

THE STAGE



John Mason, in
"As a Man Thinks"
at the Heilig.



Bennett Sisters
Original Athletic
Girls at the
Empress.



Gus Edwards
"Kid Kabaret"
at the Orpheum.



Written for Mr. Mason by Augustus Thomas.

break in the home. After much suffering and through love of their little son, a reconciliation is effected on Christmas eve.

It is these situations that Mr. Thomas makes his main character, Dr. Seelig, played by Mr. Mason, dominate at all times.

"KID KABARET" IS HEADLINE
Gus Edwards' Proteges Open at Orpheum Tomorrow.

Beginning with tomorrow's matinee Orpheum audiences may prove the assertion of Gus Edwards that his "Kid Kabaret" is even better than the "Song Revue of 1912," in which he appeared here recently. Twenty clever proteges of Mr. Edwards appear in the Kabaret, which is a melange of songs, dances and fun put together. The scene of the act is the dining-room of Mr. and Mrs. Jackson Terrace "five minutes after tea" and has been left the house. Ten big musical numbers are arranged with imitations and many interesting effects. The featured members of the company are Eddie Cantor and George Jessel.

Will Rogers, the Oklahoma cowboy, again will appear with his magic lariat humor to duplicate his triumph of two years ago. Trick roping must be of the highest order to win and Rogers only begins where many have left off. That is only half his act, however, for his brand of quaint, half-bashtful comedy makes him distinctly worth while.

Jane Connelly and her company in "A Strong Cup of Tea" are natural and genuinely funny. They have no trouble in scoring one of the many hits on the bill. The contents of the Cup of Tea is withheld by Miss Connelly that its flavor may be the more delightful.

The Rose Valerio Sextet call themselves speed fiends on a fast wire and accomplish a series of feats that are far from easy to duplicate on solid earth. This is one of the few headline class acts.

Helen Trux, the "planosongwhistler," is a clever young woman who writes her own songs and delivers them in her own way with success. La Valera, Spanish dancer, and Melvin Stokes, dramatic tenor, add one of the most intense and brilliant spots to the bill with "A Dash of Spanish." Both have gifts of unusual entertaining quality.

Miss Orford and her wonderful elephants close with the current bill tonight.

EMPRESS HAS NEW COMEDY
"The Passenger Wreck" Headlines Bill—"The Cavaliers" Next.

Great variety marks the new bill to open at the Empress tomorrow afternoon. "The Passenger Wreck," a serio-comic novelty with a big surprise at the climax, is the headline attraction. "The Cavaliers," ten vocal and instrumental stars, are the extra feature, and the three Bennett sisters, boxing, wrestling and fencing experts, fill the third prominent place in the new show.

"The Passenger Wreck" is a brand new thing in vaudeville. It is built on sketch lines and is said to provide thrills and laughs for every minute it holds the stage. The surprise finale is a big laugh producer, Edward Racey and Bessie Burt are the stars of the production, which is presented under the management of the noted John B.

been a constant problem to maintain peace and order among the tribes of the Philippines. "The Head Hunters" illustrate in a graphic, thrilling and realistic manner some phases of the struggle on the part of the Government to prevent the savages from gaining control. A "Modern Witness" shows how a man robbed a blind author of his brains through the use of a dictagraph, and presents the novel question as to whether a man could be convicted of comedy. "The Education of Chinese Children" is depicted in a hand-colored film, while "Shooting the Rapids of Snake River" is a piece of local film, exceedingly interesting. An English pianist, will make his initial bow to the Portland public, and Miss Inez D'Costello, the character singer, will be continued for another week.

Next Wednesday Sardou's masterpiece, "Theodora," in three regular theatrical acts, will be produced. There are 3000 actors in this production, which cost the Eclair Company \$100,000.

The Arcade Theater will put on today a two-reel comedy entitled "A Possibility." "The Strife" contains several of the most thrilling episodes possible in film portrayal. "Oh, You Flirt," is another good comedy, and lightening sketch of H. Mayer, the newspaper supplement artist, including turns, good music and effects, will also be the order of the day.

