

№16—MORE WESTERN ADVENTURES.

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Why They Took Bill.

At this point I committed the breach of etiquette of asking questions. "I wonder why they took Bill," I said. There was no answer, and I repeated, "I wonder why they took Bill." "Well," said the man with the candle, dryly, "I reckon they wanted him," and with that he blew out the candle and con-

"Being a Father" to People

Comrades.

Then, while I was President, a member of the regiment, Major Llewellyn, who was Federal District Attorney under me in New Mexico, wrote me a letter filled, as his letters usually were, with bits of interesting gossip about the comrades. It ran in part as follows: "Since I last wrote you Comrade Ritchie has killed a man in Colorado. I understand that the comrade was play-



find I did not have to use that \$150 you lent me, as we have elected our candidate for District Attorney. So I have used it to settle a horse transaction in which I unfortunately became involved." A few weeks later, however, I received a heartbroken letter setting forth the fact that the District Attorney—whom he evidently felt to be a cold-blooded formalist—had put him in jail. Then the affair dropped out of sight until two or three years later.

Picture



*Roosevelt in the West
in Later Years.*

When as President I visited a town in another state, and the hotel

both the men of my regiment and the friends I had made in the old days in

tioned, we broke about even." I fore-
 had committed on the "gentleman."
 after considerable struggle I got him
 confirmed by the Senate, and he made
 one of the best marshals in the entire
 service, exactly what I had already made
 one of the best soldiers in the regiment;
 and I never wish to see a better citi-
 zen, nor a man in whom I would more
 implicitly trust in every way.

he audience; fixing his gaze with in-

The designer of this bridge, however, plans to equip the approaches with electrically driven chains, to which motor cars and horse-drawn vehicles may be attached for haulage up the

The Helping Hand.

Text Sunday.)

Washington (D. C.) Star.

On the way to Egypt, F. Doubleday gave a description, on the Adriatic, the doubtful pleasures of camel-riding. "You know the game of cup and ball?" he said. "You have a ball and a cup, and you toss the ball in the air and try to catch it in the cup, then toss and try to catch it again, and so on. Well, when you ride a camel, the beast acts up and ball with you, missing

Black Ink on Yellow Paper Easiest to Read

On the way to Egypt, F. Doubleday Page described, on the Adriatic, the design of a bridge that would allow unattended traffic to pass over a river. One of the plans entered was for a high-level bridge having slopes of 100 ft. per 100 ft. and a 100-ft. clearance for traffic under ordinary conditions. The designer of this bridge, however, plans to equip the approaches with electrically driven chains, to which the bridge will be attached by means of a chain to haulage up the

Cologne Bridge Will Have Elevator Service

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