THE SUNDAY OREGONIAN, PORTLAND, APRIL 13, 1913.

# BLACK CREPE DE CHINE USED OVER SKIRT MADE OF CHIFFON IS PROPER FOR MOURNING COSTUME

Bodice, Silk Crochet Buttons, and Boots of Dull Calf With Cloth Tops, Combine to Complete Costume Which Is Held by Modistes to Be Both Proper and Most Fetching.



Mourneng May 20 decthyCarrect

of White crepe Relieve Dallaesstof All Black

Frock Should Comelete Mourning Wardrobe

N EW YORK, April 12.--(Special.)--Mourning, worn without a hat is apt to be somewhat trying, and the indoor frocks should be as soft and graceful as possible. Black creps de chine is most artistically draped in the Arab manner over a skirt of side-pleated black creps. The frock of black art run-ing frock for mourning wear. The bodice is of black creps de chine and

# NEW CODE OF CONVENTIONS LURKS IN PERIOD PRESCRIBED BY MOURNING

After First Six Months, Correct Mode Is Anything but Garb of Gloom, Subtly Combining Coquetry With Dignity and Distinction of Carriage in Manner Vainly Sought in Colorful Raiment.

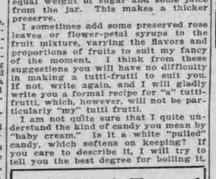
sary or not. If you have "perfect taste" all will be well; but it cannot be supplied from outside. You should certainly have some chairs for those who prefer to sit, but no doubt many of your guests will prefer to stand.

Portland-Kindly give recipe for Bost bread ice-or MRS. E. W.

Cut one-half pound Boston brown bread into thin pleces; dry slowly unti risp, grind and sift the crumbs TO three pints vanilla ice cream (made by any preferred method) add one-half of these crumbs, when the cream is just these crumbs, when the cream is just frozen to a musb. Add also one or two spoonfuls of curacoa, or maraschino, or sherry, as may be preferred, and fin-ish freezing. Use the rest of the crumbs, either plain, or soaked in sherry or the cordial chosen, to sprin-kle over the cream when served. The cream may be packed into a mould, or brick, and served in slices, or from the freezer direct, or the cream may be packed in small paper cases, sprinkled with the reserved crumbs and re-packed in a tin box burfted in ice and salt, until quite firm. Each form of service has its special advantages and disadhas its special advantages and disad-vantages.

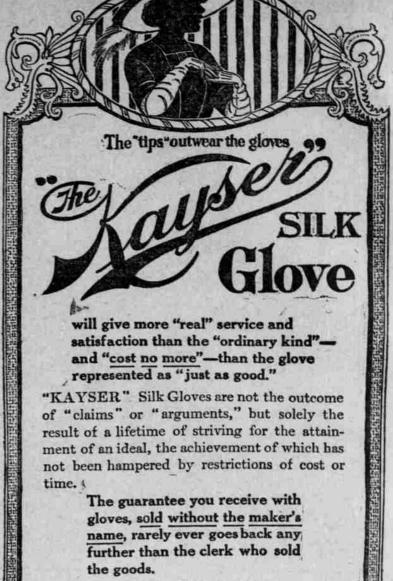
Pertland-Kindly give in The Oregonian our racips for 'lutti frutti' preserve. Also he degree to cook baby crean candy. Thanking you, MES. N. C. K.

