

PORTLAND MOTHERS FIND AID AT PARENTS' EDUCATIONAL BUREAU

Physicians, Who Are Experts, Regularly Give Advice and Demonstrations on Care of Infants at Headquarters in Courthouse Every Wednesday—Purpose of Work is Big and Far-Reaching.



Westley E. Chase, Age 5 Months.

Mary Elizabeth Reizhard, daughter of Mr. Arthur and Mrs. Reinhard.



Walter Barkas, 10 Months Old, Score 96 1/2.



Baby Fodrey, Who Scored 99.



Walter Nash, 2095 E. Stark, 99 Score.

BY BERTHA TAYLOR VOORHIST. "T HE best test of a civilization, a culture or an institution, is whether it contributes to produce good children, well endowed, and to advance them to their fullest possible maturity." This text, which appears on one of the many screens at the Parents' Educational Bureau, 551 Courthouse, was voiced by Dr. G. Stanley Hall, who has given so much of his time to the support of child welfare movements. Following in the footsteps of the father, and ably carrying on the same line of work, is Dr. Robert G. Hall, who has established permanent residence in this city, and who gives of his time faithfully and freely to the end that Portland may produce good children. Every Wednesday afternoon Dr. Hall, Jr., and other local child specialists in the courses of training given at the bureau do not take their children through the preliminary tests with flying colors and a good showing on the score card.



Dotie Leigh Gordon, Age 2 1/2, and 1 Month.

MUSIC

One of the first of the important musical organizations in this city to announce its plans for the coming season of 1913-14 is the Portland Symphony Orchestra, of which M. Christensen is president. "We have not issued our call for a meeting of the directors yet," said Mr. Christensen last night, "but it is likely that the meeting will take place within the next day or two, that our rehearsals will begin about the middle of September and that our first concert will be toward the latter part of October. At this opening concert the principal work of the season will be Tchaikovsky's Fifth B Minor symphony, played for the first time in this city, and Massenet's Scenes Allegro." I will be the director at this opening concert, and I chose the Massenet number for presentation when I heard it played recently by the Lamoureux Orchestra of Paris, when I was at Scheveningen, Holland. The Lamoureux Orchestra has a membership of 75, and for really artistic, high-class work it has been compared most favorably with the Boston Symphony Orchestra. The Tchaikovsky symphony mentioned is next in point of popularity to the celebrated "Symphony Pathétique." The other numbers for this programme have not been determined yet, but they will be light, bright and pretty. Our membership, which I will be the director at this opening concert, was between \$5 and \$10 and it will be the same for the new season of 1913-14. Six concerts in all will be given. We hope to raise \$2000 this season as a fund to pay all the expenses connected with these concerts, salaries, exalted, and our representative, Mrs. Falt, is now working toward that end among the citizens of Portland. Mrs. Falt reports that the response has been encouraging, but that the complete amount has not been received yet. Public interest in the Portland Symphony Orchestra, she finds, is keener than ever, and our audience will come from a wider radius. The general outlook for the new symphony season is a most prosperous one.

"Galla" (Gounod), Miss Milliken, chorus and orchestra. A Musgrave Roberts, the well-known singer, composer and soloist of First Church of Christ, Scientist, together with Mrs. Roberts, left by the Beaver for a trip to California, where they will visit friends in the various cities as far south as San Diego. Mr. Roberts, on this trip, will give recitals in which he will introduce all of his sacred songs which were recently published in London. These songs have met with an instant response by music lovers in Portland, and it is safe to predict for them a warm welcome in California and, indeed, wherever they are sung. Mr. Roberts expects to be absent about two months.

Miss Helene Butzliuf, a young soprano, recently a member of one of the leading choros in Milwaukee, Wis., and a new arrival in this city, made her first professional appearance as a singer at the Unitarian Church on last Sunday morning, when she rendered an offertory solo "My Soul is at Rest in God" (Emmerich). Miss Butzliuf's voice is pleasing, being well suited to church work. The many excellent qualities of her singing will make a place for her in the musical activities of the city. Miss M. Bushnell, superintendent of public schools at Ilwaco, Wash., who has spent the Summer in Portland studying vocal music, will leave the

