

MUSIC

EDITED BY JOSEPH M. QUENTIN.
NOW is the season of students' recitals—a sure sign that the big music season of 1912-13 is on the wane.

Joseph P. Mulder, solo tenor at the First Presbyterian Church, has been engaged to sing at the commencement exercises of Albany College, Tuesday night, when chorus and soloists, under direction of Mrs. Fio, will render Dudley Buck's "Golden Legend." In addition to singing the tenor solo that night, Mr. Mulder will be heard in a group of songs, including "Winds and the Trees" (Thomas), "Moonlight" (Cadamian) and "Come into the Garden Love" (Mary Turner Salter). Mr. Mulder accepted the same engagement last year and made a success of it, that he was asked to sing before Albany College people this year.

Mrs. Rose Bloch Bauer will present several of her advanced students in recital at Ellers Hall on the 15th of June 17, among whom are, Miss Genevieve Peck, Miss Miles Foster, Miss Delphine Marks, Miss Evelyn Carvel, Miss Evelyn Snow, Miss Lila Price, Miss Anna H. Clark, Miss Nedra Nesbitt, Miss Tina Ledwidge and others, assisted by the Tuesday Afternoon Class. The evening programme will also include instrumental trios, solos, duets, etc., and a delightful recital is anticipated. Admission will be a card only, on application to Mrs. Delphine Marks and Mrs. Leslie M. Scott.

Aaron H. Currier, baritone soloist at the Third Church of Christ Scientist, left last Saturday on a vacation trip to the East, and will return to the city in September. During Mr. Currier's absence, his position as soloist at the Third Church will be filled by Hartridge G. Whipple.

Mrs. Anna Selkirk Norton's many friends were delightfully surprised to hear her sing at the reception at the Nertonians Thursday afternoon, in honor of Mrs. Chester A. Hogue, of Boston. Mrs. Norton was in good voice and the musical numbers selected for this occasion were peculiarly adapted to her rich contralto. Mrs. Norton thinks of again locating in Portland and can rest assured of a hearty welcome. Miss Sunderland, a young pianist of rare ability, accompanied Mrs. Norton besides playing several well-chosen solos.

Mrs. Delphine Marx leaves for Corvallis on Saturday to participate in the commencement exercises of the Oregon Agricultural College. Mrs. Marx sang with splendid effect a number of songs for the Ad Club at the Portland Hotel last Wednesday and responded to several encores.

The Music Students' Club held one of the most delightful meetings of the year at Ellers Hall, when a discussion on American composers and American music, was followed by programmes consisting of the numbers: "Polonaise" (Herr), "Ave Maria," Mrs. Ethel Lydic; "Good Bye" (Losti); Mrs. Thresher; "As Thro' the Street"; Mrs. Gill; "(a) 'O Haunting Memory'" (Carrie Jack Bond); (b) "Maytime" (Frost); Miss Alan Brink. The club flower and club colors were worn on, and it was decided to have a luncheon and matinee musical June 15.

I had occasion in reporting the concert given last Thursday night by George Hotchkiss Street, baritone, to speak of several small matters with reference to his singing. Mr. Street writes to admit the truth of the criticism says that the critic is asking advice and his letter is that of a gentleman. It is refreshing to meet with such a well-balanced singer as he, who does not take offense at honest criticism and who does not get abusive under it. Too many singers lose their tempers when they are not agreed with in worshipping their voices in season and out of season.

A special matinee programme has been arranged for Wednesday morning by Mrs. Rose Bloch Bauer at Temple Beth Israel for the confirmation service. The quartet choir will be assisted by Charles Duncan Raff, cellist; J. F. N. Coburn, violinist, and Mischa Fels, pianist.

Miss Marion Bauer, the American composer, whose home is in this city, has been asked to give in the near future a concert of her own compositions. Miss Simmons sang with such success that several of her songs had to be repeated.

