

AIRY LACE RUFFLES ON CLASS DAY FROCKS GIVE NOTE OF DISTINCTION

Tunic of Machine Embroidered Batiste Should Fall Over Flounced Skirt—Panel-Like Vines of Pattern Emphasize Slender Lines of Figure—Few Accessories Fit Dress for Day or Evening Wear.



Frock May Answer for Afternoon or Evening *Airy Lace Ruffles Set off Embroidered Fabric.*

NEW YORK, May 24.—(Special.)—Lace is well used this season in combination with the handsome machine embroideries so fashionable. The class day frock pictured is essentially girlish in its simplicity of line, while the expensive materials make it very distinguished indeed. The tunic of machine embroidered batiste falls over a lace flounced skirt and the arrangement of the embroidered pattern in panel-like vines emphasized the slender lines of the figure. Sections of the rich eyel-embroidered border on the deep batiste flouncing which forms the tunic, are arranged in girde effect over the bodice of lace and net. Buttoned white buckskin boots and a white straw hat frilled with pleated lace complete the summery effect of the gown.

According to the accessories worn with it, this pretty frock becomes an afternoon costume suitable for campus affairs or a dainty evening gown for the commencement dance. Over a slip of thin white India silk is dropped white net and the foot of the skirt is trimmed to the knee with tiny pleated lace frills describing rounded scallops, and lace insertions in deep vandyked points. The bodice is of net overdressed with a berth of lace. The soft sash of pink ribbon with a fringe of little pink roses is exceedingly girlish. A big leghorn hat trimmed with small pink flowers and black velvet ribbon accompanies this costume.

COMMENCEMENT AND CLASS-DAY FROCKS KEEP GRADUATES-TO-BE BUSY

Washable Net Notable Favorite This Season and Every Girl to Get Diploma in 1913 Is to Wear Sashes—Girlish Dancing Frocks for Senior Promenades Beautiful in Workmanship.

NEW YORK, May 24.—(Special.)—With the first week in June all the pretty girls between seventeen and two or three and twenty become vitally interested in commencement matters. One may be going to graduate herself, or may be planning to witness the graduation of some admirer—or some relative—of the sterner sex; and lucky the maid who has propped up against the silver photograph frame on her dresser, a magic invitation to the delights of graduation week at Annapolis, West Point, Yale or one of the other colleges scattered over the land.

Wherever the occasion is celebrated, there will be a round of festive doings—glee club concerts, senior and junior proms, athletic meets, frat receptions and the culminating events of class day and commencement day; there will be hosts of pretty girls in the prettiest and smartest raiment that fond parents can afford; there will be attendant hosts of admiring youths with appreciative eyes for stunningly attired beauty; and there will be the inimitable back-

ground of campus grass and leafy June trees, than which there could be no better setting for fetching Summer frocks.

So every girl who sets blithely forth—with her chaperone—to attend commencement week will take with her a trunk full of pretty wearables, and woe to the express company which inadvertently allows one of those thousands of important trunks to go astray next month.

White Rules for Graduation Day.

There is an unwritten law that white shall be worn by the girl graduate. It is the symbol of her youth and of the high ideals with which she leaves her Alma Mater to take up a woman's place in the world. And this white graduating costume marks an epoch in the girl's life, just as does the white wedding robe, which probably looms fascinatingly in the perspective of her dreams while her white graduating gown is being tried on.

This year net will go into at least half the commencement gowns and its airy daintiness, in combination with lace and the sheer, soft machine embroideries which are so fashionable, will go far toward making this year's graduating costumes the loveliest ever seen. These pretty net frocks are usually dropped over a second layer of net in the form of a straight little slip; and through the double layer of net the petticoat flounce of machine embroidered flouncing shows faintly. Or there may be a sliver of fine white batiste trimmed with pleated frills of scalloped batiste set on under a ribbon-run heading.

Handsome graduating gowns are mounted on silk—thin white India or Chinese silk being used, or a very thin, soft messaline. Anything like cottonation is scrupulously avoided in the young girl's commencement costume, and satins, brocades and heavy laces have no place thereon.

Five Dollar Graduating Frocks.

Many of the high schools encourage extreme economy in the selection of the graduating dresses and frequently a senior class decides by unanimous vote that the frocks worn on commencement day shall not exceed five dollars in price and shall be made by the hands of the prospective wearers. Now, as every woman familiar with home dressmaking knows, an extremely pretty white frock may be produced for five dollars, provided the sewing is done at home and there is no charge for a dressmaker's services.

Sheer, fine batiste in 12-inch width may be had for about 25 cents the yard; excellent imitation Val lace costs not more than a dollar for a dozen yards and if one keeps an eye on the white goods being made in England, embroidered flouncings and handings may be picked up at surprisingly little prices. As for the fashionable net, it is excessively wide and not at all expensive, and all that a net gown requires to make it adorable is a plenty of tucking, shirring and pleated ruffling.

But the five-dollar commencement frock does not appeal to the youthful daughter of a multi-millionaire, who is to take her diploma at a fashionable finishing school. Her white costume will be correctly simple and girlish in conception, but it may very possibly come from Paris and it will certainly be as distinguished and exquisite as skilled hands and unspared expense can make it. A most lovely graduating frock for a young girl graduating next month at a fashionable school in Washington is just being completed. White washable net forms the basis of the gown and underneath will be worn a slip of net on which are bands of Machine lace from hem to hip, a group of pintucks being set between each lace band.

Outer Frock Felled Into Belt.

