

The Plays



Left to Right, Modesty, Conscience, Everywoman, Youth, Beauty, in "Everywoman at the Hellig"



Stella Mayhew and Billie Taylor at the Orpheum



Mabel McCane with Joseph E. Howard at Pantages

EXIT—"The Passing Show of 1913" enters—"Everywoman." In other words, the Hellig Theater tonight makes a dip from the ridiculous to the sublime with the coming of the late Walter Brown's much-heralded symphonic allegorical drama, "Everywoman" will stay in Portland for a week, with matinees—note the days—Tuesday, Thursday and Saturday.

But, with the going of "The Passing Show of 1913" and its galaxy of fun-makers of the first waters, memories of a delightful visit remain. Never, perhaps, has a production so lived up to advance notices as did the Passing Show. It was a show that bewildered with its maze of high lights and low lights, and its rapidly moving screen of effects. The girls fascinated; the costumes dazzled; the wit sparkled and the songs, incidental music and repartee tripped along at so nimble a gait that veterans of the showhouse had to keep alert eyes and ears. Nor were scenic effects ever put to better advantage. The stars will always be remembered—the Howard boys, Trixie Friganza, dainty Adelaide, Louise Brunell, Texas Guinan, Mr. Hughes, Harney, Hare and Ross, but to days—Moon and Morris. They all did their share and more. Travesty ran riot, mirth was genuinely provoked, surprises were too numerous to mention. Therefore, when time is ripe, all will hail "The Passing Show of 1913," when it comes next year.

As the "Passing Show" was a success in its realm, no less a success should be "Everywoman" tonight. The allegorical production is one by Henry Savage. It is drama, grand opera, musical comedy, all combined with dignity and for a purpose. There are listed in the East some 150 individuals, including a special symphony orchestra. It is little short of a pageant. The book itself is intensely vivid reading. Put to scenes, words and music by artists and it ought to be just as it is heralded—one of the modern stage masterpieces. George Whitefield Chadwick, dean of the New England Conservatory of Music, composed the musical score. It contains 26 numbers. Adele Blood, frequently referred to as the most beautiful leading woman on

the American stage, will be seen in the title role. Beauty is not Miss Blood's sole qualification. She is possessed of dramatic talent. "Everywoman" conceived of a purpose and written with dignity, portrays the woman in her "pilgrimage in quest of love." Principally among her companions are Youth, Beauty, Modesty, Conscience, Love, Wealth, Flattery and Passion. "Nobody" also is one of the big characters in the play.

Coming to the Hellig for the week of August 24 for six nights is "Ready Money."

The week ending tonight was auspicious in the vaudeville theater. Beginning tomorrow afternoon the new bills open. At the Orpheum, Stella Mayhew, the English comedienne, assisted by Billie Taylor, takes headline position, relieving Edwards Davis, who closes in "The Kingdom of Destiny" tonight. At the Empress, Grace Cameron, who has been "hailing" the performances all week, gives place to Sager Midgley in "Early Morning Reflections." Miss Cameron will close her Portland engagement tonight. Joseph E. Howard and Mabel McCane, hero and heroine of many musical comedies, become leaders at the Pantages tomorrow, the Eight English Dancers ending the week at Pantages tonight.

The Lyric Theater offers "The Society Whirl" with matinees Tuesday, Thursday and Saturday.

"EVERYWOMAN" IS AT HELLOG Engagement Opens for Seven Nights and Three Matinees.

After a wait which has been all too long, the much discussed dramatic spectacle, "Everywoman" will be offered at the Hellig Theater tonight for the first time in the Northwest.

The engagement is for seven nights, with matinees Tuesday, Thursday and Saturday.

More than two years have elapsed since the first production of the play in New York, and it has had a remarkable career, providing amusement, Henry W. Savage, the producer, avers, to over 3,000,000 people. Two organizations have been playing it continuously in America. One company presented it in Yiddish over 100 nights in New York. Mr. Savage produced it at the famous Drury Lane Theater, London, last September, and the American success was duplicated. It is now being played in Austria-Hungary and in Sweden. Australia has seen over 200 performances of "Everywoman" and it is shortly to be presented in France and in Germany.

