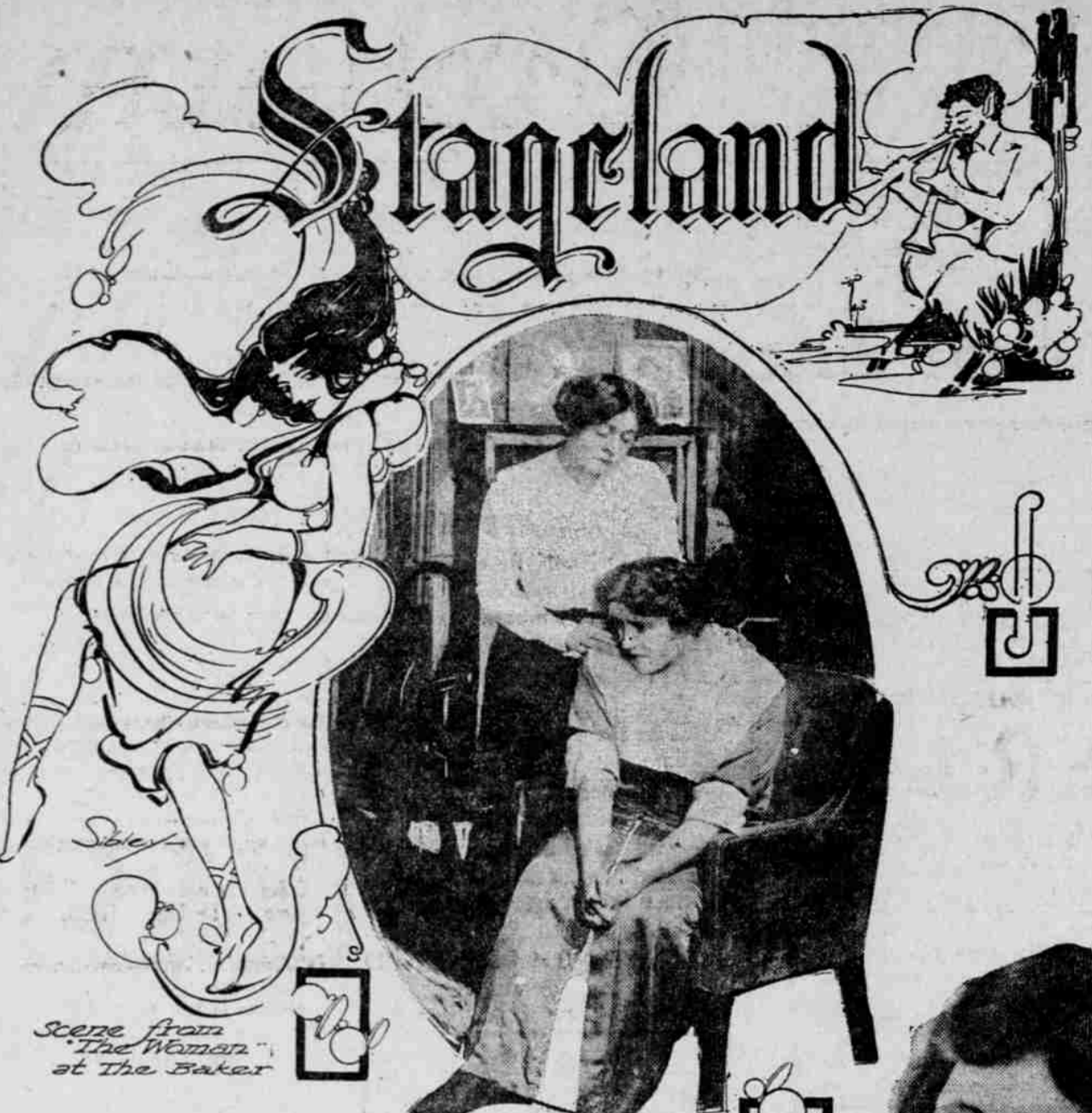


Stagehand



Scene from 'The Woman' at the Baker

BY LEONE CASS BAER.

VICTOR HUGO'S altogether remarkable story, "Les Miserables," rich in dramatic incident, with French actors in the cast, and the finest scenery in all France to set it off, is to be seen this week at the Heilig in motion pictures. The afternoon entertainment begins at 2:30 and the evening ones at 8:30 o'clock. Then next Sunday Augustin McHugh's melodramatic farce, "Officer 666," arrives for a three-night stay—followed by the chic and lovely English actress, Kitty Gordon, playing the title role in "The Enchantress."

