

NEWS AND GOSSIP OF PLAYS AND PLAYERS

EDITED BY LEONE CASS BARR.

CATHERINE COUNTISS, upon the conclusion of her Spring tour in vaudeville, has signed contracts with Martin Beck for her appearance in dramatic plays for a 25-week tour of the Orpheum Circuit, commencing September 7 and extending to the Pacific Coast, where she has exceptional popularity. The Eastern United Booking office has been taken up upon her return next March.

Miss Countiss has re-engaged the company associated with her for her vaudeville debut at Keith's Union Square Theater, New York, last March, including John W. Lott, formerly leading man with Amelia Bingham; Rene Noel, the model in H. W. Savage's production of "The Million"; James Hyde, and the remarkable child-actor, Master Mac Macomber, who has supported Henrietta Crossman, Richard Bennett, Charles Cherry, Marie Doro and other well-known stars.

Until the resumption of activities, Miss Countiss will enjoy a two months' vacation in Denver, where she annually holds a family reunion, and will visit the mountain resorts of Colorado and Yellowstone Park.

Karl Dwire, director of the Baker Players, had an accident about three weeks ago, resulting in a broken arm. It is mending nicely, however, and Mr. Dwire goes right on acting. The other day he was talking to the surgeon. "Say, Doc," he said, "that forefinger was pretty badly smashed. Do you suppose it will mend all right?"

"Suppose! I know it will," replied the surgeon. "And it will be just as good as ever!" "Just as good."

"Will I be able to play the piano?" "You bet you will."

"That's funny," said Dwire, "I never could before."

Mrs. David Belasco called on her first

trip abroad June 10. She said in an interview at the dock that she had been a great many years conquering her fear of the ocean. She sailed by the North German Lloyd liner Kronprinzessin Cecilie.

"I have traveled over the United States pretty well," said she, "and if there is any finer scenery in Europe I shall be surprised. I am taking this ship because my name is Cecilie."

One object of Mrs. Belasco's trip is to visit Geraldine Farrar in Berlin.

A suit for separation has been started in the New York Supreme Court by Mrs. Alice M. Waldron against her actor-husband, Charles D. Waldron, who is a son of the Waldron of early Portland days of the Orofino Theater.

Ed S. Allen, late of the Lyric, has joined the Alphon-Fargo Musical Comedy Company, the Princess Theater, San Diego, Cal.

"Movie" exhibitors throughout the United States are trying hard to better Winters, N. of Newcastle, Ind., daughter of a prominent physician of that city. Her picture will be flashed on motion picture screens throughout the country. The girl disappeared from her home on March 21 and it is believed she was stolen.

It is believed this is the first time the motion picture screen has been used to show pictures of missing persons. Police authorities approve of the plan.

A postal decorated with grand and noble redmen bears on its this-side-for-message surface greetings from one Billy Beard and his interest in the Berard. They have arrived "safe and sound" in Vancouver, have settled in an apartment and are getting acquainted with their theater patrons-to-be.

is entirely complimentary to the various bodies above referred to.

COLUMBIA'S BILL PROMISING Drama and Comedy Films Scheduled at New Movie Theater.

After playing to capacity houses since its opening Thursday, the Columbia Theater, Portland's newest and most elaborately equipped motion picture theater, offers an excellent bill for the coming week. On the program for Sunday, Monday and Tuesday there are four reels of high-class pictures, in addition to the special musical features.

One of the big attractions is a two-reel biograph drama entitled "The Mothering Heart," which presents some splendid acting and is filled with pathos and heart interest. The other two reels are "The City Beautiful" and "The Runaway Train."

There are two comedies. One is entitled "Cupid's Lariat," a frontier life replete with amusing situations. Another is "Smoked to a Finish," which is a veritable riot from beginning to end.

Mrs. Arthur Huntington Brush, the talented soprano of Seattle, who met with such a hearty reception during the past week, will be the chief attraction. Her songs have been chosen for the coming week will give her an excellent opportunity to prove her ability as a high-class vocalist. The orchestra, under Professor Karp, will present an entirely new program.

Immense crowds have thronged the theater since the opening performance on Thursday and the management is being complimented on the beautiful and comfortably equipped playhouse.

The theater will be open at 11 o'clock each day and there will be a continuous performance. The programme changes Sundays and Wednesdays.

TRAVEL PICTURES ARE COMING "Around the World in 80 Days" to Be at Heilig for Week.

Those who in their youthful days read with breathless interest Jules Verne's "Around the World in Eighty Days" can nowadays gratify the universal longing to travel much more satisfactorily by girdling the globe via Lyman H. Howe's Travel Festival.

This, too, with the added advantage that the tour will be fictitious or imaginary, but will abound with all the atmosphere and fascination of actual travel.

In fact, there are so many advantages gained by "traveling with Howe" that many prefer the comfort of a theater seat at Mr. Howe's exhibition to the endless inconveniences incurred by many embarkations, tiresome transfers, inclement weather or poor climate, or the troublesome details relating to baggage, hotel, customs or quarantine regulations. They realize, too, that the visual magnificence of a trip via Mr. Howe's Travel Festival will not be marred by any of those insignificant, insubstantial or vulgar views which so often stifle the pleasure of other travelers.

