

EDITED BY JOSEPH M. QUENTIN.

It is about settled that the closing concert of the season of the Apollo Male Chorus Club, William H. Boyer, conductor, will take place at the Masonic Temple Auditorium, April 28. The soloist is Mrs. I. A. Wright, Herbert, soprano, a high-class dramatic artist with a European reputation in opera and concert. The club's programme of choruses is an unusually fine one.

A musical has been arranged under the direction of Mrs. E. A. Beale, to be given in Grace Memorial Parish House, Welder and East Seventeenth street North, Wednesday night at 8 o'clock. There is no charge for admission.

At the Forbes Presbyterian Church last Tuesday night, the Harmony Choral Club, under direction of Mrs. Ella Hoberg-Tripp, sang the cantata "Fair Ellen" (Mac Bruch), Mrs. Tripp's women's chorus sang "Morning Song" (Forman), "Merry June" (Vincent), and Stella Dean Strong sang Althea's "Love Is a Bubble".

Carl V. Tachmund gave the first of a series of lecture recitals in the Sears building, last Friday, on the different terms in musical composition, the subject being: "Two Part Song Form, and Dance Form." Illustrations were played at the piano by Clarence Davies, Harold Fix and Miss Ethel Barnhart, Miss Agnes Love and Miss Doris Smith.

The courts at St. Petersburg, Russia, have ordered Lina Cavallieri, the operatic star, to pay Impresario Block \$1000 for breach of contract in regard to a Russian tour. This was the second time the case came up. The first one failed on a technicality because the singer registered at a hotel under her real name of Gloncelli and her identity could not be proved.

After Post-Impressionistic wall paper, comes the idea of "setting rooms to music," says a London correspondent. Mendelssohn's "Spring Song" thus has been translated into white and gold walls, tapestries and cushions, with the flowers in "white glass vases of dilute alabaster," to intensify the opalescent effect. The originator of the idea has already designed a "Wagner cushion," with a gold theme, and a background of purple to represent trumpet notes.

Joachim Strauss' most famous waltzes have been arranged by Mrs. Antonio Giesch into classic form and it will be introduced in "Die Amerikanische Cousine." The members who are taking part in that dance are Miss Florence and Melba Westergaard, Mrs. Clark, Mrs. Clintock, Miss Lowengart and Mrs. Giesch.

A musical will be given at the dental college, Sixth and Broadway streets, tomorrow night by the College Glee Club and the Wednesday Women's Club, under the direction of J. William Belcher, and the soloist will be Miss Sel. Hardie, soprano; Miss Henrietta Holm, contralto; Arthur Harbaugh, tenor, and Stuart McGuire, baritone.

Many compliments were heard by Mrs. C. E. Goets, director of the Marshall-street Congregational Church, for Miss Henrietta Holm on her singing of Johnson's "Face to Face" at the morning service last Sunday.

Obad Gurin, the Serbian tenor, whose beautiful voice has been heard for the past five weeks in a professional engagement in this city, has finished that engagement and has left for San Francisco, where he has a number of offers to sing this summer. Mr. Gurin, who was presented recently in recital by J. William Belcher, and was successful in Portland church choir work, as his voice is a high tenor of unusually good quality.

The Portland Oratorio Society's rehearsals for its last concert, May 18, are progressing encouragingly and the singers are invited to join next Tuesday and rehearsal at 815 Columbia building, 365 Washington street.

The Monday Musical Club will furnish the entertainment at the monthly luncheon of the Transportation Club at the Multnomah Hotel, Tuesday noon.

The big chorus which is to appear in recital at Lincoln High School under the direction of Mrs. Rose Courson Reed, is working hard in ensemble work and the different soloists will be soloists in good advantage. Miss Carrie Louise Alton, who is to be violin soloist, is an artist of marked ability and has had Eastern experience. By Mrs. H. H. A. Beach, will be sung by the Monday Musical Club chorus and the Treble Clef Club. The Portland Girls' Glee Club and the Tuesday Afternoon Club will join them in four big numbers.

Mrs. Emma B. Carrol's able lecture on "Practical Psychology," from the standpoint of the music teacher, was given before the members of the Monday Musical Club last Monday morning, at the home of Mrs. William Gadsby, Twenty-fifth and Northrup streets, and was listened to with much pleasure.