"The play is founded upon the ancient morality play, "Everyman" and resembles it in that every character bears the name of the virtue or vice it represents, but in no other respect does it suggest the sixteenth century model. It is a chronicle of the adventures that befall a young and beautiful woman who sets out from her home in search of a fabled King Love, which Flattery, whom she has seen in her mirror, has advised her to seek. Her quest leads her into strange places.

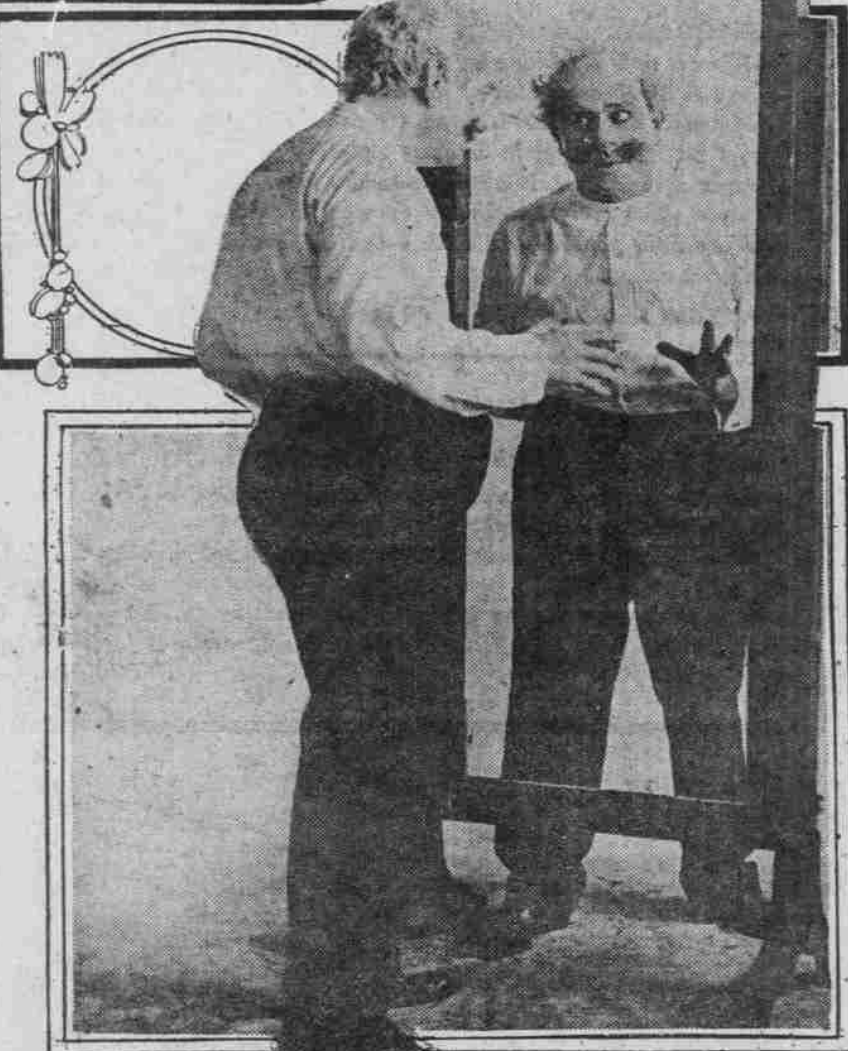
With Youth, Beauty and Modesty as her companions, Everywoman, the central figure, begins her pilgrimage. She is told that Love resides in the theater, so she goes to a great city and becomes an actress. On the stage she is wooed by Wealth, a nobleman, Wealth, a millionaire, and Passion, an actor. She succeeds in her profession and mounts to stardom, becoming the toast of the town. Men bow down and worship her and women envy her, and intoxicated by her success she plunges into dissipation.