The Star Theater will put on for the first time at its price of admission, "Redemption." This picture is in three reels and tells one of the most realistic and gripping stories ever told of a sinner redeemed. The bit of comedy entitled "Four Queens and a Jack" will be given.

"THE BEAN TRUST" LYRIC BILL
Tuneful Melodies and Much Comedy in New Attraction.

Full of bright, tuneful melodies and an abundance of good clean comedy, "The Bean Trust," at the Lyric Theater next week promises a most entertaining programme. The story is one of frenzied finance, and tells of J. J. B. O'Shea, a dealer in beans, who becomes ambitious to control the market and sets out to complete his monopoly. However, the unexpected always happens, and a new supply springs up from every angle when least expected and upsets all O'Shea's well-laid plans. After a hard battle with the Barlow Baked Bean Company,

for the kindness of her husband and conspires with her Hindu lover to murder him. Plans miscarry and her treachery becoming known, to escape punishment and disgrace the girl drowns herself. It is a gripping play reflecting the spirit of the Orient.

Another clever drama on the bill, which is produced by the Biograph Company, is "The Mistake," a tale of the lonely gold fields in which two intimate friends become enemies through the love of a woman. "Over the Great Divide in Colorado" is a scenic film taken along the route of the highest standard-gauge railroad in the world. A considerable part of this route lies not only above the timber line, but above the snow line as well. Deep and narrow gorges, beautiful waterfalls, glaciers and many other beautiful views of the surrounding country are shown.

"Win some, Winnie's Way" is a delightful comedy. Winnie cannot help being pretty and attractive, and when John takes her to a picnic and all the other fellows desert their companions for her, there is plenty of trouble in store for everybody. The Pathe Weekly shows how Raymond Hitchcock, the well-known musical comedy star, initiated a "Portland" bus during his recent visit in Seattle, and many other interesting events all over the world. Matt Demals, the tenor, will have some new songs, and the orchestra will also have a complete change of programme.

ESCAPE ON OSTRICH SHOWN
Globe Bill Includes Strong African and American Dramas.

Something absolutely new in moving picture playcraft is the latest South African novelty, entitled "A Wild Ride," which will be seen at the Globe Theater beginning today. In this new red-blood drama of the African wilds, an English girl, the heroine of the adventure, is trapped with her parents in a lone farmhouse by frenzied Zulus who have no means of escape. In a good fight, the girl escapes from her captors, and getting on the back of a big ostrich, she escapes the clutches of the savages and attempts to make a society bud of her, but before the end of the pictures he prefers her in her true role.

Ruth Roland is seen in a good comedy, "Entertaining Uncle," who is not the rude they take him for. "Curious Case of New York" is also an interesting film.

Daphne Lewis will revive some of the old songs and new solos will be heard on the Globe organ. The same bill will be shown Sunday and Tuesday.

ORIENTAL PLAY AT COLUMBIA
Drama, Comedy, Travel Scenes and Music Make Up Programme.

One of the best numbers on the bill which opens today at the Columbia is a Viagraph drama entitled "The Spirit of the Orient," in which Maurice Costello, the popular actor, is featured. Costello takes the part of a wealthy Englishman residing in Bombay, who is ensnared into marrying a beautiful half-caste Hindu girl after he has rescued her from starvation and cared for her. Normalie is ungrateful, however,

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SIDEWALK VENTS TARGET
Chief Clark Begins Campaign to Keep Traffic Doors Closed.

War upon the practice of leaving sidewalk doors open without reason, will be started by Chief of Police Clark as soon as the water and dampness now in many cellars on account of high water, has disappeared. Immediate steps will be taken to have the doors, which are left open with no apparent reason, and he said it was a practice which must be stopped.

Because so many cellars still have water in them, or are in process of being drained, Chief Clark believes that it is not to be taken, but as soon as a fair opportunity arises, the nuisance will be curbed.

