

EDITED BY JOSEPH M. QUENTIN CHORAL treat out of the ordinary A will be given in about two weeks' time by the Apollo Club, William H. Boyer, director, in the nature of a Summer vocal festival at the Oaks. Many requests have been received late-ly by the management of the Apollo Club that at this Summer concert the more popular numbers on recent club programmes be included in the selections to be sung, together with at least two or three classical but not heavy choral numbers.

10

It also is urged that at the last con-cert of the Apollo Club, held at the Masonic Temple Auditorium, the audi-ence was so large that the seating ca-pacity of the hall was exhausted and that dozens of people were turned away from attending the concert be-cause of this reason. A chance will now be given friends of the Apollo Club to attend the forthcoming con-cert at the Gaks auditorium, where ample room will be found for all who wish to atend. It will be an informal occasion, and it is suggested that in-tending auditors units in bringing their unch with them, early in the evening, before the concert, and take part in a get-acquainted party. One feature of the concert will be the singing of sev-eral lively and humorous yet high-class popular numbers. It also is urged that at the last con

class popular numbers. Dudley Euck's "Golden Legend" was finally sung at the annual commence-ment concert of Albany College Con-servatory of Music, held under the di-rection of Mrs. Adma Smith Flo, as-sisted by Joseph P. Mulder, tenor: J. C. Irvine, baritone, and Miss Wilma Waggener and Miss Alice Clement, planists, and a chorus of 75 voices. The rendition of the cantata was first class, and both Mr. Mulder and Mr. Irvine, soloists, sang with excellent effect, giving every satisfaction. Prior to the rendition of the "Golden Leg-end" a short concert of miscellaneous music was contributed with good efend a short concert of miscellaneous music was contributed with good ef-fect. Miss Clement played one piano solo, Mr. Mulder sang three songs and Mrs. Flo. Mrs. Sox, Mrs. Young and Miss Waggener sang two quartets.

Christensen's Hall was filled nearly Christensen's Hall was filled nearly to capacity last Thursday night, on the occasion of a concert given in ald of the funds of the Salvation Army Rescue Home. Those who took part in the ren-dition of the excellent programme were Mrs. Eifrieda Heller Weinstein, so-prano: Miss Myrtle Hansen, contralio; Miss Cora Genevieve Ramsden, reader; E. Maldwyn Evans, baritone; Charles Duncan Raff, cellist, and R. J. Hutch-ison, plano accompanist. who were ison, plano accompanist, who were greeted with all the marks of favor that a pleased audience could bestow.

that a pleased audience could bestow. Especially elaborate was the regular service given at the Temple Beth Israel last Wednesday, when the choir under the direction of Mrs. Rose Bloch Bauer, assisted by Charles Duncan Raff 'cellist, with Edgar E. Coursen at the plpe organ, participated in the con-firmation services. Worthy of special mention are the trio for organ, 'cello and violin, 'cello solo by Mr. Raff and soprane solo by Mrs. Bauer, with 'cellio obligato. The music rendered was new, finely selected, of a brilliant nature and eminently suitable for the observ-ance of confirmation service. Musical life at the University of Ore-son during the past week has been

