

NEW YORK SOON TO HAVE SECOND MOTOR STAGE SERVICE

Old Monopoly Law, Which Has Virtually Forbidden Competition Expires on July 31—Mrs. C. K. G. Billings, Wife of Millionaire Horseman, Is a Familiar Figure at New York's Great Horse Shows.



Fashionable Folk at Newport, R.I. Photo by Underwood & Underwood.

NEW YORK, July 26.—(Special).—New York is likely to have an increased motor stage service. The street railway is after a franchise. At present there is only one motor stage line and under the law prevailing until the end of July no one could establish a stage line on any street already occupied. This gave the Fifth avenue people virtually a monopoly of the business. They spread out and gridded the city pretty thoroughly, occupying all the profitable streets. Now the law has been amended to permit other companies to obtain franchises, and several have offered to carry passengers for a nickel. The lines operating at present charge 10 cents. Both single and double-deckers are in use now. Some are operated with little noise and some with a terrific rumble. The double-deck stages are much used by sightseers.

A snapshot of three of the best known society women and horsewomen in New York was made recently at the horse show. Mrs. C. K. G. Billings is the wife of Cornelius K. G. Billings, the millionaire, formerly of Cleveland, who has been the owner of the world's record holders in the trotting field for many years. Mr. and Mrs. Billings have one of the most palatial homes in New York on the Heights of Fort Washington, overlooking the Hudson. Mrs. Vanderpool and Mrs. Fred Johnson are seated on each side with Mrs. Billings.

While Commodore Perry was waiting impatiently with his fleet at Erie he was waiting for the wagon that brought ammunition and enabled him eventually to send the message: "We have met the enemy and they are ours." Perry attacked the British fleets as soon as the wagon arrived. The historic wagon and the ship have been preserved after years of dilapidation. The wagon was raised from the bottom of Lake Erie and renovated for the centennial celebration of Perry's victory. The hull of the old sea-fighter has been prepared for the centennial also. Secretary of the Navy Daniels recently paid a visit to see the old relics.

YOUNG MOTHERS TAUGHT PROPER CARE OF BABIES

Educational Bureau Holds Meetings at Courthouse—Visiting Nurse and Physician Give Instructions as to Food, Baths and Clothes for Infant.

VALUABLE information upon how to feed, clothe and care for a baby was given last week to a large number of young mothers who attended the regular demonstration held at the Parents' Educational Bureau in room 551, at the Courthouse. The bureau is conducted under the auspices of the Congress of Mothers and has been of much help to parents in that it offers to them suggestions in the most up-to-date manner of bringing up children and gives many practical ideas. At the last meeting, Miss Josephine Sullivan, representing the Visiting Nurse's Association, gave an instructive talk to young married women and later demonstrated how the tiny baby should be bathed, how he should be held to be washed and dressed and how, by observing certain rules and regulations the little one may be cared for in such a way that he will not tire the mother. Mrs. N. P. Gale showed the young mothers how to make the infants' clothes in a simple and dainty fashion and at small cost. In the models she exhibited unnecessary seams were eliminated and every detail was planned for the comfort of the child and for practical use. Following the demonstration there was a helpful address by Dr. Robert Hall, who took as his subject, "The

the turkeys in the high grass! Spring! Juliana, spring!" And so, according to the Irish classic mothers, Juliana came to be known among the officers at the post before whom she was paraded as "Juliana Spring." In these days of the high skirt every Juliana is a "Juliana Spring." Sometimes she can't spring high enough without the help of the streetcar conductor, especially when she is boarding one of the old-fashioned, high-step open cars. It is hard on the men who make the material for dresses, but fine for the manufacturers of silk stockings. Every transfer point now is a hosiery exposition.

Many diversions are provided for the summer colony at America's select watering place, Newport, R. I. Bathing, luncheons, dancing, motoring and tennis are a few of the attractions for the young people who are kept in a busy whirl. The Moreland sisters, Misses May and Esther, are two of the attractive debutantes, and they are devotees of the tennis courts. R. DeBoardman, of Boston, and Mrs. Elsie French Vanderbilt, of New York, and Philadelphia, the former daughter of Alfred Gwyn Vanderbilt, were recently snapped by the photographer.

