

# How Women Will Dress in 1925.

### We Are Going Back to the Loose Gowns of Past Ages

WILL we all be dressing alike in 1925? M. Leon Bakst says so. M. Leon is the famous French artist and originator of the most daring color schemes. "We're going back to the Grecian," he declares. Sandals and the loose-flowing gowns are to be the thing in times to come. For instance, the "Balkan blouse" is a prognosticator.

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Mr. Bakst takes a fling at the American fashions, by the way. Especially he abhors the footwear so popular with the women of the Western Hemisphere. He doesn't like the Louis Quinze heel on a chubby American shoe.

decorations, touches of wonderful Bakst-blue, at least, and even that the artist himself might be clad in garments such as one associates with Russian ballets (for M. Bakst is from Russia). But nothing could have been less startling than the mise en scene of such marvelous effects as must have been thought out and realized within these American designs of color, lines and ornament.



### No Stockings, No Waistline; Comfort Will Be Keynote

the taste as well as the appearance of their 'models,' so that unhappy choice of raiment should be rarer. With a right understanding of the influence and aid of color, line and ornament, many wonders may be worked.

For Summer no stockings will be worn. In Winter or wet weather—hous vernal! With the 1925 dress the waistline will not be defined, merely suggested at. The headgear will match the sandals in color; as for the hair, each woman, if she has any perception of the becoming, or has a reliable coiffeur, will readily find a pretty personal style. It is not necessary to have any particular way of doing the hair; it should be optional. Those who have no minds of their own must borrow ideas from their neighbors, and try the effect.

Evening dress is another story. When the occupations of the day are over women no longer compete, 'lutter' or struggle with the men. They then show their charm, their soft sweetness, and languorous grace, and wear what meets their beguiling, restful mood. Each chooses what shows off her special attractions, or helps to conceal ill, the weakness, and so makes a dainty feminine picture, not necessarily a mere paquet de chiffons, or a doll.

"Women are going in more and more seriously for physical exercise and sports, and are entering largely into the ranks of competition with men. To meet this new phase a style of dress must be adopted which will not hamper and impede movements, but it need not necessarily be ugly, unbecoming, or even unfeminine.

which I have stated—women will wear a pretty, practical costume for their daily occupations. The Greeks and Romans managed this, to suit their ideas and conditions men and women dressed in similar garments, and that, too, was an age of physical activity and grace.

A great deal may be left in a clever dressmaker's hands. But she must realize that line, color and ornament are strong factors, her greatest aids, another indispensable quality in everything pertaining to toilette being freshness. On that Mr. Bakst lays strong emphasis, reminding one of the fresh, vivid, glowing qualities of color in the Russian ballets. It was all interesting.

the Lebanon, which is practically independent. Further north are the Armenians, who, much less fortunate than the Syrians, are held under cruel oppression. The Kurds, fierce and liberty-loving mountaineers, preserve a semblance of loyalty to Turkey because they are allowed the fullest license.

Aside from the little slice of Europe which is left to the Greeks, the new Turkish empire may be considered to fight for all its holdings beyond the restricted district of Anatolia. A "Turkey for the Turks" would extend no further. Beyond lies a Turkey of menials; Kurds, Syrians and Arabs.

Although Turkey may have to struggle to retain the great outlying territory, there is little chance that patriotic rebellion against Ottoman domination would bring independence. The European powers would not prevent the setting up of new nations. They would either whip the rebellious provinces back to their former allegiance, or would appropriate the lands for European exploitation. It largely depends on Turkey's coercive ability whether her outlying provinces shall be shown by the sword to make headway against the oppressed peoples she will be permitted to keep on misgoverning them; if she shows indications of helplessness she will be relieved of Cyprus, Egypt, Tripoli, Crete, Samos and her European domain.

### Is Race Rushing to Decay?

of diseases such as appendicitis, neuritis, insanity, cancer and a certain number of atherosclerosis, etc., which it is stated are increasing. It appears characteristic of the common mind that attempts are usually made to give the increase of certain diseases and to infer National degeneracy therefrom.

Such terrible afflictions as leprosy and typhus fever have all but disappeared from civilized countries—and tuberculosis is rapidly diminishing. Competition in malignant microbes is diminishing, as the struggle for their extermination has been going on for many years. It can be seen, therefore, that disease as a whole is more prevalent and more virulent than in times past. And this at present requires to be demystified.

There are people who would be carried off by other diseases in times past whose maladies are now held in check by modern science. As to insanity, the above argument holds equally true. In this case the increase is directly traced to the decrease of another disease—consumption. Everyone knows that feeble-minded are singularly prone to fall victims to it. Dr. Hunter states "many an imbecile owes his existence to the fact that his parents failed to die of tuberculosis." Also the standard of sanity is now far higher than it was formerly. Many persons now considered to be imbeciles would then have been regarded as sane, if erratic.

