# MME. BERNHARDT'S LETTERS ON LIFE TO AMERICAN WOMEN

Injection of Perfumes Under the Skin Is Condemned-Isadora Duncan's Resolution to Become a Nurse Is Lauded-Care and Grief Enemies of Vigor-Plan Given to Reduce Stoutness.

BY MADAME SARAH BERNHARDT, Translation by Le Marquis de Castelho (Copyright, 1915, Rochambeau News Syndicate, Philadelphia, Ali rights rese

THE fashion of the moment in England is to make injections of perfumes, and I do not think it at all judiclous.

In the first place it does not produce the effects which one expects from it, and it is quite sure that if women do make subcutaneous injections it is to exhain the odor, but that end is not always fulfilled.

The much-regretted Grand Duchess of Leuchtenberg obtained extraordi-nary results in the abundant use of perfumes, but it was only at first. She made punctures of verveine, and all her person was redoient of verveine. Among them was a woman who embraced me effusively. I was a little cold in replying to this display, befortunate Duchess became intoxicated by her perfumes and they often turned to the properties of the redoing to the lady. At least I thought so.

The description of the redoing to the lady. At least I thought so.

The description of the children, when an auto plunged of the children, when an auto plunged to the lady. The description of the children, when an auto plunged to the children in the lady.

her head.
One afternoon about 5 o'clock, in St.
Petersburg, my trolka passed hers and
she signaled for me to stop, which i
did. She invited me to get into her
trolka and took me to her palace. On
the way the charming woman said:
"I have found a perfume which I
believe will revolutionize the world.
Now, you can do me a great service.
If I higher this perfume 1 cannot tell
the effects, because I am aiready imbued with perfumes and have great
difficulty in judging them now. But difficulty in judging them now. But I will make a puncture on you and tomorrow morning you must come and see me early; we will then see what effect it has had. But, added the delightful woman, "do not take a bath before seeing me."

Kicked a Little, But Submitted.

I kicked a little at this. The idea an injection filled me with horror, t how was it possible to resist charm itself? She punctured me above the knee, I went home, dined quickly and then went to the theater. I played the "Dame aux Camelias." Between

"No," he roplied, "you seem as sweet as usual." But quite suddenly, during the last act of the "Dame," at the moment of her death, I noticed him

the moment of her death. I noticed him saiff with astonishment. I even noticed a slight smile in his eyes.

The moment the curtain fell I asked the poor boy what the matter was. He shook with laughter. "Madame, I beg I your pardon, but it is horrible; you smell terriby of onions, and that all over your body. Your hands, your neck, your breath—everything."

I laughed when I saw him laughing. I but I was a bit cross, all the same.

I sent a line immediately to the grant Ducheas. Hhere is what I said: "Madame, madame, I am most unhappy. I must have a bath; I reek of onions."

Ten minutes later the most inti-mate friend of the Grand Duchess, the

"The Duchess wants to see you before you bathe," and as he bent over my hand, he, too, burst out laughing. "Yes, yes," he said, "onions, indeed!" At the palace the charming great lady scented my hands, my hair, my neck. I had put on a ball gown to accompany the Grand Duke Alexis. "Ah!" she said in her voice of crystal, "it is horrible, horrible!" and she laughted with that pretty mouth, which is now closed forever. "Will you take support with me?" she

"Ah, madame, I must go back and take my bath," I said.

"No, you must take it here; the Grand Duke and I will wait for you."

The best perfumes to put under the skin are rose and vervelne. They never do any harm and they give a delightful scent to the body in general.

## On the Secrets of Youth

RETURNED to New York yesterday, after a six-months' tour, and it was with joy that I saw once more the friends who came to see me.
Among them was a woman who em

least I thought so.
Then she suddenly drew back and

Then she suddenly drew back and said: "In what way have I offended you, my dear friend?" Then suddenly her personality flashed upon me. She was an American actress with whom I was an American actress with whom I was very intimate, but she had changed so greatly in five months that I could not I rebulke myself for my forgetfulness and invited her to lunch next day. I wanted to know the reason for her I wanted to know the reason for her I wanted to know the reason for her I readful change of appearance.

Never Ent Bread or Soup.

Never Ent Bread or Soup.

