

NEWS AND GOSSIP OF PLAYS AND PLAYERS

EDITED BY LEONE CASS BARR.

M. R. AND MRS. CLAUDE ARCHER have gone to Oakland, Cal., to visit the parents of both. Mr. Archer has been stage manager during the Baker season prior to Miss Adair's advent and the opening of the Summer stock. Mrs. Archer has appeared only occasionally with the company, but is well known in Oakland, where for a while she was ingenue with Ye Liberty players.

Alice Patiek has gone to her home in Denver, Col. In route she visited in San Francisco.

When Mayo Methot reaches Washington, D. C., with the Portland Ad Club she is to be entertained by Izzetta Jewel, leading woman at Poli's Stock, and by Dorothy Bernard, playing at the Columbia Stock, where her husband, Arthur Van Buren, is leading man.

Clifford Lancaster, of this season's Baker Stock, is now with the People's Stock at Everett, Wash.

Gene Yarborough, a one-time local player, is in the Arthur C. Fox repertoire company now in China. This week they are at Hankow.

Florence Stone and Brandon Tynan are heading the Oak Stock Co. at Salt Lake City. Mr. Tynan played "Joseph" in "Joseph and His Brethren" the last season during its run at the Century Theater in New York City.

Having celebrated her 50th performance of "When Claudia Smiles" at the Illinois Theater, Chicago, Blanche Ring closed her run at that theater and her annual starring tour Saturday evening, May 24. Miss Ring will pass her vacation at her home at Maroon, N. Y., and in September, under the direction of Frederic McKay, her husband, will begin a tour of the country in the comedy, including a Pacific Coast engagement. Mr. McKay has re-engaged Harry Conner, and the comedian will be featured next season in Miss Ring's support.

This from London: Evelyn Thaw will be a member of the "Hello Ragtime" company, which the management of the Hippodrome is sending on tour of the provinces. A prominent member of the company, when asked how Mrs. Thaw was received at rehearsal by the company, said:

"Well, you are touching on a delicate subject. In the first place, we remember that Evelyn was first and foremost an actress, and you must remember, too, that actors and actresses are very touchy people. They may talk of resigning sooner than playing with this or that person; but when they come to realize that the person is earning a living, and that we are not in a position to judge, but we do know this, that she has dramatic merit."

A London paper has an interview with Maribell, Evelyn's agent in Paris, who says: "All Mrs. Thaw wants is to get an honest living for herself and her child, who resembles Harry Thaw remarkably. She feels her position very keenly. I assure you she has been used to handling a good deal of money, but now she is in very poor circumstances. She is earning a living as a stage before she married Thaw, and if she wishes to return to the stage now, remember that it is the only means she has of earning a living. Her salary will be nothing like \$3000. I could get any amount of offers for her to appear in Paris, but I am out to do my best for her, and London at present gives her the most remunerative opportunity for displaying her talent."

"The woman who attains both success in a professional career and happiness in marriage has found the ideal of human existence," is Madame Nazimova's latest epigram. She says she is the woman. An interviewer in Denver, where she appeared in "The Woman," recently, asked her which she would choose, love or a career. "Well, I have both," replied the actress, "so it is not necessary to make a choice."

"But if you were to choose between the two?" "Why, I would take love and marriage—that is THE real happiness of life," said Madame. F. K.—Madame is a bride, you must remember. Fritz Scherf said the same thing during her honey tour as Mrs. John Fox.

Fay Bainter has arrived at that dignity of position in her profession where she can be interviewed and speak out her soul on whatever subject she chooses. She is playing leads in Toledo, though she is not the person who put the lead in Toledo, and this except is from an interview just after Fay had her turn at the switchboard in a production of "The Woman." In learning to manipulate the plugs, trunk lines, flashes, etc., she has learned something about telephone operators.

"I don't know what salaries telephone operators receive," she says, "but whatever it is, it isn't enough. Why, walking on a swaying, splintery plank balcony in the love scene of 'Roméo and Juliet,' jumping through windows, stacking furniture in imitation hysteria, fighting duels with a man who knows as little about fencing as yourself, or any other precarious stage

tomorrow night. As fast as reports come in they will be compiled briefly and read in such a manner that every one in the audience will be kept in close touch with the progress of things outside.

This is an accommodation that is always warmly appreciated by Baker patrons, and falling as it does this time on the popular bargain night gives the many regular patrons the opportunity of getting the performance and the comfort of sitting in a cozy playhouse and receiving all the latest returns from the bulletins without the trouble or inconvenience of standing around the streets.

BROADWAY STAR AT BAKER Henry Hall to Play "The Man From Home" Festival Week.

An attraction of more than usual merit is the appearance of Henry Hall with the Baker Players, presenting his star role of Daniel in the great Liebler & Co. play, "The Man From Home." Manager Baker has secured Mr. Hall at a large expense, realizing the necessity of having something greatly out of the ordinary in order to tempt people inside the theaters that week.

Henry Hall was the first star out of New York in this play, which ran there nearly two years, and he played it all over the West and Canada, receiving the highest praise from the critics everywhere for his remarkable portrayal of the role. He will be supported by the Baker Players in the other parts, many of which are very strong acting ones, and his engagement will open next Sunday at the regular Baker prices being maintained without change. On parade nights the performances of "The Man From Home" will not start until after the parade.

