MUSIC

ONE of the distinguished musicians who is enjoying his vacation in this vinicity is Louis R. Dressler, the well-known composer of music and church organist of New York City, who is visiting his relatives, Mr. and Mrs. T. J. Geisler, 631 Elm street, Portland Heights. Many of Mr. Dressler's compositions are played and sung in church choirs in this city and are in much favor. Mr. Dressler is organist and choirmaster of All Soul's Unitarian Church, New York City, and is also well known in musical circles of that city as a pipe organist, accompanist and choral conductor. He is descended from a musical family, his father being William Dressler, an organist and composer, and prominent in the earlier musical life of New York City, while his two sisters play the violin and 'cello. Born in New York City, Louis R. Dressler was trained for the musical profession and when he was 16 years old, he was a church organist. At one time he was organist of the Fifth-avenue Baptist Church and has held similar positions at St. John's Episcopal Church, Jersey City, N. J., and the Bergen Reformed Church and the Presbyterian Church, Englewood, N. J. For the past nine years, Mr. Dressler has been in charge of the music at All Soul's, where the excellence of the quartet and pipe organ solos are noted. For several years Mr. Dressler was director of the Schubert Glee Club, Jersey City, N. J., and the Apollo Club, Montclair, N. J., and he won renown for the excellence of his work as accompanist at high-class concerts. He is editor of "The World's Best Music" and his published works, sacred and secular, have wide range. Hope College, Mich., conferred the honorary degree of doctor of music on Mr. Dressler in 1897, in recognition of his services in the cause of sacred music, both as director and composer. Mr. Dressler is a member of the American Guild of Organists, the National Association of Organists and the Musicians' Club of New York City, of which latter organization he is secretary. He is a most interesting and genial talker on musical subjects, is an enthusiastic admirer of the fine choral singing of the Mendelssohn Club, of Toronto, Canada, and says that no New York choral organization can sing so well as this famous Canadian one.

* * *

Miss Edith J. Chapman, of this city, who was graduated from the New England Conservatory of Music, Boston, in 1910, has been chosen instructor in piano at the Western Maryland College, Westminster, Md. Miss Chapman, during the past two or three years has taught in this city and Los Angeles, and will assume her new duties in the Fall.

* * *

Miss Helen Calbreath presented these students at the final Monday musical tea: "To a Wild Rose" (Mac Dowell), Katherine Kubli; "Scenes From Venice" (Nevin), Lucile Ballard; "The Flatterer" (Chaminade), Virginia Wells; "Valse Chromatic" (Leschetisky), Marion West; "Am Geuser See" (Bendel), Marjory Vollheim; "Liebestraum" (Liszt), Margaret Kneisly; "Gondola" (Liszt), Helen Lewthwaite; "Hark! Hark! the Lark" (Liszt), Mildred Steinmetz. At the conclusion of the piano programme several vocal selections were finely rendered by Miss Evelene Calbreath, who has just returned from New York City.

* * *

A new soprano has just arrived in this city from Chicago, Miss Harriet Codington. She has a great deal of musical experience and has a beautiful dramatic voice. She will sing "Fear Not Ye, O Israel" (Dudley Buck) at the Sunnyside Congregational Church this morning.

* * *

A twilight pipe organ recital was given in the Presbyterian Church, Corvallis, Or., last Wednesday by Genevieve Baum-Gaskins, assisted by the Mendelssohn Quartet, and was quite successful. The programme: War march from "Athalie" (Mendelssohn) and "Melody in G Major" (Steele); "The Cares of Yesterday" (Metcalf), "Boat Song" (Ware), "Sunset" (Buck), Miss Lena Tartar, contralto; "Improvisation" (Edythe Hall); "Canzonetta" (Brewer); "Angelus" (Renaud); "Marche Solenelle" (Lemaigre); selections from the song cycle "Hawthorne and Lavendar" (words by William E. Hanley, music by Fanny Snow Knowlton), "The Wind on the Wold," "The Sky Sags Low," "Deep in My Gathering Garden," "This Is the Moon of Roses," "The Downs," "This World of Gladness," sung by the Mendelssohn Quartet — Miss Janet Blackledge, first soprano; Miss Lynette Kerr, second soprano; Miss Elma Rogers, first alto; Miss Lena Tartar, second alto. Adoration from the "Holy City" (Gaul); "Intermezzo in E Major" (J. H. Major).