To the Baker comes David Belasco's great big play, "The Woman," opening its week's bill with a matinee this afternoon. Dorothy Shoemaker is to appear in the role of Wanda Kelly, the telephone operator. The play will be staged with Bakresque realism. Following "The Woman" is "Hawthorne, U. S. A."

Sharing honors with Charlotte Parry and Ed Wynn on the Orpheum bill are Maude Lambert and Ernest Ball—all musical comedy favorites. Coming to top the Empress bill is Fred Karno's celebrated London comedians in their new vehicle, "A Night in a London Club." Headlining Pantages is "Heart Throbs of a Great City," a drama with a metropolitan police court setting. The new musical comedy at the Lyric is called "The Matchmaker."

Victor Hugo's masterpiece, "Les Miserables," the crowning creation of a master mind. Victor Hugo was the son of an army officer, born during the time that Napoleon Bonaparte was at the height of his glory. His father was a fighter in the army of the conqueror. Victor was educated by his mother, herself and family stout loyalists of the house of Bourbon. This education later led to great complication for the young writer. Recognized early as a literary genius he and his brother started a magazine in Paris. This was a great success until the death of his mother, which so affected the young journalists that the paper failed and he lived in great poverty, gathering in this hard school of experience the material for what proved to be the greatest publication of his country, times. A pension from Louis XVIII saved the day and Victor married. For many years he wrote plays, some of which are still seen on the public stage, but the royalistic sentiment of his works made him unpopular. Louis Napoleon banished him from France and it was during this exile of 12 years that his great masterpiece, "Les Miserables," was written, appearing in 19 languages simultaneously.

The throne of Louis was tottering and when it fell Hugo was called back to France and feted amid scenes of wildest enthusiasm. He was the idol of his country, times. His funeral was a spectacle equaled only by that of Napoleon I. He was borne to his tomb in a pauper's hearse, as was his wish. A champion of the people, an immortal man of France.



Violet Allen at The Empress

HUGO CLASSIC SEEN IN FILMS

Miles of Reels Required to Present "Les Miserables."

"Les Miserables," the crowning masterpiece of Victor Hugo, the greatest writer France has produced, will appear in cinematographical form at the Heilig Theater, Eleventh and Morrison, for seven afternoons at 2:30 and seven evenings at 8:30, beginning today.

This great literary classic embodies more human pathos, more sense of hatred, love and charity, richer in the very fundamentals of drama than any production of modern times. The very spirit of the times seems bound up in this volume. The scenes of the reign of terror in Paris, the rise and fall of Royalist and Republican factions, add to this simple tale of love—a volume and a sounding density that stirs the spectators.

More than two miles of film were used in picturing the scenes of this great work. From peaceful country lanes to frowning walls of medieval prisons, from Paris to the sunny hamlets of the South, the reels were taken. Hugo's life, from one of abject poverty to the Pantheon of France, is not unlike the rise of his great creation, Jean Valjean, who will live forever in the hearts of every

"THE WOMAN" AT THE BAKER

Stock Company to Offer a Famous Belasco Success This Week.

An event of unusual interest to playgoers will be the Baker players' production of the famous Belasco success, "The Woman," which goes on the boards this afternoon for all week. It is without question one of the strongest dramas of recent years, with a plot that is both striking and original. The central figure is a little telephone operator in the booth of a prominent hotel in Washington, D. C., which is patronized by many well-known politicians. The Legislature is in night session, with a most important bill pending, which is threatened with defeat by the Democrats and their insurgent allies unless something is done to prevent it. The insurgents are led by Matthew Standish.

The Wall-street interests learn of a scandal in connection with Standish and some woman, and in order to discredit him lay a plan to find out who the woman is through help of the exchange operator, Wanda Kelly. The interests are led by Jim Blake, a typical politician of the old school, and his son-in-law, Representative Rob-

MUCH TALENT AT ORPHEUM

Of Three Numbers on New Bill, Any One Is Real Headliner.