The choir of St. Mary's Cathedral visited Salem last Sunday and sang the services of the day at the church of St. John the Baptist. The organ and the new pipe organ recently installed in the church. Large congregations filled the spacious and beautiful building at each of the services. The principal music rendered at the service was "Solve Amicis" (Galdarzi), "Dilectissima Monotonie" (Cornelius), "Dilectissima Monotonie" (Schumann), aria, "Reginella" (Braga), "My Countrymen," Picture, Opus 3, No. 3 ("Grieg"), "Russian Dance" (Englehardt), "Egeria" (Kroeger), Miss Sutherland, "The Crying of Water" (Campbell Tipton), "Only a Rose," "Memories" and "June" (Lamb Jones Dunning); "The Birth of Horn" (Lionni). Mr. Carson, director, and Stewart's Motet, "Coelestis Urbs Ierusalem." These were sung with excellent style and finish. After the mass, luncheon was served to the party at the Carlton Hotel and after an automobile ride the choir gave a sacred concert at the state penitentiary, when several

Mrs. Carlina De Witt Jeslyn, retiring vice-president of the National Federation of Musical Clubs, has received many letters from the different national officers, complimenting her on her efficient service during her term of office. Mrs. Jeslyn has served six years, at different times, four years in Montana and two years in Oregon. Officers cannot be elected consecutive terms in the National Federation, hence Mrs. Jeslyn will not be eligible again for office for two years.

Miss Lucia Lacosta, coloratura soprano, a graduate of the Steensche Conservatory of Berlin, under the direction of Corelli, has been engaged to sing two concerts to be given at Ellers Hall, June 16 and 17, under the auspices of Summer Post, G. A. H. Women's Relief Corps.

Miss Gertrude Hooper gave an enjoyable recital with violin and piano students at 355 East Forty-second street last Friday night, when good musical progress was shown. Miss Hooper played several selections, the violin numbers being accompanied by H. F. Krause. Those students taking part were: Ruth, Alice, Jeanne, Sophie and Josephine Petersen, Nona and Jeanne Becker, Opal Hight, Alice Mills, Margaret and Winifred Jones, Thelma Gage, Gertrude Krause, Margaret West, Edward Stout, Lawrence Cook, Clifford Melis and Michael Rovatch. Lucile Petersen contributed a vocal selection.

Mrs. J. Currys Simmons, soprano, was one of the soloists at a musical given last Wednesday by the women of the First Congregational Church, her

at the university with assisting soloists, Miss Carmel Sullivan, harpist; E. Muldwyn Evans, baritone; May Van Dyke, pianist, and Frank Thomas Chapman, violinist. Mrs. Chapman has been engaged as dramatic soprano soloist for the big music festival to be given in the Armory at Spokane, by the combined choruses under the auspices of the Art Society. This is a return engagement for Mrs. Chapman. She sang on two occasions for the Art Society last Fall. Mrs. Chapman, who is to appear as soloist in the concert July 12 at Gladstone Chautauqua, will be assisted by E. Muldwyn Evans, Welsh baritone, a harpist, and other soloists.

The Handel Vocal Society of 50 mixed voices, under the direction of Clement E. Shaw, is preparing the oratorio of "Samson" (Handel) for public rendering June 26. A number of persons who sing have recently been added to the society, and the rehearsals give every indication of good rendering of this great oratorio.

An election of officers of the Monday Musical Club will take place tomorrow afternoon at 2 o'clock at Ellers Hall.

Misses Josephine Alchoff, pianist; Marie Chapman, violinist, and Josephine Wagner, cellist, who gave successful recitals recently at the Lincoln Auditorium, received last Friday their diplomas of graduation from the music department of St. Mary's Academy and College.

Among the musical numbers at the play presented at Jefferson High School last Friday night were: "Over the Waves" (Frost); "Out of the Woods" (Cecil Dunn); "March of the Gladiators" (Lucius); Carol Day and Anna Darrall, and "Rosy Fingers" (Haines); Astrid Roal and Della Windsor.

At the Sunnyside Methodist Episcopal Church tonight is the last of the series of monthly concerts for the season, to be rendered by the combined vested and chorus choirs of this church, under the direction of Jasper Dean MacFall, choirmaster. Mrs. S. F. Grover, organist, and Ruth E. Brink, violinist, with her assistants. Following the preliminary programme, the beautiful cantata, "Messiah Victorious," will be rendered, when the following will take the leading solo parts: Mrs. Marie Fisher, soprano; Donna Foy Hutchins, soprano; William L. Foy, tenor; Harry Whetzel, tenor, and Charles P. Bowker and Mr. MacFall, baritones.

Ralph Errolle, the young Chicago tenor, has just signed a contract with Campanini to sing leading roles with the Chicago Grand Opera Company. Errolle studied with Robert Carson in Chicago before he went to sing the leading role in "The Spring Maid" in New York City.