* * *

Mrs. A. E. Clark, of this city, has received word from London, England, of the musical success of her friend and former fellow-resident, Miss Florence Macbeth, of Mankato, Minn. Miss Macbeth and Mrs. Clark lived in the same apartment-house when they were residents of Mankato. Four of the newspaper criticisms on Miss Macbeth's singing are: "We doubt if such a voice has been heard since Patti first appeared. Miss Macbeth, it seems, must inevitably have a career that may well prove historic"—London Daily Telegraph. "Since the advent of Tetrazzini we cannot call to mind a singer with so phenomenal a voice"—London Standard. "A voice of altogether uncommon beauty"—London Daily Mail. "If Miss Macbeth does not help to make history, and that before long, it will be strange"—London Daily Express.

* * *

At Gladstone Park Chautauqua this afternoon, Sunnyside Congregational Church will sing "Send Out Thy Light" (Gounod).

* * *

Miss Hazel Hardie, soprano, who substituted for Miss Edith R. Collais last Sunday at the White Temple, made a fine impression in her singing of the offertory solo, "Out of the Depths" (McDuffee).

* * *

An invitation recital of piano music by Miss Constance Piper, daughter of Mr. and Mrs. E. B. Piper, will be given at the Multnomah Hotel ballroom Thursday night, on which occasion Miss Piper will be assisted by Mrs. Delphine Marx, contralto, who will sing two groups of new songs composed by Miss Marion Bauer. The latter will be piano accompanist for Mrs. Marx. Miss Piper has just returned from her musical studies in New York City.

* * *

Charles O. Hargraves presented Miss Mabel Johnson, daughter of Mr. and Mrs. P. H. Johnson, Monmouth, Or., in piano recital, and assisting were Miss Elva Lucas, soprano, and Misses Helen Cornelius and Lorane Johnson. The programme: Duet (Schumann), Helen Cornelius and Lorane Johnson; "Whims" (Schumann), "Valse Lente" (Dolmetsch), Miss Johnson; "Little Boy Blue" (Buckingham), Miss Lucas; "Rustle of Spring" (Sinding), "Chaconne, Op. 62" (Durand), "A May Morning" (Denza), Miss Lucas; "Humoresque" (Dvorak), "The Two Larks" (Leschetizky), Miss Johnson; "The Rosary" (Nevin), "Like a Rose" (Nevin), Miss Lucas; "Spring Song" (Mendelssohn), march (A. Hollander), Miss Johnson. Accompanying parts played by Mr. Hargrave. Mr. Hargrave received many congratulations upon the brilliant work of his talented student. Miss Johnson graduated with honor in the June class of the Monmouth High School, and will be one of the season's debutants, when in February will occur her 18th birthday.

MUSICAL PEOPLE IN THE LIMELIGHT OF THE WEEK.

A. Musgrove Roberts, baritone of the First Church of Christ, Scientist, issues six new sacred songs he has just composed; Mrs. Alice Brown Marshall, pianist, plays before the Northwest Music Teachers' Association, at Seattle, Wash., Tuesday night; Louis R. Dressler, the eminent New York organist and composer, visits relatives in this city.