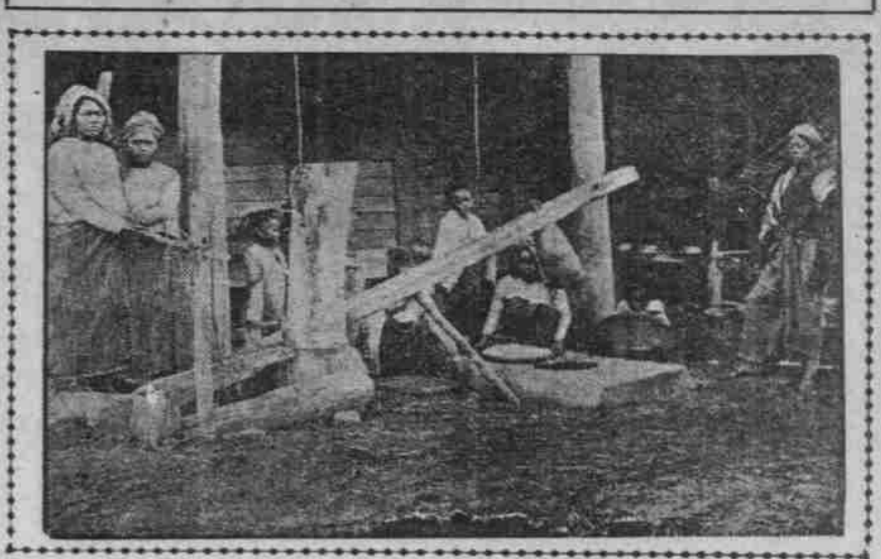
There is certainly no reason whatever to believe, as is popularly supposed, that the increase in insanity is due to the stress and complications of modern life. It is not the active business man who usually becomes unbalanced. In fact, a far greater percentage of imbecile cases come from rural localities. Also, acquired insanity is not limited to the feeble-minded, but operates as a cause of degeneration.

There is a wide range of minor disorders known as "nerves," hysteria, neurasthenia, hyper-sensitiveness, etc. It is not easy to find out whether these cases are increasing or not. It must be remembered that throughout the Middle Ages "demoniacal" possession was a common ailment of all kinds of psychoneurotic elements such as tarantism, flagellation, dancing mania, St. Vitus' dance, etc., were in evidence. Possibly, however, more nervous weakness is now brought on by suggestion than formerly, which is due to the slow degeneration of a race.

Were the Turkish empire to be reduced to the land actually inhabited by the peninsula of Asia Minor. There are some genuinely Turkish regions in Macedonia and Thrace, but these are irrevocably lost to the Sultan. In Asia the Turkish empire contains many heterogeneous elements, some of them as hostile to Turkish rule as were the Macedonians.

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### Women Do Most of the Work in Burma



RICE milling in Burma, despite the half century of British occupation, is carried on today in practically the same manner as when the Grand Mogul Jehangir sat on the throne at Delhi and the unfortunate Burmese kings and queens have thrown off one yoke only to have another fastened on their necks. In the picture is shown a typical rice mill of Central Burma, the fertile valley of the Irrawaddy lying between Mandalay and Assam near the Tibetan border.

These primitive mills are invariably operated by women who laugh and chatter continually as they work, the while smoking incredibly large and black cheroots. A large proportion of the work requiring only unskilled labor is performed by women throughout Burma, while the men are mostly employed as artisans in the various trades. The Burmese women are usually about five feet high and are noted both for their love of bright-colored clothing and their cheerful dispositions.

### Confessions of a Summer Girl

(CONTINUED FROM PAGE THREE)

But apparently I did not. The others were nothing to him, but he did not give up his flirtations. True, he did not demand that I give up mine. He liked me to be popular, and I was popular. I was engaged to be married, was an interest in my husband, but he had been friendly enough to put the thoughts of all other women out of mind.

He used to get letters from those who loved "Can't you trust me?" I was angry enough. Old friends, he'd say, who had heard of his engagement and had hastened to send their felicitations.

Maybe this was true, but he never offered to show me any of the letters. They were more than mere congratulatory notes. Such volumes I could not suspect held sentimental reminiscences that he did not want his prospective wife to see.

I did not want to see them. I hope I am too honorable to ever want to read the confidences another woman may make to my husband, but at least expected honesty, straightforward dealing with the man whom I loved and trusted sufficiently to put my future in his hands.

This my lieutenant seemed unable to understand. "All my life," was all the explanation he gave me. "I have been friends with women. There were none of them I cared to marry. You are the first and only woman I've ever really loved."