The first photograph has been taken of the immense Government shed at the dock at Christobal, Panama, the Atlantic terminus to the Panama Canal. Christobal is a busy industrial and shipping hive, which, on the opening of the Canal, will become one of the greatest ports in the world.

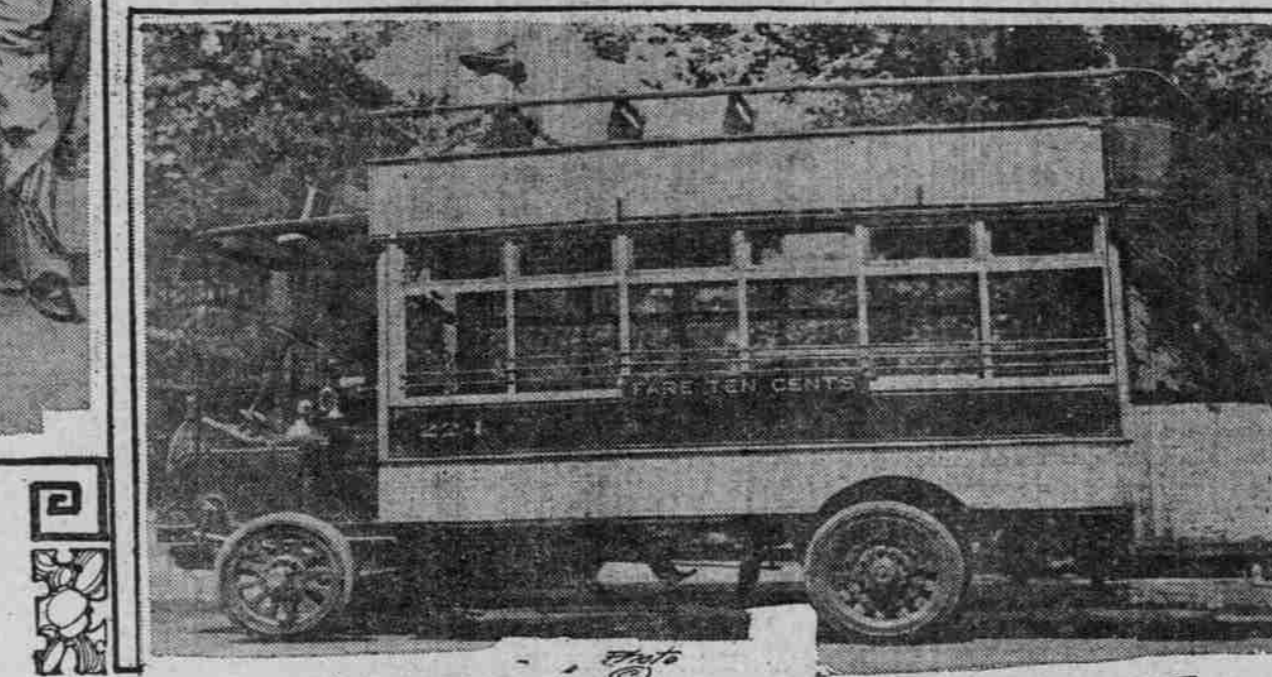
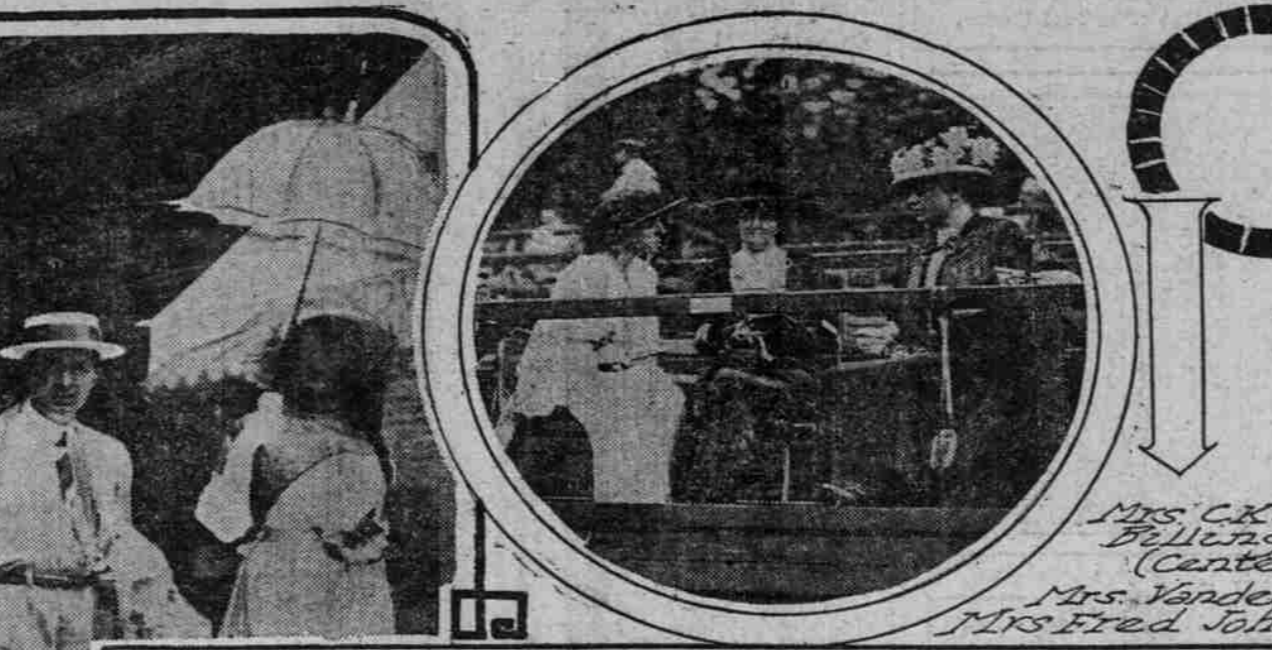
In recognition of the return by the late J. P. Morgan of the stolen cope of Nicolo IV, the Italian town of Ascoli will place the extraordinarily lifelike bust of the late financier (placed on exhibition for the first time by the sculptor, C. S. Pietro, of New York, July 14) in the park of Ascoli, which is called Porta Maggiora. The bust is to be cast in bronze in the Roman Bronze Works, and the funds for the statue have been raised chiefly by the Italian colony in New York under the direction of a committee headed by Count Robert Fiacca Novati. The son and daughter of the late J. P. Morgan have expressed to the sculptor their pleasure and appreciation of his work.