"My" recipe for tutti frutti varies from year to year, according to my taste, fancy and opportunities, so it would not help you much. My favorite mixture is made of 24 fruits, including me specially imported Chinese things. which you probably could not obtain general, however, in making tuttl frutti, the beginning is a bottle of rum or brandy in the bottom of a large stone jar with a cover. To this you 1 pound of fruit, say strawberries, sdd and 1 pound sugar. Next 1 pound rasp-berries and 1 pound sugar: then 1 pound stoned cherries and 1 pound sugar, and so on, as the fruits come in. No cook-ing is necessary, but more alcohol, rum, or brandy may have to be added after a while, as the quantity of fruit and sugar accumulates. Only perfectly sound, dry, ripe fruit should be used. Large fruits should be stoned, cored, or skinned, as may be necessary, and cut up in auitable pieces. The large pro-portion of sugar and the alcohol com-bline to prevent fermentation. As the alcohol gradually evaporates, besides being diluted with fruit juice, it may become necessary to renew it; but I flud that 1 pint alcohol is enough for 5 or 6 pounds of fruit and 5 or 6 pounds of sugar, and that when the preserve is ready for use (in the Winter) most of the alcohol is not approved. The thickness of the preserve will vary with the juici-ness of the chosen fruits; but if it seems very thin, a part of the liquid may be poured off and bottled for fruit punch, succes, or gelatine desserts. Pineapple should be scalded in syrup, after cut-ting up, before being added, as it tends to ferment. Currants and grapes, too, are safer treated in this way. If fer-mentation does.set in, however, do not worry, but simply scald the preserve in a keule, return to the cleaned and scalded jar, and go on with your col-lection of fruits and sugar. Some peo-ple prefer cooked tutti fruit. This may be mide without alcohol by cooking each fruit, as it comes in season, for three minutes in a syrup made with an equal weight of sugar and some fuice tros. This makes a thicker preserve. and 1 pound sugar. Next 1 pound raspberries and 1 pound sugar: then 1 pound



mourning, and after all, when all one's frocks are black, a great variety of costume does not count for so much as true distinction and elegance in one or two simple models. There should be, for the period of Spring mourning,





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Menu for Week Tuesday. Brown soup. Lentil loaf with stawed tomatoes. Points border. Pineapple and cream cheese mlad. Apple ple. Coffee Appie pie. Coffee, Wednesday. Tomato soup. Rolled shoulder of lamb, nut stuffing. Brown potatoes. Spring greens. Apple salad. Coffee, Potato soup. Minced lamb with macaroni, Hungarian sauce. Vegetable salad. Thursday. Brown betty, cream Coffee. Friday. Leek and barley soup. Hallbut roll, potato cone. Hollandaise sauce. Lettuce salad, French dressing. pudding. Saturday. Date

boil the cabbage. Sufficient for five wiches rolled and tied with green ribbons; also serve olives or tiny pickles, Or vanilla ice cream in heart form, angel food cake and chocolate with

angel food cake and chocolate with whipped cream. The apron shower is amusing. The invited guests are requested to bring an apron-large kitchen apron, fancy white apron, dainty chafingdish, sew-ing, or embroidery apron; in fact, any kind will do just so it's an apron. The hostess and bride-elect should receive in the drawing room; all the guests enter the room and begin putting their aprons on the bride-elect. The result is she is soon literally covered with all kinds of aprons. For refreshments serve fruit salad sandwiches and chocolate. A recipe party is a useful one. Ar-

sandwiches and chocolate. A recipe party is a useful one. Ar-range a floral bell of smilax and roses, using barrel hoops and strong wire for the frame. Place the gifts in tissue paper across the bottom. Fasten a ribbon inside the bell, which when pulled will tear the paper open and let the packages fall. With each gift is the favorite and best recipe of the denor and a guotation or original verse. donor and a quotation or original verse.

Good Reasoning.

(Harper's Bazar.) A weather-beaten woman, dressed in ew and stylish clothing, was marching

up the street one Sunday morning when

down came a sudden shower. The wo

The recipes are written on rice paper and afterward arranged in booklet

form.

This woman who finds herself for the first time facing a prescribed of mourning garb realing to garb realing to the first six months, form and prepried she has entered; each and a preno flab (bits, and more radius) with a mew radius of a conventional requirements of aocial stiquette and custom to the sents of accial stiquette and custom to the sents to soften the lines of the soften the lines of the soften the lines of the conventional to the sents to soften the lines of other sin and are generalized by the dress to soften the lines of other sin and are scienced by the dress to soften the lines of other sin and and all costumes are exceed. The vertices the sent the determing the take of the and work is the farling and the sent the farling and the sent the farling in more color the sent the soften to the sent the soften the lines of other sin and the allowable are soften the lines of other sin and the allowable are soften the lines of other sin and the allowable are soften the lines of others the sent the dese of the soften the lines of others the sent the dese of the soften the lines of others the sent the soften the lines of others the sent the dese white capew, coils, bet is used, and all costumes are exceed. The sectents are the dese white capew, coils, bet is used, and all costumes are exceed. The soften and the sent the dese white are the soften the the cost. This gives the one shole were the add that and well. It is hadd

that is often lacking in more colorful raiment. Behind every convention lies a principle, and the wearer of mourning is protected by her garb from many wounds which might be inflicted through thoughtlessness were it not for her outward symbol of sorrow.

