

PROGRESS OF STUDENTS' WORK IN ART IS SHOWN AT EXHIBITION

Works by Miss Eloise Nye Show Understanding and Command—Nude Studies and Profiles Win Approval—Child-Study Attracts.



Eloise Nye

Norma Bassett

Portrait Class in Oil



Shanna Cumming



Norma Bassett



F. Schnarbusch



J. Berzovizy



Eloise Nye



J. Berzovizy

Among the paintings exhibited by the students of the school of the Portland Art Association the portrait of a child in Dutch costume by Miss Eloise Nye shows the figure well placed and easily poised, while the simply painted head is natural and charming against the vivid red background. Miss Nye has also a charcoal drawing of a young boy which also shows her understanding of the construction and movement of the body and at the same time a command of vital and pleasing lines. Miss Nye is one of a group of students who are doing good work in all the different departments. Another student of this group is Miss Norma Bassett, whose profile portrait and nude study are solid and forceful pieces of work. The two nudes by Miss Shanna Cumming are thoroughly constructed and display a fine color sense and a true grasp of the problems of an art student. Very beautiful color is also shown in the nude by Miss Leslie Smith, who also has some very strong work in the composition and out-of-door classes. Her landscapes are well painted and full of vigor. In the evening life class the figures by Julius Berzovizy are both correct and expressive. Many other students might be mentioned whose work has individual qualities of excellence. In the children's class the most "taking" exhibit is perhaps the clay modelling, which was done by the little students as a pastime in the midst of their more serious work. The "Mermaid on a Dolphin," "Esquimo Sparring a Seal," "Columbus Discovering America," "Boys Playing Marbles," "Little Boy Feeding a Dog at His Uncle's Farm" (the title is the artist's) and the "Mermaid With a Looking-glass," are most direct and vivacious. The exhibits of all departments give evidence of a hard-working and enthusiastic body of young students and promise of rapid and permanent progress for the school.

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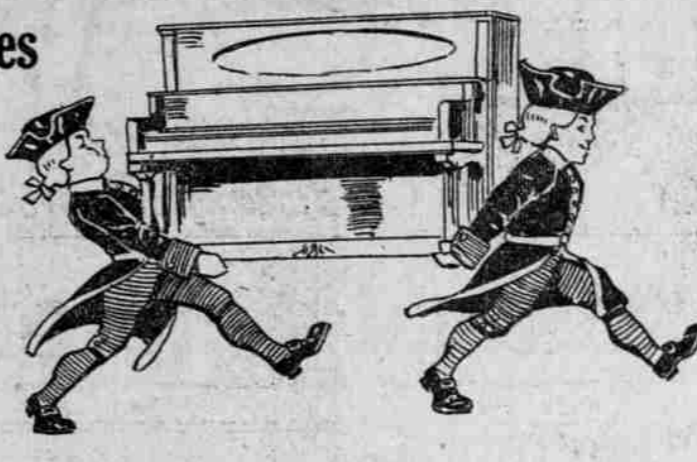
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MUSIC

