

# WITH THE PLAYERS



Mrs. Bob Fitzsimmons in *A Bulgarian Romance* at Pantages

Miss Orford and her Wonderful Elephants at the Orpheum

Two Dumber Comedians in *The Two Thieves* at the Lyric

Exposition Fair at The Empress

drama, which for years was so popular with the American people, by George Blaisdell and played by the Kalam Company of several hundred people. The reels were photographed in the famous Shenandoah Valley, which was the center of activities during the Civil War, to lend realism and proper color to the play.

There is love and romance and plenty of real battle scenes, the climax of the play being reached in the famous ride of General Sheridan. The producers have taken special pains to stage the production, and there is not a dull moment during the entire 2000 feet of pictures. The opening scene gives a glimpse of a brilliant ball, which is broken up by the bombardment of Fort Sumter. The second shows the invasion by the Federal Army of the Shenandoah Valley and many stirring events which follow. The third is of the battle preceding the beginning of Sheridan's ride, and all the details are worked out with an artist's hand.

Professor Karp, in charge of the theater orchestra, has arranged a special programme of patriotic selections and Mrs. Blaisdell and her company will sing songs appropriate to the occasion. One of her songs will be "My Old Kentucky Home."

As secondary attractions the management has secured two splendid short comedies, one of which will precede and the other follow the big production. One is entitled "The Waiter's Strategy" and the other "The Wrong Handbag." Both are mirth-producers.

### GLOBE PROGRAMME IS VARIED

Instructive, Dramatic and Amusing Films to Be Shown.

Today's programme at the Globe Theater, Eleventh and Washington streets, will be of an instructive, dramatic and amusing character. The dramas are by the Biograph and Vitagraph companies; Pathé furnishes the scenic and instructive features, which are always most interesting.

Charles Arling and Queen Pates, that happy pair of comedians, play one of the funniest farces they have yet put out, called "A Modern Garrick." Miss Daphne Lewis, the popular soloist, will sing "The Waiter's Strategy" and the same programme will be given Monday and Tuesday.

### BAND CONCERT ANNOUNCED

Programme Will Be Given at Mount Tabor Park Beginning at 2:30.

The Portland Park Band, W. E. McElroy, director, will play today at Mount Tabor Park, on the crest of Mount Tabor. The concert will begin at 2:30 o'clock, and the programme will be as follows:

March, "A Deed of the Pen".....Morst  
Overture, "Il Guarany".....Gomez  
Waltz, "Cypre".....Gomez  
Baritone solo, "The Holy City".....Adams  
Comic opera, "The Chocolate Soldier".....Strauss  
Grand selection, "Eranthis".....Vardi  
Incidental solos by Messrs. Gumbert and Chitt.

Flamenco chorus from "Lambertus" Schumann  
Flamenco chorus from "Lambertus" Wagner  
National Airs.

### MOLALLA HAS NOISY DAY

Fourth Celebrated Quietly in Majority of Clackamas Towns.

OREGON CITY, Or., July 5.—(Special)—Independence day was celebrated throughout Clackamas County mostly in a "safe and sane" manner, though Molalla, Parkplace and Clackamas made exceptions to the rule. Molalla openly boasted an "insane" celebration. Clackamas got all its noise from a sham battle staged by the Third Infantry and the Artillery Corps of the State Militia.

In the county seat the chief celebration of the day was at Canham Park, where the Willamette Pulp & Paper Company gave an all-day outing and barbecue to its employees.

At Gladstone the second annual "reunion of Gladstone folk" was held, and drew together about 2000 people.

### BRILLIANT DANCING TEAM AT ORPHEUM



Pat Rooney and Marion Bent.

Those who remember the dancing of Rock and Fulton at the Orpheum some months ago will know the value of the prediction that Pat Rooney and Marion Bent are apt to wear the mantle of that brilliant couple as the premier dancing team of vaudeville. The name of Rooney was long since placed in the hall of famous dancers by Rooney, senior, and Pat is a worthy son of his father. He is one of the unquestioned stars in the new school of dancing comedians, and with his pretty and clever partner, Marion Bent, he has one of the funniest, fastest and wittiest acts that has come over the Orpheum circuit this season.

The Rooney and Bent act is called "At the Newstand."

### TRAINED ELEPHANTS HEAD BILL

Miss Orford's Huge Beasts Do New Turns on Orpheum Stage.