She is seen successively on the stage of a metropolitan theater at the rehearsal of a musical comedy; at a midnight orgy in her luxurious apartments where she sips the moths and bats of the social order whom her beauty has attracted; and finally, paying the toll of the gay life, she is seen friendless and alone upon Broadway, New York, at midnight, as the old year is passing out and the new year is coming in.

Henry W. Savage promises one of the most sumptuous productions he has ever made and a cast including several of the original creators of the roles. Over 150 people appear in the various ensembles and the organization is accompanied by a symphony orchestra to render the score which was especially composed by George Whitefield Chadwick, dean of the New England Conservatory of Music.

STELLA MAYHEW HEADLINER
Vaudeville's Greatest Funmaker at the Orpheum This Week.

One of vaudeville's greatest fun-makers is the distinction that justly belongs to Stella Mayhew, "the cherriest comedienne" who opens at the



Sager Midgley & Co. in "Early Morning Reflections" at the Empress.

Orpheum tomorrow matinee, with Billie Taylor as her partner in laughs. They are almost direct from the New York Winter Garden, where Miss Mayhew's comedy proved so irresistible that they remained a year.

Mr. Taylor, as first assistant, is highly effective whether playing accompaniments, displaying his pleasing tenor voice or being the butt of Miss Mayhew's jokes, but truth to tell it is she who would drive the kloom away at any time and any place. Miss Mayhew is known from coast to coast as one of the very best American comedienne and as a singer of "coon" songs she has no equal.

In second place is an act that might well vie for headline honors—the distinguished actor, W. L. Tebbington and his company in "Honor Is Satisfied," by Charles Eddy. Mr. Tebbington is recognized as one of England's foremost actors and in this case is not only making his first vaudeville appearance but is also playing his initial tour of the West.

Fun, fast and furious, with a finish that almost breaks up the house with laughter is offered by Kenney, Nobody and Platt, character singing comedians, who are the originators of Nobody.

A dramatic soprano who has already won her spurs in Portland theaters is Alma Youlin, the dramatic soprano who comes with an attractive repertoire of songs. Personal attractiveness and excellence of voice are hers.

Fifty trained tropical birds, parakeets, cockatoos and parrots appear in the act of the Bartholdis, who have trained their pets to do such tricks as riding bicycles and many other feats of interest.

All of the emotions may be found in the soulful violin playing of "Ward Baker, who is master of his bow and has been called a second Ole Bull. The stairway dance, the very newest

in terpsichorean efforts, is among the achievements of Eddie Mack and Dot Williams, novelty dancers.

The bill of this week, headed by the mammoth production of Mr. Edwards Davis and his allegory, "The Kingdom of Destiny," closes with tonight's performance.

GREAT STAR AT EMPRESS Sager Midgley and Company Headliners in Rollicking Comedy.

Sager Midgley, who has been before the vaudeville-going public for years, and who is reckoned among the greatest comedians in the United States, will fill headline place at the Empress this week in his own comedy, "Early Morning Reflections." In this act a large mirror plays an important part and the situations are surprising, novel and laugh-producing. Midgley, two seasons ago, was headliner on the Orpheum circuit in the same vehicle. In his Empress tour he is accompanied by the same little company.

The children are remembered in the new Empress show. Max' circus, a big foreign act, was booked especially for little folk, the entertainment being a burlesque on a three-ring circus. There are ten persons in the troupe and the circus carries two carloads of animals and stage equipment. This act has proved to be a great drawing card for children all along the circuit.

Four hand-to-hand gymnasts, who are billed as being the greatest gymnasts of the world, fill third place. They are the four Roadings, who will present an act in which actual juggling of human beings is featured. The roadings dress in gymnasium costumes.

Mort Sharp, a vaudevilleist with a great reputation in the East, will entertain with new songs and satire of his own creation.

B. Kelly Forrest has an act which is likened to the entertainment provided by Nat Willis. Forrest is down on the programme as "The Happy Tramp." His makeup is grotesque and his antics make him one of the biggest laughter hits of the show.

The new show is completed by Manning & Ford, dancers de luxe.

Grace Cameron, headliner of the current bill, will sing farewell at the Empress tonight and Dorothy's Playmates, a favorite act for children, will close its Portland engagement at the same time.