This applies particularly to a series which portrays that inexhaustible mine of beauty and wonder that men call Paris, which forms one of the big features of the festival.

BAKER THEATER BROADWAY AND MORRISON ST. MAIN 2, A 5360

Week Beginning With Sunday Matinee Today, June 22, 1913

HENRY HALL ALICE FLEMING

And the Baker Players in

The Ne'er Do Well

Dramatized from the famous Rex Beach story by Charles Klein, author of The Third Degree, The Music Master and many others.

First Performance in This City

A thrilling, red-blood play of love and jealousy in the Panama Canal production of action and intense dramatic climaxes. Magnificent scenic production.

Evenings, 25c, 50c, 75c. All matinees 25c. Matinee Sunday, Wednesday, Saturday, Monday Bargain night, all seats 50c.

NEXT WEEK—THE GIRL IN THE TAXI

HEILIG THEATER

7 NIGHTS TONIGHT, 8:15

HERE AT LAST! THE TRIPLE TRIUMPH OF CHICAGO, BOSTON AND NEW YORK—200 NIGHTS in Each City

ALL STAR COMPANY PRESENTING

HANKY PANKY

THE VERY LAST WORD in all that is desirable in the way of light musical comedy entertainment. YOU HAVE SEEN THE BEST—NOW SEE THE BEST

Has any management ever gathered together under one banner a more remarkable company of players than these?

MAX ROGERS BOBBY NORTH HARRY COOPER CLAY SMITH RYMER CARLETON CHRISTIE NIELSEN VIRGINIA EVANS MYRTLE GILBERT FLORA MAY WILLIAM-MONTGOMERY & MOORE—Florence

Add to this list of Principals three score of Siren Beauties THE PICK OF AMERICA'S GARDEN OF LOVELINESS

And You Will Not Wonder That HANKY PANKY

Evenings: Lower Floor, \$2.00, \$1.50. Balcony, \$1.00, 75c, 50c. Bargain Price Matinee Wednesday, \$1.00, 75c, 50c. Special Price Matinee Saturday, \$1.50, \$1.00, 75c, 50c. SEATS NOW SELLING FOR ENGAGEMENT

HEILIG THEATER

7 Afternoons 2:45 Beginning Sunday, June 29

Lyman H. Howe Travel Festival

Death-Defying Races in Air and Sea

Hydroplanes vs. Motorboats

Paris "The City Beautiful"

Ride on the Runaway Train

Reserved Seats at Every Performance

MAIL ORDERS NOW—BOX OFFICE SALE FRIDAY, JUNE 27

It fulfills the purpose for which it was written none will deny.

"MARY STUART" AT THE GLOBE

Schiller's Masterpiece to Be Shown on Film Beginning Today.

One of the greatest of all historical plays is the life story of Mary Stuart, Scotland's beautiful and much loved queen. She was one of the most unfortunate and sympathetic characters in history.

It is the masterpiece of Frederick Schiller's genius, which the Edison Company has produced, after months of preparation and rehearsal, in a three-reel photoplay, which will be shown at the Globe theater, Eleventh and Washington, Sunday, Monday and Tuesday.

The cast includes the greatest and best known of the Edison staff. Mary Fuller is seen as Mary Stuart, the "beautiful queen." Stately Miriam Nesbit portrays Queen Elizabeth, England's sovereign, to whom Queen Mary fled for safety, and instead found death. Marc MacDermott, as Earl of Leicester, also is in the all-star cast.

It is a mastery theme, handled in a masterly manner. Photographically, it is a work of art. The scenery and costumes are very elaborate.

Miss Daphne Lewis, the soloist at the Globe, is daily becoming deservedly more popular, and the organ always delights. The comedy end of the program is in the hands of the Biograph funmakers and is well worth seeing.

"THE GIRL IN THE TAXI" COMES Baker Players Soon to Present Hilariously Funny Farce.

In announcing to his patrons the coming production of "The Girl in the Taxi," which follows "The Ne'er Do Well" at the Baker, Manager Baker wants to correct a rather general impression that it is a musical comedy. It is not musical in any sense of the word, but one of the liveliest farces ever written, and its success has been little short of marvelous. It is clean and free from suggestiveness, carrying a story of Bohemian life with just enough spice to keep things lively without offending.

The situations are ridiculous in the extreme, and are constructed with but one purpose—to create laughter.

It all started from the unusual incident of a certain girl and a strange man happening to get into a taxi during a rain storm at the same moment and what it all led to. Like all farces it is foolish and impossible, but that

MARGUERITE FAVAR and her Dainty Dancing Dolls in

Miniature Vandeville

SHOW ALL FREE Daily Matinees at 2:30

VITALE Boy Band Leader

Hawaiians

Nadine and Leri Comedians

Inez de Castillo Prima Donna

RUZZI'S ROYAL ITALIAN BAND G. Tigano, Director

Every Night at 8. Saturday and Sunday Afternoons at 2:30

Admission to Park, 10c

Lauches, Morrison Bridge

Cars at First and Alder

PEOPLES THEATER

WEST PARK and ALDER

ZIGOMAR III

TODAY, TOMORROW, LAST DAYS

What's the use of talking?

