

Music

when she sings in a single phrase—
"Waste not your hour."
Proceeding this contralto number is a chorus which could not be more modernly pessimistic:
Come, fill the cup, and in the fire of Spring
Your winter garments, repent me, minstrel,
The bird of time has but a little way
To fly—and lo! the bird is on the wing.
This strain is kept up throughout the entire poem, with only few exceptional passages, such as the tenor and soprano duet:
A book of verses underneath the bough,
A jug of wine, a loaf of bread—and thou
Beside me, singing in the wilderness—
Ah, wilderness were Paradise now!
Even in this lovely Bohemian tone there is a shade of the inevitable "Daintiness" which predominates in the poem.
Presently comes a stanza which might be claimed by modern "New Thought," a beautiful soprano aria of great range and possibility:
I sent myself through the invisible,
Some secret of the afterlife to spell
And by and by my soul return to me
And answered: "I myself am Heaven and Hell!"
The beautiful translation by Fitzgerald is adapted in a masterful way which, though decidedly modern, at times forsakes the psychological and reverts to lovely archaic. The chorus "Ah! Moon of My Delight" is an exquisite type of aria and "A Book of Verses" is an example of the same kind of composition. On the other hand, the soprano chorist has a difficult task in imparting the doctrine of the strictly modern aria: "I Sent My Soul Through the Invisible." As a song cycle there is little doubt that "The Persian Garden" is one of most complete, difficult and beautiful of any of its kind.
The quartets are vocal gems and to give the chorus members an opportunity to take part in the rendition the quartet music will be sung by the chorus.
Music is a branch of the liberal education policy of Reed College. Last September Mr. Barlow organized among the students a chorus of five voices, and at Christmas time so much progress had been made that a fine concert of folk songs was given. At Easter the chorus rendered Gounod's "Day of Penitence," with a recital of Schubert's music, and Mr. Stahl told the story.

Multnomah Hotel ballroom was crowded with appreciative listeners last Wednesday night, on the occasion of a recital given by Mrs. Rose Courson Reed, when she presented Miss Christine Denholm, coloratura soprano, and E. D. Gilhouse, baritone, assisted by Mrs. Sanderson Reed, coloratura soprano; Miss Madeline Stone, mezzo-contralto; Miss Maureen Campbell, soprano; Oscar Laurence Woodfin, baritone, and Treble Clef Club, Portland Girls' Chorus and Tuesday Afternoon Club. The piano accompanists were Miss Evelyn Miller, Miss Geraldine Courson, Edgar Courson, Miss Denholm is a young singer who has a good, sparkling, clear voice, and in intelligence to use it to the best advantage. She speaks her words well, has a natural stage presence and is composed and skillful in the finished rendition of her songs. Mr. Gilhouse has a powerful and finely modulated baritone voice that is a pleasure to hear, and he too sings with finish and good taste. Miss Madeline Stone, Mrs. Sanderson Reed, Mrs. Schaefer, Miss Maureen Campbell and Mr. Woodfin were all successful in their selections—everything being heartily applauded. The duet by Miss Campbell and Mr. Woodfin was from Messinger's light opera, "Veronique," and was dainty, delicious and so well acted that these two singers ought to make a specialty of such duets. There is a demand for such good, lively entertainment. The principal choral number was "The Blessed Damozel" (Debussey), soloed by Mrs. Sanderson Reed and Miss Madeline Stone, and it received a splendid rendition. It is difficult to sing, so difficult that it has rarely been presented in recital in this country and Mrs. Rose Courson Reed is entitled to much credit for her faithful work. The three choruses of women's voices sang well and the singers made bright and inspiring pictures. The personnel of the Portland Girls' chorus: Alene McLeod, Bernice McPaul, Irene Phillips, Laura Ranc, Laura Dingie, Alice Smith, Eleanor Smith, Marjorie Simmons, Ruth Thayer, Pearl Taphouse, Anabelle Wagstaff, Audra Watkins, Heloise Wirt, Hazel Wright, Emma Zenz, Phyllis McDuffee, Esther Merritt, Dorothy Miller, Mildred Kingsley, Mary Inman, Sadie Havelly, Maybelle Holmes, Daisy Gibson, Cornelia Hees, Alice Easterbrook, Doris Ford, Emma Ewart, Dorothy Zehner, Helen Dekum, Lucile Dekum, Anna Darrah, Helen Day, Louise Corbin, Margaret Carr, Dorothy Brent, Leah Cushman, Ruth Agnew, Marion Bennett, Edith Anover, Lillian Peterson, Arline Olson. The Tuesday Afternoon Club: Mrs. H. C. Fixot, Mrs. J. Curtiss Simmons, Miss Mildred Kingsley, Miss Marie Silcock, Miss Lois Smith, Eleanor Brodie, Mrs. G. W. Reed, Mrs. J. H. Tuttle, Miss Minnie Meyer, Mrs. Helen Strubling Davis, Miss Gertrude Oel, Miss Christine Denholm, Miss Ada Holmes, Miss Annie Hageman, Miss Alta Hayward, Mrs. W. Gordon Stanley, Miss Alma Brune, Miss Myrtle Meyer, Miss Hedwig Brandt, Mrs. W. A. Fishburn. The Treble Clef Club: Mrs. Sanderson Reed, Mrs. Nettie Greer-Taylor, Miss Hazel Koozts, Miss Maureen Campbell, Mrs. Helen Brigham-Gregg, Miss Helen White, Mrs. Margaret Gray, Mrs. J. H. Tuttle, Miss Gertrude Ruppel, Miss Madeline Stone, Mrs. Virginia Merges-Kletzer, Miss Clea Nickerson, Miss Genevieve Butterfield, Mrs. R. W. Schmeer, Mrs. Belle Willis Sherman and Mrs. Clara Howell-Luders.