last of the week to resume her school work for the year. During the months of June and July, she substituted as contralto soloist in the choir of the Rose City Park Presbyterian Church, under the direction of John Claire Monteth. Mrs. Rose Bloch Bauer and her party have returned from their auto trip to points in British Columbia. Mrs. Olga Bartsch Moreland has just returned after a year spent in the interest of her musical world, and has studied with vocal specialists in New York City and Chicago, and has visited friends in cities in Virginia, and at San Francisco. Mrs. Moreland says that she studied particularly in diction and style, and that within a short time she will appear in a lecture recital in this city. Arthur Alexander, of this city, and Mrs. Alexander have taken a cottage at Moret sur Loing, near Fontainebleau, France, until October. Miss Rosa Blackmore, the English pianist who has made this city her home for several years, has left to make her permanent home in Chicago, where she will resume her professional work as a concert pianist. She received her musical training in London and in foreign cities in Germany, particularly Leipzig, and is a pianist of distinguished artistry. Mrs. Lenora Fisher Whipp will play these selections on the pipe organ at Grace Methodist Episcopal Church, Thursday night, on the occasion of the Ladd-Buehler wedding: "Benediction Nuptiale" (Fryderyk); "Salut d'Amour

NEWS AND GOSSIP OF PLAYS AND PLAYERS

STEWART RICHARDSON whose title is honest-to-goodness and whose dancing is an animated September Morn effect. Among the high-class dramatic engagements were: "The Merry Wives of Windsor," "The Five Frankfurters," "Fanny's First Play," and, best of all perhaps, the beautiful "Midsommer Night's Dream" (Mendelssohn). Five little Portland musicians who gave the opening musical programme for the recent annual dahlia fair at the Octagon Pavilion, Seaside, are: May Smith, Ruth Howland, Thama Bernard, Gretta Godfrey and Marion Beckmann. The programme under the direction of Mrs. Grace Wilton Peterson, of this city, included piano and vocal numbers, which were arranged with pleasing finish, and highly appreciated by a large audience. The little musicians were assisted by Miss Dorothy Godfrey, of Seaside, and Miss Helen Vera of Portland, pianists. The children mentioned also presented one of the prettiest features of the children's parade, representing different nations, in costume, with beautiful decorations of roses and dahlias.

For several months Fritz Scheff and George Anderson have consistently and insistently denied the rumor of marriage, but the report has again cropped out in adult proportions. Miss Scheff and Mr. Anderson, who her husband has been living at Seaside, N. J., since the collapse of "Miss Modiste," and the only authentic information about either of them has been that Fritz Scheff has accepted a contract from the United Booking Office and the Orpheum Circuit, and that she will make her vaudeville debut at the Palace Theater on Labor Day. Mr. Anderson's personal devotion to Miss Scheff has been marked, although his constancy may be explained by their professional relationship. The two came to New York last week, and Mr. Anderson assisted the prima donna in finding suitable apartments wherein she may dwell when the regular season begins.

George McManus, creator of "The Newlyweds," and Mrs. McManus, who poses for the pictures of Mrs. Newswed, are a feature of Keith's vaudeville in New York City. They have a comedy act, written by Bert Levy, who is himself a celebrated cartoonist and vaudeville man. There is a Newswed baby, said to be an "adaptation" of the familiar and homely Snookums. Without him it will be like Hamlet with Hamlet; left out. "Mutterings of the Movies" By Leone Cass Barr. "Do you like moving pictures?" Said the janitor to his wife. "Do I like moving pictures?" Well, you can bet your life. "Then come with me, my dearie." Replied the kindly man. And help me move my pictures Out of the furniture van. American slang comes in "for it" again and at the hands of an English critic, W. G. Faulkner, of the London Daily Mail, laments the truth that the sub-titles of scores and scores of moving pictures are copied in the press, not rather incite, American slang. "Seven Last Words of Christ" (Dubois), soloists, chorus and orchestra; "Dirge from Indian Suite" (Macdowell), orchestra; "A. D. 1229" (Macdowell), Macdowell Choral Club; "Indian Suite, Op. 48" (Macdowell), orchestra; Excerpts from oratorio St. Paul "O Lord Have Mercy" (Mendelssohn), Mrs. Werenhart; "But the Lord is mindful of His Own," Miss Dunlap; "Be Thou Faithful Unto Death," Mr. Hackett;