One of the most amazing and stupendous acts ever shown on a vaudeville stage opens at the Orpheum tomorrow matinee. This is Miss Orford and her wonderful elephants. Two of the huge beasts weigh three and a half tons apiece while the baby tips the beam at a ton. Miss Orford has not schooled her charges in the average elephant trick seen in the circus, but has taught them new and more difficult feats. They answer the telephone, dance in perfect time to the music with their mistress and have other sensational accomplishments hard to credit to an animal so unwieldy, no matter how intelligent. They close their act with some dance playlet showing a number of phases of home life with the rescue of Miss Orford from the second story of a burning building as well as the elephant's antics.

Alsky's Hawaiian Serenaders conclude their engagement tonight, with a matinee this afternoon.

### EMPRESS SHOW NOTABLE

Exposition Four, Animal Circus and Pleasing Sketch on Bill.

Newspaper reviews, advance notices and expressions by performers, who have seen the various acts, indicate that the show to open at the Empress tomorrow afternoon belongs to the extraordinary class. In headline place is the Exposition Four, instrumentalists and comedians, who are billed as being emperors of mirth and melody. The fact that these entertainers were featured by Neil O'Brien with the Great American Minstrels is regarded as proof that the act is most meritorious.

The novelty on the new bill will be offered by Maroon, who is said to be a remarkable shadowgraphist. Raymond Teal, a minstrel who has been starred in big companies, completes the show.

Porter J. White and company in "Soudan" and Emma Francis with her little whirlwind Arabs will make their

## NOTED ACTOR ANALYZES PLAY WRIGHT'S SUCCESS

John Mason, Soon at Hellig in "As a Man Thinks," Says Augustus Thomas Creates Characters, in His Mind, First as Infants.

NOW, there are two ways of making a play, as John Mason sees it. One is to hammer out the theme, plot and dialogue, and then mold the characters to fit the other; the other is to create the characters and let them do the playmaking.

Mr. Mason, who comes to the Hellig Theater for one week, beginning Sunday, July 13, in "As a Man Thinks," was talking about Augustus Thomas and his method of playmaking. Mr. Thomas believes in giving the characters a chance. He did that in "The Witching Hour." He has done it in most of his plays. And he followed that plan in developing "As a Man Thinks," what many critics term his best play.

"And I fancy," Mr. Mason said, "that Mr. Thomas carried this idea farther and develops it more minutely than any other playwright, certainly than any other with whose workmanship I am acquainted."

Start Begins Anew Back.

"Mr. Thomas takes something like a generation to make a single play—no, not the generation you are thinking of, but the generation of the play as it starts, work at least a generation before the time of the play. Having a plot, he decides what characters will enter the play. The growth of the characters, not as men and women of the ages, they will be in the play, but persons of certain traits and habits and condition of life.

"Then he writes carefully and painstakingly the biography of each character from his birth to the time he is to enter the play. The growth of the character's character; the influence of heredity and environment; his early training, religious and intellectual; his youth, his associates and habits—all are set forth minutely in these odd biographies of stage people that are to be right up to the time for the plot of Mr. Thomas' play, to take hold upon the lives that he has made for them."

Wits Not Cudged.

"And then? Why, then, Mr. Thomas just turns the situation over to these people of his brain and tells them to go ahead and get out of it as best they may.

"Sounds simple enough, yes. But doesn't it mean an appalling amount of extra work? Why, no. And for this reason: Once the characters are brought to the place in their lives



John Mason in "As a Man Thinks."

where the play is to begin, Mr. Thomas labor practically is done. From that point onward to the end of the play he merely acts as official historian recording the words and acts of real people. There is no cudgeling of the wits, no forcing of the character or that character will say or do at any juncture. Mr. Thomas knows them all. He has known them from their birth. All their passions and weaknesses, all their convictions and scruples, all the traits of heredity and habit are as his A. B. C's to Mr. Thomas. When the sudden stress of temptation comes, Mr. Thomas knows this character will stand firm, that one will yield. Mr. Thomas does not make him do it. The reason is back yonder, many years ago, in some early Spartan training or some evil taint of association. Mr. Thomas may applaud impersonally a fine dash of spirit or may shed impersonal tears over the defection of some poor waster. It is not Mr. Thomas' flash or defection. It is the characters'.

### FOR PRACTICALLY THE FIRST TIME

almost a year ago, to have a quasi pause in its theatrical activity. For one week the so-called legitimate drama will be noticeable for its absence.

The Howe travel festival films at the Hellig closed last night, and with respect to many, the films were a worthy attraction and will be welcomed any time again. Beginning today the Hellig starts on a week of darkness, awaiting the coming of John Mason next Sunday, and the Baker Theater remains dark for the next seven weeks. The Baker company closed a long and highly successful season last night with "The Girl in the Taxi" and in a day or two George L. Baker, the genius at the head of the organization, starts for New York to select plays and players for next season, which opens August 31.