A prodigious display of talent marks the new triple headline bill at the Orpheum with Charlotte Parry, Maude Lambert and Ernest Ball and Ed Wynn and company in the places of distinction. Miss Parry, the only actress who has found success in protean work, brings a psychological fantasy, "Into the Light," an offering as unusual as it is clever. Miss Parry assumes five widely different characters and gives striking changes in facial expressions as well as voice modulation. The scene is a court of justice and remarkable stage setting and lighting effects help build up the absorbing act to its startling denouement.

Maude Lambert is a favorite of numerous successful musical comedies and Mr. Ball is the composer of such favorite songs as "Till the Sands of the Desert Grow Cold," "In the Garden of My Heart," "Love Me and the World is Mine." Miss Lambert is an accomplished actress and has a lovely voice. Mr. Ball also sings as well as presides at the piano.

Ed Wynn will be remembered as the college boy with the funny straw hat of contortion tendencies. This year he has a new act, "The King's Jester," music and all his work. Mr. Wynn is the jester and the theme hangs on the necessity of the jester making the king laugh or losing his life—he makes him laugh, as well as the audience.

Lorraine and Burke, Ted and Hattie, were the late dancing feature with "The Kiss Waltz." They bring to vaudeville a great combination of songs, graceful dancing and a dazzling array of gowns.

Robbie Gordone has an act beautiful in her classic reproductions of famous statues. Her posing is done in white against a black background and in nine minutes she makes 14 complete changes.

The Jungmann family, aerial artists from Germany, appears in a wire act of features new and sensational. They excel in their lines of work. There are two men and three women in the offering.

Muscular endeavor given with mathematical precision and Samsonian strength in feats of balancing marks the work of Belleclair and Herman, athletic kings.

The very excellent bill of this week headed by William J. Dooley in "The



GUS LEONARD, CHARACTER COMEDIAN AT THE LYRIC THEATER.

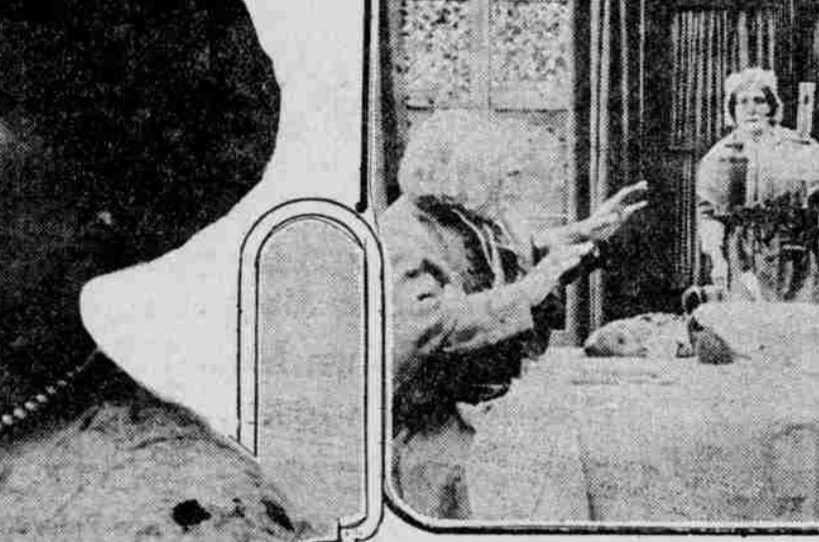
PROTEAN ARTIST COMES TO ORPHEUM THIS WEEK.

Charlotte Parry.

One of the remarkable acts in vaudeville comes to the Orpheum tomorrow. It is "Into the Light," the psychological fantasy presented by Charlotte Parry, the only actress who has won success in the difficult art of protean work. The story is a murder trial. In very rapid succession Miss Parry enacts witnesses of both sexes, two colors and all ages and finally contributes a well-colored picture of the defendant, herself, an Italian woman, who has committed a homicide. Remarkable lighting effects heighten the weirdness of the act, which has flashes of comedy to relieve the more dramatic portions leading up to the sensational and startling denouement. Miss Parry gives a remarkable impersonation of all five witnesses, with striking changes of facial expression and voice modulation.



