

SCENE OF HERNE'S PLAY NEW HOME OF ACTRESS

Star in "As a Man Thinks" Fond of Outdoor Sports, Maintains Stables, Boats and Dogs at Sag Harbor, Long Island, Country Place.



JULIE HERNE.

JULIE HERNE, daughter of the famous actor-author, James A. Herne, John Mason's leading woman player in the Messrs. Shubert's production of Augustus Thomas' new drama, "As a Man Thinks," has a country home near Sag Harbor, Long Island, N. Y., the scene of her father's play of that time. Miss Herne's mother, a famous actress in her day, makes Sag Harbor her permanent place of residence, and here are intact all of the Herne relics—the great actor's original manuscripts, books, paintings, costumes and scenic sketches.

The Sag Harbor home is of pretentious architecture and is in the center of many acres. Herne was a great lover of nature, and cultivated a pro-

her house, that was partially destroyed by fire a few months ago.

John Drew is passing his Summer chiefly on horseback, renewing his acquaintance with the roads about his place at East Hampton, Long Island.

Richard Carle is just being lazy at Long Branch, N. J., and Donald Brian is playing tennis and going fishing in the same locality.

Do you remember Raymond Hitchcock's unmanageable lock of hair which was all the time falling over his temples and right eye when he was in Portland recently in "The Red Widow" with Flora Zabelle? Well, no more need it give you a case of "nerves." A ruthless barber in a Middle-Western town the other day made away with it while Raymond was having a lapse of memory and presence of mind. For years Mr. Hitchcock has petted and pampered that lock of hair and when he realized that the barber had applied the shears, there was a little red fire scattered.

It has about been settled that Evelyn Thaw will appear at Hammerstein's, New York, for the month of August. It is announced her salary will be between \$3000 and \$4000 a week. Her dreamer, bills from whom the incarcerated Harry refused to honor, now may take hope.

"Madame Sherry" is gradually reducing. She was given a condensed performance in 50 minutes the other day. Since then she was reduced to 37 minutes and by the graduation process, she may fade away in time, for which many will be thankful.

"Alma, Where Do You Live?" is to be given in tabloid form next season by Joe Weber.

Alexander Pantages has decided to invade Southern territory and has scouts out looking up houses for San Antonio, El Paso, Houston, Dallas and Galveston.

Maude Leone, now in stock at Vancouver, B. C., will be under John Cort's management next season.

"Oh, Oh, Delphin" is about to start out of Chicago on its tour which will bring it to this coast.

The Western Coast Company of "Within the Law" went into rehearsal last week at the Eltinge Theater, New York. The cast is headed by Margaret Livingston and includes Agnes Barrington, D. L. Thomas, Byron Beasley, Howard Gould, Clara Greenwood, Neil Moran, Charles Martin, Hilda Keenan, George Wright, Bernard Randall, Frank Camp and Thomas L. Davis.

A report says Eddie Foy and his crew of little Foyes will be seen in vaudeville next season.

Sir Johnston Forbes-Robertson, the recently knighted English actor, who has declared his intention of leaving the stage as soon as his present engagements are fulfilled, will make his last appearance in San Francisco in the Spring of 1915, according to a London cable. Sir Johnston made his last bow to an English audience last week in Kipling's "Light That Failed," and "Hamlet"—his two most famous characterizations, and it was then, replying to an appeal made to him by the critics' circle of Great Britain, which desired him to make his final appearance in England, that he made the following announcement: "My farewell to the stage will not be made in London. It will be at San Francisco in 1915 when I shall complete my farewell tour of the United States and Canada."

"The Blue Bird," which is now in its third year in this country will be seen in Portland in the coming season with the original New Theater production and practically the same cast which appeared in this play by Maeterlinck during its engagement at the New Theater.

The announcement that Mrs. George Arliss is to appear in support of George Arliss in "Dorothy" next season recalls that actor's statement in his address to the graduates of a school of acting "Seven Keys to Baldpate," a recent bit of fiction that won his showman's fancy.

William Sellers, the Cookie of "Over the River," is bewailing his hard luck. Ever since the first performance of the musical piece Sellers has been regarded as a personal hit, and he has lamented a lack of the newspaper recognition to which he felt he was entitled.

In order to gain publicity he placed an order a few days ago for a half-ton of stamps with which to mail them around the country. The stamps were delivered to him one afternoon, and that evening "Over the River" abruptly ended its season. The minor members of the company were nearly stranded.

The one-night stand is the bete-noir of the average actor or actress, regardless of whether his or her feet be firmly planted upon the topmost or struggling for a hold upon the lowermost round of the professional ladder. After a week or so of "one nighters," even your chorus or "belle" will often spend half of the weekly wage to "run into a real town" for Sunday, and the lack of affection shown by many actors for the smaller towns and cities is often most disproportionate with their importance as factors in their season's success. There have been some stars whose engagements in the larger cities brought, season after season, very inconsequential returns, but who amassed a competence in the one-

Maude Adams, when she closes her present tour in "Peter Pan," the middle of July, will go to one of her country places down on Long Island or up in the Catskills. She reopens in the Barrie fantasy early in the Autumn.