Musical life at the University of Ore-son during the past week has been most active. There have been num-erous student recitais, that given Mon-day night by students of Miss Eve Stinson in volce, and of David Campbell in plano, being especially interesting. Worthy of special mention were the performances of Mrs. Paul Willoughby, of Eugene, who possesses a soprano volce of sparkling beauty, which she handles with perfoct ease, and of Mrs. John K. Johnson, of Independence, Or, whose playing of Grieg's "Wedding Day at Troldhaugen" showed careful preparation and true musical feeling. The programme was: "Le Matin" and "Le Soir" (Chaminade), Mabel Withers, Hazel Weatherson: "Boat Song" (Ware), Mae Norton: "Hindoo Song" (Bemberg), Irmalee Campbell, "Masurka No, II" (Chopin); Lois McMurphy, "Perhaps" (Forster), "The Year's At the Spring" (Beach), Mamie Gillette: "Valse Bril-lante" (Maskowski), Hattie Hyde: "The Sea" (MacDowell), "Mattinata" (Leon-cavallo), Kenneth Frazer: "Waitz Song" lante" (Moskowski), Hattie Hyde; "The Sea" (MacDowell), "Mattinata" (Leon-cavallo), Kenneth Frazer: "Waltz Song" from "Romeo and Juliet" (Gounod), Florence Cleveland; "Am Meer" (Schu-bert-Liszt), "Polonaise, Op. 40: No. 1" (Chopin), Mabel Withers; "My Heart at Thy Sweet Volce" from "Samson and Delllah" (Saint-Saens), Florence Avery; "Wedding Day at Troldhaugen" (Grieg) Mrs. J. K. Johnson; "Prologue" from "Pagliacel" (Leoncavallo) Albert Gil-lette; "From the Land of the Sky-Blue Water;" (Cadman), "Villanelle" (Del-'Acqua), Mrs. Paul Willoughby; "Varia-tions on a Theme of Beethoven" (Saint-Saens), Miss Jossie Farlss, Mr. Camp-bell. Saema), Miss Jossie Farias, Mr. Campbell. This recital was in the nature of a final presentation of voice and plano and Mr. Campbell who both withdraw from the faculty of the university school of music this year. Early link setting the plano studies with his former master. Rudolph Gana, the Swiss-American planiest and composer, hand hearers early last Fall. Mr. Campbell will be at Clarens, Lake Geneva, until January, and then in Berlin for the balance of the season where he will probably be heard in recital and orchestral concert. Miss Stinson also plans to go abroad in the Fall to do voice work in Parls. The loss of these efficient musicians to the university of Oregon will be great, but it is honed that freshe inspired but to favo a companiat being Miss Jese-University of Oregon will be great, but it is hoped that, freshly inspired by contact with the musical life abroad, they will return to Oregon to continue their life work here.



"Cheerfulness, Op. 197" (Gurlitt), May Brown: "Dance of the Wild Flowers" (Wenrich), Ruth Wilkins; "Two Gren-adiers" (Schumann), C. H. Bush; "Con-solation, Op. 20" (Mendelssohn) and "Dorothy" (Smith), Ruth Ring; "Rustle of Spring, Op. 32" (Sinding), Vera Sha. ver; "Sextet from Lucia, Op. 13 (left hand) (Leschetizky) and "Valse, Op. 34" (Chopin), Nellie Depp; "Noveletic, Op. 46" (MacDowell) and "Etude, Op. 10, No. 5" (Chopin), Eloise Anita Hall; se-lections, "Rigoletto" (Verdi-Liszt), Nel-lie Depp; "Suite, Op. 15," two planos romance, valse, polonaise (Arensky), Miss Hall and Mrs. Bush. Blodett), Mrs. John Read; "The Chase," (Van Laer), Clara Nobel; (a) "Chase of Butterflies," (Dennee), (b) "Rigo-letto," (Verdi), Eveline Whiteman; "In May," (Rathburn), Stanford Ely; letto." (Verdi), Eveline Whiteman; "In May," (Rathburn), Stanford Ely; "Sparklets," (Miles), Marie Walker; (a) "Eriste Waltz," (b) "Zweite Waltz," (Jenson), Dorothy Stafford; "Sonata," (Haydn), Fayne Burdon; readings, (a) "When Mother's at the Club." (Cooke), (b) "When De Folks Am Gone," (Riley), (c) "The Serenade," (Elise West), Mrs. John Read; "II Trovatore," (Verdi), Marven Eby; "Fur Elsie," (Beethoven), Marie Walker; "Minuet Waltz," (Chopin), Fayne Burdon; "Nar-cissus." (Nevin), Dorothy Stafford; and duet, "Morning Mood," (Grieg), Marvel Ely and Dorothy Stafford.