The deepest mourning is worn, of surse, by the widow and two years is the proper period for her duration of mourning dress. For a parent or child, mourning is worn from eighteen months to two years; for a sister or brother, from a year to eighteen months and six months is a sufficlent length of time for a grandparent, aunt, uncle, sister-ta-law or brother-in-law. The once approved half-mourning which included grays and even purple shades, has been abandoned and is now considered bad form; but after eighteen months, ex-cept in the case of the widow, black white combinations are permissible

### Crepe Coquettish Rather Than Gloomy.

There are many women who are averse to the use of crepe, considering it an excessive and exaggerated badge of woe; but there is really no more beautiful and graceful trimming more beautiful and graceful trimming and even a moderate use of crepe makes a simple black gown elegant and distinguished; and used lavishly creps often makes the somber black appear less somber, strange as this may seem. In fact, the more youth-ful and beautiful a widow the more loaded down ahs often is with creps and the very extravagance of her mourning garb enhances in direct ratio the effect of her youth and charm. Creps is undoubtedly extravagant.

Crepe is undoubtedly extravagant, crepe is undenlifedly extravagant, for it is a most perishable material as well as an expensive one, and must receive the greatest care, for shabby crepe is unspeakably awful. It may, however, be freshened occasionally and used again for trimming purposes.

The Correct Mourning Materials.

The Cerrence Meanwaring Materials. Nothing that glitters may be donned by the weared on these set typed forward instead of back-may be donned by the weared on these set typed forward instead of back-may be donned by the weared on these set typed forward instead of back-may be donned by the weared on these set typed forward instead of back-may be donned by the weared on these set typed forward instead of back-may be donned by the weared on the set typed forward instead of back-these set typed forward instead of back-may be donned by the weared of the typed forward instead of back-may be donned by the weared of the typed forward instead of back-these set typed forward instead of back-may be donned boilt word when one as the fully set the back of the the typed forward instead of back-plumes, even patent leader are use should be of dill calf, with tops of the set typed forward instead of back-should be of dill calf, with tops of the set typed forward instead of back-should be of dill calf, with tops of the set typed forward instead of back-should be of dill calf, with tops of the set typed forward instead in the daily calf the set typed forward instead in the daily calf the set typed forward instead set typed for the accommediation of maga-ther set typed forward instead set typed for the accommediation of maga-ther set typed forward instead set typed for the accommediation of maga-ther set typed forward instead set typed for the accommediation of maga-ther set typed forward instead set typed for the accommediation of maga-ther set typed fo

COLORED BAMBOO USED

FOR PORCH FURNITURE

Modern Verandas, Equipped as Luxuriously as Drawing-Rooms, May Have Easily Portable Tables and Chairs Made From Oriental Wood. FASHIONABLE FURNITURE FOR PORCH AND INTERIOR.

N EW YORE, April 12.-(Special.)- furniture for the Summer home is made The eld-factored porch rocker, from bamboo. This set home is made The old-familoned porch rocker, from bamboo. This set including a with # eack that always knocked low, easily lifted table, and two graceone's had forward over one's nose, and fully shaped chairs, is made of light the seat tipped forward instead of back-ward when one sat in it, has been re-ward when one sat in it, has been re-

one well and smartly cut tailored coat and skirt of serge or permo mixture of

mohair and worsted; two graceful trot-teur gowns, one perhaps of poplin or

or mohair with dull silk trimmings and

quirements as truly as black mourn-ing. Dead white fabrics and trimmings only, can be used, and there must be no touch of black anywhere; everything must be dead white—gown, collar, belt, boots gloves, hat and yell. It is hard-by mecasary to add that here is antiraly

