

NEWS AND GOSSIP OF PLAYS AND PLAYERS

EDITED BY LEONE CASS BARR.

ACCORDING to the New York reviewers, Catharine Countess has given vaudeville a real jolt of surprise. One critic says of her: "Few legitimate actresses score so quickly and decisively in vaudeville as Catharine Countess in 'The Birthday Present' at Keith's Union Square Theater this week."

"It is a supreme test to plant a story, establish relation of characters and work up from comedy to a big emotional, tear-compelling situation, all in 20 minutes."

"But this Miss Countess does by natural, clean-cut, artistic methods that bring her recall after recall. Her stage appearance is strikingly beautiful, and she has the gift of being able to get right to the hearts of men and women. The enthusiasm aroused by Miss Countess shows that vaudeville audiences are quick to recognize real actors."

"The little tabloid problem playlet has been remarkably well written by Frances Whitehouse. Cripplingly and concisely it tells a vivid story of everyday life that is timely, wholesome and conveys a fine moral. John W. Lott, Rene Noel and Master Crompton give a splendid support to Miss Countess in this ideal vaudeville offering."

Volvorg Ahlgren, who has been playing the ingenue role with "The Romany," closed with the company in Chicago last Wednesday and left at once for New York, where she will create a role in one of William O'Connell's translations of a production to be made of a Strindberg play.

As might have been expected, Gaby Desse's mother, Madame Caire, who is visiting her daughter, has turned journalist. She is going to write the inevitable "Impressions" of New York for the Paris Figaro. An American newspaper syndicate will translate the series of articles and market them in this country. Gaby is playing at the Winter Garden with Al Johnson in "The Honey Moon Express."

Reformation note: New Orleans, April 2. Valeska Suratt was baptized an Episcopalian last Sunday morning by the Rev. John Foster. The baptismal ceremony was private, although Miss Suratt was accompanied to the church by several professional friends. Later she was presented to the congregation.

Jean Murdoch, an auburn-haired young actress whom Daniel Frohman

discovered in a Chicago manure shop some months ago and elevated to leading lady honors on the road, will make her first New York appearance next Monday afternoon at the Palace Theater, as the featured member of a special cast presenting "Blackbirds," a sketch of crook life by Harry James Smith, author of "Mrs. Bumpstead Lough," played by Mrs. Pike. Miss Murdoch was the manure girl at the Blackstone Hotel, in Chicago a year ago. Daniel Frohman dropped in one afternoon to see her, and she was so impressed by his appearance that she promptly engaged her as a member of Charles Cherry's company. She has played on tour all this season, so that much interest is attached to her first New York engagement at the Palace Monday afternoon.

Elizabeth Ross, of the Baker players, asserts that the average brunette has a more equable disposition than her sister, the blonde. She says that things brunettes invariably possess a greater supply of sound common sense than the more capricious blonde. (Note—Miss Ross is a brunette, with eyes of the soft melting brown sort.) "It is really remarkable," she points out, "how many of the successful stars of our stage are dark haired. The blonde actress being an almost negligible quantity. Of course, I mean the natural ones, not the self-made blondes which abound and flourish in musical comedy."

Pressed for statistics Miss Ross produced this: "With few exceptions, practically no blondes have attained success behind the footlights. Billie Burke, Lillian Russell and Mrs. Leslie Carter are the most prominent exceptions. On the other hand, the list of successful brunettes is almost endless. We have Maude Adams, Ethel Barrymore, Maxine Elliott, Mary Manning, Blanche Oelrichs, Robina Roberts, Margaret Wycherly, Frances Starr, Julia Marlowe, Helen Ware, Margaret Anglin, Edith Wynne Matthison, Dorothy Donnelly, Gertrude Elliott, Mrs. Patrick Campbell, Julia Opp, Blanche Ring, Laura Guerite, Floss Zabelle, Blanche Walsh, Bertha Kallich, Eugenia Blair; in fact, one might go on for an hour enumerating dark-haired beauties who have won distinction in the theatrical world. It is also worthy of note that most of the grand opera song birds are of the most pronounced brunette type."

style of picture. In two reels, by the Biograph Company, heads today's bill at the Globe Theater, Eleventh and Washington. Film favorites appear in this absorbing drama, which is artistically acted and photographed.

The Edison Company offers one of its life studies called "The Man Who Wouldn't Marry." Marc MacDermott, the peer of character actors, is the leading man, who when old age and loneliness overtake him dreams back to the days of his youth and early manhood. He sees how he has passed up the love which might have been his and now in old age realizes his selfishness. "Whiffles," that awful funny Frenchman, will be seen in "Whiffles' Trice Motion-Picture Acting." A beautiful scene concludes the picture programme.

Miss Marguerite Havelock, who has delighted her audiences the past few days, will furnish the vocal music, supplementing the organ and piano. The bill continues today, Monday and Tuesday.

"THE BACHELOR'S BABY" NEXT

Comedy-Farce by Francis Wilson

Opens at Heilig April 17.

There is apparently no question about the big and emphatic success that Henry Buckler, the comedian, has scored with Francis Wilson's comedy-farce, "The Bachelor's Baby," which comes to the Heilig Theater, Eleventh and Morrison, next Thursday, and Friday, April 17 and 18. For eight months last year "The Bachelor's Baby" ran at the Criterion Theater, New York, to the largest houses in the history of that popular playhouse, a condition which has been duplicated in every city in which this comedian has been presented.