Ed Wynn in 'The King's Jester' at Orpheum



Maude Lambert with Ernest Ball at Orpheum



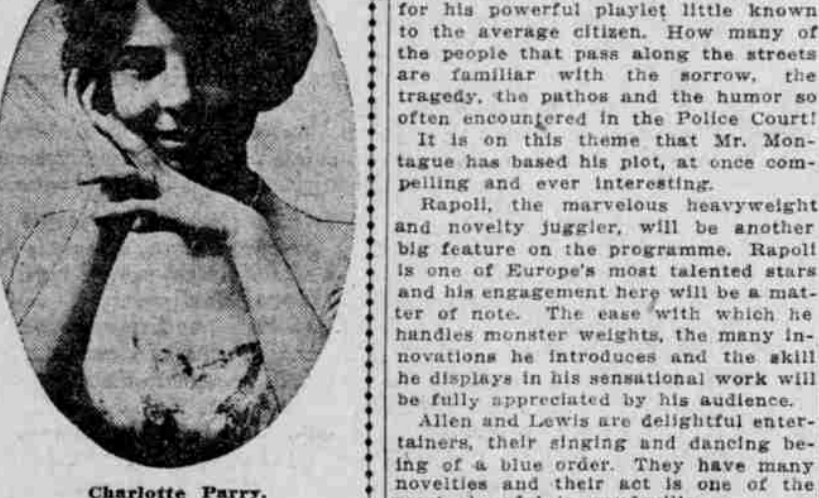
Scene from 'Les Miserables' Moving Pictures at The Heilig

FUNSTERS ARE AT EMPRESS

Karno's Celebrated London Comedians to Present Laugh-Making Act.

"A Night in a London Club," will be the headline act at the Empress this week in the hands of Fred Karno's London comedians, who are remembered particularly for their laugh-provoking comedy, "A Night in a London Music Hall," which was a tremendous success at the old Empress last year. There are 18 in the company and stellar place is filled by Charles Chaplin, who is noted for his comic portrayal of Archibald, the "house." The latest act of the London comedians is crowded with hilariously funny situations and the comedians are kept on the jump throughout the half hour they hold the stage.

A feature act of the new show is "When Women Rule," a brand new satire being produced along the Empress circuit by Roland West. This playlet is presented almost entirely by women. It is a suffragette sketch in



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the final performances today in the afternoon and the evening performances.

LYRIC GETS ANOTHER COMEDY

"The Matchmaker" Will Be Produced at Showhouse All Week.

"The Matchmaker" is the title of a screaming musical farce which will be presented by the Lyric Theater Company all this week.

The story has to do with an eccentric old German who has been appointed guardian of the two daughters of an old friend, also custodian of their fortunes until such time as they may marry, so he finds it strictly up to him to make a good thing last as long as possible. There is just enough plot to demand attention and still not become burdensome.

The situations are extremely humorous and things become so tangled as almost to defy solution, but all ends happily.

Billy Onslow and Gus Leonard, the company's principal comedians, avail themselves of the splendid opportunity and romp through an amusing lot of complications of an amusing variety. Lillian Mason, Dorothy Raymond, Nat Wentworth, Frank Confer and Irene Edwards are all happily cast and will contribute much to the merriment. The skit bristles with novelty numbers, specialties and interpolated song hits. The entire production has been handsomely staged and costumed and is sure to prove one of the most attractive bills of the season.

The chorus girls' contests will be given as a special feature on Tuesday and Friday nights. The new bill opens Monday afternoon and will continue for an entire week, with a matinee daily.

"WALL OF MONEY" FEATURE

People's Theater Begins Week With Bill of Variety.

Among the pictorial productions to be found in today's entertainment at the People's Theater is "The Wall of Money," a two-reel Rex, which deals with a hard-headed business man who, in his pride and strength, refuses to provide safety appliances and proper

WAR FILM IS ON AT GLOBE

"The Clod" Heads New Programme at Globe Theater.

The injustices of war were never more completely and convincingly shown than they are in the great special feature, "The Clod," now at the Globe Theater. The "Clod" owned a fine home, many sheep, cattle and horses. He was an inoffensive man, kind to his family and his animals. He resisted drafting into either the federal or rebel camps, but attended strictly to his own business.

Then came the federal skirmishers and took away his horses, next the

WOMAN OF MYSTERY SOON TO APPEAR AT LYRIC.



Pearl Tangley.