boots gloves, hat and veil. It is hard, by necessary to add that lace is entirely in simple, unostentatious patterns, the body of the waist and the aleves are made of the plain material, while eleves are made of the plain material, while others are mude of the fancy weave. Some of the material, while others to novelly crepes have embroidered patterns in Oriental colors, while others and white pearls may always be work effects. Concrespondence line mourning effects forming different sections of the waist.
INTELLIAN TINGLE
PORTLAND—Would you please inform Some of the materials used in this

BI LIMMAN TRANSME PORTLAND-Would you please inform me through The Oregonian if water-glass can be used the second time in preserving eggs, or does it have to be made fresh et-ery year. I get so many good things out of markets your columns in The Oregonian. Thanking you in advance. MRS. C. F. T. you in advance.

AM so sorry that there has been de-An entirely transformed garment is AM so sorry that there has been de-lay in answering your letter, which (being enclosed with your recipes) only came to light when the committee began to judge the cakes.

I think it would not be wise to us the waterglass a second time, although I cannot say that I have tried it twice over. Its cost, however, is small com pared to that of the eggs that might

est a ris

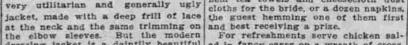
combined with these wash silics in the better merchandise, and usually ap-pears in the fancy collars, the double-pleated frills, the lower section of the sleeves and the buttons. \_\_\_\_\_\_

quested to stand there while she makes a speech. This effect is very pretty and amusing to everyone but the bride-Transformed Dressing Jacket. elect.

During the afternoon the guests may the dressing jacket. It used to be a hem tea towels and cheesecloth dust cloths for the bride, or a dozen napkins,

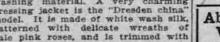
be lost, so I would not take the risk, but would use a new solution each year. Portiand-Will you kindly submit to me a dainty menu for an afternoon tea where 250 will be entertained and where plates and forks can be minimized? Is it imperative that napkins be furnished or can one hanish them and feel that all is in per-fect taste. Also can chairs be omitted, as my dinng-room would be rather crowded. It is quite impossible for me to subthe hair roots and will darken streaked, faded gray hair in ten or fifteen days. It promotes the growth of the hair and

"She herself came to my rescue. She procured an ounce of ordinary mercol-ised wax at the drugstore, which she bade me spread on like cold cream,

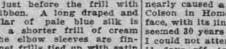


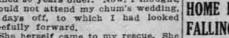
jacket, made with a deep frill of lace at the neck and the same trimming on the elbow sleeves. But the modern drensing jacket is a daintily beautiful article, and serviceable as well, for it is invariably made of some pretty washing material. A very charming drensing jacket is the "Dresden china" model. It is made of white wash slik, matteried with delicate wreaths of

Exchange.



## Greens a la Creme.

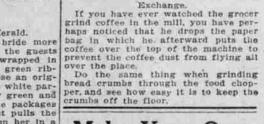




makes harsh hair soft and glossy.









and Glossy.

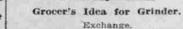
To a half pint of water add:

Although it is not a dye, it acts upon

This Home Made Mixture Darkens Gray Hair and Makes It Soft

down came a sudden shower. The wo-man had no umbrella, but quick as a flash she caught up her dress skirt and threw it over her hat. "You'll get your ankles all wet. Maria," said her husband, who was coming along in the rear. "Oh, never mind the ankles," called out the woman as she hurried along.

out the woman, as she hurried along. "I've had them the last 60 years and I only got the hat yesterday."



Coffee

Vegetable puree, Spanish rice with tomatoes. Cabbage, nut and pimento salad. Devonshire junket, Coffee.

Lima bean soup. Breaded chops, riced potato, Minced carrota vinalgrette. Lettuce sailed. Rhubarb tart, Coffe

Sunday. Spring soup. Braised tongue, brown potatoes, Spinach

Asparagus salad. (Dried) apricot souffle with custard. Coffee. Monday.