"THE WHITE SLAVE" AT GLOBE Bouicault's Famous Drama, "The Octoroon," is Reproduced.

Bouicault's famous drama, "The Octoroon," has been done into moving picture by an all-star vitagraph cast and under the title of "The White Slave," will be shown at the Globe Theater, Eleventh and Washington streets, Sunday, Monday and Tuesday.

The cast includes all the best actors of this company. The scenes are laid in the South. There is nothing harrowing in the picture, though it shows some of the conditions which existed at that time.

Pathe's Weekly is rather more interesting than usual and is always worth seeing. "The Husband's Trick" furnishes the comedy and ends week.

A novelty in a girl trio, whose voices blend splendidly, is the extra musical number. The organ is as usual also an attraction.

"BELLA DONNA" IS BIG PLAY Role From Hichen's Novel Gives Nazimova Chance to Be "Bad."

Charles Frohman is to present Madame Nazimova in "Bella Donna," which is considered to be one of the big dramatic events of the year, for an engagement of three nights, beginning next Thursday evening, June 5, and continuing for the balance of the week, with a Saturday matinee, at the Heilig Theater, Eleventh and Madison streets. The dramatic version of Robert Hichen's novel, "Bella Donna," has been made by James Bernard Fagan. The role of Mrs. Chepstow, of course, falls to Madame Nazimova. Hichen's heroine is an unpleasant woman and a wicked one. But there is nothing of the weeping Magdalene about Bella Donna. She is bad, and she revels in her badness. None of these points are said to be lost sight of in Madame Nazimova's interpretation of the role. Mr. Fagan has made his play into four acts, the first of which is placed in London and in the consulting-room of Dr. Meyer Isaacson and the other three in Egypt. Mr. Fagan has, it is stated, followed the Hichen's plot in all of its salient points. Necessarily there have been some transpositions of scenes and some eliminations, but the readers of the book will find the story practically unchanged.

The first act of the play introduces Bella Donna, Mrs. Chepstow, as a caller upon Dr. Isaacson. It is not that she

is ill that Bella Donna makes this visit, as it is to find out exactly his position regarding herself and the Honorable Nigel Armine, whom she proposes to marry, despite the fact that her name has become a byword in every club in London. In spite of determined opposition, Bella Donna does marry Armine and the second act finds the newly-wedded pair at the Villa Androun on the banks of the Nile. But already

Bella Donna has begun to tire of her new husband. She is getting on in years and her husband has lost all possibility of succeeding to certain titles and estates.

A rich Egyptian, Mahmoud Baroudi, comes onto her horizon, fascinates her and she readily falls in with his diabolical scheme of ridding herself of Ar-

mine by slow poison. That she does not succeed in due solely to the very timely arrival of Dr. Isaacson, who takes the case into his own hands. In the last act Armine is practically restored to health, but such is his belief in his wife that when the doctor tells him the truth he not only refuses to believe it, but even goes so far as to order his friend from the house, and then the woman in whom he has put so much faith admits the truth of it all. Bella Donna goes to Baroudi only to be spurned, and she returns to the villa to have the door shut in her face. And then, alone, she goes out through the gate into the night and into the desert.

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H. H. FRAZER'S ORIGINAL ALL-STAR PRODUCTION Of Eugene Walter's Masterpiece

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Direct from the Astor Theater, New York, With the Same Notable Cast, Including

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The Greatest Cast Ever Assembled In the Biggest Play of the Century

PRICES—Evenings: Lower Floor, 14 rows, \$2.00; 5 rows, \$1.50. Balcony, 3 rows, \$1.00; 6 rows, \$1.00; 4 rows, 50c. Special Price Matinee Wednesday: Lower Floor, \$1.50-41c. Balcony, \$1.75c, 50c.

SEATS NOW SELLING Thursday, Friday and Saturday, June 5, 6, 7 MATINEE SATURDAY

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IN THE SENSATIONAL SUCCESS "BELLA DONNA"

Adapted From the Famous Novel by Robert Hichens By James Bernard Fagan

PRICES; Both Evening and Matinees, \$2, \$1.50, \$1, 75c, 50c

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Original New York Company and Production MAIL ORDERS NOW—BOX OFFICE SALE NEXT FRIDAY

Evening, \$2.00, \$1.50, \$1.00, 75c, 50c. Both Matinees, \$1.50, \$1.00, 75c, 50c

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LOUIS A. KATHRYN SIMON & OSTERMAN Assisted by a Company of Fourteen in a Miniature Musical Comedy "A PERSIAN GARDEN"

Book and Lyrics by Edgar Allan Woolf. Music by Anatol Friedland

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1000 Matinee Seats at 25c

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With an augmented cast of 20, including Portland's musical comedy favorites, Miss Ethel Davis and Will and Ed Armstrong.

Baumonte and Arnold In "Bits of Musical Comedy" Jewel and Jordan Whistlers and Imitators

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DAILY MATINEES Every afternoon—big orchestra and full vaudeville bill from 2:30 to 5. Every night and Sat. and Sun. afternoons. Band and vaudeville from 8 to 11 P. M.

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