

EDITED BY JOSEPH M. QUENTIN

CHORAL treat out of the ordinary will be given in about two weeks' time by the Apollo Club, William H. Boyer, director, in the nature of a Summer vocal festival at the Oaks. Many requests have been received lately by the management of the Apollo Club that at this Summer concert the more popular numbers on recent club programmes be included in the selections to be sung, together with at least two or three classical but not heavy choral numbers.

It also is urged that at the last concert of the Apollo Club, held at the Masonic Temple Auditorium, the audience was so large that the seating capacity of the hall was exhausted and that dozens of people were turned away from attending the concert because of this reason. A chance will now be given friends of the Apollo Club to attend the forthcoming concert at the Oaks auditorium, where ample room will be found for all who wish to attend. It will be an informal occasion and it is suggested that attending auditors unite in bringing their lunch with them, early in the evening, before the concert, and take part in a get-acquainted party. One feature of the concert will be the singing of several lively and humorous yet high-class popular numbers.

Dudley Buck's "Golden Legend" was finely sung at the annual commencement concert of the Oregon Conservatory of Music, held under the direction of Mrs. Adna Smith Pio, assisted by Joseph Young, director. J. C. Irvine, baritone, and Miss Wilma Waggener and Miss Alice Clement, pianists, and a chorus of 75 voices, the rendition of the "Golden Legend" a short concert of miscellaneous music was contributed with good effect. Miss Clement played one piano solo, Mr. Mulder sang a song and Mrs. Pio, Mrs. Sox, Mrs. Young and Miss Waggener sang two quartets.

Christensen's Hall was filled nearly to capacity last Thursday night, on the occasion of a concert given in aid of the funds of the Young Men's Home. Those who took part in the rendition of the excellent programme were Mrs. Effrieda Hjerpe, soprano; Miss Cora Genevieve Rasmussen, reader; E. Malmqvist, baritone; Charles Duncan Raff, cellist; and R. J. Hutchinson, piano accompanist, who were greeted with all the marks of favor that a pleased audience could bestow.

Especially elaborate was the regular service given at the Temple 56th Street last Wednesday, when the choir under the direction of Mrs. Rose Bloch Bauer, assisted by Charles Duncan Raff, cellist, with Edgar E. Courson at the pipe organ, participated in the confirmation services. Worthy of special mention are the trio for organ, cello and violin, "cello solo by Mr. Raff and soprano solo by Mrs. Bloch, who was obligato. The music rendered was new, finely selected, of a brilliant nature and eminently suitable for the observance of confirmation services.

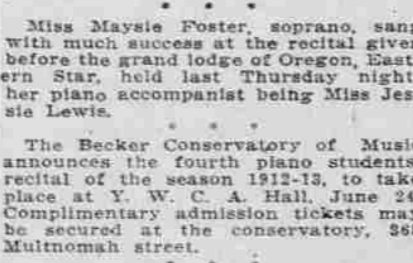
Musical life at the University of Oregon during the past week has been most active. There have been numerous student recitals, that given Monday night by students of Miss Eve Stinson in voice, and of David Campbell in piano, being especially interesting. Worthy of special mention were the performance of Miss Paul Willoughby, of Eugene, who possesses a soprano voice of sparkling beauty, which she handles with perfect ease, and of Mrs. John K. Johnson, of Grouseville, Oregon, whose playing of Grieg's "Wedding Day at Troldhaugen" showed careful preparation and true musical feeling.

This recital was in the nature of a final presentation of voice and piano students on the part of Miss Stinson and Mr. Campbell, who both withdrew from the faculty of the university school of music this year. Early in August, Mr. Campbell will go to Europe to continue his piano studies with his former master, Rudolph Ganz, the Swiss-American pianist and composer, whose playing so delighted his Portland hearers at the Fall. Mr. Campbell will be at Clatsop, Lake Geneva, until January, and then in Berlin for the balance of the season, where he will probably be heard in recital and orchestral concert. Miss Stinson also plans to go abroad in the Fall to do voice work in Paris. The loss of these efficient musicians to the University of Oregon will be great, but it is hoped that, freshly inspired by contact with the great masters, they will return to Oregon to continue their life work here.

Dr. Clement B. Shaw will present his translation and dramatic recital of "Fithlifs Saga," the renowned epic of Scandinavia, at Christensen's Hall, Friday night. This masterpiece of Swedish literature, by Esaias Tegner, unfolds the ancient viking life of 1100 years ago, interweaving in its heroic plot the whole network of Norse mythology, and will be projected in colors by 200 reception slides. Dr. Shaw will be assisted by Mrs. Carl O. Young, dramatist, reader, of the Emerson School of Oratory, Chicago; Miss Christine Olson, soprano; Mrs. Paul Willoughby, baritone; sextette of selected voices, the Handel Vocal Society of 40 mixed voices and Mrs. J. Van Brakle, accompanist. Prior to the musical recital, Dr. Shaw will exhibit his famous painting of "Priscilla and several other of his works."

William Wallace Graham, violinist, has been engaged to play solos at the commencement exercises of the University of Oregon, Eugene, commencing tonight and finishing Wednesday. Mr. Graham played with fine success at the commencement exercises of Oregon Agricultural College, Corvallis, last Tuesday. Mrs. Dolphine Marx sang with fine effect two groups of songs, the piano accompanist being Mrs. Van Resaler. All three musicians were enthusiastically received.