Mr. Baker has promised a new company next year. New plays, of course, will be in order for the amazing hits of the last two years are promised by Mr. Baker, who has announced he will be strictly a theatrical man henceforth. He has drawn the curtain on politics, he says, and when Mr. Baker gives strict attention to theatricals, theatricals look up, always.

Mr. Baker will be accompanied to New York by Mrs. Baker, and they will also visit the leading cities of the country to watch actors and actresses in action. "I want to see them play," says Mr. Baker, "and I'm going to try to have one of the best companies ever."

John Cort will give Mr. Baker influential aid in selecting his plays and players for next year. Chris O. Brown, formerly a Portland man, who is now chief of the Sullivan & Constance booking offices, will entertain the local magnate in New York. It is understood Mr. Baker is after a leading man and woman who are about to be started in New York. A season of striking high-class stock usually foreruns the actual bursting forth on Broadway, and Mr. Baker is negotiating to do the grooming. It is recalled George Baker's name ranks with Daniel Frawley's when it comes to bringing out the luster of twinkling stars.

With new plays and players then, the Baker company will open in Portland August 31. The play has not been announced as yet, but it is expected to be a high-class stock usually foreruns the actual bursting forth on Broadway, and Mr. Baker is negotiating to do the grooming. It is recalled George Baker's name ranks with Daniel Frawley's when it comes to bringing out the luster of twinkling stars.

### STRONG PLAY AT HELIGG SOON

John Mason to Appear in "As a Man Thinks" Next Week.

For seven nights, beginning next Sunday, July 13, with matinees Wednesday and Saturday, John Mason, credited by many able critics as this country's foremost actor, and his New York company, the thirty-ninth Street Theater Players, will appear for the first time in this city in the Messrs. Sherratt's production of the new play by Augustus Thomas, treating of the double standard of morality, "As a Man Thinks." The same author earlier gave to the theater-goers "The Witching Hour," "Arizona," "The Earl of Pawtucket" and a half a dozen other well-known plays.

"As a Man Thinks" is to be presented in Portland with every scenic and costume detail that obtained in the new piece for one year at the Thirty-ninth Street Theater, New York. The four acts in Mr. Thomas' latest play depict scenes and characters in New York, and its most obvious story concerns itself with the jealousy of a wife whose husband deviated from the path of strict propriety. The wife condones the offense for the sake of their child. Then the wife, indiscreetly and without thought of wrong, goes to the apartment of a man with whom she had been in love years before. This coming to the knowledge of the husband, he parts with his wife, but eventually, persuaded by the gentle Dr. Seelig, that the evil is only in the mind "as a man thinks," he is made to see and feel aright and the little family thus enjoys a harmony deeper than ever. This is the main theme.

Incidentally there are other heart interests in the play. John Mason will appear as Dr. Seelig, Julia Herne as Mrs. Clayton, the young wife; John Flood as Frank Clayton, the husband.

### PORTLAND PLAY PRODUCER GOES EAST IN SEARCH OF PLAYS AND PLAYERS

George L. Baker.

While the Baker Theater is being remodeled and renovated this summer, George L. Baker, manager of the local playhouse, will be in New York and other Eastern centers, looking for talent and new plays. Mr. Baker will be accompanied by Mrs. Baker and they will pass about six weeks in the larger cities of the East and Middle West. Mr. Baker will select an entirely new company and repertoire for the season which opens August 31.

### MRS. BOB FITZSIMMONS DUE

Ex-Champion's Wife to Appear at Pantages This Week.

Light opera at its best, with such stars as Mrs. Bob Fitzsimmons (Julia May Gifford) and N. E. Dano, the wonderful Viennese star, leading the cast, will be featured at Pantages for the week commencing with the matinee tomorrow, when "A Bulgarian Romance" will be presented here for the first time.

Fifteen players of ability will be seen in support of the noted principals, the act being one of the most pretentious of the sort ever attempted in popular priced vaudeville. Magnificent costumes, designed in Vienna and brought to America for the act; gorgeous lighting effects and special scenery will be additional features. Mrs. Fitzsimmons was famous in musical comedy before her marriage to the ex-champion boxer. She played the leading roles in the big successes 10 years ago and ranked as one of the foremost beauties of the stage.

Mr. Dano scored a big success in Vienna and later in Paris, his dancing being peculiarly attractive. He affords Joseph E. Bernard, Hazel Harrington and company have chosen for a vehicle, is a rattling satire on married life, in which the follies of the bachelor and the benefits are used as the foundation of the plot. The humorous situations are many and Mr. Bernard is seen at his best in the leading role.



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