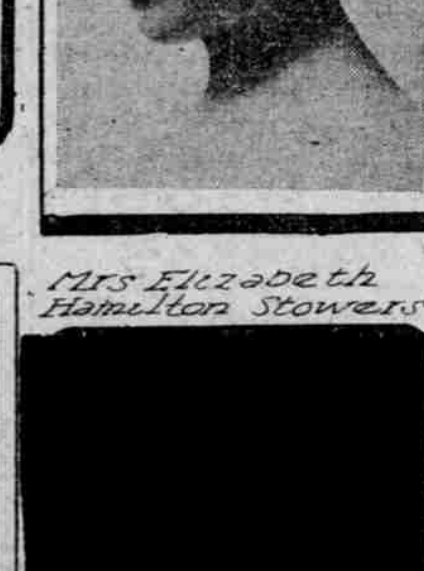
A sacred cantata will be given at Pilgrim Congregational Church tonight at 8 o'clock, when a choir of 20 voices, under direction of Dr. Poling, will render Dr. Wilson's "The First Easter." The soloists will be: Mrs. Pullin, Miss White, Charles Shedd, and William Thompson; organist, Helmut Krause.
Mrs. F. M. Moore, 1903 East Washington street, entertained the ladies of the Transylvania Circle last Thursday. Mrs. Ella B. Jones presided at the piano, Mrs. M. L. T. Hidden gave a political address and the guests numbered 40.
An interesting programme was given Wednesday night for the Commencement Exercises of the North Pacific Dental College, at the White Temple, under the direction of J. W. Belcher. The Wednesday Women's Club sang well and in attack, crescendo and decrescendo, they showed careful training and responded to every beat as one voice. Arthur G. Harbaugh, tenor, and Stuart McGuire, baritone, were in good voice and sang well. Mr. Harbaugh's voice has grown in power and beauty of tone the past year, and his singing of the difficult aria, "Vesti in Giubba" from "Faust," was a treat. Mr. McGuire sang with good tone and style. "The Tempest" by Hughes, and received a rousing encore. The College Glee Club, composed of 40 good voices in the chorus and next year expects to have a Glee Club which will be a credit to the college and city.
At the recent concert given at the Third Presbyterian Church, the fine singing of Mrs. Lulu Dahl Miller, contralto, was much admired, her numbers being: "Tonight" (Zardo), and "The Irish Love Song" (Lang). Mrs. Miller also sang a duet with E. McGuire, "When all the temple is prepared within," (Nevin), and the voices of the two singers blended charmingly.
The Music Students Club will meet at Eilers Hall Thursday at 2 o'clock. Mrs. M. Prentiss will give the address, which will be followed by violin and piano solos by members of the club.