The meeting at the Y. W. C. A. last Friday afternoon was notable in that Miss Edith Stapleton, secretary of the Y. W. C. A., was present and gave an interesting address. Miss Edith Young sang Max Beach's "Tear"



Mrs. Leonora Fisher Whipp presents Fred Bremer's play recital at the First Presbyterian Church, Vancouver, Wash., Wednesday night, when Mr. Bremer will be assisted by Hartley G. Whipp, baritone. The programme: "Prelude and Fugue in B Flat" (Bach); "In the Twilight" (Hacker); "Prelude and Fugue in G Major" (Rachmaninoff); "Pilgrim's Song" (Tschalkowsky); "Sonata in E Minor" (Brahms); "Sonata in G Major" (Mozart); "Sonata, Op. 10, No. 3" (Bach); "March of Dwarfs" (Grieg); "Nocturne" (Liszt); Margaret Knelsly, from New York next week has spent a profitable winter under the direction of F. K. Arena.

Bert Lovell Wilson, baritone, was soloist at the last session of the Woman's Club, held at the home of Mrs. W. H. Burghardt, Jr., Salem, Ore., when his splendid rendition of "The Song of the Singing" were much admired. Mrs. Burghardt was the piano accompanist. The opera "The Song of the Singing" was discussed by club members, and Mrs. Walton Van Winkle rendered the aria "Love is a Virtue Rare." Mr. Wilson's rendition of the cantata was given the lyrics (Amy Woodford Finden): "Vaquero's Song" from "Natoma" (Victor Herbert); "Lolita" (Buzi Peccola); "The Song of the Singing" (Victor Herbert); "Vision Fugitive" from "Herodias" (Massenet); "Barcarola, 'Pescador a la Luz de la Luna'" (La Gioconda); "The Song of the Singing" (Mendelssohn); prologue, "Piaçacel" (Leno-cavallo).

Several advanced students, under direction of Mrs. Beatrice Hidden Eichenlaub, will appear in a piano recital June 27, at the Lincoln High School, auditorium, June 30, at the same hall, the intermediate class will be presented.

Miss Maybelle Holmes, dramatic soprano, was one of the soloists at the recent recital of the Portland Girls' Chorus, held at the home of Mrs. J. Hutchinson, piano accompanist, who was a heard worthy student.

The annual June recital will be given by students of the Institute of Musical Art, under the direction of Miss Eda Trotter, at the First Presbyterian Church, East Twenty-fourth street, Broadway, Friday night. Competition for solid gold medals will take place Tuesday and Wednesday, and will be publicly awarded Friday night.

Robert Burton's concert-recital will take place this year, Tuesday night, at Christensen's Hall, when Mr. Burton will be assisted by Miss Leah Slusser, soprano; Mrs. Dolphine Marx, contralto; Miss Carrie Alton, violinist, and Mordant A. Goodough, pianist and accompanist. A great many people will remember with pleasure the charming programme given by Mr. Burton last season.

At the Y. W. C. A. auditorium last Monday night a recital of music by vocal students took place, under the direction of Mrs. Lulu Dahl Miller, when a good rendition of the recital drew favorable comment. Mrs. Leonora Fisher Whipp was piano accompanist.

The programme: "My Dear" (Mary Turner Salter), Marie Zethuuchs; "Good-Bye, Summer" (Lynes), Agnes Chapman; "Somewhere a Voice is Calling" (Arthur F. Wood), Mrs. Marcus Freeman; "Beloved, It is I" (Aylward), Rae Zimmerman; "Love is a Virtue Rare" (Victor Herbert), Harold V. Milligan; "Lillian Herchman"; "My Heart at Thy Sweet Voice" (Saint-Saens), Olive Guy; "Were I a Soldier" (Hawley), "I Arise From the Tomb" (Bischoff), Nilina Thompson; "My Heart is Weary" (Goin Thomas), Myrtle Hanson.

Good musical work was done at the recital given by the Portland Girls' Chorus, held at Christensen's Hall Tuesday night at 8:15. Under the direction of Mrs. Rose Courson-Reed, with the assistance of Miss Evelyn Ewart, piano accompanist. The programme: "Where Dreams Are Made" (Johnston), "Counsels to Nina" (Weckerlin), Miss Phila McDuffee; "Cloud Shadow" (Rae Zimmerman), Miss Evelyn Ewart; "Road to Mandalay" (Speaks), Miss Daisy Gibson; "The Woodpecker" (Newman), Miss Evelyn Ewart; "The Heuschel" (chorus); "If No One Ever Marries Me" (Rogers), "The Little Girl's Lament" (Loehr), Miss Pearl Toppen; "The Girl of the Year" (Lidger), Miss Ruth Thayer; "My Violin" (Thomas), "O Bird of Love Divine" (Wood), Miss Mabelle Holmes; "Rose My Heart" (Loehr), "On the Road to Mandalay" (Speaks), Miss Daisy Gibson; "The Woodpecker" (Newman), Miss Evelyn Ewart; "The Heuschel" (chorus); "If No One Ever Marries Me" (Rogers), "The Little Girl's Lament" (Loehr), Miss Pearl Toppen; "The Girl of the Year" (Lidger), Miss Ruth Thayer; "My Violin" (Thomas), "O Bird of Love Divine" (Wood), Miss Mabelle Holmes; "Rose My Heart" (Loehr), "On the Road to Mandalay" (Speaks), Miss Daisy Gibson; "The Woodpecker" (Newman), Miss Evelyn Ewart; "The Heuschel" (chorus); 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