John Ross Fargo has resigned as soloist in the choir of the Temple of Israel and will leave soon for New York City, where he will enter a post-graduate course in singing from a prominent New York teacher, and also visit relatives whom he has not seen for several years. The personnel of the Temple of Israel choir for 1913-14 is: Mrs. Ross Fargo, soprano; William L. Foy, tenor; Harry Whetzel, tenor, and Charles P. Bowker and Mr. MacFall, baritones.

One of the most interesting and novel features of the automobile parade Wednesday will be the presence of the entire cast of the Portland Methodist Episcopal Church, composed of 50 children. Their leader, Jasper Dean MacFall, and Mrs. Samuel F. Grover, organist, will accompany them, and as they pass through the streets they will sing a number of hymns and songs.

Mr. Nathan Harrington resigned his position as leader of the Monday Musical Club and accepted the general leadership of the Portland Music Club. The different departments of the newly-organized club will be conducted by Arthur French, Italian, art composition, drama and dancing. A prize will be given for the best musical composition, opera libretto and drama. An original play will be given by the members each year. All members and those wishing to join this club are requested to meet to 72 Johnson street tomorrow afternoon at 2 o'clock.

An interesting and successful junior students' recital was given Wednesday night under direction of Carl Dennerlein, Elizabeth Vernon, piano; Dorothy Blaskey, Agnes Crother, George Baker, Marian Perry, Mary Confer and M. Spainer rendered a programme by Krogman, Orth, Gurthil, Schmoll, Lack, Meyer-Helman, Durand, W. Weigert, and R. Giese, and Grieg. The Crowley, baritone and Alison Webber-Denton, accompanist, lent hearty assistance to the occasion.

In aid of the funds of the Salvation Army Rescue Home, a concert will take place Thursday night at Christensen's Hall and will be participated in by Misses Elizabeth Vernon, piano; Miss Myrtle Hanson, contralto; Miss Ramsden, reader; E. Muldwyn Evans, baritone; Charles Duncan Raff, cellist, and R. J. Hutchinson, piano accompanist. "Widow's Mite" (Popper), Charles Duncan Raff, "Beloved It Is Morn" (Ayward), Miss Myrtle Hanson, prologue from "Il Pagliaccio" (Leonecavallo), E. Muldwyn Evans; "Lethe" (Courtland Palmer), Mrs. Elfrieda Heller-Weinsteini, piano, cello obbligato (Weinstein); Miss Ramsden, reader; E. Muldwyn Evans, baritone; Charles Duncan Raff, "Widow's Mite" (Popper), Charles Duncan Raff, "Beloved It Is Morn" (Ayward), Miss Myrtle Hanson, prologue from "Il Pagliaccio" (Leonecavallo), E. Muldwyn Evans; "Lethe" (Courtland Palmer), Mrs. Elfrieda Heller-Weinsteini, piano, cello obbligato (Weinstein); Miss Ramsden, reader; E. Muldwyn Evans, baritone; Charles Duncan Raff, "Widow's Mite" (Popper), Charles Duncan Raff, "Beloved It Is Morn" (Ayward), Miss Myrtle Hanson, prologue from "Thais" (Massenet), Charles Duncan Raff; "Rose of My Heart" (Lohr), Miss Myrtle Hanson; "Hungarian Melodies"; "Had a Horse," "Good Wine," selected, Mrs. E. Muldwyn Evans; reader; E. Muldwyn Evans, piano; selected, Mrs. Weinstein; reading, Miss Ramsden.

Miss Elfrieda Heller Weinsteini, soprano, sang these numbers, with fine effect, at the home of Mrs. C. H. Chapman, Wednesday evening. At 6:30 o'clock vespers of the Blessed Virgin were sung to plain chant music, with harmonium magnificat by Caspar E. Lennmann; "Day Is Gone" (Lalo); "Ave Maria" and Gregorian "Tantum Ergo." These members of the choir were in the party: Misses Anne Matsuher, Tim Ledwidge, Hanson, Rogge, Springer, Eliza L. Scott, A. Gianelli, Lee Conlon, R. A. Kearns, W. Springer, S. A. McCartney, H. Davis and Frederick W. Goodrich.