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London has about 400, and Paris a little over 200. There are three large theaters for moving-pictures at Shanghai, also at Singapore and in Hong Kong. Two French companies are exploiting such establishments, so that the Far East is well covered. My idea of nothing at all to do is to have a job taking motion pictures of a parade of analysts. A moving-picture theater designated for the special diversion of juveniles has been established by the General Film Company, at Amherst, N. S. No films with subjects designed for adult entertainment are shown during the day performances. At night no children's subjects are projected, with the aim of discouragement of juvenile attendance after dark. Similarly, the juvenile films of daylight projection is designed to discourage the attendance of adults. The Daughters of the Empire, and a committee from the British Community, two progressive civic bodies of Nova Scotia select the programme for the children's hours. Edwin August is now playing leads in Powers' Western dramas for the Universal. William Nolte, one of the new members of the Baker Players, has an eight-month record as juvenile with the Western division of the Esesany Company. Harold Ballou, proprietor of a moving-picture theater, has been handed the palm by Seattle mothers. Ballou's theater is in the residential section and the motherly patrons are mostly nurse-girls, who bring small babies to the movie house with them. Every time a baby began to cry, the mother would ring in when Charles Ballou always refunded the money. Now Ballou has had built along one side of the wall a large glass-enclosed room, in which mothers and nurses can take the noisy babies and still see the pictures.

Soon the long-time production of "The Red Rover" will be seen in motion pictures. The Fair Feature Film Company, with offices on the 11th floor of the Exchange building, 145 West Forty-fifth street, will put on the market early this week "Thaw's Dash for Liberty," a four-part feature. The first part of this picture will be shown in a nearly motion picture soon after the killing of Stanford White by Thaw. It shows the girlhood of Evelyn Nesbit, incidents in her career and the killing of White. At that time public feeling was much against Thaw and Evelyn Nesbit Thaw, and it was decided to hold the negative until a fit time for releasing it. Now a change of sentiment has come, Evelyn Nesbit is being cordially received at a New York theater, and Thaw's family is to be passed upon again this time by a grand jury court. So it is felt that the picture will not now encounter adverse sentiment. A great part of the picture is, of course, devoted to the escape of Thaw. Camera men and actors, on the job at

Mrs. Olga Bartsch Moreland has returned and reopened her studio for the season. Only students with an earnest purpose to do serious work will be accepted. Mrs. Moreland has made vocal teaching her life study and is not experimenting with students. Res. studio 248 East 14th Street, Near Main Street. TUESDAYS AND FRIDAYS Phone East 6449.

BUSH TEMPLE CONSERVATORY WILLIAM LINCOLN BUSH, Founder KENNETH M. BRADLEY, Director A Faculty of Over 50 Teachers of National Reputation including: Miss Julie Rive-King, Guy Herbert Wood, Grace Stewart Potter, Harold von Mickwitz, Edgar A. Nelson, Emma McPherson, Emil Lederer, Frank B. Webster, Miss Justice Wegman, May Julia Riley, Edward Breach. The Leading School of OPERA MUSIC ACTING EXPRESSION LANGUAGES The Department of Public School Music is a special feature. The only large Conservatory in Chicago with a Boarding Department.

Lachmund Conservatory of Piano Playing Stearns Building, Opposite Postoffice. AN INSTITUTE FOR THE DEVELOPMENT OF ARTISTIC PIANO PLAYING Carl V. Lachmund, nine years with Messiaen; Hillier, Scharenberg and List; sixteen years director Conservatory of Music, New York, which position he recently resigned; he transfers his piano to Portland. "LIZET'S METHODS AND INTERPRETATIONS"—An opportunity for advanced pianists—the greatest of piano masters' suggestions to works of Beethoven, Chopin, Liszt, etc. as taught by Rosenthal, Tchaikovsky, Sauer and other famous follow student during Mr. Lachmund's three years' post-graduate course with Liszt, and which course (the opportunity having now been brought to their own door) has been studied during the first season of eleven teachers, including five from large colleges. THE JUNIOR DEPARTMENT, a special feature! all pupils have the advantage of the director's supervision and instruction under home instruction. THE OPENING CONCERT will take place at LINCOLN HIGH SCHOOL, AUDITORIUM, Sept. 19, presenting several of the teachers now studying Mr. Lachmund's special course, as also pupils from advanced, intermediate, and beginner classes, as directed by MISS ANITA LACHMUND, "the best danceuse of her age in New York's opera."