The outer frock is slightly felled into the belt, but is narrow at the feet, two frills of pleated net, each four inches wide, being set on the skirt, one at the edge, the other ten inches above. Just above the knee is set on a much deeper flounce of net with a three-quarter inch heading at the top. This flounce is shirred on two cords and the cords, drawn up, hold skirt and flounce closely in at the knees.

A sash of white ribbon covers the coring, a soft bow falling at one side over the skirt. The bodice is shirred, half way up, and a three-quarter-inch heading rises over a round yoke of Mechlin lace, drawn up tucker fashion on a narrow white ribbon. The cording which shirs the bodice, is covered by tiny white chiffon roses set close together. A sash of white satin ribbon, tied at one side finishes this charming frock—and by the bye, it is the exceptional graduating frock this year that has not a shash around the waist. After the commencement occasion blue, pink or pale yellow sashes will be substituted for the white one and the dainty frock will perhaps also be supplied with thin silk slips in pale pink, blue or yellow.

Though all white is the rule for the graduating costumes, on class day, the campus will be gay with color, and hats and parasols will add their quota to the fascinating effect. The flowered crepes will predominate on class day—if one may be guided by the whispered plans of the girls and the dressmakers; and picture hats of hemp, leghorn or pleated lace and net, with long ribbon streamers, will accompany the dainty Dolly Varden frocks. White buckskin footwear, in the form of buttoned boots, buttoned oxfords or Colonial pumps with covered heels, will accompany all afternoon costumes of this sort.

BATTLEMENT FICHU IS APPROVED BY FASHION

Linen Collar and Jabot, With Sharp-Toothed Edges, in Various Embroidered Edging, Rules.

NEW YORK, May 24.—(Special.)—The battlement fichu is now the proper thing and the linen collar and jabot with a sharp-toothed edge rules in fashion. Sometimes the battlements are hand-buttonholed all around and sometimes they are made of fine machine embroidered edging which comes in such patterns in a variety of effects. Embroidery-trimmed neckwear—if the embroidery is fine and distinctive in character—is now much more fashionable than lace-trimmed models, and embroidery collars just off the white tone and in creamy and pale ecru tints are especially exclusive in character.

Graceful collars and jabots have been made from machine-embroidered handkerchief lawn flouncing. The square tabs which form the battlement effect were made by snipping inch-and-a-half slashes in the material an inch-and-a-half apart and then hemming by hand around the slashes; the hem being as narrow as possible and 150 cotton being used to make it. A flouncing with a fine flower pattern was selected and the slashes arranged to come near the top of the embroidered duster so that the main portion of collar and jabot are of plain handkerchief lawn.

The jabot was made of two strips of the battlemented lawn, pleated finely and mitred to a point at the bottom; and joined down the center with seam heading. The collar was also mitred at either side of the back, to make the straight strip fit in collar fashion around the neck. The collar had long points over the shoulders and ran straight across the back between the mitred points.

Cost of Women's Dress.

London Chronicle.

One of the greatest changes noted by Lady Dorothy Nevill in the course of her long life was "the vast increase of extravagance as regards ladies' dress." When Lady Dorothy "came out" the father allowed her £45 a year. Her mother spent £300 a year on dress and personal expenses, and this was then considered very ample for the wife of a rich peer. I fear that £300 would in



Battlements Appear in Neckwear Architecture.



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New York

PRINTED CHIFFON MAKES MODISH EVENING SCARF

Wide-Brimmed Picture Hat Swathed in Same Material Gives Striking Effect—Style Tips Tell of Parasol and Bathing Suit Fancies.

NEW YORK, May 24.—(Special.)—Evening scarves of printed chiffon are captivating additions to the lingerie frock of machine embroidery and lace; and when there is also a wide-brimmed picture hat swathed with the scarf material, one has a summer evening restaurant outfit beyond compare. These new printed chiffon scarves come in delectable colorings—strawberry pink, asinthe green, orange and black, soft old blue, ashes of roses, and blue-violet; and the chiffon lining and hem of the scarf are usually of pale gray or some other indeterminate hue that softens the effect of the printed pattern. A scarf of this sort, just from Paris, has, instead of the usual hem, a double frill of the printed chiffon, narrowly hemmed; and enough of the printed chiffon has been secured to swathe the crown of a wide brimmed leghorn hat, and also to add a shirred facing under the brim.

Large motifs of machine embroidery, set into the material of net and lace frocks, produce a very rich effect of contrast. These motifs are called lozenges, and so on, according to their shape—and they are to be had in almost any shape with a finished edge so that one has only to applique them with hand stitches to the net, and then clip away the material beneath. Several of these embroidery motifs

grouped skillfully make a very handsome trimming for the front of a bodice; and sometimes segments of lace or pin tucking are inserted here and there to further enrich the effect.

There is one unalterable law in the ethics of dress; and that is that the parasol must harmonize with the gown. Every woman may have one—or maybe two—parasols a summer; but only the occasional woman can afford a parasol to match every costume. So it behooves the average woman to plan well her summer outfit, making certain that the one, or the two, parasols she may afford, are going to fit in successfully with her various color schemes. It is usually wisest to select three colors and stick to them; in this way mistakes are less apt to be made. Mme. Simone, the famous French actress, never deviates from her color schemes of green, white, black and blue and her costumes are marvels of beauty and harmony.

Some of the prettiest new bathing suits are made of laundowne—a silk and worsted material which is lustrous and silky in texture and which is a bit less clinging, when wet, than ordinary satin. The ultra smart swimming suit has a very short skirt below which show plainly the full knickerbocker, reaching just to the knee. Sometimes the upper part of the suit is cut like a little boy's Russian blouse and confined by a wide patent leather belt, fastened loosely around the figure.

A MESSAGE TO WOMEN

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