The plans for next year's work will be discussed. Several new members will be admitted.
"The Creation" will be given soon by the Vancouver, Wash., Choral Society, under the direction of Robert Boice Carson, with these soloists: Mrs. M. Connor, Mrs. R. M. Gray, Mrs. William Marshall, Oliver B. Hughes and Welles Lorzren. Miss Pearl Sutherland, pianist and Fred Brainerd organist. Mr. Carlson, tenor, assisted by Pearl Sutherland, pianist, will give a song recital for the Vancouver, Wash., Musical Club Friday night.
Mrs. G. Walker Ripley, a soprano from Idaho, is spending the season in this city. Mrs. Ripley sang in Spokane for Madame Gaski, who spoke of her voice in high terms and advised her to study for a public career.
Mrs. Myrtle Fraker Siles gave an enjoyable recital, at students, last Thursday night at the home of Mr. and Mrs. R. J. Slater, Eledmont, and the programme was: "The Awakening" (Coates), "The Flower Petal" (Willeby), Mrs. Robert Cronin: "Gray Days" and "Since You Went Away" (Johnson), Roland Hansen: four German songs (Schumann), Miss Claire Pratt: "Omo Had a Sweet Little Doll" (Nevin), "My Sweet Repose" (Schubert), Miss Ruth Clyde: "Somewhere a Voice" (Tate), "Whistling" (De Fontenailles), Mr. Morrison: "I Were You," "Time Enough" (Wells), "Barcarolle" (Offenbach), Mrs. Slater: "I Hid My Love" and "A Perfect Day" (Gounod), Otis White: "Elegie" (Massenet), "Cry of Rachel" (Salter), Edna Slater: "The Scent of the Rose" (Carey), "If I Were a Rose" (Hesselberg), Miss Clyde: "Calms at Night" (Bohm), Mr. Morrison: "The Cedar Trees" (MacDowell), "The Moon Drops Low" (Cardman), Miss Claire Pratt: "Ave Maria" (Millaud), Mrs. Hanson: "Sings, Smiles, Slumbers" (Gounod), Mrs. Robert Cronin: "Thou Art Risen" (Taylor), Otis White: "My Heart at Thy Sweet Voice" (Saint-Saens), Mrs. Slater: "What Sound is That" (Cornelius), "The Valley of Laughter" (Sanderson), Edna Slater.

Mr. and Mrs. S. C. Pier, 187 East Thirty-first street, entertained the choir of the Sunnyside Congregational Church last Wednesday night. In this manner Mr. and Mrs. Pier, as members of the music committee, evidenced the appreciation in which this excellent choir is held by the church whose music they lead. A delightful evening was spent in popular songs, guessing contests, etc. Miss Florence Cole played a piano solo, and Raymond R. Staub played a violin solo. Among those present were: Mr. and Mrs. Cowen, William Lowell Patton, Miss Elsie Smith, Miss Ruth Worden, Miss Florence Cole, Miss Bernice Fairair, Miss Sophie Huff, Miss Margaret Moore, Miss Grace Rose, Miss Mary Brobst, Miss Marie Varner, Miss Jean Shay, Miss Faye Steinmetz, Miss Harriette Leach, Miss Florence Leach, Miss Beechie Earsley, Miss Myrtle Huff, Miss Ruth Hauck, Miss Genevieve Kirkpatrick, Mrs. W. F. Case, Mrs. W. E. Phelps, Mrs. M. O. Forrest, Mr. and Mrs. W. H. Earsley, Mr. and Mrs. B. Bainbridge, Mr. and Mrs. E. R. Raymond, Mr. and Mrs. R. L. Stanley, Earl H. Walker, Eugene P. Steinmetz, Joseph Jones, J. J. Thompson, W. Hudson, Dr. and Mrs. J. A. Pettit, Mr. and Mrs. E. H. Hyatt, Mr. and Mrs. C. E. Wellington, Mr. and Mrs. R. C. Pier, Jr., and Mrs. Stanhope S. Pier, Dr. and

music. Before the lecture, Miss Ruel Shearer sang a group of Greek songs. She has a charming soprano voice, marked by pleasing naturalness of expression and sparkling tone-quality. Miss Abby Whitesides was her accompanist.
A short instrumental programme was given at a piano recital at Miss Jocelyn Moulke's home, followed by a theoretical review. Those taking part were Florence Cavanaugh, Elizabeth and Katharine Kerr, Frances Elmer, Francis Drinker, Margaret and Hally Elliott, Kendall, Katherine Schabel, Consuelo McMillan, Helen Honeymann and Marjorie Cameron.
Miss Edith Rosslyn Collais, who has been engaged as soprano at the First Methodist Episcopal Church of this city, beginning the first Sunday in August, studied with Samuel Jessup, R. C. M., London; Marie Withrow, London; Anthony Carlson, Boston; Frau Hesse-Sprotte, Milwaukee. Miss Collais was solo soprano at St. Stephen's Episcopal Church, Colorado Springs, Twentynine, Grand Avenue Methodist Church, Milwaukee and Central Union Church, Honolulu, and came recently to Portland from Honolulu, where she was head of the voice department of Oahu College. Portland has only heard Miss Collais in sacred selections, as she is at present the solo soprano at the White Temple and has given no recitals since coming to this city. Those who have heard her in dramatic numbers, and are qualified to speak, are enthusiastic in praise of her singing.

