THE SUNDAY OREGONIAN, PORTLAND, JUNE 22, 1913.

ATHERINE , COUNTISS, upon the trip abroad June 10. She said in an interview at the dock that she had conclusion of her Spring tour in been a great many years conquering her fear of the ocean. She sailed by the North German Lloyd liner Kronvaudeville, has signed contracts with Martin Beck for her appearance in dramatic playlets for a 25-weeks' tour of prinzessin Cecilie.

return next March.

return next March. Miss Countiss has re-engaged the company associated with her for her vandeville debut at Keith's Union Square Theater, New York, last March, including John W. Lott, formerly lead-ing man with Amelia Bingham; Rene Noei, the model in H. W. Savage's pro-duction of "The Million;" James Hyde, and the remarkable child-actor, Master Mac Maconher, who has supported Henrietta Crossman, Richard Bennett, Charles Cherry, Marie Doro and other well-known stars. Until the resumption of activities.

Until the resumption of activities. Miss Countiss will enjoy a two months' vacation in Denver, where she annually holds a family reunion, and will visit the mountain resorts of Colorado and Vallowstone Derk Sellowstone Park.

Earl Dwire, director of the Baker Players, had an accident about three weeks ago, resulting in a broken arm. It is mending nicely, however, and Mr. Dwire goes right on acting. The other day he was talking to the surgeon. "Say, Doc." he said, "that forefinger was pretty badly smashed. Do you sup-pose it will mend all right?" "Suppose! I know it will," replied

e surgeon. "And it will be just as good as ever?" "Just as good." "Will I be able to play the plano?" "You bet you will." "That's funny," said Dwire, "I never wide before."

could before."

Mrs. David Belasco sailed on her first

## At the Theaters Continued frim Page 2.

opera company at the Lyric Theater. It is the Sinbad of old, brought up to date with numerous features added and produced upon elaborate lines. The

it contains recent important happen-ings over the entire world in motion pictures and gives a glimpse of many men promhent in public life as they are engaged in their work. They Snyder and Frank Confer are the principal mirth mixers, ably assisted by Kate Carlson and liene Edwards as the female contingent, not to mention

to visit Geraldine Farrar in Berlin . . .

A suit for separation has been started in the New York Supreme Court by Mrs. Alice M. Waldron against her actor-husband, Charles D. Waldron, who is a son of the Wadron of early Portland days at the Orofino Theater.

Ed S. Allen, late of the Lyric, has joined the Alphin-Fargo Musical Com-edy Company at the Princess Theater, San Diego, Cal. i 181 191

"Movie" exhibitors throughout the United States will try to find Cathrine Winters, 9, of Newcastle, Ind., daugh-ter of a prominent physician of that city. Her picture will be flashed on motion picture screens throughout the

country. The girl disappeared from her home on March 21 and it is believed she was stolen It is believed this is the first time the motion picture screen has been used to show pictures of missing per-Police authorities approve of the plan.

. . . A postal decorated with grand and noble redmen hears on its this-side-for-message surface greetings from one Billy Bernard and Nan Ramsey Bernard. They have arrived "safe and sound" in Vancouver, have settled in an apartment and are getting acquainted with their theater patrons-to-

## is entirely complimentary to the va-rious bodies above referred to." COLUMBIA'S BILL PROMISING

Drama and Comedy Films Scheduled

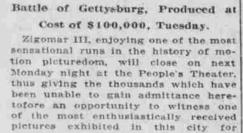
at New Movie Theater. After playing to capacity houses

After playing to capacity houses show the addition of Sinbad's sweetheart and of the search following which leads to an ocean voyage with Sinbad as a stowaway. The ship is but a few days out of port when Sin-bad, together with three other stow-adways, are discovered. They are im-mediately arrested and confined and in order to save their neck's from the noose they scuttle the ship, expecting to take their chances of being saved with the crew. The leak is soon dis-covered and upon investigation it is found impossible to save the ship, so they make for the nearest land, which happens to be an island inhabited only by women. The ship is run aground and all disembark and they are forced

instead found death. Marc MacDer-mott, as Earl of Leicester, also is in The theater will be open at 11 o'clock each day and there will be a continuous performance. The programme changes Sundays and Wednesdays. the all-star cast. It is a masterly theme, handled in a masterly manner. Photographically, it is a work of art. The scenery and TRAVEL PICTURES ARE COMING costumes are very elaborate. Miss Daphne Lewis, the soloist at the Globe, is daily becoming deservedly 'Around the World in 80 Days" to more popular, and the organ always delights. The comedy end of the pro-gramme is in the hands of the Blo-Be at Heilig for Week. Those who in their youthful days read with breathless interest Jules Verne's "Around the World in Eighty graph funmakers and is well worth seeing Days" can nowadays gratify the universal longing to travel much more satisfactorily by girdling the globe via Lyman H. Howe's Travel Festival.



Matinee Daily



months,

Other exhibitions may have possessed as perfect photography or wonderful acting, sensational scenes, but no one photoplay has achieved so completely. This, too, with the added advantage The tout ensemble spells perfection, that the tour will not be fictitious or The plot is so originally daring that

Following the roduces management will present an entirely new programme. Following the great Zigomar the People's Amusement Company on Tues-day noon will present the "Battle of Gettysburg," which is in five reels, 5000 full feet of class A first-run film. This produced at the anomaly states cost of \$100,000. It employs in its pro-duction 2500 living, human actors. In addition it engages in its presentation whole regiments of both infantry and cavalry. Every detail of the great bat-tie is produced in masterly manner. the is produced in masterly manner, due observance being paid to historic accuracy. Thomas H. Ince, its director, Was engaged in studying most minutely the history of this battle for two years before he folt competent to present it

"This picture form. "This picture represents the very highest skill of motion-picture produc-tion," anys Melvin G. Winstock, gen-eral manager of the company. "It com-bines thrilling, sensationalism and edu-cational qualities. There is not a how cational qualities. There is not a boy or girl, man or woman who should not see this tremendous reproduction of history. We feel that the People's Amusement Company is doing the City of Portland and State of Oregon a real service in the presentation of a picture service in the presentation of a picture of such magnitude, and we wish to extend an invitation to every school teachet, every minister, representatives of educational institutions, Press Club, Board of Censorship, representatives of public and civic leagues for Tuesday morning at 19 o'clock, when a special performance of this most famous pro-duction of modern times will be preduction of modern times will be pre-sented at the People's Theater. This

Baker Players Soon to Present Hila-

Week Beginning With Sunday Matinee Today, June 22, 1913 HENRY HALL And the Baker Players in



NEXT WEEK-THE GIRL IN THE TAXI