying it. It was a pretty sad spectacle. And this was years and years ago. Old age is beautiful when it is silvery and restful. It is agonizing and terrible when it is flashed before the footlights. The older generation loves the name of Ada Rehan; the younger generation admires her as it admires Napoleon and Julius Caesar. There's no immediate danger of Caesar coming back and Napoleon is safe in the invalids, but if they had been actresses you couldn't be so sure. Audiences know nowadays that the feet of heroes and heroines of the stage are made of clay, but even audiences will not forgive sun-dried bricks."

Roy Clements has left the Alcazar for one week to play at the Tivoli with Mrs. A. W. Scott, society woman and amateur actress. In her representation of "Magda" and "The Magdalene." Then he goes back to his regular work.

One night last week in New York Sheriff Julius Harburger and his deputies with their wives were invited guests at a special matinee at the Tivoli street theater, at the invitation of Theodore Roberts, who takes the part of a Sheriff in the play.

Mr. Roberts was for six months a member of Sheriff Harburger's famed "Alimony Club," and extended the invitation to the "upholder of the dignity of the law," as an appreciation of the cordial treatment he had received at the "Hotel de Ludlow." The Sheriff made a speech. In part he said: "When Mr. Roberts came to my hotel, he brought with him a stenographer and a poker deck. He had a bully time."

Everyone laughed. By "stenographer" the Sheriff meant a typewriting machine. Mr. Roberts responded by declaring that in case he should come under the Sheriff's supervision again he hoped for a continuation of the amicable relations.

"I shall take the best care of you," replied the real Sheriff, "for I shall be coroner after the next election."

Frances White, who used to be a soprano for one of Keating & Flood's Lyric companies, has gone into vaudeville over a Pacific Coast circuit.

Evelyn Nesbit Thaw received a cablegram that her little son, Russell, sailed for America with his nurse last week. The youngster, who has been suffering from the measles, is entirely recovered and is now in the best of health. "If everything goes all right," says Evelyn, "my boy will be with me the rest of the season. I can hardly wait to see him. I intend to take him with me on my coming tour during which he will be with me every minute. Evelyn is coming to the Pacific Coast on a tour, so we'll all get to see her."

Bert Lytell and Evelyn Vaughn have closed their stock season in Albany, and after a short rest on their farm in Napa Valley, Cal., Lytell and Vaughn will appear as co-stars at the Alcazar Theater, San Francisco.

"Hawthorne, U. S. A." After New York Run, Due Next Week.

Another play that enjoyed a long run in New York and has never yet been seen here is "Hawthorne, U. S. A.," which the Baker Players will present for the week following "The Woman," and opening next Sunday matinee.

HELLIG THEATER



Wednesday Evening October 1

Direction Lois Steers-Wynn Coman

Geraldine Farrar

Assisted by ALWIN SCHROEDER Violinello

ARTHUR ROSENSTEIN Piano

PRICES: \$1.50, \$2.00, \$3.00, \$3.50, \$4.00 All Seats Reserved. SEAT SALE MONDAY, SEPT. 29

The name sounds military, but is not. The scenes are laid in Europe in the Balkan country and depict the adventures of a young American, who with his friend are traveling through that turbulent land and become mixed up in its affairs. Hawthorne, who is a dare-devil adventuresome chap, falls in love with the Princess, not knowing who she is, and becomes embroiled in a scrap that comes near costing him his life on more than one occasion and affords material for a number of highly exciting episodes.

The play suggests Graustark more than any other, but the plot is of course entirely different. The scene in which Hawthorne pays off the entire army and defeats the schemes of a crowd of treacherous usurpers is particularly striking and original. After peace is restored, he proceeds to introduce modern American methods in the country and soon has it lifted from a state of bankruptcy into a prosperous and bustling principality. In the end of course he wins the Princess and everything ends happily.

It is a comedy with many thrilling, exciting scenes and one that appeals especially to American patriotism and sense of humor.

Majestic Programme Good. The programme at the Majestic Theater for Sunday and Monday is one of those rapid-fire, no-pause kind which is winning the favor of the public.

The feature multiple-reel subject is entitled "The Message to Headquarters," one of those thrilling stories of the experiences of United States secret service operatives.

"The Riot" is another Keystone comedy which keeps the audience in a riot of laughs from start to finish. "Travelers of the Road," a Western drama, and "Jim Takes a Chance," a comedy drama, with Chief Eagle Horse, the full-blooded Indian baritone soloist, complete the bill.

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Portland's Model Photo-Playhouse; Perfect Ventilation; Fireproof, Restroom for Women Licensed Films; Excellent Music Open 11 A. M. to 11 P. M.

Programme Sunday to Wednesday: SAVED BY THE ENEMY Edison 2-Reel Drama FOR THE SON OF THE HOUSE Biograph Drama DR. TURN TURNS THE TABLES Pathe Comedy HARNESSED FALLS OF THE NORTHWEST Pathe Scenic MATT DENNIS Popular Baritone Orchestra—Professor Karp, Director. 10c—Admission—10c

LAUGH-PROVOKER IS BOOKED "Officer 666," Famous Farce, to Be Seen at Heilig Theater.

In New York's past theatrical season, notable for its comedy successes, the greatest laugh-provoker was "Officer 666," by Augustin MacHugh, which played the entire season at the Gaiety Theater, to capacity houses. This famous farce comedy, fresh from its Broadway triumphs, will be seen at the Heilig Theater three nights, beginning Sunday, September 28.

"Officer 666" the author is said to have handled his plot and characters with all the ingenuity and brilliant snap of the modern French and German school of dramatic construction. At the same time he apparently has shattered all the traditions of the stage, so individual and novel are his swiftly-evolved comedy situations complicated, hopelessly tangled and finally surprisingly straightened out. Unlike most comedies the utmost suspense as to the outcome keeps pace

with its continual provocative laughter until the final scene. Just when one thinks a glimmering of the solution is discernible, the next situation sweeps that idea away in a gale of laughter and renewed wonderment as to how the play is going to end. In this masterly handling of the story of a sparkling, wholesome farce, "Officer 666" is said to stand in a class by itself.

While cold type cannot give an adequate condensed version of the story, the plot is woven around one Alfred Wilson, a celebrated thief of famous pictures, who covets the famous Gladwin collection. During Gladwin's absence in Europe Wilson wins over the better in his nefarious plans to steal the most valuable paintings. Posing as Gladwin himself, he arranges to elope with a lovely girl, who consents in order to escape from a forced dissolution of marriage. Gladwin, secretly returning, learns of the double plan, falls in love with the girl himself and to expose the thief without newspaper publicity to the girl assumes the disguise of a policeman—Officer 666. From this point the rapidity of the ensuing bewildering complications must be seen to be properly appreciated.

As the Enchantress, Miss Gordon is most supremely regal and dominates the stage by sheer force of beauty, which includes a view of the most portion of a perfect back shown to perfect advantage by her famous gown of gold—but descriptions beforehand are utterly inadequate; see her and be convinced of what the press agent has to say.

The scene of the action of the opera is a small Balkan state, and the story deals with the young prince and his enemies who would keep him from ruling by having him enchanted by Vivien Savery, an opera singer, the role taken by Miss Gordon. Vivien falls in love with the prince, and would save him from his enemies. She is ready to give up the fight when she is informed she is of noble birth and eligible to wed the prince. Like all comic opera stories it ends well.

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