* * *

The ringing voices of almost 1000 singers brought the International Welsh Eisteddfod to ac lsoe after five days of what the officers declared to be the most successful meeting of Welsh people ever held in the United States, writes a Pittsburg, Pa., correspondent. The next meeting will be held in San Francisco in 1915. The last sessions were given over to some of the most interesting features of the Eisteddfod, chief among them being the competition for mixed choirs of 150 members each. The choirs entered were Cleveland, Pittsburg, Choral Union Monongahela Valley, Philadelphia competitive choir, Haydn Chorla Society, of Chicago, and the Scranton Choral Union. An interesting feature of the day's programme was the final ceremony in connection with the institution of the Goerseedd, the only one in the United States. Robed in the handsome vestments of his office, Rev. Evan Rees, archdruid of Wales, tied to the arm of each bard who had passed the required examinations the ribbon of his degree. The Scranton, Pa., United Choral Society was awarded first prize of $5500 in the chief choral competition of "mixed choirs," the Haydn Choral Society of Chicago second prize, $1000, and the Cleveland choir third, $500.

* * *

When Mademoiselle De Treville, colorature soprano, sings at Pacific Coast concerts next season she will present herself along lines that are unstereotyped. Her concert programme are unique, as well as artistic, and the experiences of De Treville have given her a wide knowledge of folk lore and folk songs. An instance of this was her intimacy with Christine Neilson, from whom the little colorature learned many of the songs of Scandinavia, but her especial pride lies in her knowledge of the Jenny Lind repertoire, and this is to be the prime motif in a programme to be given in Monterey, Cal., on De Treville's return to the Pacific Coast. There, the Jenny Lind Theater, built in an early day and dedicated to the immortal songstress, will be the scene of a recital by De Treville, when her list of songs will include those made famous by the Swedish nightingale. A second portion of that programme will be devoted to the songs of the period of Mlle. de Maupin, when De Treville will appear in the costuming of the time of Louis IV. Her enthusiasm knows no bounds, and though with all the poise of a woman of the world, the petite singer speaks with the joyousness of a child. She clings entirely to the colorature roles, saying that a singer should not go without the bounds of her real capacity. De Treville' favorite role is Ophelia in "Hamlet," which she says is her "lucky opera."

* * *

Miss Carmel Sullivan, harpist, was one of the assisting soloists at a recital given by Miss Beatrice Shelton, at the First Congregational Church, Salem, Or., and in speaking of Miss Sullivan's playing, a Salem correspondent writes: "Too much cannot be said in praise of Miss Carmel Sullivan, as a harpist. Her playing was as exquisite a thing as can be imagined, and her selections showed the harpist's command of different aspects of the art of the instrument under skilled hands. The beauty and charm of its notes joined with the player's artistic intelligence at once made a place for her in the hearts of her audience, and her music was most enthusiastically applauded. Encores were insistently demanded." Miss Sullivan played last Monday at the Albany Chautauqua, and last Saturday at Gladstone Park Chautauqua.

* * *

A largely attended and enjoyable recital at the Y. W. C. A. auditorium was given by piano students, under the direction of Miss Jocelyn Foulkes, assisted by Miss Ruth Johns, soprano, and this programme received an excellent rendition: Air, duet, "Long Live Ago," Elizabeth Kerr, Frances Elmer; "Minuet" (Mozart), Florence Cavanagh; "Two Meadow Larks" (Hume), Elizabeth Kerr; "Gavotte" (Gossec), Frances Myra Elmer; "Cradle Song" (Von Wilm), Judith Lippitt; "Rolling the Hoop" (Scharwenka), Francis Drinker; "Serenata" (Turner), Katharine Kerr; "Etude Melodique" (Huss), Katherine Schnabel; trio, "Der Freischutz" (Von Weber-Krug), Margaret Elliott, Carol Montague, Hally Elliott; "La Gondola" (Henselt), Carolyn Cannon; "March of the Dwarfs" (Grieg), "Hungarian Dance, in F" (Brahms), Helen Honeyman; "On Wings of Song" (Mendelssohn-Liszt), Carol Montague; "Impromptu, A Flat" (Schubert), Adeline Kendall; "Kammenoi-Ostrow" (Rubinstein), Consuelo McMillan; "There's a Bird Beneath Your Window," "If I Were a Bird I Would Sing All Day" (Lehmann), Miss Johns; "Nocturne, E Minor" (Chopin), Miss Marjorie Cameron; "Rigaudon" (Raff), Irene Reynolds. Little Miss Cavanagh was presented in recital by Miss Irene Reynolds.