William H. Boyer, who will direct the music of the World's Christian Citizen-ship Conference to be held in this city June 28-July 6, is organizing the big chorus choir and will begin rehearsals this week. Requests are being sent to ministers of all the churches of the city asking the co-operation of the choirs. It is planned to have several thousand trained volces and to have all congre-gational singing led by this big chorus. Special numbers will be the "Halielu-Mrs. Leonora Fisher Whipp present Fred Brainerd in a pipe organ recital at the First Presbyterian Church, Van-couver, Wash., Wednesday night, when at the r mash. Wednesday night, when Mr. Brainerd will be assisted by Hart-ridge G. Whipp, baritone. The pro-gramme: "Prelude and Fugue In B. Flat," (Bach); "In the Twilight," (Harker); "Prelude in C Sharp Minor," (Rachmaninoff); "Pilgrim's Song," (Tschaikowsky); "Sonata in E Minor," allegro con brio, adagio, vivace, ma non troppo, moderato, fuga, (Rogers); "I Love and the World Is Mine," (Spross); "Largo," (Handel); "Capric-cio," (Lemaigre); St, Cecilia Offertoire No. 2," (Batiste). Miss Helen Calbreath presented these gational singing led by this big chorus. Special numbers will be the "Halielu-jah" chorus from "The Messiah" and "Inflammatus." from "Stabat Mater." The first rehearsal will be held Wednesday night at 8 o'clock at the First Methodist Episcopal Church. Third and Taylor streets. Frank G. Eichenlaub will present a

cio, '(Lemaigre); St. Cechia Offertoire No. 2." (Batiste). Miss Helen Calbreath presented these students at a musical tea last Monday: "Sonate in C." (Mozart), Mildred Conn; "Sonate, Op. 31." (Beethoven), Crystal Smith; "Sonate, Theme and Variation," (Mozart), Marjory Volheim; "Sonate, Op. 19," (Beethoven), Helen Lewith-walte; "March of Dwarfs," (Grieg), and "Nocturne," (Liszt), Margaret Kneisly, Miss Evelene Calbreath will return from New York next week. She has spent a profitable Winter under the direction of F. K. Arens.

direction of F. K. Arens. Bert Lovell Wilson, baritone, was so-leist at the last session of the Woman's Club, held at the home of Mrs. W. H. Burghardt, Jr., Salem, Or., when his splendid volce and excellent style of singing were much admired. Mrs. Burghardt was the plano accompanist, The opera "Thais" (Massenet) was dis-cussed by club members, and Mrs. Wal-ton Van Winkle rendered the aria, "Love Is a Virtue Rare." Mr. Wilson's numbers were: "Four Indian Love Lyrics" (Amy Woodforde Finden): "Vaquero's Song" from "Natoma" (Vierdi): "Tago's Creed" from "Otello" (Verdi): "Lago's Creed" from "Otello" (Verdi): "Lago's Creed" from "Menstofele" (Massenet): Barcarola, "Pescator af-fonda L'esca" from "La Glocond": (Leno-cavallo). Several advanced students, under di-minemediate class will be presented. Miss Maybelle Holmes, dramatic se-prano, was one of the soloists at the Miss Maybelle Holmes, dramatic se-prano, was one of the soloists at the Music Teachers' Association, of which Wilson Fugitive The presented. Musc Charles Duncan Raff and Mischa Pela-the plano accompanists will be presented. Miss Maybelle Holmes, dramatic se-prano, was one of the soloists at the Music Teachers' Association, of which will an Heorer of the Northwest Music Teachers' Association, of which will am H Bover, of this city is presi-man he soloists at the his charles Duncan Raff and Mischa Pela-the plano accompanists will be Miss the plano accompanist will be Miss the annual meeting of the Northwest Music Teachers' Association, of which Will am H Bover, of this city is presi-Wils and the soloists at the Sourd and the soloists at the Sourd Sourd and the soloists at the Sourd Sourd Association, of which Sourd Sourd Association, of which Sourd Sourd Association, of which Sourd Sourd Association of the soloists at the Sourd Sourd Association of the soloists at the Sourd Sourd Association of the soloist at the Sourd Sourd