Billie Burke, after her long and trying season in the two Pinero plays—"The Mind of the Painter" and "The Amazons"—has gone to Europe for rest and recreation. She will return late in August to begin rehearsals of "The Amazons," in which she is to make a short Autumn tour.

Hattie Williams, too, has been spending her vacation in Europe, and Miss Julia Sanderson also will seek rest and new energy across the Atlantic.

Nazimova, who closed her tour in "Bella Donna" in Los Angeles recently, has planned a walking tour for herself and her husband, Charles Bryant, in Switzerland.

Blanche Bates, who will close her tour in "The Witness for the Defense" at Los Angeles, will return immediately to her farm at Ossining, N. Y., where she has to look after the rebuilding of

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night stands, and yet it is not recorded that they loved them any the more "for a that."

There is one shining exception to the disfavor generally visited upon the smaller cities, and that is the regard in which they are held by Mrs. Fluke. At different times she has played nearly every one that could boast a theater—and some that could not—and she has enjoyed playing them, too. For one thing, she loves the unusual change that playing them brings, the new scenes, the new audiences, even the travel itself. During one season Mrs. Fluke played nearly 19 weeks of one-night stands, finishing in the same excellent health and spirits that she began. A season or two later, in the

middle of the season, with several consecutive week stands before her, she wrote Harrison Grey Fluke, her husband and manager, asking if he could not cancel some of them and book one-night stands instead!

Mrs. Fluke's tour in "The High Road," which will open in September, will be a very comprehensive one geographically, and will include many of her beloved one-night stands.

John Mason, who appears this week, beginning tonight, at the Heilig, in "As a Man Thinks," is a grandson of Dr. Lowell Mason, who composed "Nearer My God to Thee," the hymn McKinley called for with almost his last breath. Dr. Lowell also composed "From Green-

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land's Icy Mountains." John Mason's father also is famed if not famous. He founded the organ and piano firm of Mason & Hamlin.

"The Flva Frankfurters," a comedy from the German, based on an episode in the life of the famous Rothschilds, will be among the early attractions to

be seen in Portland the coming season. The play was produced in New York last season by the Shuberts, and it is under this management that the local engagement will be played.

The single phase system for electrification of railroads in preference to the third rail has been adopted by the Swiss government.

NEWS AND GOSSIP OF PLAYS AND PLAYERS

EDITED BY WALTER MAY.

LEONE CASS BAER, dramatic critic of The Oregonian, is passing a six weeks' vacation in Billings, Mont., with her mother, sister and 3-year-old niece. About the middle of August Miss Baer will resume her comment in The Oregonian.

Gordon Davis, the youthful actor and playwright, whose sketch, "Alas Trilix Kix," was seen at the Pantages recently, has joined the Liberty stock company at Oakland, Cal. He played the title role in "Charley's Aunt" a week ago. Mr. Davis was at one time one of George L. Baker's juvenile men in the Northwest.

Baker Moore, juvenile man with the 1913 Baker stock company early in the season, has finished a successful engagement with the Ralph Kellard stock at Syracuse, N. Y., following a good week with the Harlan stock at New York. He has now been engaged as leading juvenile man with the Union Hill stock.

All reports to the contrary, it has been given out that Willard Mack and Marjorie Rameau, his accomplished wife, will open their 25 weeks' stock engagement at Salt Lake, August 11.

Brandon Tynan and Dick Ferris, the latter the veteran stock actor and manager, have come to a parting of the ways, and "Took" McKim will take Tynan's place as leading man in the Ferris company. There was a time when Dick Ferris didn't give a snap of his fingers for a leading man. He was able to do week after week of leading man work himself.

Here are a few statistics that won't bewilder you—and which are interesting. In the last year statistics show that 3,380,000,000 nickels were paid out to see the "movie" shows. This means \$338,000,000 paid by 3,600,000,000 spectators. It is also set forth that more than \$35,000,000 is invested in the industry; that more than 200,000 persons are employed and that 10,000,000 feet of picture films are produced weekly.

And while "movies" is the subject, a recent film, "A Mother's Oath," at the Columbia, cast a familiar face upon the screen. It was that of Jennie Lee, a well-known actress throughout the Northwest and on the Coast, who for the last few years has been a resident of Spokane. Miss Lee began her career in San Francisco. She likes to tell of wearing her first train dress under the direction of McCullough. She plays with Forrest, Janauschek and Modjeska and has toured the Coast cities several times at the head of her own company. It was Miss Lee who recently was at the Pantages in "Alas Trilix Kix." In "A Mother's Oath" she was cast as the mother.

It was as Ann Whitefield in "Man and Superman," George Bernard Shaw's play, in which the heroine, and not the villain, "still pursues him," that Isotta Jewel appeared last week at Poli's, in Washington, D. C.

David Warfield, who is in San Francisco on a long visit with his mother, will revive "The Auctioneer" next season. It was "The Auctioneer" which first revealed Mr. Warfield's genius as a character actor.

With the departure of Mayo Methot for Vancouver, where, with William Bernard and the company he is directing, she will appear as Mary Jane in "Mary Jane's Pa," comes the realization that the diminutive actress is now

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