Miss Pauline Miller-Chapman will be the soloist for the Pacific University commencement, June 18, and on the same evening she appears in concert at the state penitentiary, when several

beautiful sacred selections were sung to the enjoyment of the oldsters and primitives. Before the service in church, Frederick W. Goodrich gave an organ recital on the new instrument. At 6:30 o'clock vespers of the Blessed Virgin were sung to plain chant music, with harmonium magnificat by Caspar E. Lennmann; "Day Is Gone" (Lalo); "Ave Maria" and Gregorian "Tantum Ergo." These members of the choir were in the party: Misses Anne Matsuher, Tim Ledwidge, Hanson, Rogge, Springer, Eliza L. Scott, A. Gianelli, Lee Conlon, R. A. Kearns, W. Springer, S. A. McCartney, H. Davis and Frederick W. Goodrich.

Georgia Rich Lydic gave a successful piano recital, assisted by Daisy White St. Clair, contralto, and Flavious West, violinist, at the Evangelical Church, St. Johns, last Friday night and the programme was: "Dancing Stars" (Ladd); "Memories" (Ladd); "The Birth of Horn" (Lionni); Mr. Carson, director, and Mrs. Carson, accompanist.

Miss Catherine Covach, at present soprano soloist and choir director of St. James Catholic Church, Clatskanie, will be appointed, dating from September 1, soprano soloist and choir director of St. Mary's Catholic Church, Albina.

Miss Rose Friedle, contralto of St. Mary's Cathedral choir, spent last Sunday at Salem and sang at St. Joseph's Church. Miss Friedle will be presented in public recital early in the Fall by Mrs. Rose Coursey Reed.

Miss Minnie Meyer gave two well-rendered solos at the Luther League meeting last Wednesday night—"The Message" (Caverly) and "To You" (Metcalfe).

Miss Eugenie M. Brown gave an enjoyable student's recital in the new Ziegelbach building, Sellwood. One of the more interesting features of the programme was a trio, played by three little maidens from Milwaukee. Misses Bernice Krouse was well played, Miss Brown was assisted by Mr. and Mrs. Eugenie M. Brown.

A student's recital was given last Friday night under the direction of Mrs. James L. Schultz at her residence in Irvington, who and those taking part were: Frances Fisher, Elizabeth Wiggin, Mildred Dishman, Ruth Dishman,

"Merry Bobolink" (Krogerman), Merle Chowning; "Anita" (Brown), Veal Fahey; "Yellow Jonquils" (Johnson), Geneva Coppin, Victorine Robinson; "In the Garden" (Heins), Ruth McGregor; "Goldfischchen" (Heins), Victorine Robinson, "Polaris" (Sebold), Flavious West; "Return of the Regiment" (Veaux), "Messenger" (Swallow) (Lange), Jeanette "Spanish Ships" (Watson), Eva Newby; "Valley Episode" (Brown), Edweilss (Lange); "Dancing in the Green" (Bohm), Reba Catto; "March Militaire" (Engelmann), Delta Vinson, Georgia Rich Lydic; "A Reverie" (Brown), "The Silver Nymphs" (Heins), Max French; "Undine" (Saxton), "When the Lights Are Low" (Hermann), Delta Vinson, vocal Selection, Diana White St. Clair; "La Priere D'un Berger" (Badarszka), "Love's Greeting" (Bohm), Geneva Coppin; "Mazurka" (De Courcy), "Pessel", Ethel Knopf; "Grand Galop" (De Courcy), "Black" (Eck), Ethel Knopf, Georgia Rich Lydic.

Miss Christine Olson sang with success at the commencement exercises of the High School at Newberg. Her songs were rendered with grace and charm and were enthusiastically received. She sang "In Kohne" (Heins), "Soft Footed Snow" (Lie), "Song of Thanksgiving" (Allitsen) and the Bach-Gounod "Ave Maria."

Miss Agnes Fies, who will sing at the commencement exercises of Pacific University, was rendered with grace and charm and were enthusiastically received. She sang "In Kohne" (Heins), "Song of Thanksgiving" (Allitsen) and the Bach-Gounod "Ave Maria."

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Miss Julie Claussenius, who has been singing voice culture in Chicago for the past two years, writes to friends that she will soon be back in Portland. Miss Claussenius has the honor of carrying off the diamond medal for scholarship in the singing department of the Chicago Musical College last year. During the year immediately past Miss Claussenius has been studying in the studio of Arthur M. Burton, one of the most successful in the group of big vocal teachers in Chicago. Miss Claussenius has chosen to sing in English, French and Italian songs, as well as English songs by modern composers, and has specialized in church repertoire. Her many friends will be glad to know that they will have an opportunity to hear her in recital shortly after her arrival in this city.