Recital last Thursday. Miss Slater has a beautiful dramatic soprano voice, and sings with good style and enunciation. A musical programme of especial interest was given under the direction of Mrs. W. Beler. Those who took part were: Misses Lillian Jones, Hazel Dent, Bertha Leitner, Eda Boesell, Ethel Brandorf, Fred E. H. Leitner, Gertrude Keil, Barker Carse, violinist; L. Lewis, flutist, with Miss Mary Quigley at the piano. Rumors affecting the future of the Metropolitan Opera-house, New York City, are rife at present, even though nearly everybody directly connected with the big institution is abroad. The most important report is that both General Manager Giulio Gatti Casazza and Musical Director Arturo Toscanini will not return to New York after the expiration of the contract with the Metropolitan opera company, two years hence. As to who is to be the successor of Gatti Casazza, there already is a definite favorite, the tenor, promoter according to a well-substantiated report, is Antonio Scotti, for the last dozen years leading Italian baritone at the big temple of song. Cleofonte Campanini, the new managing director of the Chicago-Philadelphia grand opera company, promises a variety in the repertoire of the Chicago company and a number of novelties, including some grand opera in English. Revivals of several German operas, notably "Die Meistersinger" and "Die Gotterdammerung," are almost certain to be made. Mary Garden is to return, as will Charles Dalmores and most of the other first principals who have had successes. The re-engagement of Luisa Tetrazzini is, as yet, problematical. Since resigning from the impresari-ship of the Chicago-Philadelphia opera company, and deciding to become a producer of light musical plays on his individual account, Mr. Dippel has been trying to secure the lease of a playhouse in New York suitable for the representation of such offerings, but has so far failed to find the house to suit him. He may build in New York, a theater similar in purpose to the Theaters-on-the-Wien in Vienna, the acknowledged home of Viennese operetta. It is in the class of entertainment that the impresario intends to specialize. Mrs. Dora Dean McCutcheon is home from a visit to the home of her former student, Mrs. C. G. Geer, on the old Geer homestead near Silverton, Or. where Mrs. McCutcheon assisted Mrs. Geer and the latter's students in giving a Mendelssohn recital, which was much appreciated. Mrs. Geer is organist and soloist in a church at Silverton, and possesses marked musical talent. Two recitals of piano music, by students, will be given this week under the direction of Miss Smith, one recital tomorrow night at Ellers' hall and the other recital at the Presbyterian Church, Vancouver, Wash., Wednesday night. A sacred musicale will be given at Misspah Presbyterian Church tonight at 8 o'clock by a chorus choir consisting of 30 voices, assisted by Mrs. Leon Des Lages, soprano, and F. W. Smith, violinist. Mrs. Nellie Patterson is organist and Stanley A. Starr director. Mrs. Ralph C. Walker, Portland's well-known composer-pianist, will appear in a recital of her own compositions, at the Multnomah Hotel ball room, tomorrow afternoon at 2 o'clock, under the auspices of the Monday Musical Club, of which Mrs. Walker is

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New members of the Treble Clef Club are: Miss Maureen Campbell, Miss Clea Nickerson, Miss Genevieve Butterfield, Mrs. J. H. Tuttle and Mrs. Clara Howell-Luders, a former member, who has rejoined. Dr. Karl Muck, the conductor of the Boston Symphony Orchestra, has fallen a victim of golf. Last Winter, when he was ill, he became a member of the Brae Burn Country Club of West Newton, a suburb of Boston, where he lived during his convalescence. During the past Spring Dr. Muck has spent much time out there, and finally the call of golf got him. He laid in a supply of clubs and began to take lessons of the professional. Having a strong wrist and a good eye, Dr. Muck's progress has been rapid. His one regret is that during the Summer he cannot keep up the game, as there is no golf in Southern Austria, where his country home is, but he intends to resume it seriously when he returns to Boston, in the Fall. Charles A. Ellis, of Boston, who as manager of the Boston Symphony Orchestra and director of the concert tours of Geraldine Farrar, Paderewski and Kreutzer, next season, will be an important figure in the music of 1913, sails for Europe within a few days to make final arrangements with his artists. He will meet Paderewski in London, where the latter is giving his annual recitals early in June. Thence he will go to Berlin, where he will see Miss Farrar and Kreutzer, and Dr. Muck of the Boston Symphony Orchestra. Mr. Ellis reports that the tours of Farrar, Paderewski and Kreutzer are practically completely booked. Next season's concerts of the Boston Symphony Orchestra were all arranged several months ago. For the first time in several years, Geraldine Farrar will do no singing at any of the European opera houses, this Spring. It is her purpose to take a complete rest, and for this reason she refused a lucrative engagement offered her by one of the principal opera houses of Buenos Ayres. Paderewski and Kreutzer, next season, will be touring through the south of Europe, and will take her usual "cure" at one of the Bohemian watering-places. She is due to return to America in the middle of September, departing almost immediately for the Pacific Coast, where she is to appear for the first time in a series of concerts arranged by Charles A. Ellis, of Boston. "She told me that her father is going to let her go abroad to finish her musical education." "Well, if you were her father wouldn't you rather she would finish it abroad than here?"—Houston Post. Spurgeon was once asked if the man who learned to play a cornet on Sunday would go to heaven. "The great preacher's reply was characteristic. Said he: 'I don't see why he should not, but'—after a pause—'I doubt whether the man next door will.'"—London Times.