* * *

Mrs. Harry McQuade will return from her trip to Tennessee some time this month, and will again take up her musical activities. She received a flattering offer to be soprano soloist at the church in Los Angeles where Dr. Brougher is pastor during the Summer months, but she could not accept on account of other plans. Mrs. McQuade was formerly soloist at the Baptist Church of Chattanooga, Tenn., when Dr. Brougher was pastor there. She is soprano of the choir of the First Unitarian Church of this city, and will resume her work there upon her return.

* * *

John Claire Monteith is spending the week-end at the seashore. A. B. Caughey, baritone, and member of the Apollo Club, will substitute for Mr. Monteith as soloist at today's service at the First Unitarian Church.

* * *

Hostess—I believe you are a musician, Mr. Brown?

Brown (who is dying to give an exhibition of his powers)—Well—er—yes I think I can claim to have a small reputation as a pianist.

Hostess—I am delighted to hear it. My daughter is going to play, and I should be so glad if you would turn the music for her.—London Standard.

* * *

"This is a song about a girl named Molly. We can't publish that."

"Why not?" asked the composer timidly.

"We only publish Nellie songs. Take it to Caterwaul & Yelp. They specialize on Molly songs, I believe."—Pittsburg Post.

* * *

Miss Mabel B. Warren gives a students' piano recital at Cornelius on Saturday.

* * *

Miss Agnes Fies will sing "O Divine Redeemer" (Gounod) as the offertory solo at the Rose City Park Presbyterian Church at this morning's service. Miss Fies was recently heard in recital under the direction of John Claire Monteith.

* * *

A successful recital by these students under direction of Mrs. Johns (associate, Trinity College, London) was given last Wednesday night in the schoolroom of the Good Shepherd Episcopal Church. Mrs. O'Connor, Genevieve Haven, Birdena Hull, Kathleen Scott, Marian Anderson, Arlyne Smith, Kenneth O'Connor, Naomi Caddison, Mascine Donohue and Alick Scott. Diplomas from the National graded course were given to the first seven students and the chairman was F. H. Haven.

* * *

Miss Maude Curtiss presented a number of students in recital at her home, Fifty-ninth avenue Southeast, and they rendered creditably this programme: "Parade Review" (Englemann), Mrs. Gerald Acklan and Miss Curtiss; "Sonatina in C Major" (Kuhlan), Gladys Tracey; "Little Fairy March" (Streabogg) and "Recess" (Orth), Marie Dewey; "En Route March" (Englemann), Ruth Harrow and Jessie Huggins; "Sonatina" (Kuhlan), Katheryn Ball; "Whistling Boy" (Orth), Everett Ball; "Spinning Song" (Elmenreich) and "Morning Prayer" (Streabogg), Jessie Huggins; "Summer Joy" (Heins) and "Rondo Militaire" (Biehl), Ruth Harrow; "Military March" (Flagler), Mrs. Acklan and Gladys Tracey; "Peri Waltzes" (D'Albert) and "Wayside Rose" (Fischer), Lucile Huggins; "Robins' Departure" (Fischer) and "Idillio" (Lack), Mrs. Acklan; "Les Sylphes' Valse" (Bachmann), Katheryn Ball and Harold Ball; "Heimweh" (Jungmann) and "Maiden's Dream" (Bohm), Miss Lora Allen; "Sweet Souvenir" (Dudley Martin) and "The Musical Clock" (Heins), Katheryn Ball; "Simple Confession" (Thorne) and "Sounds From the Ringing Rocks" (Walter), Gladys Tracey; "Giants" (Rogers), "Prelude, Op. 28, No. 20" (Chopin) and "Fifth Nocturne" (Leybach), Harold Ball.

