

THE PLAYERS



Frances Starr, in "The Case of Becky" at the Heilig

BY LEONE CASS BAER.

APPARENTLY the cream of the theatrical season is being served us now. "Fine feathers" a tremendously dramatic play, valuable for its self, and because it was presented by an aggregation of stars that only could be got together once in a lifetime of theatrics. This play and the appearance of Naimova, the gifted Russian actress in "Bella Donna," an animated poster, effectively arrayed and beautifully colored, made a splendid week at the Heilig. . . . At the Baker "The Wolf," one of Eugene Walter's most stirring plays, made great inroads in the affections of that popular theater's patrons.

In the theater, Rose Festival week will be observed as in every place in Portland—in the superlative degree, Frances Starr in "The Case of Becky," opens at the Heilig tomorrow night for a week's stay. This is Miss Starr's first visit to Portland, and the fact that she comes as a Belasco star attaches all the more importance to the occasion. There will be a special matinee on Wednesday and one on Saturday. Miss Starr's play is a new treatment of the subject of dual personality.

Then follows Conan and Harris' presentation of Raymond Hitchcock and Flora Zabelle in "The Red Widow," supported by a company of 16 people in their big musical success "The Red Widow." The book and lyrics are by Channing Pollock and Raymond Wolf, and the music by Charles Gebest. Raymond Hitchcock was here a dozen years ago in "King Dodo" at the old Marquam Theater. His last visit was made four years ago in "The Yankee Tourist," a musical play, at the old Heilig, then Columbia, at Fourteenth and Washington streets. Rounding out the rest of the week Hitchcock opens, we are to have Blanche Bates in her latest success, "The Witness for the Defense," under Charles Frohman's sponsorship.

Manager George L. Baker announces an unusual attraction for the coming week—that is, it is unusual for a popular-priced one—and that is Henry Hall in his familiar role of Daniel Voorhies Pike in "The Man from Home," play by Booth Tarkington, & Co., play supported by the Baker players. While William Hodge was playing the role of Pike on Broadway, the Liebers decided to send the play on the road and cast about for the right man for Pike, who is a typical Hoolier character. Just at this time Mr. Hall was in Arizona, passing the past five years in Arizona to recuperate his lost health, re-entered the dramatic field. He was immediately seized upon and proved the ideal Pike. His success in the high-priced houses all over the United States and Canada was equal to that of Hodge, and he afterwards played it in the Astor Theater in New York. For Mr. Hall's second week the play will be "Graustark," which the Baker company appeared in last Spring, but the original play "Graustark," which "Beverly" followed as a sequel. "Graustark" has not been seen here in stock for more than five years.

Undertaken at the Heilig for the week of June 22 Lew Fields presents "Hanky Panky," with an old Portland favorite, Bobby North, comedian in a prominent place in the cast.

Vaudeville promises good things for Festival week. There's Zella Sears and company in "The Wardrobe Woman" at the Orpheum; a sketch called "Fun in a Boarding-House" headlines the Empress bill, and Edwin Ford, late of the Four Fords, with his group of dancing girls, tops the Pantages bill.

"School Days" is the new musical fun frolic at the Lyric, beginning tomorrow afternoon, and keeping all week.

FRANCES STARR HERE MONDAY
"The Case of Becky" Heilig Attraction This Week.