The weeks passed and the situation did not improve. I have never been able to understand it. Apparently he adored me, but I was so far from being the big interest in his life that I feared to take my chances.

Next Summer Preacher. There are so many. One's path crosses and recrosses, and the moods of the human heart are as varied as the moods of the weather.

Now I have come to a young rector. He came into my life the next Summer, when I was gone with men, at least when I thought the sentimental chapters of my life book were closed. I was unhappy and my church work offered a diversion. We were thrown together much, and I found him understanding and of rare sympathy.

He knew my story and when he proposed there was nothing to tell him. We were very happy for six weeks. I was unhappy and my church work offered a diversion. We were thrown together much, and I found him understanding and of rare sympathy.

What I saw made me sick at heart. I saw how he had been deferred to and how he had been shown this side of his nature to me, but I watched secretively and saw what would be my portion as his wife.

He is still single and he is still a bully. I do not regret not marrying him. I do not regret not marrying him. I do not regret not marrying him.

### New Saying of Christ

Six years ago great interest was aroused by the discovery in Egypt of a new Greek manuscript of the gospels, rivaling in age the oldest texts. The manuscript formed a complete volume on vellum, and must have been preserved intact in a monastery or a tomb. It was purchased by C. L. Freer, a wealthy American, and the task of publishing it was intrusted by him to Professor H. A. Sanders, of Michigan University.

This new manuscript lies at Washington, D. C., a facsimile having, by Mr. Freer's direction, been presented to the British Museum, which would have possessed the original had it not been that Mr. Freer, being on the spot with his money in his purse when the discovery was made, obtained the coveted prize.

The most interesting portion of the manuscript relates to the gospel of St. Mark. It contains the appendix known as the last 13 verses of St. Mark, which in the revised version are placed in a position detached from the rest of the gospel, but inserts in the margin of these verses certain verses which occur in no other manuscript of the New Testament, though the authority who wrote the Times article says they were known to St. Jerome, who quotes a part of them.

In the Freer manuscript after verse 14, which says that Jesus upbraided his disciples for their unbelief, the text, continues thus:

"And they excused themselves, saying that this age of lawlessness and unbelief is under Satan, who, through the agency of unclean spirits, suffers not the true power of God to be apprehended. For this cause, said they unto Christ, reveal now at once Thy righteousness. And Christ said unto them: The limit of the years of the power of Satan is (not) fulfilled, but draweth near (the text, here and elsewhere, is corrupt); for the sake of those that have sinned was I given up unto death, that they may return unto the truth and sin no more, but may inherit the spiritual and incorruptible glory of righteousness in heaven. But go ye, etc."

There are other variations in the text of considerable interest. The order of the books of Matthew, John, Luke, Mark. A writer in the Times holds that the manuscript is not homogeneous—"indeed it is far from being so." His theory is that it, or an ancestor of it, must have been copied from a number of distinct manuscripts—"no doubt papyrus rolls, which could not contain more than a single gospel"—which themselves had diverse textual pedigrees.