Miss Curtis presented also the students of her Milwaukie class in recital at the Grange Hall last Thursday, when these numbers were well rendered: "To Arms" (Ortlepp), Dorris Martin and Clarissa Gould; "March" (Greenwald) and "Moth" (Cochran), Herbert Brooks; "Summer Time" (Orth), Evelyn Laurence; "The Sleigh-ride" (Walter), Bertha Singer and Bina Krogh; "Grandfather's Violin" (Alletter) and "Pittypat" and "Tippy-toe" (Lichner), Glenn Hurt; "Sonatina, Op. 55, No. 3" (Kuhlan), Alice Newkirk; "En Route" (Englemann) and "Summer" (Lichner), Edwin Birkemeier; "Sonata in C Major" (Haydn), Florence Grasle; "Turkish Dance" (Kruckow) and "Romance" (Rathbun), Bina Krogh; "March Militaire" (Schubert), Eva Birkemeier and Florence Grasle; "On With the Dance" (Suter) and "Matushka, Polish Dance" (Engel), Bertha Singer; "Stephanie Gavotte" (Czibulka) and "Edelweiss Waltz" (Vanderbeck), Eva Birkemeier; "Rosetta Caprice" (Cook) and "'Neath Singing Pines" (Hunter), Alice Newkirk; "The Musical Clock" (Heins), "Novelette" (Reinhold), Florence Grasle; "Silvery Thistle" (Ketterer), "Second Nocturne" (Leybach), Dorris Martin; "Prelude" (Bach), "Convent Bells" (Bollmann) and "Fifth Nocturne" (Leybach), Clarissa Gould; "Etude in A Flat" (Wollenhaupt) and "The Flatterer" (Chaminade), Norma Reck; "Habanera" and "March" from "Carmen" (Bizet), Dorris Martin and Clarissa Gould.

Miss Curtiss, mezzo-soprano, assisted at each recital with these vocal numbers, Miss Norma Reck, of Milwaukie, accompanying: "Who?" (Tosti), "Never" (Tosti), "You, Dear, and I" (Clarke), "I Sometimes Wonder" (Woodford-Finden), and "Burst Ye Apple Buds" (Emery).

* * *

Six new sacred songs composed by A. Musgrove Robarts, the well-known baritone of this city, have been received for review. They are "The Voice of Truth," "The Light of the World," "In That Day," "From Darkness Unto Light," "Gracious Spirit" and "I Look to Thee." The words of two of the songs, "The Voice of Truth" and "From Darkness Into Light," are composed by Mr. Robarts, and possess true finish and repose. The words in "I Look to Thee" are by Samuel Longfellow, and in "Gracious Spirit Dwell With Me" the words are by Thomas T. Lynch. The words in the remaining two songs are selected from the Bible. In all the songs the music and words are superbly wedded together and well and skillfully chosen. The music is bright, cheerful, restful and original. Its pitch is not too high for the ordinary singer. Mr. Robarts is one of the best baritones in the Pacific Northwest today, and he has written the songs as songs from one singer to all singers who care to sing them. In most of Wagner's music, how true it is that one cannot sing it very long, especially the grandest of his operas, without experiencing that the voice is more or less tired. This is principally due to the fact that Wagner understood musical instruments, but not the capabilities of the human throat, and especially the delicate throat of a singer. With Mr. Robarts it is quite different, and one can sit down to the piano and sing his restful songs without tiring the vocal chords. These songs are altogether so admirable that they are sure of a warm welcome wherever they are heard throughout the United States, and indeed wherever they are sung anywhere. Their tunefulness is marked, natural and non-sensational. Mr. Robarts first saw the light of day in London, England, and his first choir work was in that city as a boy soprano. Since then he has sung with much success in concert, opera and oratorio in Great Britain, Australia, New Zealand, Canada and this country. His singing is admired for wonderful distinctness of utterance, even delivery of tone and artistic interpretation. His songs fill a need.