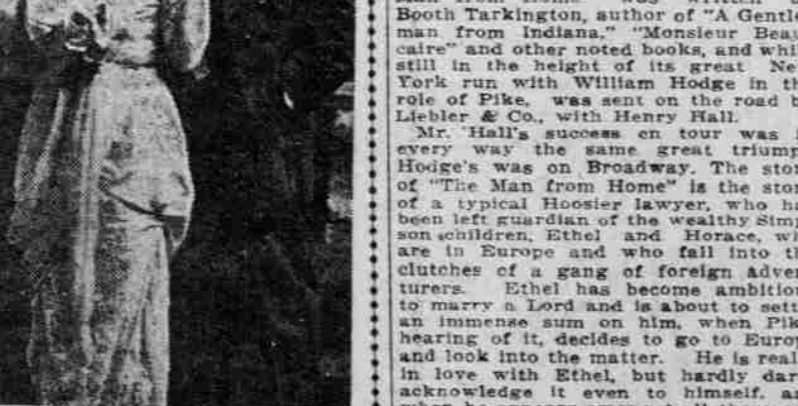


Zella Sears & Co. in "The Wardrobe Woman" at the Orpheum

a dual personality. Mr. Locke and Mr. Belasco have built up a play which ranks with the dramatic version of Robert Louis Stevenson's "Dr. Jekyll and Mr. Hyde." Not since this wonderful play, in the master hands of Richard Mansfield, created one of the most profound sensations known to the American stage, has any dramatist dared to use dual personality as the basis of a play. But Mr. Locke and Mr. Belasco did dare and the result is a play which has been hailed wherever it has been presented as one of the greatest of recent years. And Miss Starr has revealed an artistry that

places her as one of the greatest artists upon the American stage.

The discrimination which she discloses in differentiating between the dual personality of "Becky" and "Dorothy" is a veritable gem of characterization and one that is worthy of the finest traditions of our National drama. It is a veritable gem of characterization and one that is worthy of the finest traditions of our National drama.



Percy Bronson and Winnie Baldwin

All of the new ideas for song and dance teams have not been exhausted, for Percy Bronson and charming Winnie Baldwin have a turn at the Orpheum on the new bill for Rose Festival week that is far removed from the ordinary. They have good looks and to spare, backed up with clever ideas. One Seattle paper said of them:

"The team turns of Winnie Baldwin and Percy Bronson. Pickings from Song and Dance Land, are of exceptional grace and originality, marked by the limit of young vivacity and comeliness. The dancing of Miss Baldwin is surpassingly fine."



Scene from "The Man from Home" at The Baker



The Great Heras Family Society Acrobats at Pantages

curtain will not go up until after the parade.

HEART INTEREST AT ORPHEUM
"Wardrobe Woman" Playlet Gives Peep Behind Scenes.

For Rose Festival week the Orpheum will have as its headliner act Miss Zella Sears and her company, presenting a brilliant little comedy of life behind the scenes, "The Wardrobe Woman." The playlet gives a peep into the life of a one-night-stand company, "The Sinners of New York." It abounds in rich comedy and has a bit of heart interest tucked away in a pretty little love story.

Miss Sears is one of the well-known comedienne of the legitimate who was prominently identified with all the Clyde Fitch plays during the life of that gifted author and producer. Her comedy has always taken the form of character parts and this is the first time that theatergoers have had an opportunity to see that Miss Sears is a very charming young woman. "The Wardrobe Woman" serving to introduce her to vaudeville.

Pickings from Song and Dance Land is the attractive billing of Percy Bronson and Winnie Baldwin, who put their act over with a delightful ingenuity that is refreshing. They fill a quarter of an hour with clever dancing, bright patter, snappy songs and changes of costume.

Frank Coombs and Ernest Aldwell are two men who sing old songs and new. Mr. Coombs was one of the leading tenors with Hammerstein's Manhattan Grand Opera Company, and Mr. Aldwell has a baritone voice of a beauty not often heard in vaudeville.

Mr. and Mrs. Gordon Wilde, from London, will produce shadow creations that not only include animated pictures, but also celebrities in silhouette. Farmyard scenes, beats of the jungle and many other interesting feats are included.

"A Day at the Fairgrounds" is the name of the original performance offered by Albertus and Jesse Miller, assisted by "Dolly." They combine music, comedy and juggling.

Johnny Johnston will sing the entire overture of "The Post and the Peep" that have been making a smashing hit along the circuit. The four Rotters are lusty athletes who will give a remarkable exhibition of gymnastic skill. This is their first American tour.

The bill with "A Persian Garden" and Joe Jackson closes tonight.

LAUGH SHOW IS AT EMPRESS
New Comedy, Magician and Former Orpheum Acts on Bill.

A rollicking comedy, said to be one of the greatest laugh producers in vaudeville in many months, holds headline place on the bill to open at the Empress tomorrow. It is "Fun in a Boarding-House," the stage setting of which shows two floors of an actors' hotel. Seven men and women play in the comedy, and each is kept busy for 20 minutes in keeping the audience in an uproar of laughter. Characters found in every boarding-house are represented. These include the star boarder, the "boob," the "analytical gentleman," the old maid and others.