Miss Maybelle Holmes, dramatic so-prano, was one of the soloists at the recent recital of the Portland Girls' Chorus, and her singing met with favor. She has a fine, promising voice, and is She has a fine, promising voice, and is a heard working student,

The annual June recital will be given by students of the Institute of Musical Art, under the direction of Miss Eda Trotter, at the First Universalist Church, East Twenty-fourth street and Broadway, Friday night. Competition for solid goid medals will take place Tuesday, and these will be publicly gramme committee for this city.

Tuesday, and these will be publicly awarded Friday night. Robert Burton's concert-recital will take place this year. Thursday night, at Christensen's Hall, when -Mr. Burton will be assisted by Miss Leah Slusser, soprano; Mrs. Delphine Marz, contraito; Miss Carrie Louise Alton, violinist, and Mordaunt A. Goodnough, planist and accompanist. A great many people will remember with pleasure the charming programme given by Mr. Burton last season. cason.

Paderewski and the **Pianola Player Piano**

¶ If you wonder why so eminent a musician as Paderewski is enthusiastic over a player piano, it is because you have never heard the genuine "Pianola" Player Piano. "Pianola" does not mean any player piano — there is but one genuine "PIANOLA' —the STANDARD Player Piano of the world.

Upright Pianola Player Pianos, \$475 to \$1275 Grand Pianola Player Pianos, \$1400 to \$2400 Convenient Terms on Any Pianola Your Piano Taken in Exchange



CALVIN BRAINERD CADY of TEACHERS' COLLEGE, COLUMBIA UNIVERSITY, N. Y. Summer Music-Education Normal Courses Portland, Oregon June 26 to July 29, 1913. Also Private and Class Lessons in Harmony, Counterpoint, Composition, Pianoforte Interpretation and Technique. 715 EVERETT STREET, CORNER OF TWENTY-SECOND. Main 399.

cal selections and Mrs. Mary Cahill Moore will read a paper. Mrs. Alice Brown Marshall is a member of the pro-Wednesday night at the Edia Lund con- musical prodigy by a five-finger exer-

gramme committee for this city. * * * Miss Catherine M. Covach will pre-sent the Wednesday Evening Choral Club and the Misses Celeste Albin, Grace Crow, Lola Edmonds, Olga John-son, Flora Hillyard and Genevieve Layne and Mrs. E. T. Rehfield in vocal, and Misses Lucile Chilcote, Elise La Roche, Marie Lusick, Odile Richen and Edwina Richen in piano recital Thurs-Roche, Marie Lusick, Odile Richen and Edwina Richen in piano recital Thurs-day night at St, James' English Luth-eran Church, The Wednesday Evening Choral Club will also sing two numbers

CHAT AND GOSSIP OF PLAYS AND PLAYERS

EDITED BY LEONE CASS BAER.

number of violin students in two ve-citals at the Lincoln High School audi-torium June 27 and 30. The "Ensemble Club" of 40 violinists will assist by ap-

earing in two numbers This club has

been holding weekly meetings all sea-son and the ensemble work done is creditable. These recitals are to be in-vitational affairs and anybody interest-ed may send their names to Mr. Eich-enlaub.

Under the direction of Mrs. Rose

Henry Hall.