* * *

T. L. Hinrichs, a veteran San Francisco musician of note, and the father of four sons who attained prominence in music, died suddenly the other morning while at breakfast at his home, 2339 Buena Vista avenue, Alameda, Cal., writes a San Francisco correspondent. Hinrichs is survived by three daughters and two sons. The daughters are Mrs. Theodore Blackinberg, Mrs. Elmer Gornley and Miss Freda Hinrichs. The two sons are August and Gustave Hinrichs. Two other sons, Julius and Carl Hinrichs, died a few years ago. The father and all four sons were excellent musicians. August Hinrichs was leader of the old Baldwin Theater Orchestra until the fire, which destroyed the playhouse. In this fire the orchestra leader's priceless violin was buried in the ruins, but was recovered from the half-burned debris and the forty pieces into which it was crushed were pieced together. Gustave Hinrichs, a son, was for years leader of the old Tivoli Orchestra. He went from San Francisco to New York to the Metropolitan Grand Opera Orchestra, and later succeeded the late Edward MacDowell in the chair of music at Columbia University. After leaving the university Gustave Hinrichs went with Henry W. Savage, and, since, has been traveling musical conductor for Savage productions. He was on the Pacific Coast recently with the "Ben Hur" company. Julius Hinrichs was also a well known San Francisco musician and Carl played in different orchestras in America. The father retired from active music work in 1897. He was a veteran German soldier, having served against the Danes in the war of 1848. He was pensioned by the German government and the pension has been in effect over 60 years. He came to America over 30 years ago, but never became an American citizen. He was 87 years and 7 months old.

* * *

A concert will take place at the Immanual Lutheran Church, Nineteenth and Irving streets, Wednesday night, under the direction of Charles Swenson, and the accompanist is Julia Helene Swenson. The choir will sing two selections and the male chorus one. Vocal solos will be rendered by Miss Lillian Swanson, Agnes Odeen, Annie Matson, Iva McGinnis and Maori Egbert; two piano solos by Ernest Rosen and Miss Mabel Christensen; violin solo, Beulah Blackwell; recitations by Rev. J. Richard Olson and Miss Henrietta Henrickson and vocal duet by Miss Iva McGinnis and Henry Odeen.

* * *

Mrs. Alice Brown Marshall left yesterday for Seattle, where she plays Tuesday night at the Plymouth Congregational Church before the Northwest Music Teachers' Association. At the same session songs will be sung by William H. Boyer and Miss Edith Rosslyn Collais, also of this city. At tomorrow morning's session Frederick W. Goodrich reads a paper on "State Registration of Music Teachers," and tomorrow afternoon Mrs. Mary Cahill Moore reads a paper on "The Cry of the Age, 'Conservation of Energy,' Applied to Music Study."

* * *

A sacred concert and lecture will be given for the benefit of the orphanage fund at St. Stephen's Catholic Church, East Forty-second and Taylor streets, tonight at 8:15 o'clock, under the direction of Lucien E. Becker. Rev. G. F. Quinlan, C. S. P., will lecture on "Pope Pius X and the Papacy," and a musical programme will be rendered by Miss Catharine O'Donnell, Miss Rose Friedle, Miss Ethel C. Mahony, Miss Anna Matschiner, Miss Nettie Habekost, S. A. McCartney and Albert Gianelli.

* * *

Philip Graef, Leon Peterson and Elmer Sneed, who were recently presented in violin recital by Frank G. Eichenlaub, are each playing with success at different theaters in this city.

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Society News of the Week

(Continued From Page 3.)

Monday at a prettily appointed luncheon of six covers with Mrs. Jack Cason as the guest of honor. On Wednesday, Mrs. Cason was again complimented at a luncheon at which Mrs. Joseph H. Penney presided.