"Mae" holds second place on the new bill. This entertainment is provided by Del Adolphus, master magician, and one assistant, who present mysteries the staging of which represents a cost of \$10,000. Prominent dramatic critics in the East have referred to Del Adolphus as the comedian who appeared at the Orpheum last year with Edmond Hayes in "The Planomovers." Archer is



Scene from "The Man from Home" at The Baker



The Great Heras Family Society Acrobats at Pantages

prove to be one of the distinct hits of the programme.

It is a lively act in which Davis, Allen and Davis appear, the musical numbers being particularly attractive. All the latest song successes, some of them new to Portlanders, will be rendered in excellent manner, the incidental comedy carrying the act into gales of laughter from the audience.

Operatic selections of the sort that are appreciated by all will be given by the Foutaine Trio, an organization composed of extremely fine solo voices. The act is handsomely mounted and it will be liked by all. The Pantagescope will show new animated events.

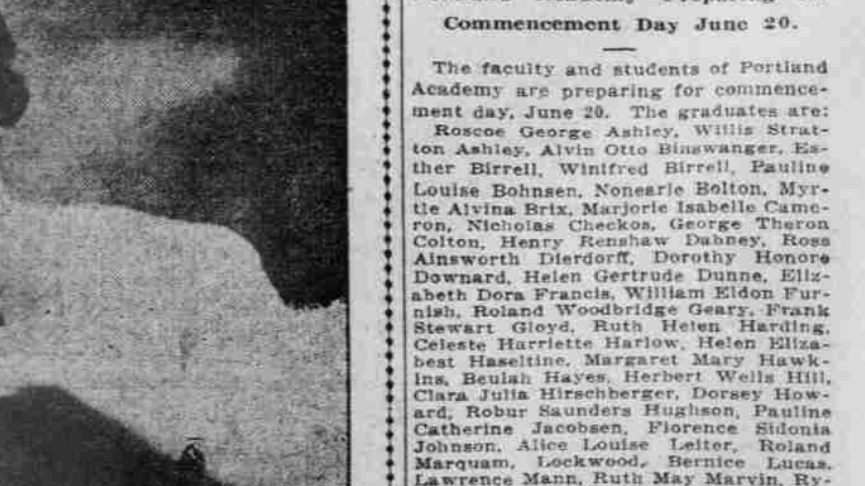
"A Scotch Highball," with Ethel Dand, Ralph Van and Will and Ed Armstrong, will be served for the final performances this afternoon and evening.

NEW MUSICAL PLAY AT LYRIC
"School Days" Replete With Tuneful Music and Good Comedy.

An entirely new musical play is "School Days," which will be the offering of the new comic opera company at the Lyric Theater for one week, beginning with a matinee Monday afternoon. There is some plot and more music than the story has to do with a college professor, who becoming tired of the conventional college ways, decides to take his entire class to a Summer resort as an experiment that he may better work out some up-to-date methods of education. There is no more than land at their destination than the fun, which is of a lively and exciting nature, begins. At the conclusion it is hard to take his entire class to a Summer resort as an experiment that he may better work out some up-to-date methods of education.

The show at the Peoples Theater will embrace "Miss Mischief," a clever Thanhauser comedy, "Via Cabaret," showing the influence of cafe life on the youth of our land. "The Helping Hand" deals with the serious treatment of the ex-convict, and shows the way of the conviction of many a man, by circumstantial evidence. This picture is by the Ramo Company, a new organization, the pictures of which are seen at the Peoples Theater for the first time. "The Fraternity Pin," introduced by Fred Mace, formerly of the Keystone Company, now leading man and director of the Majestic. Fine music will be furnished, as usual, by the Ad Cior Quartet at night, and by Jesse Huber, famed throughout the country as a character singer.

Jack Symonds, the Man of East, is the best delineator of tramp characters in vaudeville, and he will be heard in his portfolio of new stories and sparkling parodies. There is not a dull moment in Mr. Symonds' act and he will



CHAPPY CHAPMAN, AT THE LYRIC.

nation in bringing about the confession of guilt on the part of a man who had committed a serious crime. "The Witness for the Defense" is a strong, clever and artistic American. "The Culture of Crocodiles" is an educational film of rare interest. The music will be furnished by a new singer of ability.

HITCHCOCK DUE NEXT MONDAY
Comedian to Appear at Heilig in "The Red Widow."