Nothing can stay the terrific onward progress of this

Tremendously Wonderful Picture.

Ask Anybody.

Hundreds have been turned away.

Thousands have seen it two and three times.

It is one of the few pictures one can see and enjoy more than once.

Today will witness the introduction of

The Titania Trio

Composed of Soprano, Contralto Vocalists, Harp Soloist.

The Battle of Gettysburg

5 REELS—5000 FEET

A Superb Spectacle which cost the makers \$100,000.00

Employing a force of 2500 LIVING ACTORS

15 Regiments of Infantry and 5 Cavalry Regiments

This follows "Zigomar" Opening

Tuesday, June 24th

4 DAYS ONLY

COLUMBIA THEATER

SIXTH AND WASHINGTON STS.

Fireproof and elegantly furnished. Licensed Films. Special Entertainers.

PROGRAMME FOR SUNDAY, MONDAY AND TUESDAY

Pathe's Weekly

"The Mothering Heart" Two-Reel Drama.

"Smoked to a Finish" Frontier Comedy.

"Cupid's Lariat" Frontier Comedy.

Mrs. Arthur Huntington Brush, Lyric Soprano.

Six-Piece Orchestra, Prof. Karp, Director.

OPEN 11 A. M. TO 11 P. M. Change of Programme Sunday and Wednesday.

Admission 10 Cents

BASEBALL

RECREATION PARK, Cor. Vaughn and Twenty-fourth Sts.

SPOKANE PORTLAND

JUNE 16, 17, 18, 19, 20, 21, 22.

Games Begin Weekdays at 2:15 P. M. Sundays 2:30 P. M.

LADIES' DAY FRIDAY.

Boys Under 12 Free to Bleachers Wednesday.

Opheum

ADVANCED VAUDEVILLE

BROADWAY AT TAYLOR

Week Beginning Monday Matinee, June 23

CLARK & BERGMAN

TRAINED NURSES

17—PEOPLE—17

1000 MATINEE SEATS AT 25 CENTS

MACK & RAMBEAU

"KICK IN"

PROFESSOR OTA YUGI

Court Violinist to the King of Spain

Walter-DE LEON and DAVIES—"Muggins" Song Hits from "The Campus"

THE LE GROHS

A European Novelty

LEW HOFFMAN

The Hat Maniac

CECILE BERENFORD

The English Comedienne

2:30—MATINEE EVERY DAY—2:30

Night Prices, 15c, 25c. Any Matinee Seat 15c.

Impress

America's Finest Theater

BROADWAY AND YAMHILL

Week Commencing Monday Matinee, June 23

HUGH HERBERT & CO.

MODELS DE LUXE

Superbly Formed Young Women in Art Poses

ELLIOTT & WEST

Grotesque Dancers

GILMORE & LA TOUR

Sense and Nonsense

WILTON & MERRICK

Laugh or Two on Bar or Two

DOLLY & MACK

Delightful Musical Offering

ANY MATINEE SEAT 15 CENTS

PANTAGES

UNEQUALLED VAUDEVILLE—BROADWAY & ALDER ST.

Week Commencing Monday Matinee, June 23

Ed Vinton and Dog

Featuring "Buster"

Pantagescope

Latest Animated Events

Extra Added Attraction

La Estrellita

Famous Spanish Dancing Beauty

Special Engagement

Those Four Kids

The Mirth Makers

CORA Y.

HARRY FISHER & Co.

Comedy Cyclists

CORSON'S SEXTETTE

America's Representative Women Musicians.

THE ACT BEAUTIFUL

Extra Added Attraction

Adair & Hickey

In "A Revelation in Ragtime"

MATINEE DAILY 15c

POPULAR PRICES. Boxes and First Row Balcony Reserved. Box Office Open from 10 A. M. to 10 P. M. Phones, A 2236, Main 4626. Curtains, 2:30, 7:15 and 9:10.

Fourth and Stark Sts.] THEATER [Fourth and Stark Sts.

Portland's Only Musical Comedy Playhouse CATERING TO LADIES, CHILDREN

ONE WEEK BEGINNING MONDAY MATINEE JUNE 23

SPECIAL ADDED FEATURE

THE BAREFOOT DANCE

THE AMERICAN OPERA COMPANY WILL PRESENT

SINBAD

A Delightful Musical Extravaganza—A Comedy Scream—A Musical Treat

Tuesday Night—Athletic Contest

Friday Night—Chorus Girls' Contest

No advance in prices

NIGHT, 15c, 25c—MATINEE, ANY SEAT, 15c

"Women are terribly unreasonable!"

exclaimed the small man with the straw-colored hair. "Trouble with your wife?"

"Not exactly. She told me to buy myself a hat and a pair of shoes, but she didn't say a word about whether it was to be a straw or a felt or whether she wants me to get low-cut

or high shoes. Why will some women be so thoughtless and unreasonable."

—Washington Star.

Adam—They tell me we will have to move out of the garden. Eve—My goodness, and I haven't a thing to wear!—Boston Record.