* * *

Mr. and Mrs. Frank W. Harmon, of 885 East Yamhill street, have bought the H. C. Albee home in Irvington. Mr. and Mrs. Harmon will pass the Summer in their Seaview cottage, "Harmony Lodge," after which they will make their home at 680 Schuyler street.

* * *

Mrs. Neil McLaughlin, of Tacoma, who was visiting her sister, Mrs. J. J. Dorney, during the past week, was entertained Wednesday evening by Miss Elizabeth Hahn at her home, 900 Milwaukie avenue. Music and cards were the features of the evening.

* * *

James A. Campbell and sister, Mrs. Margaret A. Beaumont, child and nurse, form a part of Denver tourists, who have taken permanent apartments at the Washington Hill.

* * *

Dorine Wyld entertained a number of friends last Wednesday with five hundred at her home on Madison street.

COMING EVENTS.

Next Thursday evening at 8 o'clock, the steamer Kellogg will leave the Washington street dock for the first moonlight excursion and dancing party to be given by the Bachelor Buttons Club. Any who have failed to make reservation can do so at hte East Side Woodmen Hall Tuesday evening. The return will be made at 11:45 o'clock.

* * *

Mr. and Mrs. Hiram Terwilliger will celebrate their 44th wedding anniversary today with a family reunion and dinner at their home in South Portland on the original James Terwilliger donation land claim. Both Mr. and Mrs. Terwilliger come of old pioneer families and have many friends who will congratulate them on their anniversary.

* * *

The Irvington Club members will give a dance on Saturday night to celebrate the close of the tennis tournament. The committee in charge will be F. H. V. Andrews, Mrs. D. E. Stewart, Mrs. W. I. Northup, Brandt Wickersham, Walter Brewer.

* * *

Portland Council No. 678, Knights of Columbus, will give an outing at Bonneville July 27. A special train to convey the Knights and their friends will leave the Union Depot at 9 A. M. Games and amusements of all kinds will be provided.

* * *

LaHoa Club will entertain friends at a moonlight picnic and dancing party at Council Crest Thursday evening, July 17.

WEDDINGS.

Dunlop-Standish.

One of the prettiest June weddings took place at the University Park Congregational Church at 3:30 o'clock on the afternoon of Monday, June 30, when Miss Helen Mason Standish, daughter of Mr. and Mrs. John Franklin Standish, was married to Samuel Draper Dunlop, son of Mrs. Simpson Dunlop, of Oak Park, Ill. The ceremony was performed by Rev. David B. Gray.

The church was decorated in pink and green, pink being the color note of the wedding throughout. Sprays of pink canterbery bells and fern were tied at the end of each pew, and pink roses were scattered along the aisles. Canterbury bells and roses were used also on the pulpit, against a background of masses of ferns and palms.

Just before the bridal party entered, Philip Standish, cousin of the bride, sang "Oh, Promise Me," to the organ accompaniment of Mrs. Harley Trowbridge. To the strains of the Lohengrin wedding march the bridal party entered. Miss Annie Dunlop, sister of the bridegroom, was the bridesmaid. She wore white crepe volle, a picture hat of pale blue taffeta and pink rosebuds. She carried pink sweet peas. Mrs. William Garfield Dunbar, matron of honor, wore embroidered white voile, a hat of pink chiffon and pink rosebuds, and carried pink carnations. The bride entered on the arm of her father. Her gown was white charmeuse, en traine, and she wore a full tulle veil. Her only ornament was a crescent of pearls, the gift of the bridegroom. She carried a shower bouquet of bride's roses. John Rankin Dunlop, brother of the bridegroom, acted as best man, and P. F. Standish and H. G. Trowbridge, as ushers.

The ceremony was followed by a dinner at the Hotel Portland for the bridal party and immediate family.