The attraction at the Heilig Theater Eleventh and Morrison streets four nights, beginning Sunday, June 15, with a special matinee Wednesday, will be Raymond Hitchcock in the sensational musical play, "The Red Widow," by Channing Pollock, Redmond Wolf and Charles J. Gebest, and presented under the direction of Conan & Harris. Mr. Hitchcock appears in the play as Cicero Hannibal Butts, a retired millionaire corset manufacturer, who is making his first tour of Europe. While in London Mrs. Butts becomes an ardent suffragette, leaves her husband to make a trip to Russia alone. On the eve of his departure from London he meets a charming young woman who induces him to allow her to cross the Russian frontier on his passport, made out to Mr. and Mrs. Butts. When the couple arrive in St. Petersburg, she reveals herself as a nihilist and known to the police as "The Red Widow," while her desire is to kill the Czar. Butts tries to escape from his surroundings, but is confronted with the widow's band of nihilists.

The play is in three acts. The first takes place in the foyer of the Alcazar Music Hall, London. The second occurs at the leading hotel in St. Petersburg. The third act is laid in the gardens of the Czar's Winter palace, where a "white fete" is in progress.

Mr. Hitchcock will be assisted by Flora Zabelle as "The Red Widow," while the cast includes Marie Richmond, Minerva Coverdale, Nan Brown, Gloria Gray, Theodore Martin, George E. Mack, George White, Edward Metcalfe, George Romain, Charles Prince, Stanley Fields and a large chorus of singers and dancers and special orchestra.

GRAUSTARK NEXT ATTRACTION
Baker Players Will Follow "The Man From Home" With New Play.

Following "The Man from Home," the Baker players, with Henry Hall, will appear for the second week in the presentation of George Barr McCutcheon's popular romantic novel, "Graustark."

In announcing "Graustark" Manager Baker wisely pointed out the attention of playgoers to the fact that "Graustark" and "Beverly of Graustark" are entirely different plays. The latter was produced last week, but not been seen here in stock for five years, although once a traveling company appeared in it since then.

"Graustark" was written first and "Beverly of Graustark" is a sequel to it. Both are splendid and fascinating plays of the romantic order, the kind that appeal to all classes and tell the story of the adventures of a young American in a small European monarchy. "Graustark" is full of action, comedy and charming love interest.

Late Curtain Promised.
On Tuesday and Thursday nights during the week's engagement of Henry Hall in "The Man from Home," at the Baker this week, these being the nights of the big parades, the curtain will not be rung up until after the parade has passed down town. This will give everyone an opportunity to both witness the parades and the play, and recreation inside the playhouse. And the performance is not long, this will not cause it to run later than 11 o'clock.

BIG CLASS TO GRADUATE
Portland Academy Preparing for Commencement Day June 20.

The faculty and students of Portland Academy are preparing for commencement day, June 20. The graduates are: Roscoe George Ashley, Willis Stratton Ashley, Alvin Otto Blum, Walter Easther Birrell, Winifred Birrell, Pauline Louise Bohnsen, Nonerie Bolton, Myrtle Alvina Brix, Marjorie Isabelle Cameron, Nicholas Checkov, George Theron Cook, Henry Renshaw Dansey, Ross Almsworth Dierdorf, Dorothy Honor Downard, Helen Gertrude Dunne, Elizabeth Dora Francis, William Eldon Furbush, Roland Woodbridge Gentry, Frank Stewart Glyde, Ruth Helen Harding, Celeste Harriette Harlow, Helen Elizabeth Haseltine, Margaret Hawley, Edna Hayes, Herbert Wells Hill, Clara Julia Hirschberger, Dorsey Howard, Robur Saunders Hughtson, Pauline Catherine Jacobsen, Florence Sidonia Johnson, Alice Louise Lester, Roland Marquam, Lockwood, Bernice Lucas, Lawrence Mann, Ruth May Marvin, Ryland Eugene McClung, Augusta McCormick, Hugh Burdette McGuire, Tirzah Louise McMillen, Edith Marie Olds, Millie Jean Peck, Harriett Mary Pollock, William Paul Reagor, Wiloughby Park Richardson, Alta Juanita Rickards, Laura Elizabeth Roper, Ralph Fred Shaw, Evelyn Sommerville, Frank Dellberta Stuart, Harland Tucker, Mary Elizabeth Warrack, Stella Sara Wolfe.

A solid greenback is restored to its original glory by washing and ironing at a cost of one-tenth of a cent.