While there is no other way for freight to be moved in and out of cellars except by the sidewalk doors, many merchants and others, through their employees, are extremely negligent, leaving the doors open for hours when nothing is in transit. Some retail stores, in addition to keeping the doors open throughout the day, maintain a display on the inner side of the walk and use the space between to barter with their customers, so that the sidewalk at times is completely obstructed to pedestrians.

It is probable that an example will be made by having policemen keep check on the time that doors are open when not in use, and arrest the proprietors of the premises.

IDAHO LANDS STILL OPEN
Government's Figures Show Big Tract May Be Homesteaded.

LEWISTON, Idaho, July 12.—(Special).—There are 269,965 acres of land in Shoshone, Latah, Lewis, Clearwater and Nez Perce Counties in Idaho that are open to settlement, according to figures submitted today from the United States Land Office here.

In the past year 29,503 acres of land in these counties have been taken up as timber claims, homesteads or isolated tract entries.

Apportioned to the North Idaho counties the following shows the number of surveyed and unsurveyed Government lands: Shoshone, surveyed 3732; unsurveyed, none; Latah, surveyed 1316; unsurveyed 1280; Lewis, surveyed 154; unsurveyed none; Clearwater, surveyed 3242; unsurveyed none; Nez Perce, surveyed 61,730; unsurveyed 16,680; Idaho, surveyed 145,741; unsurveyed 300.

Much of this land is broken and mountainous.

POLK SEEKING RAM SALES
Annual Event Attracts Buyers From All Over United States.

BUENA VISTA, Or., June 25.—(Special).—An attempt is being made by county organizations to secure for Polk County for next year the ram sales of the Willamette Valley Woolgrowers' Association. These sales are held annually and attract buyers from all parts of the United States. The animals disposed of are thoroughbreds. A professional auctioneer is employed, and the sales usually continue for three days. It is necessary that a tract of land be provided where pens may be built.

No sale will be held during the present season, owing to the limited time available for advertising it, but it is planned to begin next year and hold them annually.

Cottage Grove to Have Alarms.
COTTAGE GROVE, Or., July 12.—(Special).—Cottage Grove will have an electric fire alarm system within 30 days, its purchase having been ordered at the meeting of the Council Monday night. The system will be a duplicate of that in use at Corvallis. The Pacific Telephone & Telegraph Company has given the free use of its poles for the installation of the service.

REWARD IS OFFERED TO PERSON WHO IDENTIFIES THIS PORTLAND GIRL, NOW IN VAUDEVILLE.



"THE RAGTIME MODEL GIRL."
How many Portlanders recognize in the photograph one of the prettiest and best-known Portland girls in vaudeville today?

Just to give everybody plenty of opportunity to guess correctly, Manager J. A. Johnson, of Pantages, where the Ragtime Model Girl, will be appearing tomorrow, announces that her stage name is Delores, and that she has been billed East and West as "The Ragtime Model Girl."

To the first person guessing the identity of this veritable queen of syncopated melodies, two complimentary box seats will be given on application at the manager's office.

BY WALTER MAY.

SECURE for a time in its week of darkness, once more the Heilig Theater becomes the beacon in the Portland theatrical world tonight, when John Mason and his finished cast come in "As a Man Thinks," the psychological play of which reviewers from New York to San Francisco have been loath to write temperately. The production begins a week's engagement and there will be a matinee Wednesday and Saturday.

The play is one of Augustus Thomas' latest to go on tour. It is heralded as his best. He wrote it for John Mason, just as he wrote "The Witching Hour" for that sterling player. If the author has inoculated the lines with his keen philosophy of life and his observations of modern psychological progress, he has, if we are to believe the critics and those who have witnessed it in the East, given to John Mason a magnificent opportunity to use those lines with effect. John Mason has no superior in the delivery of the English language; to say nothing of his ability as an actor.