Among the out-of-town guests were Mrs. Simpson Dunlop, Miss Annie Dunlop and John Rankin Dunlop, of Oak Park, Ill.; Mrs. Henry D. Kimball, of Salem; Mrs. M. Evans, P. F. Standish and Mr. and Mrs. Harley G. Trowbridge, of Estacada.

Wheeler-Mathiot.

A pretty wedding of Thursday took place at the home of Mr. and Mrs. W. A. Mathiot, whose daughter, Miss Marguerite Mathiot, became the bride of Chester A. Wheeler, son of Mr. and Mrs. Clarence J. Wheeler, of Irvington. To the strains of the wedding march played by Miss Mildred Hurd, the bride entered on the arm of her father, who gave her into the keeping of the bridegroom. Rev. Henry Marcotte was the officiating clergyman.

The bride was beautiful in a robe of cream charmeuse, becomingly fashioned and trimmed with real lace. She wore a Juliet cap from which depended the full length veil which was caught with orange blossoms. Her bouquet was a shower of white sweet peas. Her only ornament was a cameo broach, the gift of the bridegroom.

Miss Essie Mathiot, an attractive brunette, attended her sister as bridesmaid. She wore a pink gown and carried a shower of pink sweet peas. Collister Wheeler was best man. The rooms were decorated artistically with cut flowers and ferns. White and green were used in the drawing-room where the ceremony took place and crimson ramblers adorned the living-room. A dainty buffet luncheon was served at a table decorated with baskets of pink blossoms.

Mrs. Charles Mathiot wore a pretty white lingerie gown. Miss Josephine Mathiot wore white silk. Miss Faye Wise was gowned in yellow satin and Miss Mildred Hurd wore pink crepe meteor. After the ceremony a reception was held for relatives and intimate friends.

Mr. and Mrs. Wheeler will be at home at 925 Weidler street after August 1. Mrs. Wheeler is popular among a wide circle of friends and Mr. Wheeler is well known as a business man and member of the Multnomah Amateur Athletic Club.

Herman-Rentz.

George Herman and Magdelena Rentz were married July 4 at the home of Mr. and Mrs. Herrman, 609 East Taylor street. They are passing their wedding trip in California and will return in a few weeks to the home of Mr. and Mrs. Herrman. After the wedding a sumptuous lunch was served on the lawn to the following guests: Mr. and Mrs. Charles Herrman, Miss Flor Herrman, Miss Ellen Herrman, Mr. and Mrs. Erickson, Mr. and Mrs. Olaf B. Argaard, Mr. and Mrs. George H. Crain, Foliva Caison, Mr. and Mrs. Utter, Miss Ella Utter, Albert Utter,

(Concluded on Page 5.)

POPULAR MUSICAL ORGANIZATION CELEBRATES ITS FIFTH ANNIVERSARY.

ENNA AMATEURS, OF THIS CITY.

One of the principal hard-working musical organizations of this city is the Enna Amateurs, which recently met on the occasion of its fifth anniversary. The members have given several recitals during the past season and have won public commendation for finely rendered piano programmes. On the top line, reading from left to right, the names are: Dr. Von Ciene, Dr. Emil Enna and Francis Gebbie; second line, Elma Anderson, Mabel Ryder, Elna Going, Elma Hovedsguaard, Evelyn Paddock, Gladys Dobson, Elizabeth Sholz, Mrs. Enna, Nola Hobbs and Bessie Mickey; lower line, Helen Gebbie, Anna Basler and Mildred Kling.

RECITAL IN VOCAL MUSIC IS HEARD AT THE WHITE TEMPLE

MEMBERS OF STUDY CLASS; J. W. BELCHER, DIRECTOR.

At a recital of vocal music given at the White Temple by students, under direction of J. William Belcher, those who took part in the excellently rendered programme were: Top row, from left to right: Clifford Woodland, Miss Zoe McClung, Arthur Harbaugh; center, Miss Hazel Hardie; lower row, Miss Henrietta Holum, Miss Maude Belcher and Mrs. C. Mankowski.