MOTHERHOOD STUDIED BY PORTLAND WOMEN

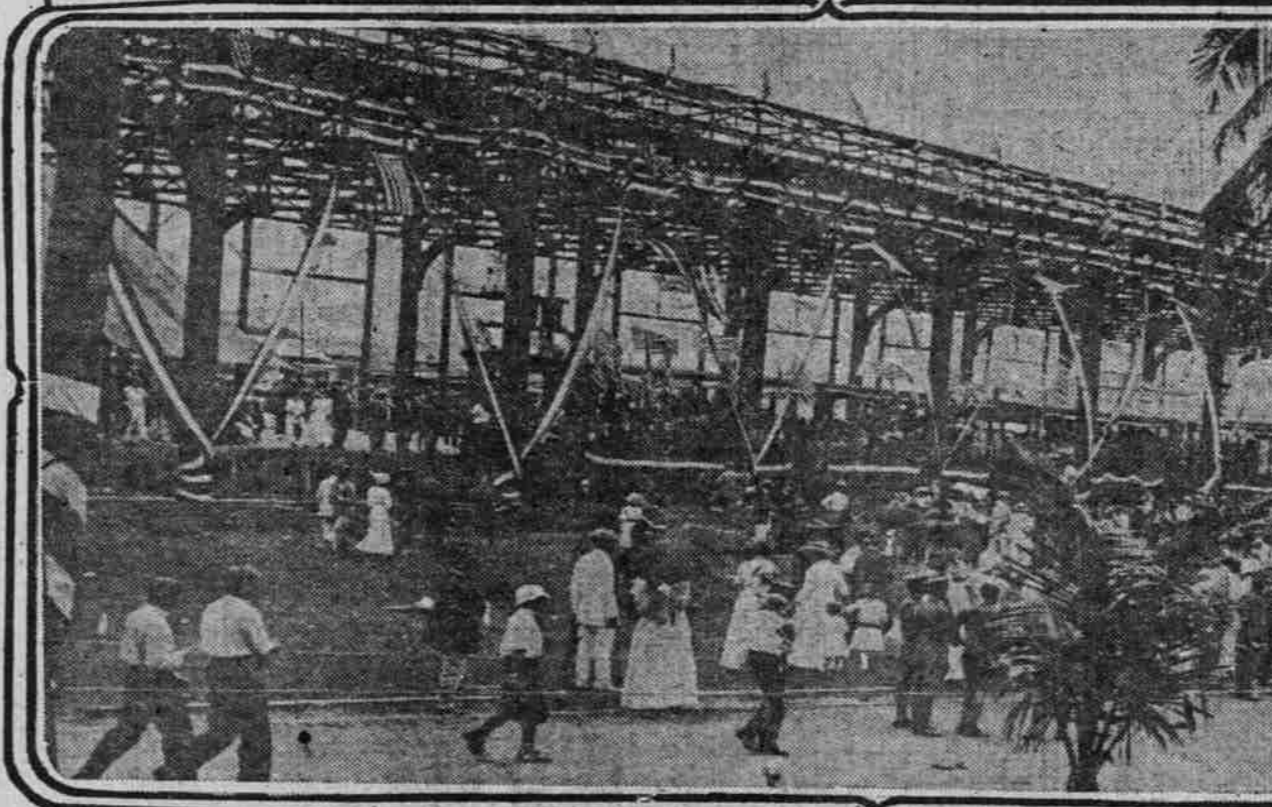
Manuscript Dealing With Influence on Child Being Circulated Through City by Parents' Educational Bureau—Much Interest Being Taken.

BY BERTHA TAYLOR VOORHORST. "WHERE does a mother's influence begin?" This is the heading of a paper that is being circulated in typewritten form by the Parents' Educational Bureau. Each mother and expectant mother promptly returns the manuscript after having read and copied extracts so that some other prospective parent may have the benefit of the matter therein contained.

The paper was prepared some years ago by Mrs. C. M. Wood, the first president of the Oregon Congress of Mothers. In part the manuscript is as follows: "Where does a mother's influence begin? There seems to be no beginning and no ending. The disciples of evolution bewilder us with their teachings of continuity and they offer us no tangible beginning. The reasoning leads us around and around in a circle. The most discouraging feature of this study is that we cannot go back or



New York Motor Stage



New Government Shed at Atlantic Terminus to Panama Canal

own generation and endow ourselves with the ability to make what we would of our children. But we can turn away from the dark picture of lost opportunity and throw upon the canvas a scene whose atmosphere tones are peaceful, where the glowing shades of light and love express halcyon motherhood and perfect childhood. It is a comforting thought that the ban of heredity cannot stand against the power of spiritual nature; that the Creator has given the mental powers dominion over the physical. "The most valuable legacy we can leave our children is a perfect foundation upon which to build the structure of life. We grant that there is no mortal being who does not exert some kind of influence, and that our unconscious influence is more constant than the conscious, and is always a reflection of what we are and not what we seem to be. To exert a wholesome influence we must supplant all of our weaknesses, such as giving place to bursts of temper, petty jealousies, laziness, selfish desires, vanity and the like, with noble aspirations until the virtues of true womanhood become fixed habits. Habits are the most stubborn thing with which we have to deal. "Immediate action is the dominant force of life, and if we would never be surprised into wrong action we must learn to live in a state of automatic goodness. Each day spent in honest endeavor makes the next easier, more perfect and more joyous. "Having grasped the idea of perfect