"As a Man Thinks" does not belie its title. In those four words are the theme, the title, the plot. The title means what it says; there is enough to set forth that "As a Man Thinks" is a problem play, in which there is a solution only as the individual takes it. Of course it deals with the sex problem but the wholeheartedness of its lines seems to remove the objectionable drags with which so many problem plays have been dragged down. In the hands of finished players, the "As a Man Thinks" should provide a week of worth-while entertainment.

In the variety theaters beginning tomorrow afternoon vaudeville in its many forms is offered. At Pantages heads the bill, Fred Ardath, the "dream girls" and 20 others handle the music and the laughs. To the Empress "The Passenger Wreck," a serio-comic novelty, comes for the week. It is under the direction of John B. Hymer, of "The Devil and Tom Walker" fame. "The Cavaliers" are a musical combination augmenting the bill.

Gus Edwards, with his "Kid Kabaret," comes to the Orpheum, and he brings his 30 youngsters again. He was here a few weeks ago with his "Song Revue" and was a crashing hit. Critics call the "Kid Kabaret" even a better attraction. Will Rogers, the Oklahoma cowboy, is an added feature on the new bill.

The bills of the last week in the various vaudeville houses close this evening, and the new attractions begin tomorrow with the Heilig. The Lyric has to offer for the new week "The Bean Trust," a music and fun creation.

Looking ahead a few weeks, "The Passing Show of 1912" is the next attraction for the Heilig. It is, as all vaudeville fans know, a combination of the best things of the year just gone, picked from Broadway theaters in New York. Wardmar Young in the San Francisco Chronicle, after citing the fact that the production broke all records for first nights either at the Cort Theater there or at any city, continues: "The Passing Show of 1912" to put it, perforce, very briefly, meets every expectation and every advertising claim. It is a big, gorgeous entertainment, staged sumptuously. It isn't through breaking records yet."

The production is now talked of for its clever vaudeville acts and its beautiful women, aside from its unusual settings. It carries the Howard brothers of "Messieurs Boy" fame in vaudeville; Trixie Friganza, Charley Rose and an array of talent including Little Elsie Akroyd, the Boston Diving Venus, and Adelaide, the actress who is one of the stellar features of the outlay. The music of course is fitting.

A little farther away, along about August 10, Adelaide Blood in "Every Woman," is the scheduled entertainment.

JOHN MASON HERE TONIGHT
"As a Man Thinks" Is Play at Heilig Theater for Week.

John Mason and his New York Thirty-ninth Street Theater players will be seen at the Heilig Theater, Eleventh and Morrison streets, for seven nights beginning tonight, with a special matinee Wednesday and matinee Saturday in the new four-act drama "As a Man Thinks," by Augustus Thomas, author of "The Witching Hour," "Arizona," and others. Mr. Mason and his company come to Portland almost direct from New York, and the local engagement is part of the itinerary of a special summer tour—the last tour of Mr. Mason in the new four-act drama "As a Man Thinks," by Augustus Thomas, author of "The Witching Hour," "Arizona," and others. Mr. Mason and his company come to Portland almost direct from New York, and the local engagement is part of the itinerary of a special summer tour—the last tour of Mr. Mason in the new four-act drama "As a Man Thinks," by Augustus Thomas, author of "The Witching Hour," "Arizona," and others. Mr. Mason and his company come to Portland almost direct from New York, and the local engagement is part of the itinerary of a special summer tour—the last tour of Mr. Mason in the new four-act drama "As a Man Thinks," by Augustus Thomas, author of "The Witching Hour," "Arizona," and others.

There has been a steady demand for it in these territories ever since its year-and-a-half run in New York—with Mr. Mason in his original character, Dr. Seelig, the Mesare, Shubert, who own the play, had to arrange the present special tour, which, beginning in Winnipeg and ending in Denver, August 30, will enable Mr. Mason to reach New York early in September, as per the Frohman bond, for the rehearsals of the new play, "Indian Summer," now be-