Miss Cora Blesser, B. M., gave a musical recital at 72 Johnson street last Friday night. The programme showed careful training and earnest study. Those taking part were: Miss Lorraine Bean, Gladys Gardner and Irene Hodges; solo, "Echo and I" (Orth), Gladys Gardner; "Misere," from "Il Trovatore" (Tonelli), Elizabeth Huber; duet, "Sunshine Polka" (Wolfhart), Valerie Coffey and Margaret Schaefer; "In the Woods" (Holmes); "Edelweiss" (Johanning), Walter Schade; duet, "Romance" (Kutzer), b. "Polish Dance" (Krikowrak), Selena Clary and Alice Thomas; solo, "Spanish Dance" (Warren), Alice Thomas; solo, "Body and Soul" (Beamer); solo, "Seventeen" (Turner), b. "Etude" (for left-hand) (Plirkert), Anita Murray; solo, "Butterfly" (Grieg), Hazel Barber; solo, a "Wafts" (Op. 70 No. 2) (Chopin), b. "Mazurka" (Op. 72 No. 2) (Grieg), Eddie McLean; solo, "Gavotte" (Grieg), Hazel Barber and Anita Murray; solo, "Rondo Capriccioso" (Mendelssohn), Alma Grunig; solo, "Polonaise" (Op. 46) (Chopin), Mary Blossom; quartet, "Minuet" (Bocher); quartet, "Mazurka" (Grieg), Mary Blossom; quartet, "Polonaise" (Mendelssohn), Alma Grunig; solo, "Birds in the Woods" (Hollaender), "Happy Farmer" (Schumann), Henry Heerd; "Hide and Seek" (Ellenberg); "Doll's Dream" (Osten), Dorothy Cowen; "The Little Elf Man" (John Kenyon); "Birds in the Woods" (Rabinstein), Minette Shub; "Fluttering Leaves" (Kolling), Dorothy Rice; "Dancing Doll" (Podlinsky), Lillie Hasenmayer; "Spanish Dances Nos. 1 and 2" (Mozart), Dorothy Rice; "Spanish Dances Nos. 3 and 4" (Mozart), Dorothy Rice; "O'er the Meadow" (Licher), Joya Zimmerman; solo, a "Spinning Song" (Mendelssohn), Esther Zimmerman; solo, "Rapsodie No. 6" (Liszt), Gladys Morgan.

Louis Amacher, basso, was soloist for the Swiss Singing Society concert last night, and will be presented in recital by Robert Bolce Carson, early in the Fall.

With the announcement of the organization of the National Opera Company of Canada and the acceptance by Max Rabinoff of the director-generalship, comes information indicating that next season Canada is to be an important factor in grand opera.

This past week has been eventful for St. Helen's Hall students and faculty, having taken place in the school gymnasium on Ford street. The first concert last Tuesday, when an entertaining program was successfully presented by several of the younger students, was a success. Wednesday night, Miss Dorothy Vedder, a former graduate of the department who is at present a pupil-teacher on the faculty, gave a charming programme which showed marked talents, both in interpretation and execution. Miss Vedder was assisted by Miss Mildred Wilson, soprano, who has a sweet voice, with good range and remarkably clear tone. The programme:

Piano, "Tempo Di Muettto," op. 29 (Zemlinsky); "Mazurka" in C Major," op. 12 (Mozart); Miss Vedder; Sonatina Italian, "Se tu mi ami, so spicci" (Pergolesi); "O del mio dolce ardor" (Gluck); Miss Wilson; piano, "Nocturne" (Greig); "Dance Andalouse" (MacDowell); "En Automne" (Mozkowitz); Miss Vedder; piano, "Thine Thin" (Mendelssohn); male quartet (Mendelssohn); male quartet (Op. 12) (Mozart); piano, "Lullaby" and "In a Bubble" (Allison); Miss Wilson; piano, "Two Preludes" and "Nocturne" in E Flat Major, op. 9, No. 2 (Chopin); Miss Wilson; piano, "L'Estremo" (Liszt); Miss Vedder; piano, "L'Estremo" (Liszt); Miss Vedder; piano, "Lullaby" and "In a Bubble" (Allison); Miss Wilson; piano, "Two Preludes" and "Nocturne" in E Flat Major, op. 9, No. 2 (Chopin); Miss Wilson; piano, "L'Estremo" (Liszt); Miss Vedder; piano, "Lullaby" and "In a Bubble" (Allison); Miss Wilson; piano, "Two Preludes" and "Nocturn