The first thing forbidden by the leading specialist is bread, never, never, never eat soup.

A grilled Beefsteak, without sauce, is sufficient for the day. You can divide morning, for breakfast, take two glasses of water, as hot as you possibly can. You may add a few grains of gray sait to render it more agreeable to the taste.

I must say that I can quite imagine I sadora Duncan throwing herself heart and soul into the task of succoring the whole of Paris was liminated and hymns in honor of the first thing forbidden by the leading specialist is bread, never, never, eat soup.

A grilled Beefsteak, without sauce, is sufficient for the day. You can divide morning, for breakfast, take two glasses of water, as hot as you possibly can. You may add a few grains of gray sait to render it more agreeable to the taste.

I wanted to know the reason for her dreadful change of appearance.

I wanted to know the reason for her dreadful change of appearance.

The first thing forbidden by the leading specialist is bread, never, never, eat soup.

A grilled Beefsteak, without sauce, is sufficient for the day. You can divide morning, for breakfast, take two glasses of water, as hot as you possibly can. You may add a few grains of gray sait to render it more agreeable to the taste.

Take another leading specialist is bread. Never, never can soup.

A friend of mine, who is most intelling specialist is bread. Never, never to be prout of the morning for breakfast, without sauce, is aff

the sharpest of appearance.

When she arrived I made her enter my boudoir, where I embraced her tenderly and I then learned that she had suffered a great deal in consequence of unjust things said about her by the newspapers, who had criticised her at the instigation of a young actress who was jealous of her. I remained speechless at the recital of such idiotic futilities, but I guessed she must also have another reason.

I asked for news of the man to whom she was engaged to be married. She burst into tears and I pressed her to my heart, thinking he was dead. "No! No!" she said, "he is not dead; he has lost all his money."

This time I jumped out of my chair and questioned her angrily.

"What? Is it for this you have changed so much as to be unrecognizable?

"What? Because a little gopse makes."

Care and Grief Youth's Enemies. Every care, every grief leaves a line n the face. It is really too stupid on the face. on the face. It is really too stupid to allow oneself to look old and to get ugly because of trifles.

It is worth while dying for a great passion, but it is also worth while to live so as to enjoy the beauty of the sunshine, the splendor of nature and the achievements of human genius.

# Praises American

of her children, when an auto plunged

A YOUNG woman, very young, writes mbat stoutness. She says, "I walk a great deal and restrain my appetite, but still I get fatter, and it causes me

great unhappiness."

I will tell you, madam, with great pleasure, all that I know upon the subject. You are quite right to walk, but you must not overdo it, because it sharpens the appetite. You must, therefore, walk less, but give yourself up, as much as possible and without sitting down, to the hundred and one little needs of your household and of yourself personally.

Never Eat Bread or Soup.

Take another glass one hour before each of your meals, and two big glasses at night before going to bed, three hours after your last meal.

Choose one day a week to go all day without food, taking nothing but your hot water. If this seems too severe, take a finger's depth of red Bordeaux wine, with a morsel of sugar.

Take a very hot bath, remaining in it no longer than brief 15 minutes.

Massage will also render you im-

it no longer than brief 15 minutes. Massage will also render you immense service; but this is rather an expensive means, and if you are not very well-to-do you must not try it because one should never allow one-self to be massaged except by the mest

new perfumes. The one mentioned was condemned, but what dreams were incondemned, but the florists should not fear difficulties; they are always to be overcome. One should not the hard of frame which has awakened our slumbering patriotism, or at least haired of Frame which has awakened our slumbering patriotism, or at least haired of Frame which has awakened the work dreams who decked the women invited and so the dark of Frame which has awakened

of grief!
This festival was wonderful. The country's youth vibrated with patriotic emotion. The voluntary enlistment under the three years' law, though not yet put into force, was filled on the very same day by more than 7000 men. The municipal council, by an enormous majority, voted for a national festival to be held annually in honor of Jeanne d'Arc.

Around her two statues lilles were scattered, making a carpet suca as is

Around her two statues lilles were scattered, making a carpet such as is spread about the feet of Mary, the mother of Jesus.

From all sides one saw the maidens of Paris coming down the grand avenues, carrying flowers in their arms. Young boys with lilles of the valley in their buttonholes carried banners embroidered by women of France. During the evening the whole of Paris was liluminated and hymns in honor of the "Pucelle" were sung in every place imaginable.