Since he came here to open his

Since he came here to open his special starring engagement in "The Man F rom H om e" and other plays with the Baker Com-pany, Henry Hall has received four flattering offers—three of them for next season, and one for the immediate future. One was from a well-known stock company in Ohlo to open in August, a nother was to star again in "The Man From Home" through the East, another from the Liberty Players in Oakland, and yesterday a letter came from William A. Brady for him to re-

William A. Brady for him to re

which begins its season in Bos-ton about September 1. Mr. Hall was the original John

In about September 1. Mr. Hall was the original John Brook in the famous Louise M. Alcott play, "Little Women," which was one of the higgest successes in New York last sea-son. It was played all over the principal Eastern States before ontering New York, and when a New York run was decided upon. Mr. Hall was out West and re-fused the offer to throw up his present engagement, which is more or less of a gamble at best. However, the play was an in-stantaneous hit in New York and tha all season. Now that it is to he resumed. Mr. Brady of-fers Hall his original part, which, however, he is not going to accept, for, as before an-nounced, he expects to complete negotilations with another East-ern firm to produce his play. "The American," for the coming "Fason." The American," was written for Mr. Hall by Archi-bald Clavering Gunter.

Beason.
At the Y. W. C. A. auditorium last Monday night a recital of music barrent data of music production of Mrs. Lulu Dahi Miliam bernado data of the production of Mrs. Lulu Dahi Miliam bernado data of the production of Mrs. Lulu Dahi Miliam bernado data of the production of Mrs. Lulu Dahi Miliam bernado data of the production of Mrs. Lulu Dahi Miliam bernado data of the production of Mrs. Lulu Dahi Miliam bernado data of the production of Mrs. Lulu Dahi Miliam bernado data of the production of Mrs. Lulu Dahi Miliam bernado data of the production of Mrs. Lulu Dahi Miliam bernado data of the production of Mrs. Lulu Dahi Miliam bernado data of the production of Mrs. Lulu Dahi Miliam bernado data of the production of Mrs. Lulu Dahi Miliam bernado data of the production of Mrs. Lulu Dahi Miliam bernado data of the production of Mrs. Lulu Dahi Miliam bernado data of the production of Mrs. Lulu Dahi Miliam bernado data of the production of Mrs. Lulu Dahi Miliam bernado data of the production of Mrs. Prohama has an opportunity to see the form portiand iast Thursday for Vantouver, B. C., stopping off in Seattion on oute for a week's visit. Part of the visit will be with the Figmans, arrange for a week's visit. Part of this visit will be with the Figmans, arrange for my season of the summer stock opens at the Avenue Theater of any kind or description shall annoy fue husband, Charles Bryant, the prise stock opens at the Avenue Theater of any kind or description shall annoy will be accompany while they were they husband or description shall annoy fue to be diffit woman in the company while they the market of the summer of the summer of the summer of the set of the summer of the summer of the summer of the summer of the set of the summer of the summer of the set of the set of the set of th

Dr. Clement B. Shaw will present its translation and dramatic recital of Prithiof's "Saga" the renowned epic of Scandinavia, at Christensen's Hall, Fri-Multnomah street. Dr. Clement B. Shaw will present his

<text><text><text><text><text><text><text><text>

Miss Maysie Foster, soprano, sang with much success at the recital given before the grand lodge of Oregon, East-ern Star, held last Thursday night, her piano accompanist being Miss Jes-sie Lewis. 1.41

The Becker Conservatory of Music announces the fourth plano students' recital of the season 1912-13, to take place at Y. W. C. A. Hall, June 24. place at Y. W. C. A. Hall, June 24. Complimentary admission tickets may be secured at the conservatory, \$68

David B. Campbell

PORTLAND PEOPLE ACTIVE IN THE WEEK'S MUSIC.

Mrs. Rose Bloch Bauer, assist-ed by Miss Constance Piper, pia-nist, just returned from New York City, gives a students' re-cital at Christensen's Hall Tues-

day night at 8:15. William Wal-

lace Graham, violinist, plays to-night at the commencement exer-cises of the University of Ore-gon. Mrs, Lulu Dahl Miller, con-traito, gave a students' recital hast Monday night. Mrs. Joseph-ine S. Rush mignist gives a

ine S. Bush, pianist, gives a students' recital at Portland Ho-

A joint recital of the St. Cecilia Chorus and the Schubert Male Quar-tet. Milwaukie, which have been in training under direction of Mamle P. Mullan, will occur Saturday. This will be a suburban affair, and will be given in the Parent-Teachers' Hall, Wichita, near Miss Mullan's home, and will be followed by an outdoor reception. Miss