Pearl Tangley, one of the most talked-of women before the public, because of the mystery which has surrounded her for years, will make her appearance in Portland Monday, September 22, as the added attraction at the Lyric Theater. Her performance in thought transmission is entirely different from all others. Her work is presented in a manner which eliminates all chances of trickery and has been the cause of much discussion by both the public and scientists. The solution of some of the mysterious murder cases throughout the country has been attributed to the powers of this woman; among them may be mentioned the John Wilson murder case of Cornerville, Ind., where she found evidence that convicted Wilson of wife murder March 3, 1903. She will advise Lyric Theater patrons on all matters pertaining to their past, present and future; in fact, anything.

rebels took his sheep and cattle. To further carry his misfortune, a battle takes place on his land. His house is used as a fort and blown up. His mother and wife are killed. Then he turns and fights both sides until he is wounded. The film is really an excellent picture, enjoyable, though realistic, and proves Sherman's oft-repeated expression.

The new Pathe's Weekly is extremely interesting.

Those funny fellows, Hughie Mack and John Bunny, ably supported by Flora Finch and Josie Sadler, put over an excellent comedy, John Tobin's "Sweetheart." It is full of laughs.

The Tivoli Trio has received many high encomiums this week for their very patronous work all matters pertaining to their past, present and future; in fact, anything.

EDISON WAR PLAY IS STIRRING

Love Theme of Unusual Power Heads Film Show at Columbia.

A clean-cut, splendidly acted Edison war play entitled "Saved by the Enemy," which is replete with stirring scenes, heads the bill opening today at the Columbia Theater. It contains a love theme of unusual power. Two young men are rivals for the hand of a beautiful Southern girl. One is a young Captain who enlists in the Confederate army and the other is a private and circumstances place them in the same company.

One night, on the eve of a battle, Private Hartley strikes his superior when the latter taunts him about his ill luck in his love affair. He is court-martialed and sentenced to be shot. Learning that Hartley is to die for defending her honor, Belle Varney, the woman in the case, determines to bring about the release from prison of the man she loves. Her efforts to this end and the many obstacles she surmounts make a most excellent theme for the thrilling photoplay.

"For the Son of the House" is a biograph drama, the plot of which surrounds a petted and spoiled son in a wealthy family. The young man, overcome by his weakness and debt, robs his mother. How a noble young woman comes to the rescue of the young man and saves him from a life



MABEL CONNELLY, OF THE CONNELLY SISTERS, AT PANTAGES.

POLICE COURT LIFE DEPICTED

"Heart Throbs of a Great City" Is Feature at Pantages.

Depicting the life and strife of the world behind the scenes, "Heart Throbs of a Great City," the monster attraction at Pantages for the week, commencing with the matinee tomorrow at 2:30, will graphically set forth the operations of a police court in a metropolitan.

Eighteen people will be seen in the company and two carloads of special scenery will be used in staging the production, which has been placed by dramatic critics as Walter Montague's masterpiece.

Mr. Montague has selected a scene for his powerful playlet little known to the average citizen. How many of the people that pass along the streets are familiar with the sorrow, the tragedy, the pathos and the humor so often encountered in the Police Court!

It is on this theme that Mr. Montague has based his play, at once compelling and ever interesting.

Rapoli, the marvelous heavy-weight and novelty juggler, will be another big feature on the programme. Rapoli is one of Europe's most talented stars and his engagement here will be a matter of note. The ease with which he handles monster weights, the many innovations he introduces and the skill he displays in his sensational work will be fully appreciated by his audience.

Allen and Lewis are delightful entertainers, their singing and dancing being of a blue order. They have many novelties and their act is one of the most cheerful in vaudeville.

Irving Roth is best known to followers of the calcium gleam as the Humorous Wap, his eccentric songs and sayings of the Sunny Southland being hugely enjoyed by all.

To those who are fond of the melodies and memories of the Erin Isle no better advice could be given than to see and hear Charles Reilly and his able company in the latest playlet of the Emerald Isle, "A Bit of Old Ireland." Mr. Reilly is a wonderfully pleasing singer and actor and he comes from the "Old Sod," thus knowing the customs and ways of the ever-beloved race.

Known as the prettiest girls in vaudeville, the Connelly Sisters are certain to give a pleasing performance with their synopsed songs and their charming dances. They are as clever as they are pretty and their act is one of the hits of the programme. The Pantascopio will show new animated events.

Menlo Moore's Summer Girls in their breezy musical comedy will be seen for

(Concluded on Page 5.)