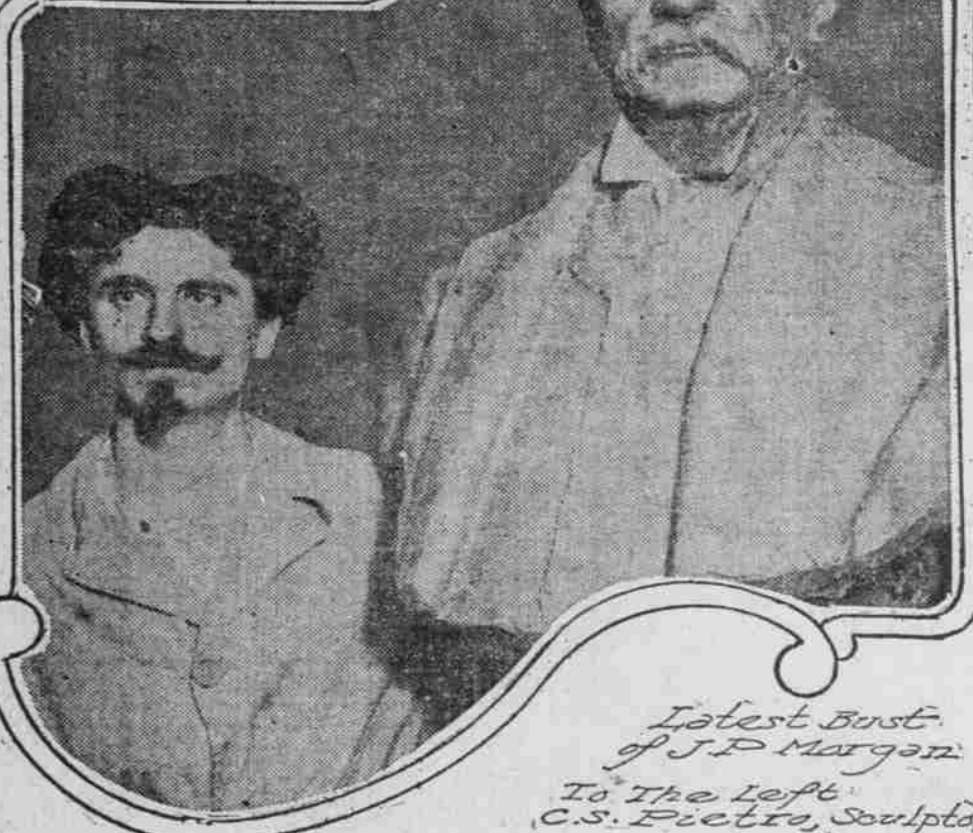
womanhood we will advance to the thought of educated motherhood. Professor Elmer Gates gives us the following facts from scientific demonstration: "The evil and painful emotions create in a very few minutes poisonous chemical products in the fluids of the body; anger produces a different poison from fear, and sorrow a still different product, and all of the evil and depressing emotions produce toxic and poisonous products which lower the tide of life, while good and pleasurable and sublime emotions create in the blood and within the cellular substances of the body a series of anabolic and nutritive products which augment every physiologic and psychologic function. "The expectant mother should bring into daily use all of the good, happy, moral, aesthetic, sublime, worshipful emotions during preparation for motherhood, avoiding absolutely all of the irascible, immoral, unhappy, painful, critical and evil emotions, and she will transmit the better characteristics to her child just to the extent that she has builded their corresponding structures in her brain. She must have, also, plenty of normal exercise, plenty to eat and plenty of rest and sleep. "Mother Hearts Should Be Open. "Hearts made open through open thoughts and affections are wonderful mother-hearts and such hearts open the doors to every high and valuable endeavor makes the next easier, more perfect and more joyous. "Now imagine arousing sentiment, memories that bring burning tears,

great truths? How many fathers do you suppose are conscious of the important part their spiritual life has in the physical and moral welfare of their children? How many children come into the world branded by unhallowed parentage? Oh, that mothers would love wisely, that they would understand childhood. "The realization of the need of such literature is felt more and more every day. One mother asked of a member of the committee in charge of the Parents' Educational Bureau: "What is the attitude of your bureau on pre-natal culture?" When told that special literature was soon to be received from Washington, D. C., issued by the Government printing office, bearing upon this phase of a mother's influence, the inquirer replied, "Well, then, I am heartily in sympathy with your work."