near Miss Mullan's home, and will be followed by an outdoor reception. Miss Mullan will also present five music students: Mrs. Robert Cravat, Mr. J. Thacher, Miss Ella Hearst, Matilda Hearst and Miss Crary. The children's day programme of the Clinton Kelly Methodist Episcopal Church consisted of the cantata, 'Flow-ers and Fairles,' given under the di-rection of Miss Eva Mae Vore, assisted by Miss Florence Young, last Sunday night. Forty children took part, and among those deserving special mention are: Edith Pearl Vore, Ruth Howard, Oveta Webber and Beatrice and Marian

York last Winter.

Here's some real news. Examina-tions of the records of the successful divorce proceedings of S. Belle Tuck against Louis Tuck in Chicago the other day disclosed several events not hitherto chronicled. It concerns Sophie nitherto chronicied. It concerns sophie Tucker, former musical comedy star now appearing in cabaret, and who leaped into attention first after a local agitation about her song of the angle-worm-wiggle when wiggles were a novelty. One disclosure is that the plump coon-shouting Sophie, who gives out interview on "maybe ill marry plump coon-shouling Sophie, who gives out interviews on "maybe I'll marry someday-I'm only twenty," has al-ready been married for nearly 10 years. According to Sophie's figuring then she was a mere child of 10 years when she was wed.

The second trifle of information is

that Sophic has a child. The third is that she is divorced. A fourth disclosure is a suspicion that Miss Tucker is contemplating anthat Miss Tucker is contemplating an-other and more successful matrimonial venture. She says she has not lived with Tuck for seven years. She al-leged cruelty as one cause for her suit. The divorce was granted on March 21, with only one witness, the plain-tiffs brother, O. C. Aubuza, of \$6 West Ninth street, New York. He corrob-orated bis vistor's story of coupling action added that his mother always had added that his mother always had taken care of the actress' child. "My husband has been guilty of ex-treme and repeated cruelty," said the wife.

"It started two or three months after "It started two or three months atter we were married. And he never con-tributed anything to the support of the child, now 8 years old. Why, I had to take the baby away and go to my mother's because of that man's cruelty and the language he used constantly. We have not lived together for seven vears." years.

The petitioner asked for the custody The petitioner asked for the custory of the child, Judge Gibbons inquired whether she could support it. "I sing in a cabaret show," responded the actress: "I should say i can." She was given custody. She blush-ingly declined to speak of future mat-rimore

rimony.

The season of the Gilbert & Sullivan Opera Company at the Casino Theater, New York, has proven more successful both from a financial and artistic standpoint than has been the case since the organization was formed three years ago. Messrs. Shubert and Wil-liam A. Brady announce that this comthree ham A. Brady announce that this com-pany, with practically the same fa-vorites who same here last year, will return to the Heilig Theater late in August to open the season.

When Anna Held goes on tour next season under John Cort's direction George Beban will be a member of the combination that supports her. Folcombination that supports her. Fol-lowing Beban's success in "The Sign of the Rose" in London a few days ago Cort entered into cabled negotiations with him, and as a result placed him under a contract at a salary of \$2000 a week. William Farnum, in a scane from "Virginius," will probably be a member of the same combination.

"Looks and Eyes" (Roechel), Misses McDuffee, Wagstaff, Bennett; "Lazy Song" (Bullard), Miss Anabel Wag-staff; duet, "But They Didn't" (Rog-ers), Misses McDuffee and Bennett; "Carmena" (Wilson), chorus. A joint recital of the St. Cecilia Chorus and the Schubert Male Quart Dirichtein and Ispace In the role of Chorus and the Schubert Male Quart Dirichtein and Ispace In the role of Chorus and the Schubert Male Quart Dirichtein and Ispace In the role of Chorus and the Schubert Male Quart Dirichtein and Ispace Interviewer Interviewe