JOSEPH HOWARD AT PANTAGES Popular Song Writer, Aided by Mabel McCane, Heads New Bill.

To be able to take your choice of half a hundred of the latest song hits and have the composer sing them for you just as he first sang them for himself will be the novel innovation in the act presented by Joseph E. Howard, the widely-known musical comedy star and song-writer, who comes to Pantages for a week, commencing with the matinee tomorrow. Mr. Howard will be assisted by Miss Mabel McCane, one of America's popular singing comedienne.

Mr. Howard is the author of such recent successes as "The Time, the Place and the Girl," "Honey Moon Trail," "The District Leader," "The Goddess of Liberty," "The Girl Question," "A Stubborn Cinderella," and many others, and this will be his first appearance here in popular vaudeville. Two seasons ago he was seen here as the star in the huge cast of "The Goddess of Liberty."

Among the songs that Mr. Howard, aided by Miss McCane, will sing, are: "I Wonder Who's Kissing Her Now?" "When You First Kiss the Last Girl You Love," "On a Saturday Night," "Don't Forget the Number," "If All the Moons Were Honey Moons," "What's the Use of Dreaming," and many of the others which the talented and versatile star has given to the public.

Mr. Howard will be ably assisted by Miss McCane, who has achieved an enviable reputation in vaudeville, and who is making her first starring tour with Mr. Howard.

The Velde Trio of novelty acrobats, introducing the loop-the-loop "cage" has been engaged as an added attraction. This act comes from Europe and the members are acrobatic experts whose feats are new and sensational. The dogs are a distinct feature of the act, and their work is on a par with that of their masters.

Miss Dixie Southern, a charming songstress, will be heard in her latest song successes, her method of rendering them being extremely happy.

Lopez and Lopez are the surprising Spanish stars, whose dancing and musical work has attracted universal attention. Their dances are whirlwind-like and thrilling, while the sections given on their native instruments are most pleasing.

Jack Taylor, the tricky monologist, has many new and entertaining stories which he sandwiches between remarkable sleight-of-hand tricks. Courtney and Jeanette have a comedy juggling act that affords many laughs. The Pantagescope will show many new animated events.

"The Eight English Roses, the dancing stars of the London Hippodrome,

will conclude their engagement here with the performances this afternoon and evening.

"THE SOCIETY WHIRL" AT LYRIC Dorothy Raymond to Begin Engagement as Leading Lady Tomorrow.

"The Society Whirl" will be the attraction at the Lyric Theater for one week, beginning with a matinee tomorrow afternoon. It is a rollicking comedy playlet, with an endless chain

GEORGE BAKER INTERVIEWS 1000 ACTORS SELECTING NEW COMPANY.

George L. Baker, the Portland producing stock manager who has been touring the East and Middle West gathering plays and corraling players for his 1913-14 season which opens in Portland the week of August 31, is having one strenuous time in New York City. From New York he telegraphs—being too busy to write—as follows:

"We have visited 30 stock organizations in different cities and I have interviewed 1000 actors here in New York. I am using the best possible care in selecting our company for the new season. I certainly have had a busy time with the authors and play agents and will have as a result, some excellent material with which to work in Portland. The coming season is causing much concern in New York to the managers and producers. I think I will have much to tell of the Eastern situation on my return."

And, apparently, this does not half tell Mr. Baker's story. It was only the other day the story waited out of Washington, D. C., that Mr. Baker, desperate in his search for "talent," approached a policeman in the Capitol city asking the straightest road to the best actors' dens. The blue-coat's efforts came to naught.

of uproariously funny situations and scintillating dialogue. The members of the entire company are well cast and will appear to the best advantage. The story has to do with Ezra Kettle, who after making a lucky strike in mines which nets him many barrels of kate, uses this as his only wedge to break into society. It's a scream from start to finish, and Ezra is no small part of the big laugh. Lew Dunbar, Tinney Snyder, Billie

Onslow, Nat Wentworth and Frank Confer will romp through as mirthful a tabloid as has visited Portland in some time. Dorothy Raymond will make her first appearance as leading woman of the Lyric stock, and together with Hiene Edwards and Madge Schular in soubrette roles will contribute a share of the merriment.