A complimentary concert was given last Wednesday at Oregon City which proved to be successful in every way. Laurence Wood, a talented young piano student, in recital, assisted by an orchestra of eight pieces. Mr. Wood sang effectively a group of songs, receiving many compliments for his fine singing. The programme: "Sara-bande" (Bach), "Sonata" Op. 48, No. 2 (Beethoven), "Allergretto con Variazioni" (Haydn), "Sarabande" (D. Minor) "Dream After the Ball" (Calabuzzi), "Humoresque" (Dvorak), Fletcher's Orchestra, "Venetian Boat Song" (Polk-Song), "Funeral March" and "Taran-telle" (Mendelssohn), Mr. Miller: two pianos, "Country Dance" (Nevin), "Virginia Dance" (Atherton), Mr. Woodfin and Mr. Miller: "Barcarolle" from "The Tales of Hoffman" (Offenbach), "March" from "Tannhauser" (Wagner), orchestra: "Cabaletta" (Lacota), "Romance" (Zitzler), "The Sylphs" (Bachman), "The Giants" (Rogers), Mr. Miller: "Jean" (Burlough), "I Hear You Calling Me" (Marshall), "Macusha" (Macmurray), Mr. Woodfin: two pianos, excerpts, "Lucia Di Lammermoor" (Donizetti), Mr. Woodfin and Mr. Miller.

The tour which Geraldine Farrar, of the Metropolitan Opera Company, is to make next Fall, under the management of Charles A. Ellis, of Boston, will be devoted chiefly to the Pacific Coast and largely to cities who have yet to hear this singer for the first time. Miss Farrar will have associated with her Edwin Schroeder, the distinguished cellist, and Arthur Rosenstein will be her accompanist. Concerts will be given in Portland, Tacoma, Seattle and San Francisco, as well as in inter-



Miss Charlotte Bonfield

PORTLAND PEOPLE ACTIVE IN THE WEEK'S MUSIC.
Miss Carrie Louise Alton, violinist, plays in musicals, Lincoln High School Auditorium, April 23; Miss Rose Friedle, contralto, sings in St. Francis Catholic Church sacred concert, Thursday night; Miss Charlotte Bonfield, soprano, sang at the Lee Emerson Barrett recital of dramatic art last Friday night.

mediate points. Owing to the fact that Miss Farrar must be in New York for the opening of the Metropolitan, the tour will extend only from the end of September to the early part of November. In the East Miss Farrar is to have several appearances with the Boston Symphony Orchestra.

The Boston Symphony Orchestra ends its 32d season in Boston May 3 and will begin the 33d season in Boston October 10. In the season just drawing to a close it has given 109 concerts, with two additional concerts in aid of its pension fund. The season has been altogether the most prosperous the organization has ever had. The return of Dr. Muck has restored to all of its old-time brilliancy. The illness of Dr. Muck, which incapacitated him for several weeks, brought into prominence its new assistant conductor, Otto Kraack, whose work met with gratifying success. In the season of 1913-14 the Boston Symphony Orchestra will give 110 concerts.

The Ensemble Club of Albany, Or.—Edith Haines-Kuester, director—held its monthly musicals recently at the home of Mrs. J. K. Haight, the subject being "Music of Germany." This programme was given: "Spring Song" (Mendelssohn-Root), club; a brief resume of ten German masters, Edith Haines-Kuester (Franz), (Franz), (Mozart), Helen Hurlburt; "Adagio" (Beethoven), Mrs. Haines-Kuester; "Frühlingssymphonie" (Schubert), Mrs. F. Gesebracht; "The Sandman" (Brahms), Mrs. D. Froman; duet, "On Wings of Song" (Mendelssohn), Mrs. Gesebracht and Miss Zoni; the subject being "Music of Germany." This programme was given: "Spring Song" (Mendelssohn-Root), club; a brief resume of ten German masters, Edith Haines-Kuester (Franz), (Franz), (Mozart), Helen Hurlburt; "Adagio" (Beethoven), Mrs. Haines-Kuester; "Frühlingssymphonie" (Schubert), Mrs. F. Gesebracht; "The Sandman" (Brahms), Mrs. D. Froman; duet, "On Wings of Song" (Mendelssohn), Mrs. Gesebracht and Miss Zoni; the subject being "Music of Germany." 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