thoughts that inspire one's very soul, to the melody of: "Swanee River," "Yankee Doodle," "Home" and many other popular songs of that time actually exerted a striking influence over the whole Nation. Imagine the heartfelt sentiment, the inspiration aroused by the strains of "Marching Through Georgia" when Sherman and his men were marching to the sea; and to this day when the band strikes up "Dixie" there is the never-failing hearty applause which its stirring strains arouse. Now imagine arousing sentiment, memories that bring burning tears,



Setting at Broadway Caf. With Tight Skirt



Commodore Perry's Old Ammunition Wagon Photo by Underwood and Underwood

writer in the Piano Magazine. It is a "hit" and is an apt example of a hundred others that are being sung throughout the country as illustrative of what the public likes in the line of popular songs today. To set forth here even the title of a great many of our popular "hits" would subject this article to censure or expurgation.

Is it not pitiful to look upon a little girl, perhaps 7 or 8 years old, snapping her fingers, away from side to side, and lustily singing as if her very heart were in every note "Everybody's Doin' It, Doin' It." She hears her big sister sing it, her big sister hears it at a "show," and her beau buys it for her.

Glance at the sheet music displayed on the piano in the "front parlor" of nearly every home in the country. Do you see any songs like "Annie Laurie," "Ben Bolt" or "The Last Rose of Summer"? No, you see "The Devil's Ball," "The Dippy Rag," "The Baboon Baby Dance," and "The Tango Twist," each one with a title page picturing contorted dancers partly clothed and the printed words, "The reigning success of the day." And the worst of it is that these songs appeal not only to the low and vicious minded, but the great majority of our churchgoing, pious-minded people pay-out their money to attend theaters in order to hear and applaud them.

Imagine a youthful "tenor," who comes to call on his sweetheart, a girl of one of our "best families" and who is asked to sing, warbles while his innocent darling accompanies him on the piano:

In my harem, my harem, There's Panna, Annie Jenite, And the dance they do Would make you wish that you Were in a harem.

Classical lines, wonderful idea, novel construction and impressive interpretation. Or, if the girl's mother happens to be in the room he may perhaps unwittingly pitch his silvery tones into these lines:

I dreamt I saw my mother-in-law Dancing with the devil! Oh! you little devil, You're a little devil!

Absolutely new idea, perfect in lyrical meter, crescendo fortissimo. Or, if the girl imagines that she is an incipient prima donna, she probably may thrill out that popular ditty:

Like a baby needs its mother, That's how I need you, When I get you alone tonight, When I get you alone tonight, When I get you alone tonight, There'll be sure something doing.

What delicacy of expression; diminutive pianissimo. And these are examples of our popular songs of today.

CHANGE IN SENTIMENT OF SONGS IS NOTICED

Popularity of "Yankee Doodle," "Swanee River," "Annie Laurie," Etc. Gives Way to "Everybody's Doin' It," "Tango Twist," and Others.

IN the olden days, "Yankee Doodle," "Swanee River," "My Old Kentucky Home" and many other popular songs of that time actually exerted a striking influence over the whole Nation. Imagine the heartfelt sentiment, the inspiration aroused by the strains of "Marching Through Georgia" when Sherman and his men were marching to the sea; and to this day when the band strikes up "Dixie" there is the never-failing hearty applause which its stirring strains arouse. Now imagine arousing sentiment, memories that bring burning tears,

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RADISH IS FOOT IN LENGTH

Ashland Timothy Nearly Seven Feet High Also Exhibited. ASHLAND, Or., July 26.—(Special.)—Among displays at the local exhibit building, selections from which will be made for the Eastern land shows, are some extra big vegetables and tall grains, notably Spanish radishes a foot long and 17 inches in circumference; oats, wheat and timothy, 8 feet, 10 inches high, and alsike clover which has attained a height of 9 feet. Stalk growth has not affected other development, for both wheat and oats are well headed out.