The musical end of the show has been amply provided for. Aside from the regular music of the operetta, a number of late popular song bits have been added and all the principals have at least one specialty. The production has been given an attractive stage setting and the wardrobe and effects will be a feature. Tuesday night the athletic contest will be the special added attraction, and Friday night the regular chorus girls' contest will be given.

VARIED FILMS ARE OFFERED Peoples, Arcade and Star Pictures Include Drama and Comedy.

Seven distinct photoplay subjects, four of which are comic, two dramatic and one local topical, appear on the programme at the Peoples today. The management is striving, during the heated term to provide as much light entertainment as possible.

The two dramas are "Nature's Vengeance" and "When the Prince Arrived." The comedies are "Clara and Her Mysterious Toys," one of those mystical trick films, "Oh, you Scotch Lassie," broadly farcical, and "Almost a Rescue," introducing a funny fat comedian. The leading topical subject is "The Grocer's Picnic." The management will positively put this on today, it having been held up by a mis-shipment of the reel to Idaho. The other comedy is "The Girls and Dad." The musical numbers will be furnished by Robert Burdon, a concert tenor favorably known to local musical circles.

The Arcade Theater will present the feature of the season, a sensation entitled "The Snake." Those of tender sensibilities should not witness this picture. It contains a situation that the word "tense" hardly describes. A soldier and an Indian fight a duel for the possession of the girl, and a big 30-foot rattlesnake is placed between the two men, who sit at a table with bared arms. The snake sinks its fangs into the arm of the Indian and the soldier wins the girl. The other two pictures on the bill are "Man's Duty," a splendid thrilling Reg and a comedy on the cook question, which would move a stone to laughter, the situation are so mirthful and original. The other picture presents another series of those delightful cartoons by Hy Meyer. Miss Marie Chapman, the young Portland

(Concluded on Page 2.)

DISTINGUISHED ACTOR TO PLAY AT ORPHEUM.



W. L. Abington.
Another big feature of the legitimate stage who has forsaken that field for the tabloid of vaudeville is W. L. Abington, the distinguished English actor. In London, his native birth, for many years he was associated as leading man with Julia Nielsen, Sir Herbert Beerbohm Tree, Sir John Hare, Sir George Alexander, Lewis Waller, Fred Terry and Forbes Robertson, since knighted. In the East Mr. Abington is well known for his appearances with Mrs. Pike and a number of other stars. He comes to the Orpheum tomorrow with a one-act play, "Honor Is Satisfied," portrayed by his London company, Miss Nina Herbert and Frank Hollins. The plot is woven on the familiar triangle foundation, husband, wife and platonic friend. It holds a highly dramatic situation and scores one of the big legitimate hits of the Orpheum bookings.

LEADING MAN WHO HAS GAINED POPULARITY AT LYRIC THEATER.



NAT WENTWORTH

PORTLAND COUPLE WHO ARE NOW CLIMBING THE VAUDEVILLE LADDER APPAR AT OAKS AMUSEMENT PARK.



LOIS MURRAY AND HARRY WALTERS.
Two former Portland folk who are now climbing the vaudeville ladder are Walters and Murray, who have been appearing the past week in an unique act at the Oaks Amusement Park.

Lois Murray started on the ladder by the Baker Stock Company run, while since that time she has appeared at two of the leading circuit houses in Portland. Miss Murray is a daughter of W. M. Murray, who some years ago ran the municipal swimming bath on the river, and who also has been instructor of swimming at the Multnomah Club.

Miss Murray appeared with Mr. Baker's players at the old Cordray Theater, and later the Baker. Next she was with Keating and Flood, and immediately following jumped to a Sullivan & Considine engagement.

Harry Walters is also a Portland-born vaudevillian, but his parents left this city while he was yet young.

Both Murray and Walters offer an act that shows both originality and vim.