Mr. Buckler's role is that of an inclined-to-be-selfish, child-hating bachelor, not at all bad at heart, but a man whose mode of living has made him a rascal in his dislike for children. It is stated that the part allows him the widest latitude for funmaking, but there is also opportunity for the comedian to appeal to the hearts of his audiences, for, despite the merry lines, the mirth-provoking situations and the clever epigrams, there is a touch of humanity in some of his scenes in

"The Web," one of the most remarkable dramas ever released, is the headliner at the Star Theater, beginning Sunday. It may well be called a "Vivian Masterpiece." Telling in most graphic terms of brotherly love and how the web of a designing woman was finally broken and her victim released. One will follow the action of this film with bated breath. The programme is complete.

GLOBE ANNOUNCES SPECIALS

Film Favorites to Be Seen at Eleventh-Street Theater.

"The Little Tease," an entirely new

production, will be shown at the

theater, beginning Sunday.

The program is complete.

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Coming April 26 Heilig Theater YSA YE VIOLINIST



PRICES: \$1.50, \$2.00, \$2.50, \$3.00. Box Seats, \$5.50. All Seats Reserved. Seat Sale Thursday, April 24.

which the comedian makes his audience feel their reality. The story of "The Bachelor's Baby" concerns principally Thomas Beach, a wealthy bachelor, who, by the will of a twin deceased brother, is made the guardian of the latter's small daughter. When the terms are made known to Beach, he is furious as well as panic-stricken. What will he do with a child in the house? An accident, however, almost throws the little one into his arms. Then childish innocence and natural loveliness before long put a totally different aspect upon his position, and the little girl becomes so dear to him that he would not give her up when the occasion presents itself. It is said that from the rise of the first curtain to the fall of the last one, there is breeziness and a swift pace is kept up.

A peculiar thing about the play is that things are made to happen, not in cut-and-dried manner, but helter-skelter, as in real life. One gets a glimpse of something that is going on, and then comes interruptions and Mr. Buckler gets funny. In fact, even when something serious is in view, he turns it into jest, and the audience is laughing most of the time.

"MERRY WIDOW" TO RETURN

All-Star Revival of Savage Play to Appear at Heilig.

On Sunday night, April 20, Henry W. Savage's all-star revival of "The Merry Widow" begins a four-night engagement, with a special matinee on Wednesday, at the Heilig Theater, Eleventh and Morrison streets.

The attraction comes to Portland highly praised for its cast, chorus, costumes and scenery and to praise the play itself would be superfluous after its extraordinary career, not only in the United States, but in every civilized country of the world.

The players of the five leading roles, Mabel Wilber as Sonia, the title part; Charles Mackins as Prince Danilo, Oscar Figman as Baron Popoff, and Arthur Wooley and F. J. McCarthy, have played their respective parts more than 200 times each, while the other important role, that of Nani, is played by Olga Roller, a beautiful young Viennese prima donna, discovered in Paris two years ago by Savage.

Magnificent gowns direct from the four leading Paris modistes are worn by 40 of the most fascinating, radiant, alluring girls whom even Mr. Savage, famous as he is for the pretty girls of his choruses, has ever gathered together. "The Merry Widow's" own orchestra will interpret the score.

Mr. Savage will not send "The Merry Widow" out to the Pacific Coast again for four years.

POPULAR HITS 15c SEVEN FOR \$1

I'M GETTING USED TO IT

This Song Hit Will Be Sung at the Opheum This Week

HERE ARE A FEW MORE RIGHT OFF THE GRIDDLE:

"Down in Dear Old New Orleans."

"Oh, You Silvery Bells."

"My Little Persian Rose."

"Maiden."

"I'll Get You."

"Call Me in the Morning."

"Blue-Eyed Baby."

All of These Popular Song Hits, 7 for \$1. Add 1c Copy on Mail Orders.

SEE OUR LINE OF NOVELTY FRAMED PICTURES ONE-QUARTER OFF.

When It's Nuts or Pictures "Go Where the Crowd Goes."

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Open Evenings Till 10:30.

GLOBE THEATER

Washington Street

Between Tenth and Eleventh

Two Special Films Today

2-Reel Biograph Drama

"THE LITTLE TEASE"

1-Reel Edison Special

"THE MAN WHO WOULDN'T MARRY"

Marc MacDermott in the lead

That Funny Frenchman

"WHIFFLES TRIES MOTION PICTURES"

Pathe Scenic

THE GRAND CHATEAU

Vocal Solos Banjo Solos

THE GLOBE ORGAN

10c—ALL SEATS—10c

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Four NIGHTS TONIGHT

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WILLIAM A. BRADY PRESENTS

THE FARCE COMEDY SUCCESS

Little Miss Brown

Madge Kennedy—William Morris

EXCELLENT CAST—SPLENDID PRODUCTION

Evenings—Lower Floor, \$1.50, \$1.00, Balcony, \$1.00, 75c, 50c. Popular

Price Matinee Wednesday, \$1.00, 75c, 50c.

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Francis Wilson's Famous Comedy Triumph

The BACHELOR'S BABY

Henry Buckler as The Bachelor

POPULAR PRICES

Lower Floor \$1. Balcony 75c, 50c

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HEILIG—Seat Sale Friday, April 18

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SUNDAY APRIL 20

Souvenirs to All Ladies at Opening Performance to Celebrate

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Enormous All Star Revival

HENRY W. SAVAGE'S

THE MERRY WIDOW

Mabel Wilber, Chas. Mackins, Oscar Figman and 60 Radiant, Alluring Girls

PRICES: Evenings, Lower Floor, 14 rows, \$2.00; 8 rows, \$1.50, Balcony, \$1.00, 75c and 50c. Special Price Wednesday Matinee, 14 rows, \$1.50; 8 rows, \$1.00, Balcony, \$1.00, 75c and 50c.

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Vocal Solos Banjo Solos

THE GLOBE ORGAN

10c—ALL SEATS—10c

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