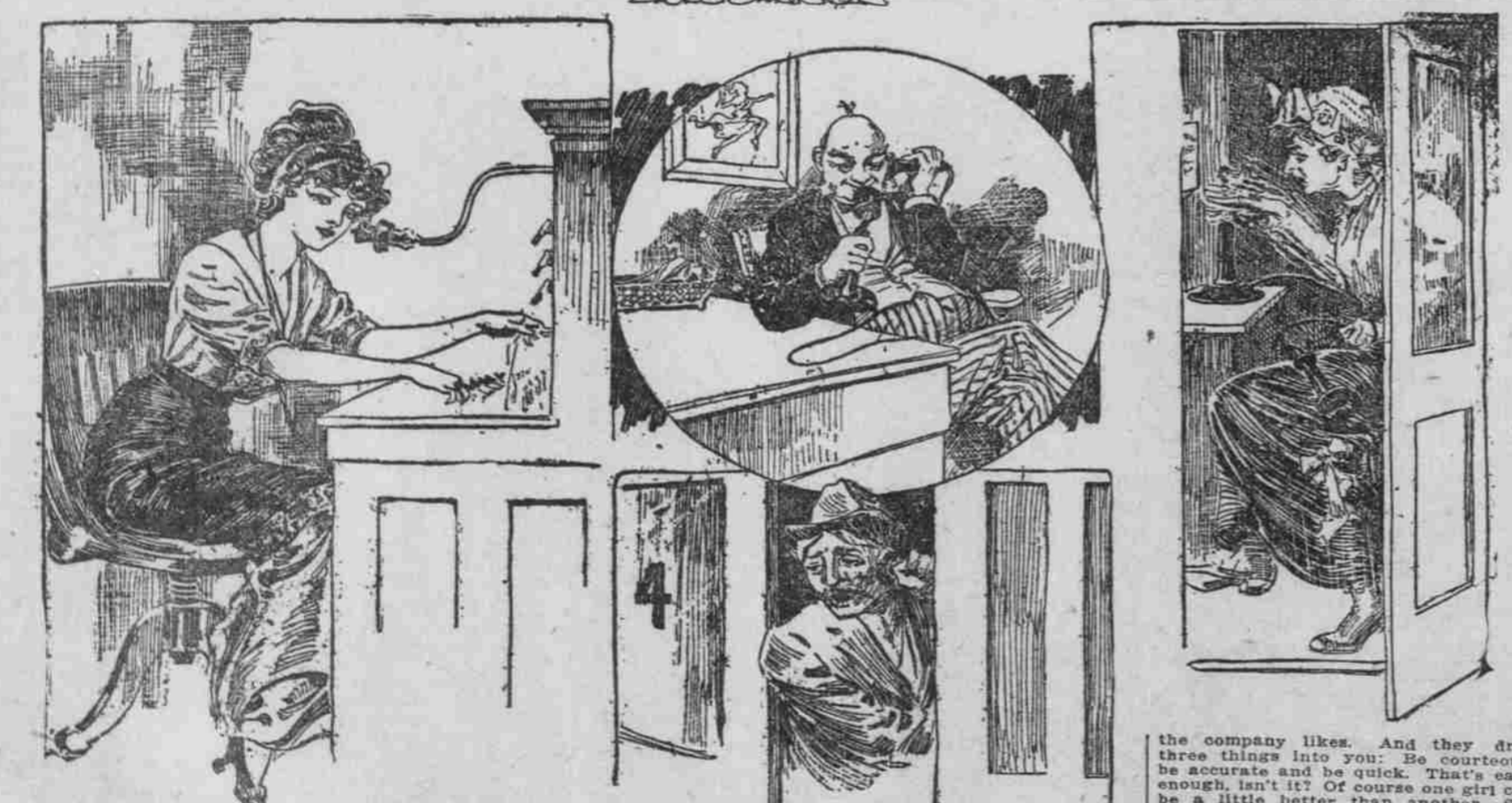
The first section of the gospel of St. John is written in a different hand from the rest of the manuscript, and apparently later.

The manuscript dates from the fourth or fifth century, and is described as one of the most valuable and ancient versions of the New Testament in Greek.

Professor M. Flinders Petrie, the great Egyptologist, who has just arrived in England after six months in Egypt, said the value of the manuscript would depend upon whether it was "one of the heretical manuscripts, doctored to meet the views of one of the various parties, or a more excellent text than any we possess."

"It is curious," added Professor Flinders Petrie, "that no two important early manuscripts go to the same district or the same church. Thus we possess the Codex Alexandrinus; the Greek Church has another, the Roman Catholic Church the Codex Vaticanus, and now the Freer manuscript has gone to the United States to the non-conformist."

# REAL SWITCHBOARD TROUBLES.



"SAY, honest," said the pretty black-eyed telephone operator in the big private exchange, "what sort of animals do you think we hello girls are? Coming here and asking—No, 13 booth, please. No, right over there, thank you. That's it—yes!" and she showed a set of the snowiest teeth in a delightful smile—"asking me about the romances of the girls, and what it is to be a successful operator!"

### Girl Who Gives You "Busy" Signal Hasn't Time to Flirt Even If She Cared to Do So

What I'd like to say to him! Some 'em seem to think that all we're doing is trying to make them sore. The booths! Don't they know we wait 'em to get their numbers and get away as soon as they do themselves? "But there's not as many groughs as you'd think. They're pretty fair as a whole. They seem to have more sense than that. They—What was that number, then? Honest, sometimes it's wonder when they do get their numbers that they have enough sense to talk. They—What was that number, please? Thank you, sir. Yes, it's a nice day—no, I don't mind sitting here. Of course I live in the city. Oh, that's a secret! Thanks very kindly, but I can't earn a little money, too. I've been at it three years now, ever since I was 19, and every week I give \$5 to my mother. It's just as good being here as sitting home and doing nothing, and I'm free in the evenings and have all the fun I want.

the company likes. And they drill you in the way of the telephone operator. Be courteous, be accurate and be quick. You can be a little better than another. She may be a little faster and make fewer mistakes. But if there are promotions, one of the big causes for it is courtesy. I guess they think the example of the girls will be good for the public. I really think it is, too.

Here comes the 5:30 express. I'll be rushed now, so you run along and don't bother me—and say, print a few words about what I told you. That we're not here for romances and invitations to flirt. You know, we ain't public property. All right! So long! Number, please!"

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