Mrs. Elizabeth Hamilton Stowers, who has been re-engaged as solo contralto at the First Methodist Episcopal Church, sang two years at Grace Methodist Church, last Sunday.
Miss Edith Dufur gave a students' recital at her home last Sunday. The programme was assisted by Mrs. Dorothy Ralston, soprano, and Miss Genevieve Dufur, violinist. The piano students who took part are: Mrs. Horne, the Misses Helen and Elsie, Mrs. Margaret Anna Brooks, Audrey Collins, Marjorie Adams, Olga Silberstein, Elizabeth and Janet Peters, Hazel Holte, Winifred Ralston, Gladys Keith, Eva Jeannett, Ivan Swift and Master Roy Hill.
Carl Denton is planning a number of students' recitals during June.
The choir of St. Stephen's Episcopal Protestant Cathedral, under the direction of Carl Denton, will present Gault's oratorio, "The Holy City," at the gymnasium of St. Helen's Hall, Ford street, Wednesday night. The soloists will be: Mrs. Ralph Hahn, Misses Aileen Yerex, Charlotte Bantfield, J. B. Simmons and A. G. Thompson, with Aileen Webber-Denton at the piano.
At a reception given by the lady deaconess, Mrs. Grayne, of the Oregon Agricultural College, to the girls of the graduating classes of the Portland High schools, Mordaunt Goodnough contributed several piano solos. His selections were enthusiastically received.
The lecture recital given by Dr. Emily Enna for the members of the Monday Musical Club last Monday afternoon, at the home of Mrs. Herman A. Heppner, was a treat to those fortunate enough to be present. Dr. Enna's subject was "Scandinavian Composers," and after a comprehensive review of the composer, past and present, of Sweden, Norway and Denmark, the speaker delighted his hearers with a beautifully rendered programme of Scandinavian



PORTLAND PEOPLE ACTIVE IN THE WEEK'S MUSIC.
Mrs. Rose Bloch Bauer, soprano; Mrs. Delphine Marx, contralto; Harry Wezbridge, tenor; Raymond Branton, baritone; Howard Barlow, conductor; Miss Mildred Linden, pianist; and Jasper J. Stahl, director of music, appear in an invitation recital of Liza Lehmann's song cycle, "In a Persian Garden," Thursday night at 8 o'clock. Miss E. R. Collais, soprano; Mrs. Elizabeth Hamilton Stowers, contralto; and R. H. Mintener, organist, are new members next season of the First Methodist Episcopal Church choir. Mrs. Elfrida Heller Weinstear, soprano, and Norman A. Hoove, tenor, are new members next season in the White Temple choir. Therefore, Carvel sings Wednesday night at recital of Gault's "Holy City."

Christ there lived in Persia a philosopher and poet whose name was Omar Khayyam, who gave vent to his pessimistic ideas of life in the beautiful poem, "The Rubaiyat of Omar Khayyam." In the latter part of the century just past this poem as well as its ethical teachings was held in high repute by many literary people. As a result there are a number of translations, literal and free, but the most beautiful of all is the work of Edward Fitzgerald. Madame Liza Lehmann was one among these "Omar" lovers and in the year 1886 she composed a song cycle called "In a Persian Garden." The setting of this musical composition was selected from passages of the "Rubaiyat" and is a rival of the poem in beauty and popularity. Although these passages are more or less miscellaneous selected from the most beautiful

portions of the poem, the cycle is quite complete and connected. The opening chorus is taken from the first stanza of the Fitzgerald translation and reads:
Wake! For the sun who scatter'd into night
The stars before him from the field of night,
Drives night along with him from Heaven
And strikes
The Sultan's turret with a shaft of light,
This stanza, in connection with the tenor solo which follows it, proclaims the virtue of punctuality in these words:
Before the phantom of false morning dies,
Methought a voice within the tavern cried:
"When all the temple is prepared within,
Why nods the drowsy worshiper outside?"
A little later the contralto ends a beautiful solo with this same sentiment

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GEO. HOTCHKISS STREET

is planning a song recital for Thursday, June 5th, assisted by Miss Frances Batchelor, pianist. Owing to the fact that the musical season is practically over, Mr. Street feels justified in securing a subscription for seats in advance of the recital. Those who would like to attend are requested to make seat reservations before Wednesday, June 26th, at 509 Eilers Building (by telephone, Marshall 1411, before 10 A. M.
Seats \$1.00, Students 50c
Mr. Street is continuing to teach, and will listen to voices and give advice to students provided an appointment be made beforehand.