A friend of mine, who is most intelli-

a juvenile ardor in those present pointed, as with a finger to the future. It was very beautiful, very impressive. I regretted your absence."

I, too, had my heart wrung, but nevertheless, I arranged my room in the hotel like a flowery chapel in honor of the holy child. Ah, poor little Jeanne d'Arc! So betrayed, so cruelly abandoned by King Charles VII and by the French people.

Poor, sweet little peasant, so brave in the face of the enemy, so much a child among the flames of the stake.

What cruel tears must have flowed

What cruel tears must have flowed from her big eyes. How much despair must have been seen in her arms ex-tended in their appeal for justice. And

the home of the hostess. (I was at a because he was indifferent, ball in London where 50,000 francs haps, madame, your husban, were spent on orchids alone. They fell some affection for you. Only in garlands from the roof to the enself can judge. trance door.)

Then there were the confectioners and the fruit sellers, the carpet layers, the cabmen, etc. They all benefited. Do you think the money they got is

los you think the money they got is lost?

Quite to the contrary; to a great number of people it is most welcome. It is money spent in making people happy, and it is received joyfully.

I think that the rich people of America are, for the most part, very miserly. They give scarcely anything towards fetes. Well, now, two or three multimedillonaires should join together to give the people two splendid festivals every year—festivals in which every one, rich and poor, could take part; festurals which would benefit commerce in every way.

With us, in France, there are some beautiful festivals, which put all the country in a state of effervesence eight days before they are held and eight days afterwards. Everybody goes

ight days afterwards. Everybody goes

to them joyfully.

In France there are no multi-millionaires, but there are some millionaires, though not many. But they are enough and they set their wits to work trying to devise how best to make the

people happy.

Here in New York there is a multimillionaires' theater, which does bad
business, and in this fact comedy
reaches its very highest pinnacle. The
reason for its failure is to be found
in the avarice of its proprietors. And
so their theater is closed, closed, It is abominable

But I shall not enlarge upon the sub-ect. My Latin blood begins to boil— I might say what I should not like o say.

haps, madame, your husband still has some affection for you. Only you yourself can judge.

I advise you to get a divorce without making a noise about it; without scandal and dragging confidences to light which make divorce because the control of which make divorce proceedings lersons in immorality.

ringing belis which add to the clamor of traffic.

At the junction of Thirty-sixth street the elevated railway passes with a ter-rific thunder, whilst immediately be-neath it two tramcars come slong from

opposite directions, sounding their bells to warn the automobiles, which cross the line blowing their horns.

The crowd, as it surges along to the station, contributed still further to the infernal noise at that point. There are policemen there, but they are insufficient in numbers.

Yesterday I returned to my hotel and

Yesterday I returned to my hotel and was ranged behind other carriages be-neath that abominable elevated rail-

A group of children played in the middle of the street not far from me. "But send away those children," I cried to the policeman. He raised his brows and, turning his back to me, he

# standing went to the, bester, I highly the heart of the man for whom the m EMBROIDERY DESIGNS FOR PRETTY BLOUSE AND SK

rness designs for blouse and skirt are quite easy to work and very effective. Detail drawings show methods of working. There are two ways to apply the designs to the material upon which you wish to work them.

If your material is sheer-such as hand

If your material is sheer—such as handkerchief linen, lawn, batiste, and the like—
the simplest method is to lay the material
over the design and with a well pointed pencil draw over each line.

If your material is heavy secure a piece of
transfer or impression paper, lay it face
down upon this, then draw over each line of
the paper design with a hard pencil or the
point of a steel knitting needle. Upon lifting
the pattern and the transfer paper you will
find a neat and accurate impression of the
design upon your material.

There are two points to observe in this
simple process if you would execute it satisfactorilly. One is to see that your material
is level—cut and folded by a thread—and
that your design is placed upon it evenly at
every point.

The second is, when placed accurately se-

every point.

The second is, when placed accurately secure the design to the material with thumb tacks or pins so it cannot slip during the operation.

Do not rest your hand or fingers upon any part of the design you are transferring, else the print of your finger will be as distinct upon the material as the drawn lines of the













